PIANO • VOCAL • GUITAR

GREAT MOVIE MUSIC OF THE 20TH CENTURY

H 26 386

1927-1999

73 SONGS, ONE FOR EACH YEAR OF THE SOUND ERA, INCLUDING

Puttin' on the Ritz • The Way You Look Tonight • I Concentrate on You • Steppin' Out with My Baby • Moon River • The Look of Love • The Way We Were • Almost Paradise • My Heart Will Go On (Love Theme from 'Titanic') • You'll Be in My Heart

Great MOVIE MUSIC *of the* 20th CENTURY

HAL LEONARD

PIANO • VOCAL • GUITAR

GREAT MOVIE MUSIC OF THE 20TH CENTURY

KMHK*HO*H26386
356608003115

Great MOVIE MUSIC of the 20th CENTURY

KNIHOVNA 666,-
MĚSTA HRADCE KRÁLOVÉ
hudební oddělení
Tomkova ul. 620
500 01 Hradec Králové 1
Tel.: 495 512 127, 495 514 521
Sg H 26 386
μ. č. 3115/08

ISBN 0-634-00987-7

HAL•LEONARD® CORPORATION
7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213

For all works contained herein:
Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright.
Infringers are liable under the law.

Visit Hal Leonard Online at
www.halleonard.com

CONTENTS

1927 Toot, Toot, Tootsie! (Good-bye!)
THE JAZZ SINGER 268

1928 It All Depends on You
THE SINGING FOOL 122

1929 If I Had a Talking Picture of You
SUNNY SIDE UP 114

1930 Puttin' on the Ritz
PUTTIN' ON THE RITZ 196

1931 Yes, Yes!
PALMY DAYS 305

1932 Isn't It Romantic?
LOVE ME TONIGHT 99

1933 A Guy What Takes His Time
SHE DONE HIM WRONG 84

1934 Cocktails for Two
MURDER AT THE VANITIES 48

1935 Top Hat, White Tie and Tails
TOP HAT 272

1936 The Way You Look Tonight
SWING TIME 295

1937 In the Still of the Night
ROSALIE 118

1938 Thanks for the Memory
BIG BROADCAST OF 1938 254

1939 The Lady's in Love with You
SOME LIKE IT HOT 136

1940 I Concentrate on You
BROADWAY MELODY OF 1940 89

1941 Boogie Woogie Bugle Boy
BUCK PRIVATES 28

1942 That Old Black Magic
STAR SPANGLED RHYTHM 258

1943 One for My Baby
THE SKY'S THE LIMIT 192

1944 Long Ago (And Far Away)
COVER GIRL 150

1945 It Might as Well Be Spring
STATE FAIR 132

1946 Zip-A-Dee-Doo-Dah
SONG OF THE SOUTH 318

1947 I Wish I Didn't Love You So
THE PERILS OF PAULINE 96

1948 Steppin' Out with My Baby
EASTER PARADE 234

1949 Baby, It's Cold Outside
NEPTUNE'S DAUGHTER 8

1950 Mona Lisa
CAPTAIN CAREY, U.S.A. 166

1951 Too Late Now
ROYAL WEDDING 251

1952 No Two People
HANS CHRISTIAN ANDERSEN 182

1953 That's Entertainment
THE BAND WAGON 264

1954 The Man That Got Away
A STAR IS BORN 153

1955 Summertime in Venice
SUMMERTIME 238

1956 Love Me Tender
LOVE ME TENDER 156

1957 The River Kwai March
THE BRIDGE ON THE RIVER KWAI 207

1958 Gigi
GIGI 82

1959 Teacher's Pet
TEACHER'S PET 248

1960 The Exodus Song
EXODUS 68

1961 Moon River
BREAKFAST AT TIFFANY'S 169

1962 Theme from "Lawrence of Arabia"
LAWRENCE OF ARABIA 144

1963 Call Me Irresponsible
PAPA'S DELICATE CONDITION 32

1964 Chim Chim Cher-ee
MARY POPPINS 42

1965 Help!
HELP! 92

1966 Somewhere, My Love
DOCTOR ZHIVAGO 224

1967 The Look of Love
CASINO ROYALE 147

1968 Romeo and Juliet (Love Theme)
ROMEO AND JULIET 212

1969 Raindrops Keep Fallin' on My Head
BUTCH CASSIDY AND THE SUNDANCE KID 204

1970 Love Story
LOVE STORY 158

1971 Maybe This Time
CABARET 162

1972 The Godfather (Love Theme)
THE GODFATHER 75

1973 The Way We Were
THE WAY WE WERE 292

1974 Chinatown
CHINATOWN 46

1975 Do You Know Where You're Going To?
MAHOGANY 56

1976 Taxi Driver (Theme)
TAXI DRIVER 246

1977 Stayin' Alive
SATURDAY NIGHT FEVER 215

1978 Last Dance
THANK GOD IT'S FRIDAY 139

1979 The Rainbow Connection
THE MUPPET MOVIE 187

1980 Somewhere in Time
SOMEWHERE IN TIME 222

1981 Raiders March
RAIDERS OF THE LOST ARK 200

1982 Theme from E.T. (The Extra-Terrestrial)
E.T. (THE EXTRA-TERRESTRIAL) 62

1983 Flashdance...What a Feeling
FLASHDANCE 70

1984 Almost Paradise
FOOTLOOSE 4

1985 The Music of Goodbye
OUT OF AFRICA 172

1986 Take My Breath Away
TOP GUN 241

1987 (I've Had) The Time of My Life
DIRTY DANCING 104

1988 Kokomo
COCKTAIL 125

1989 Under the Sea
THE LITTLE MERMAID 282

1990 Sooner or Later (I Always Get My Man)
DICK TRACY 228

1991 Be Our Guest
BEAUTY AND THE BEAST 14

1992 A Whole New World
ALADDIN 298

1993 Theme from "Schindler's List"
SCHINDLER'S LIST 220

1994 Forrest Gump - Main Title
FORREST GUMP 78

1995 Exhale (Shoop Shoop)
WAITING TO EXHALE 53

1996 Change the World
PHENOMENON 36

1997 My Heart Will Go On
(Love Theme from 'Titanic')
TITANIC 176

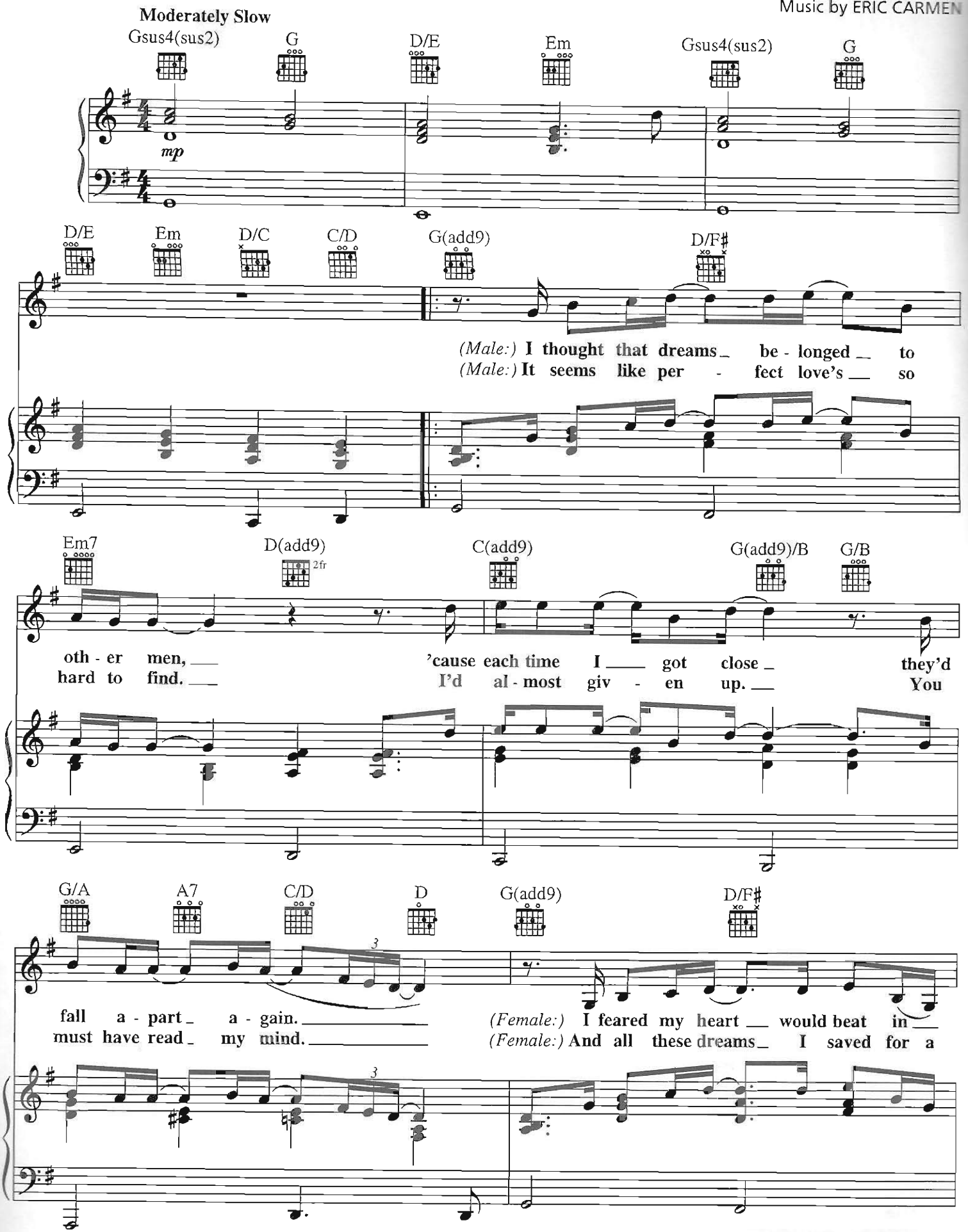
1998 Uninvited
CITY OF ANGELS 277

1999 You'll Be in My Heart
TARZAN™ 310

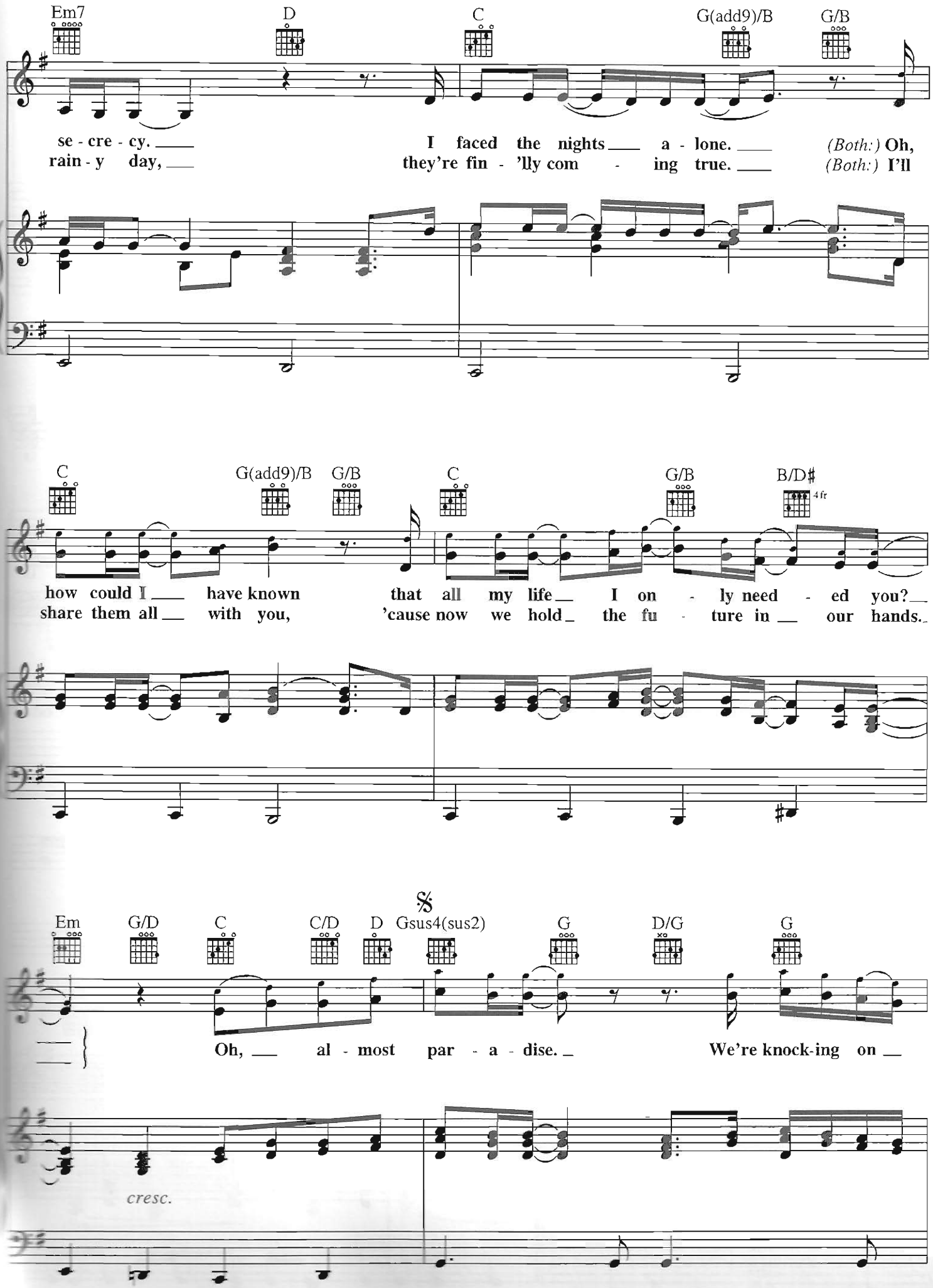
ALMOST PARADISE

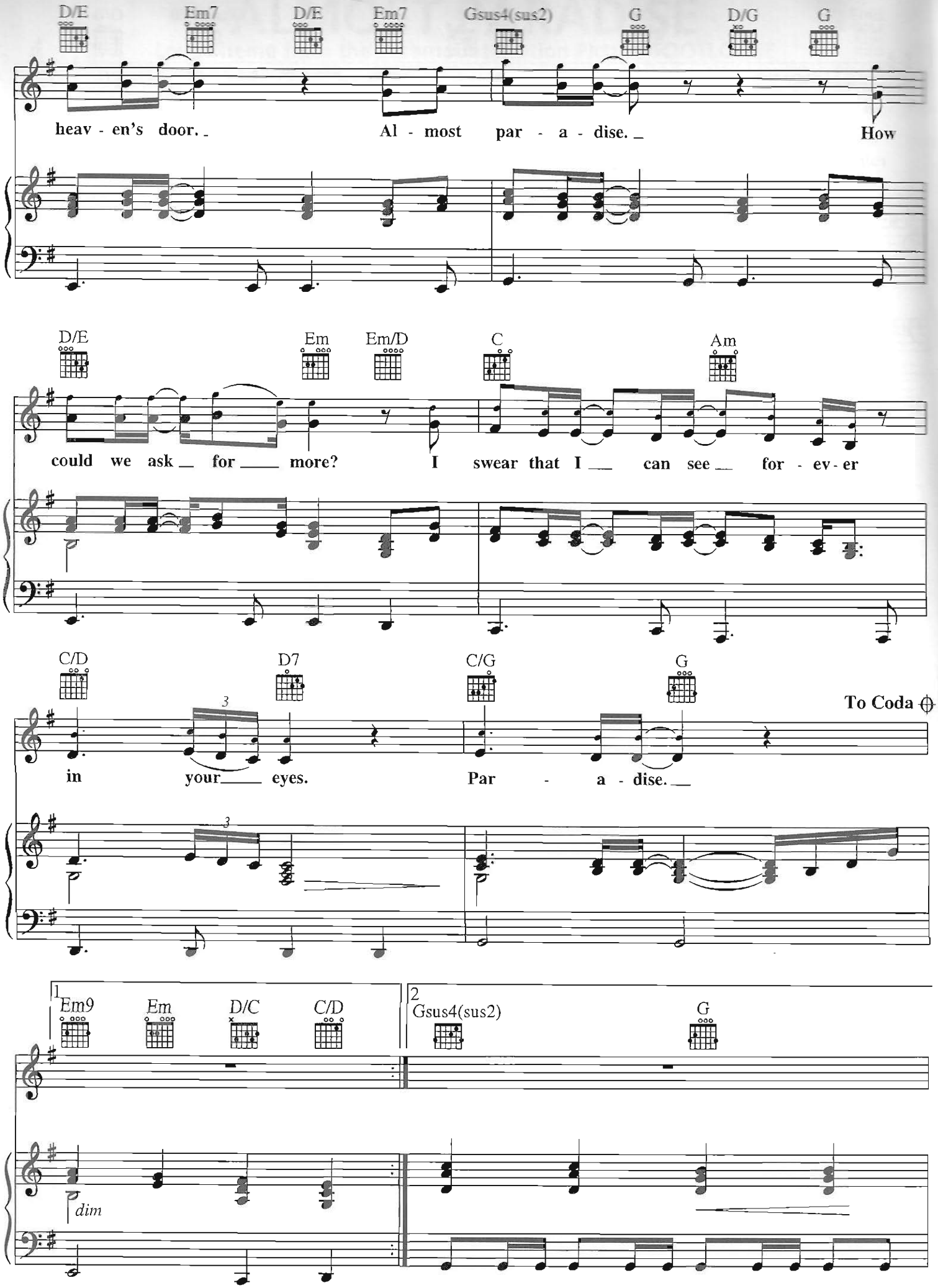
Love Theme from the Paramount Motion Picture FOOTLOOSE

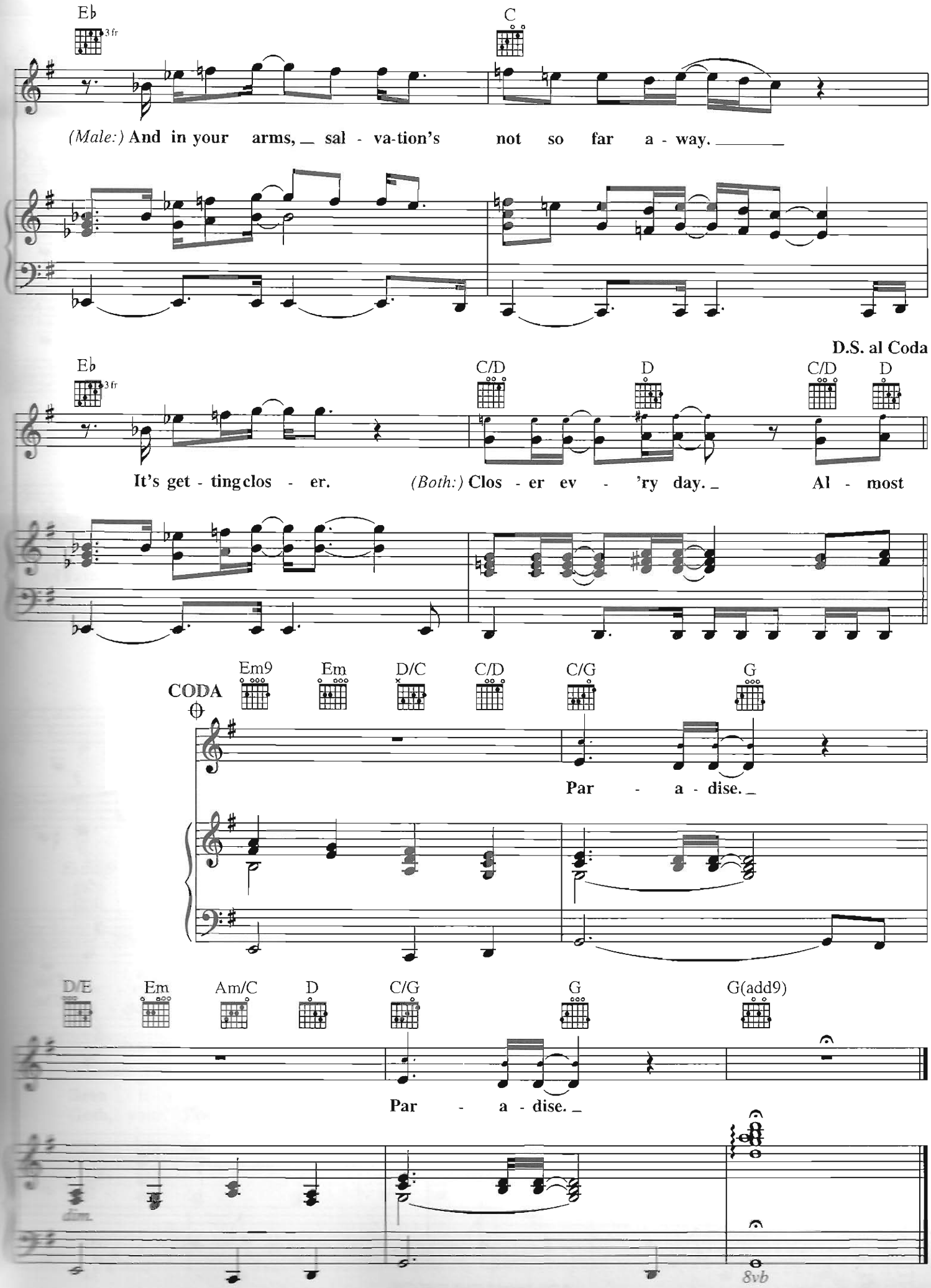
Words by DEAN PITCHFORD
Music by ERIC CARMEN



Copyright © 1984 by Ensign Music Corporation
International Copyright Secured All Rights Reserved


Em7
D
C
G(add9)/B
G/B
se - cre - cy.
rain - y day,
I faced the nights a - lone.
they're fin - 'lly com - ing true.
(Both:) Oh,
(Both:) I'll
C
G(add9)/B
G/B
C
G/B
B/D♯
4 fr
how could I have known
share them all with you,
that all my life I on - ly need - ed you?
'cause now we hold the fu - ture in our hands.
𝄋
Em
G/D
C
C/D
D
Gsus4(sus2)
G
D/G
G
Oh, al - most par - a - dise.
We're knock-ing on
cresc.

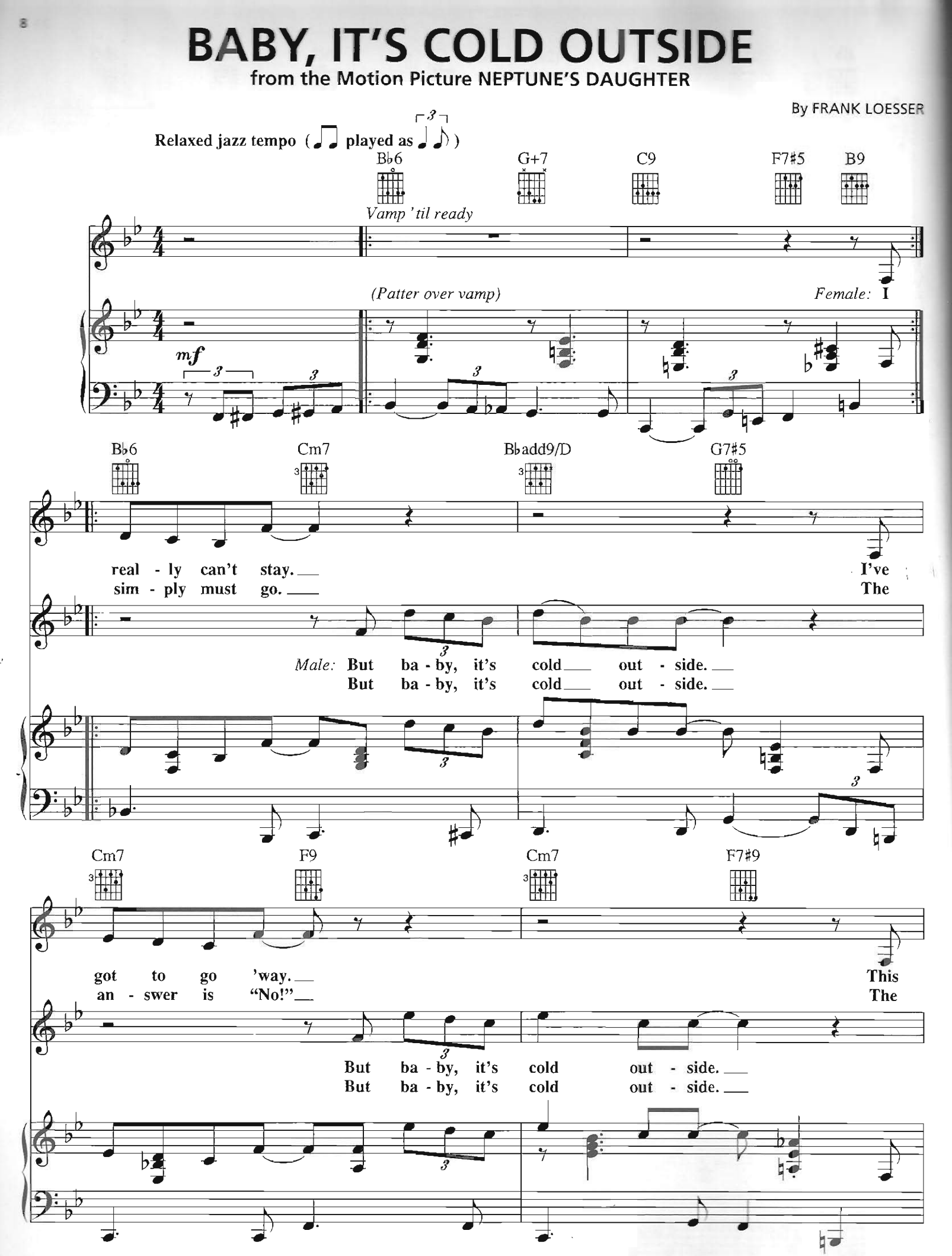

D/E Em7 D/E Em7 Gsus4(sus2) G D/G G
heav - en's door. Al - most par - a - dise. How
D/E Em Em/D C Am
could we ask for more? I swear that I can see for - ev - er
C/D D7 C/G G
To Coda
in your eyes. Par - a - dise.
1 Em9 Em D/C C/D
2 Gsus4(sus2) G
dim


Eb
3 fr
C
(Male:) And in your arms, _ sal - va-tion's not so far a - way. _____
D.S. al Coda
Eb
3 fr
C/D
D
C/D
D
It's get - ting clos - er. (Both:) Clos - er ev - 'ry day. _ Al - most
CODA
Em9
Em
D/C
C/D
C/G
G
Par - a - dise. _
D/E
Em
Am/C
D
C/G
G
G(add9)
Par - a - dise. _
dim.
8vb

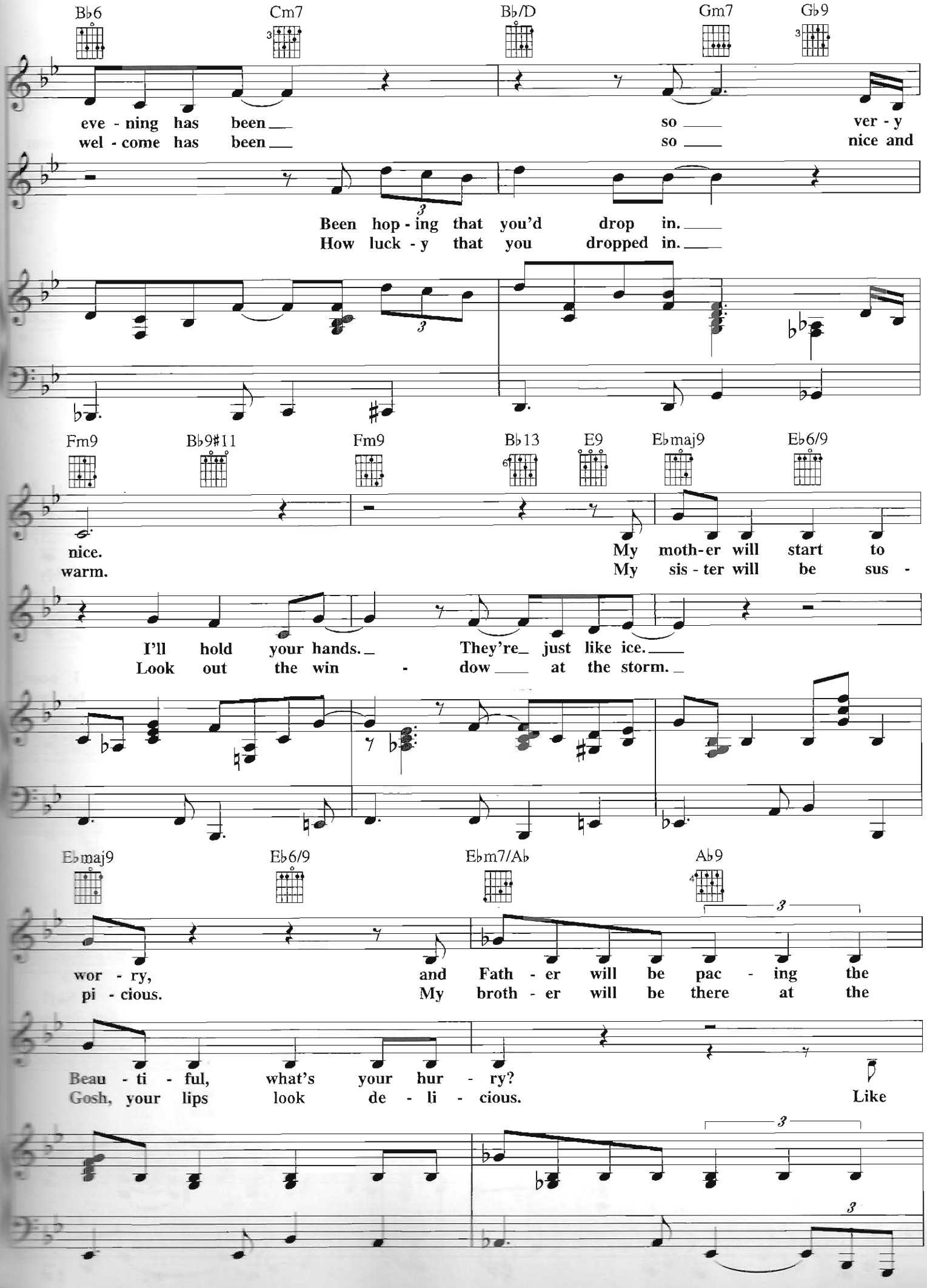
BABY, IT'S COLD OUTSIDE

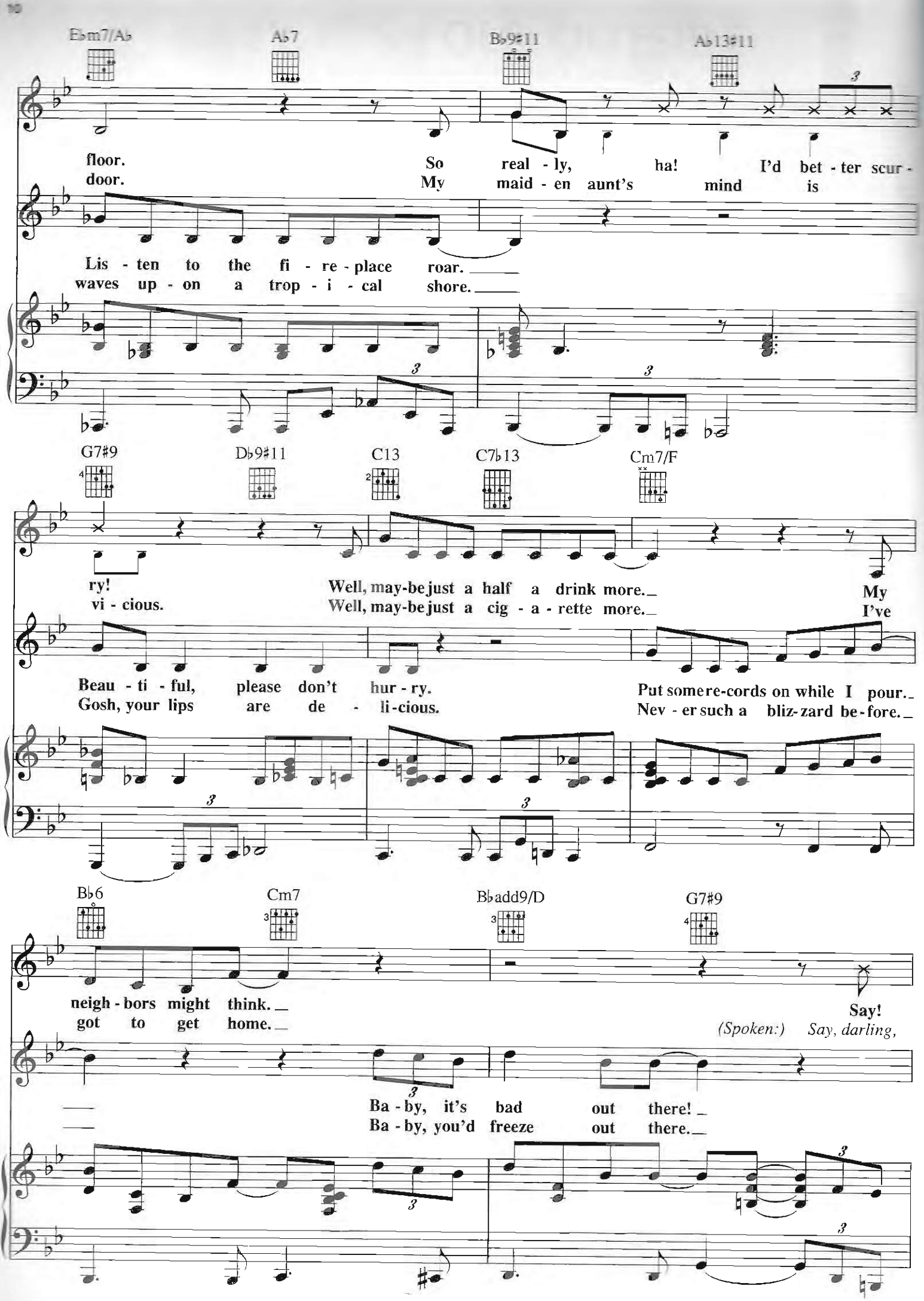
from the Motion Picture NEPTUNE'S DAUGHTER

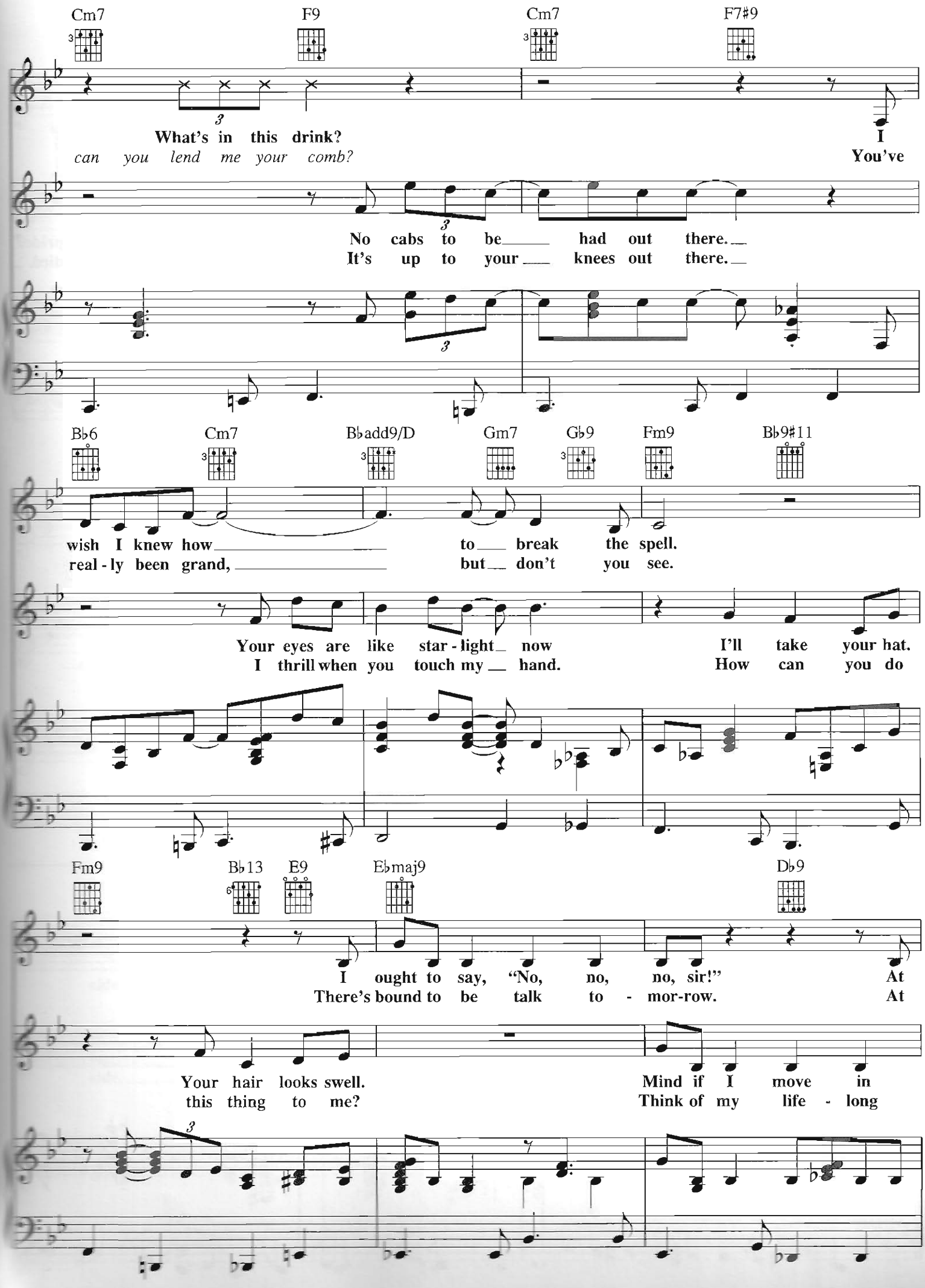
By FRANK LOESSER

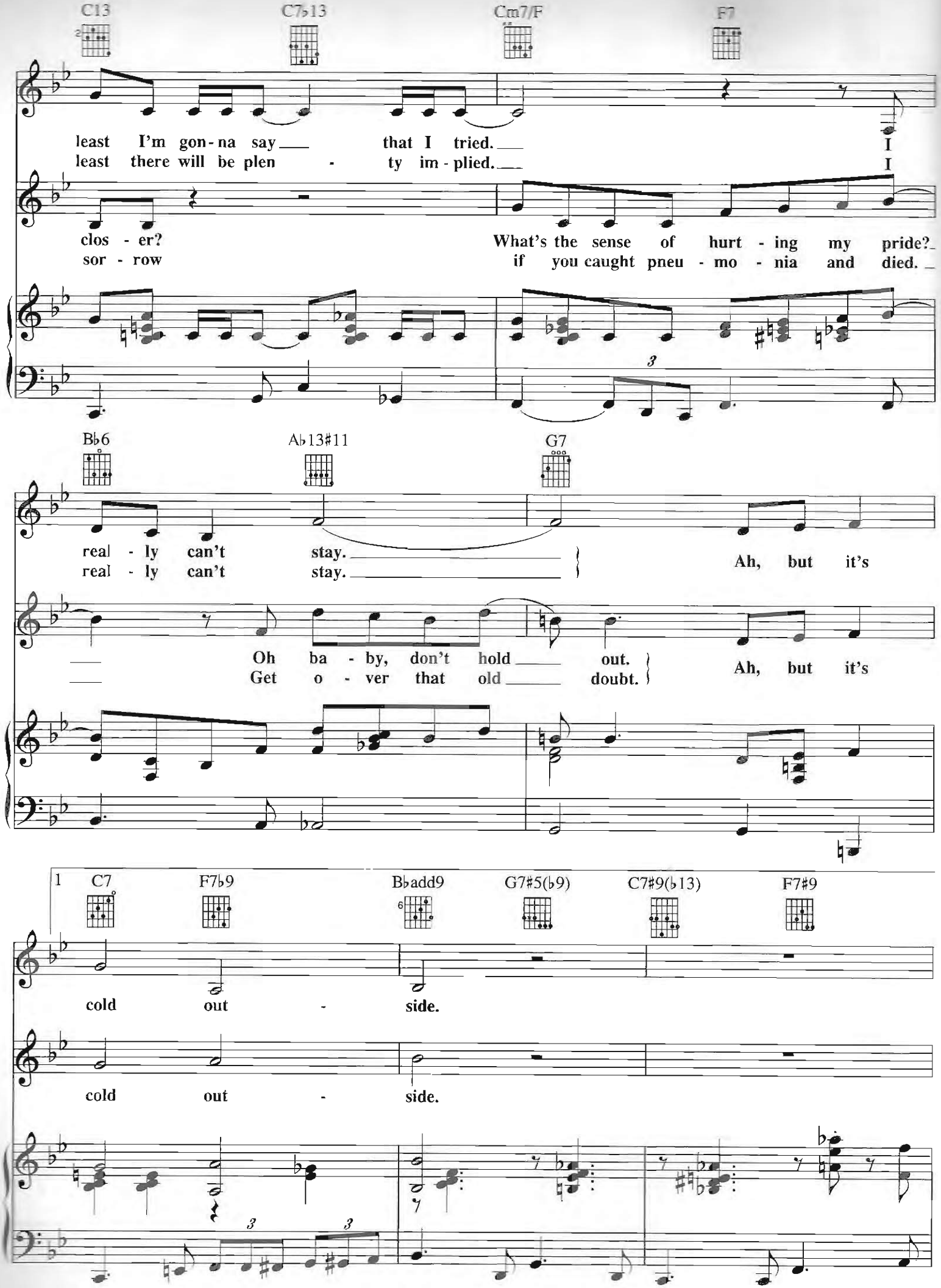


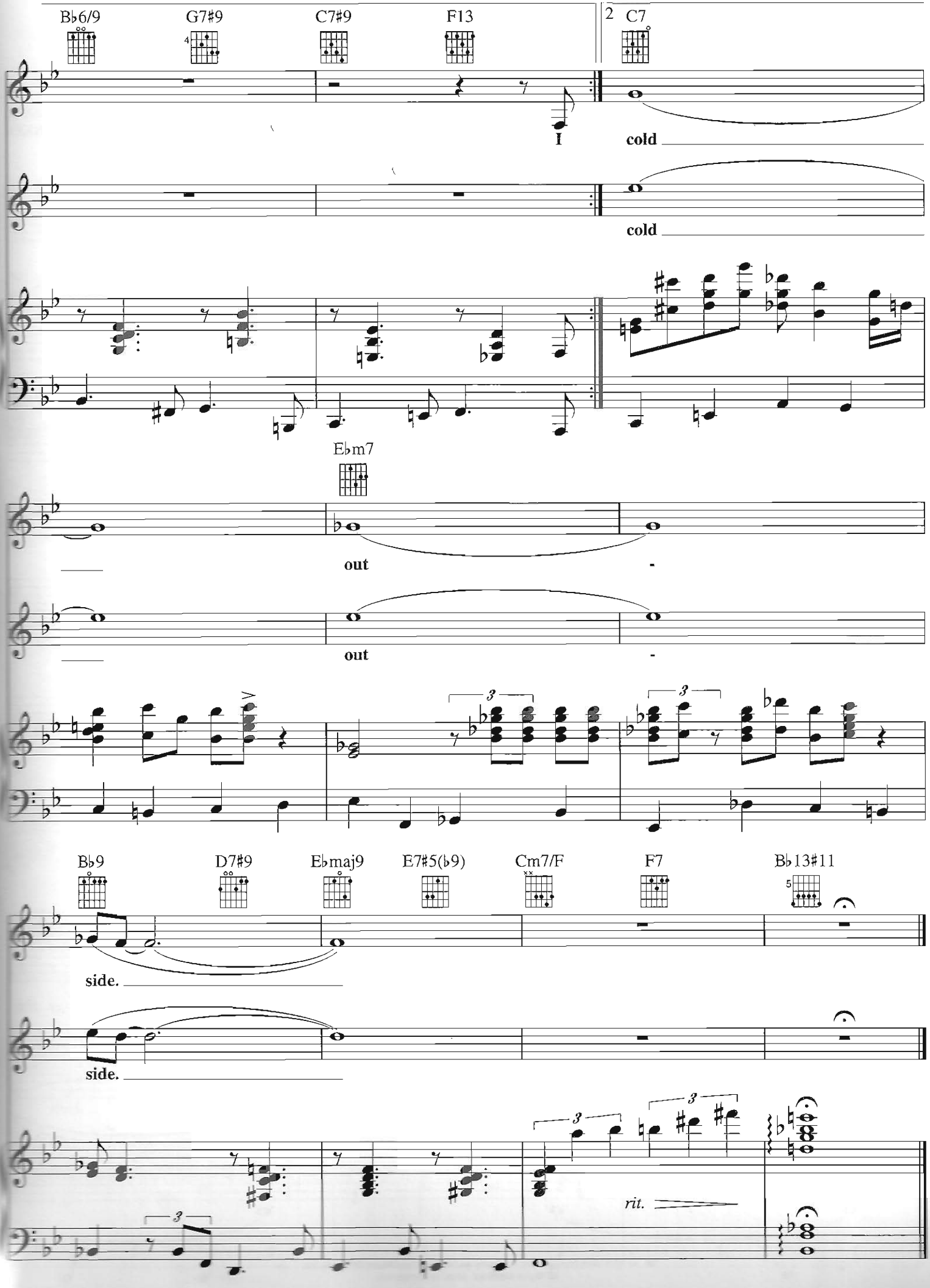
© 1948 (Renewed) FRANK MUSIC CORP.
All Rights Reserved


B♭6
Cm7
B♭/D
Gm7
G♭9
eve - ning has been so ver - y
wel - come has been so nice and
Been hop - ing that you'd drop in.
How luck - y that you dropped in.
Fm9
B♭9#11
Fm9
B♭13
E9
E♭maj9
E♭6/9
nice.
warm.
My moth-er will start to
My sis - ter will be sus -
I'll hold your hands. They're just like ice.
Look out the win - dow at the storm.
E♭maj9
E♭6/9
E♭m7/A♭
A♭9
wor - ry, and Fath - er will be pac - ing the
pi - cious. My broth - er will be there at the
Beau - ti - ful, what's your hur - ry?
Gosh, your lips look de - li - cious. Like


Ebm7/Ab
Ab7
Bb9#11
Ab13#11
floor. So real - ly, ha! I'd bet - ter scur -
door. My maid - en aunt's mind is
Lis - ten to the fi - re - place roar.
waves up - on a trop - i - cal shore.
G7#9
Db9#11
C13
C7b13
Cm7/F
ry! Well, may-be just a half a drink more. My
vi - cious. Well, may-be just a cig - a - rette more. I've
Beau - ti - ful, please don't hur - ry. Put some re-cords on while I pour.
Gosh, your lips are de - li-cious. Nev - er such a bliz-zard be-fore.
Bb6
Cm7
Bbadd9/D
G7#9
neigh - bors might think. Say!
got to get home. (Spoken:) Say, darling,
Ba - by, it's bad out there!
Ba - by, you'd freeze out there.


Cm7
F9
Cm7
F7#9
What's in this drink?
I
can you lend me your comb?
You've
No cabs to be had out there.
It's up to your knees out there.
Bb6
Cm7
Bbadd9/D
Gm7
Gb9
Fm9
Bb9#11
wish I knew how to break the spell.
real-ly been grand, but don't you see.
Your eyes are like star-light now
I'll take your hat.
I thrill when you touch my hand.
How can you do
Fm9
Bb13
E9
Ebmaj9
Db9
I ought to say, "No, no, no, sir!"
At
There's bound to be talk to-mor-row.
At
Your hair looks swell.
Mind if I move in
this thing to me?
Think of my life-long

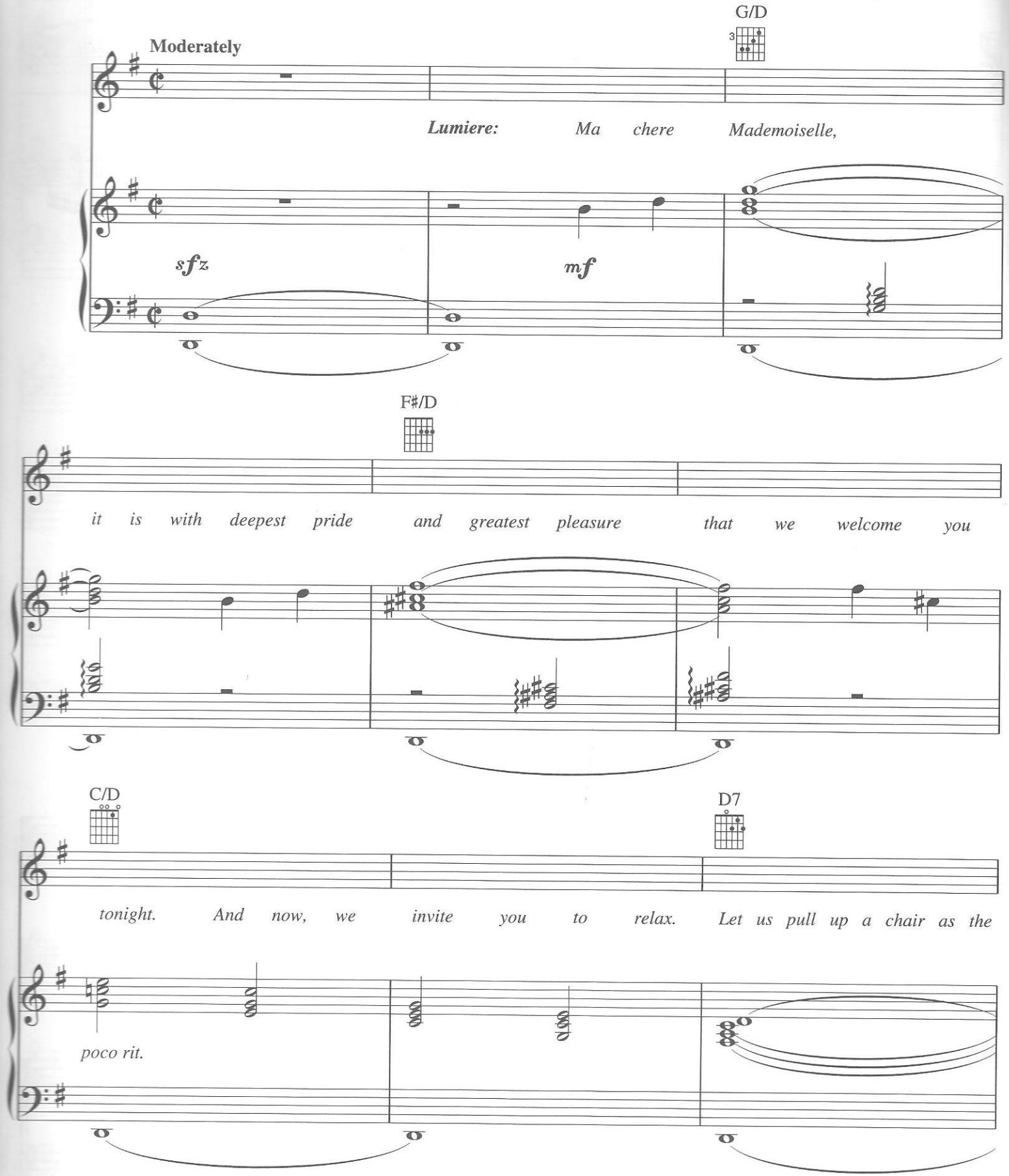

C13
C7♭13
Cm7/F
F7
least I'm gon - na say that I tried. I
least there will be plen - ty im - plied. I
clos - er? What's the sense of hurt - ing my pride?
sor - row if you caught pneu - mo - nia and died.
B♭6
A♭13♯11
G7
real - ly can't stay. Ah, but it's
real - ly can't stay.
Oh ba - by, don't hold out. Ah, but it's
Get o - ver that old doubt.
1
C7
F7♭9
B♭add9
G7♯5(♭9)
C7♯9(♭13)
F7♯9
cold out - side.
cold out - side.


B♭6/9
G7#9
C7#9
F13
2 C7
I
cold
cold
E♭m7
out
-
out
-
B♭9
D7#9
E♭maj9
E7#5(♭9)
Cm7/F
F7
B♭13#11
side.
side.
rit.

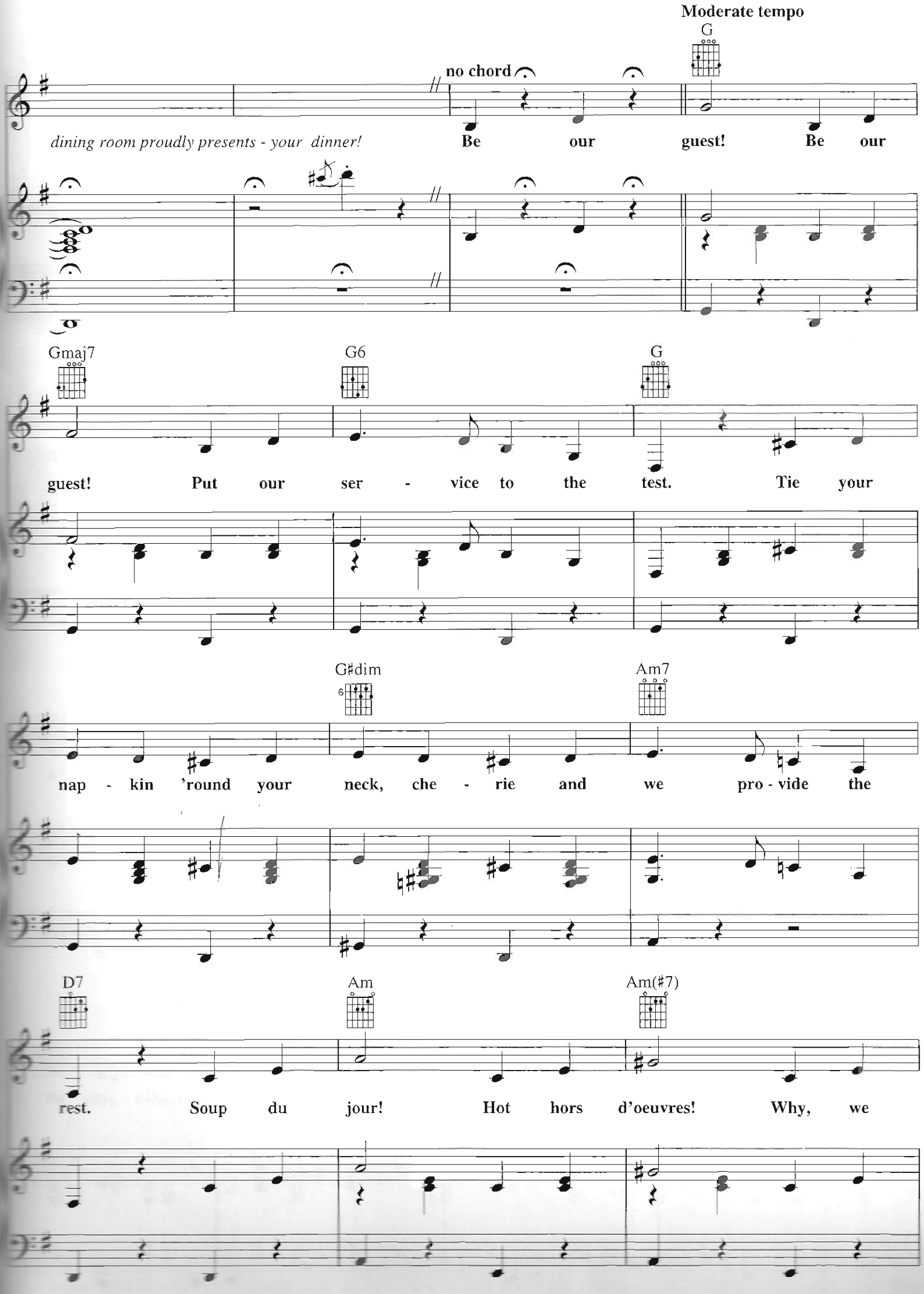
BE OUR GUEST

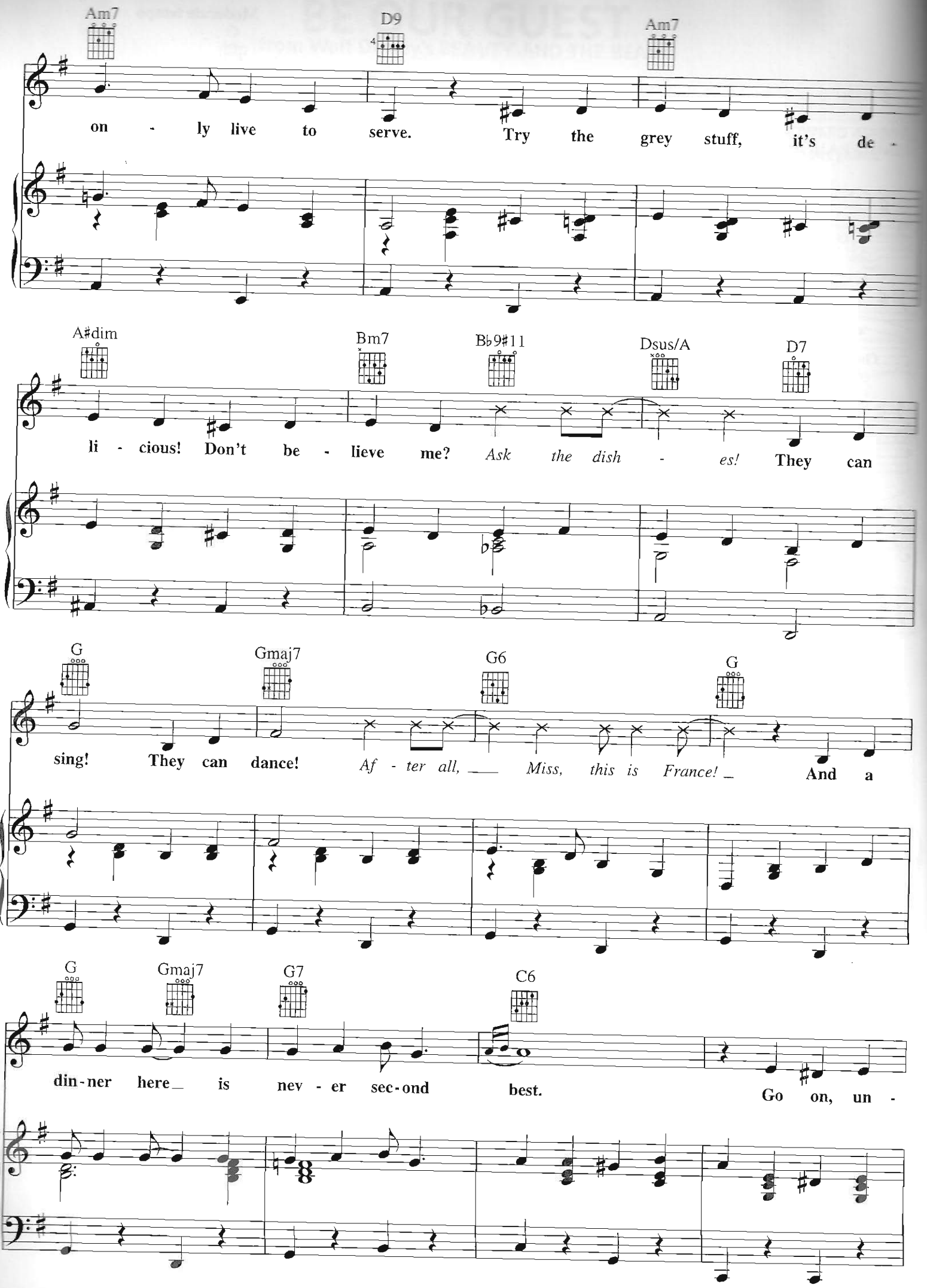
from Walt Disney's BEAUTY AND THE BEAST

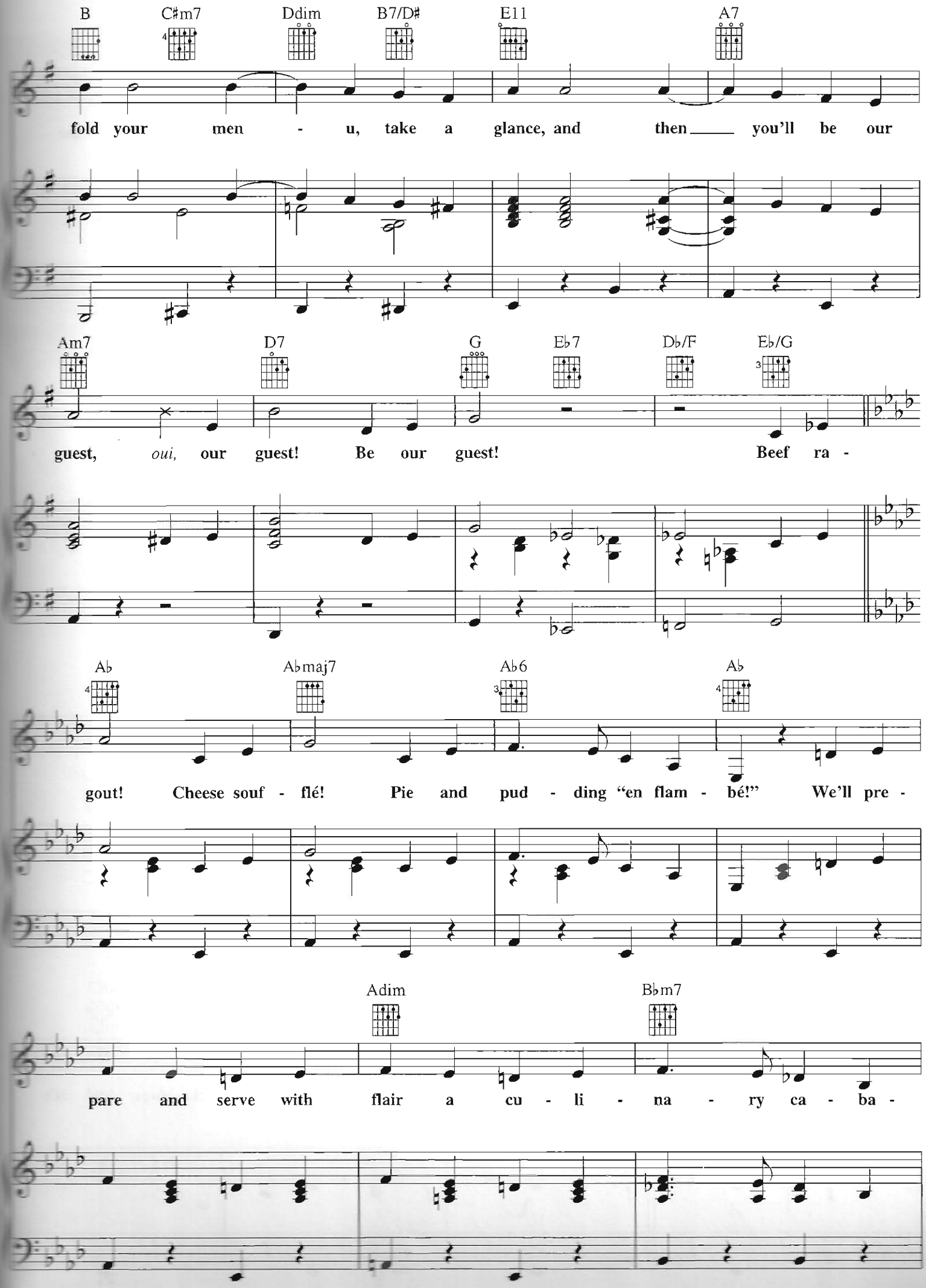
Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

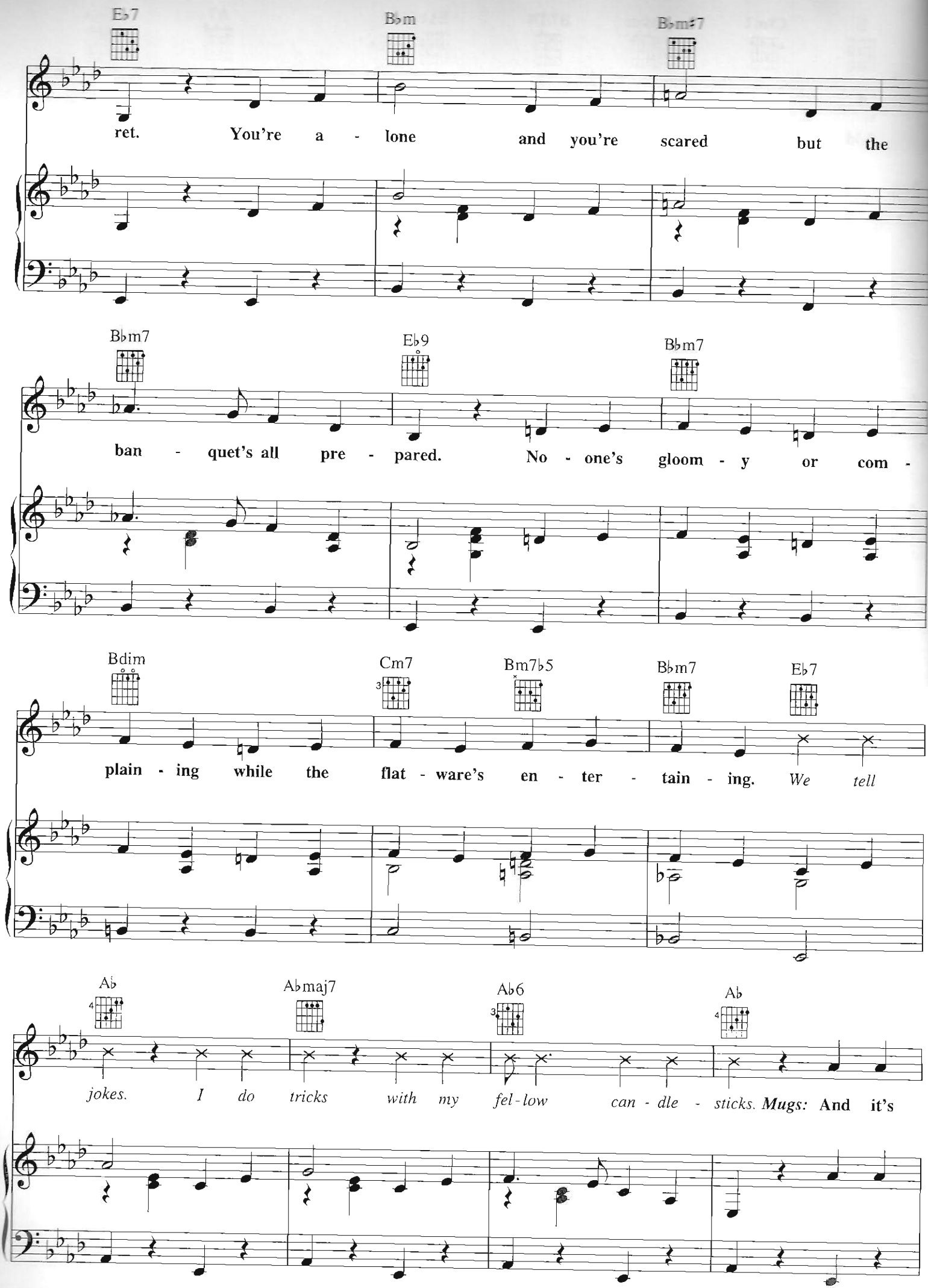


© 1991 Walt Disney Music Company and Wonderland Music Company, Inc.
All Rights Reserved Used by Permission


Moderate tempo
G
no chord
dining room proudly presents - your dinner!
Be our guest! Be our
Gmaj7
G6
G
guest! Put our ser - vice to the test. Tie your
G♯dim
Am7
nap - kin 'round your neck, che - rie and we pro - vide the
D7
Am
Am(♯7)
rest. Soup du jour! Hot hors d'oeuvres! Why, we


Am7
D9
Am7
on - ly live to serve. Try the grey stuff, it's de -
A♯dim
Bm7
B♭9♯11
Dsus/A
D7
li - cious! Don't be - lieve me? Ask the dish - es! They can
G
Gmaj7
G6
G
sing! They can dance! Af - ter all, Miss, this is France! And a
G
Gmaj7
G7
C6
din-ner here is nev - er sec-ond best. Go on, un -


B C♯m7 Ddim B7/D♯ E11 A7
fold your men - u, take a glance, and then you'll be our
Am7 D7 G E♭7 D♭/F E♭/G
guest, oui, our guest! Be our guest! Beef ra -
A♭ A♭maj7 A♭6 A♭
gout! Cheese souf - flé! Pie and pud - ding "en flam - bé!" We'll pre -
Adim B♭m7
pare and serve with flair a cu - li - na - ry ca - ba -


E♭7
B♭m
B♭m7
ret. You're a - lone and you're scared but the
B♭m7
E♭9
B♭m7
ban - quet's all pre - pared. No - one's gloom - y or com -
Bdim
Cm7
Bm7♭5
B♭m7
E♭7
plain - ing while the flat - ware's en - ter - tain - ing. We tell
A♭
A♭maj7
A♭6
A♭
jokes. I do tricks with my fel - low can - dle - sticks. Mugs: And it's

KNIHOVNA
MĚSTA HRADCE KRÁLOVÉ
hudební oddělení
Tomkova ul. 620
500 01 Hradec Králové 1
Tel.: 495 512 127, 495 514 521

A♭maj7 A♭7 D♭6

all in per - fect taste. That you can bet! *All:* Come on and

C B♭/D E♭dim C7/E Fm7

lift your glass. You've won your own free pass

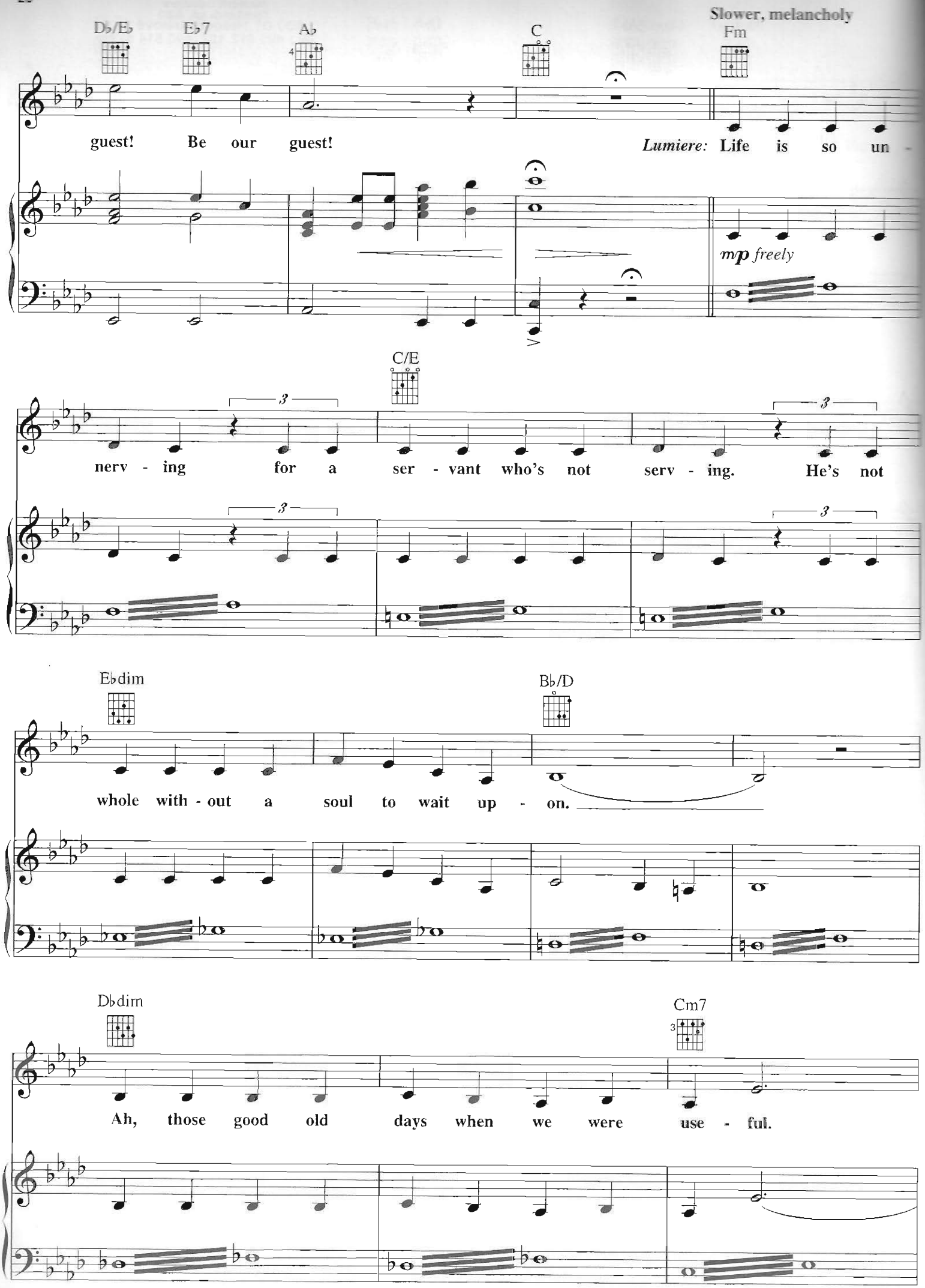
B♭7 B♭m7 E♭7

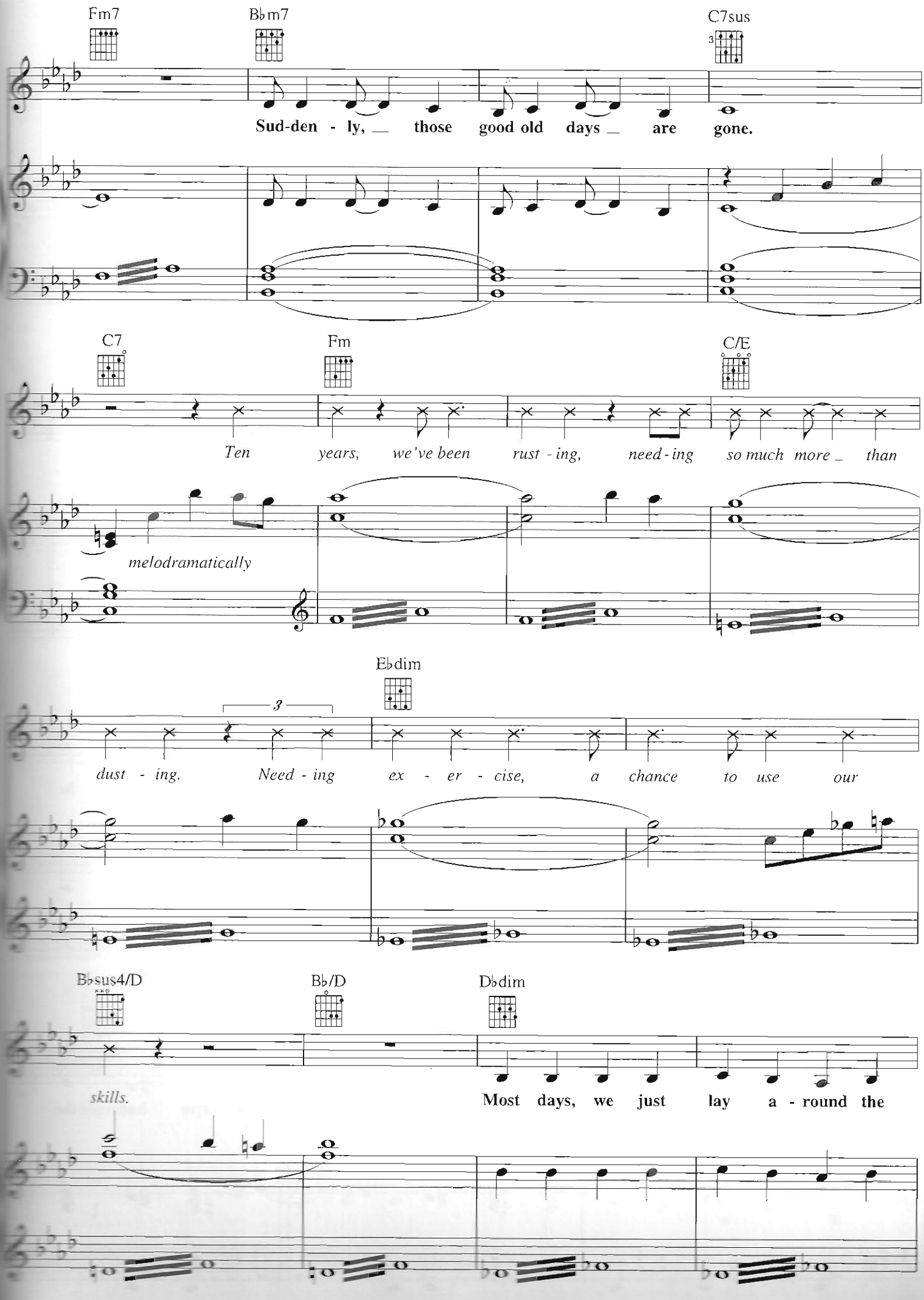
to be our guest! *Lumiere:* If you're stressed, it's fine

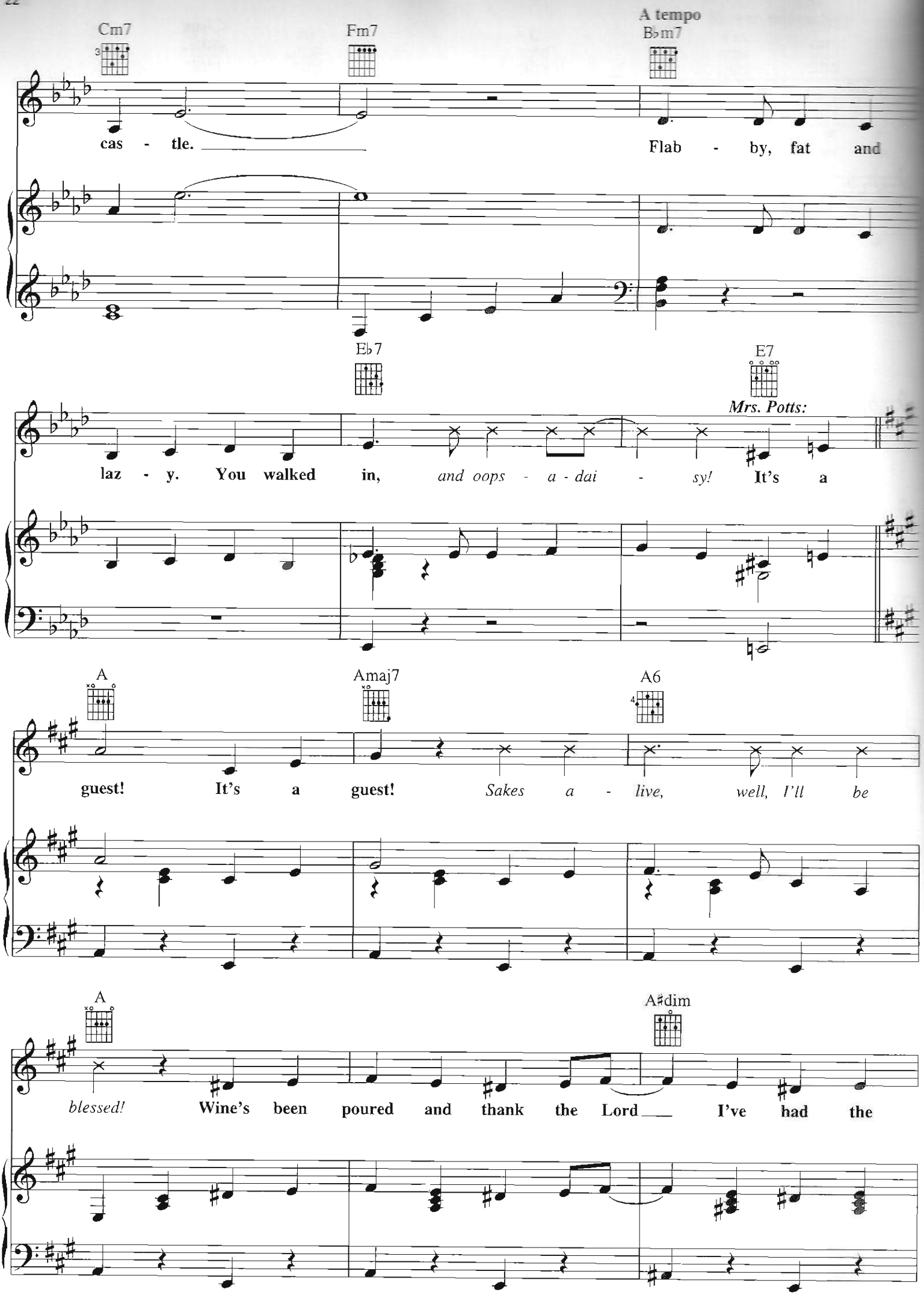
Cm7 F7 B♭m7

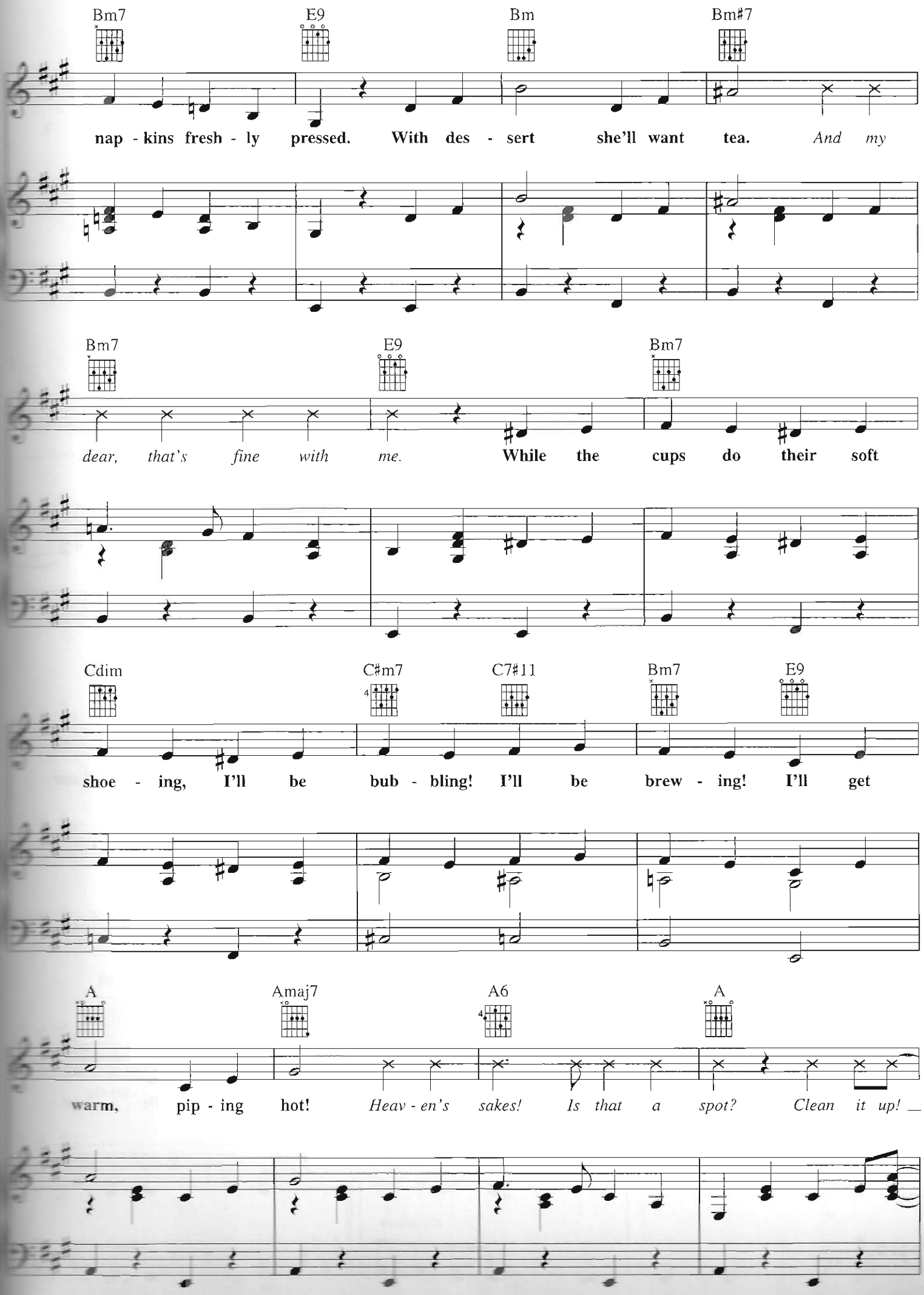
din - ing we sug - gest. *All:* Be our guest! Be our

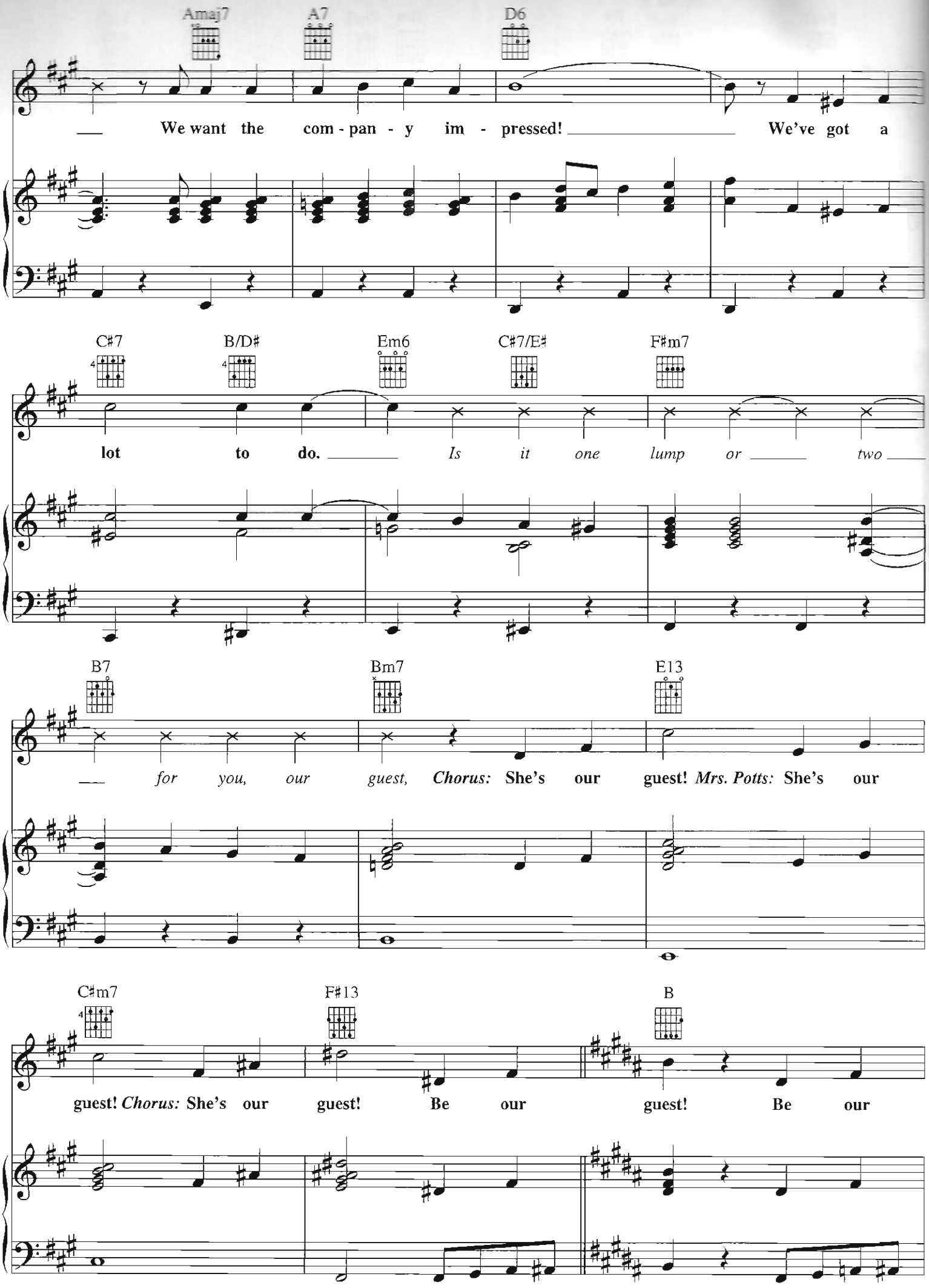
f

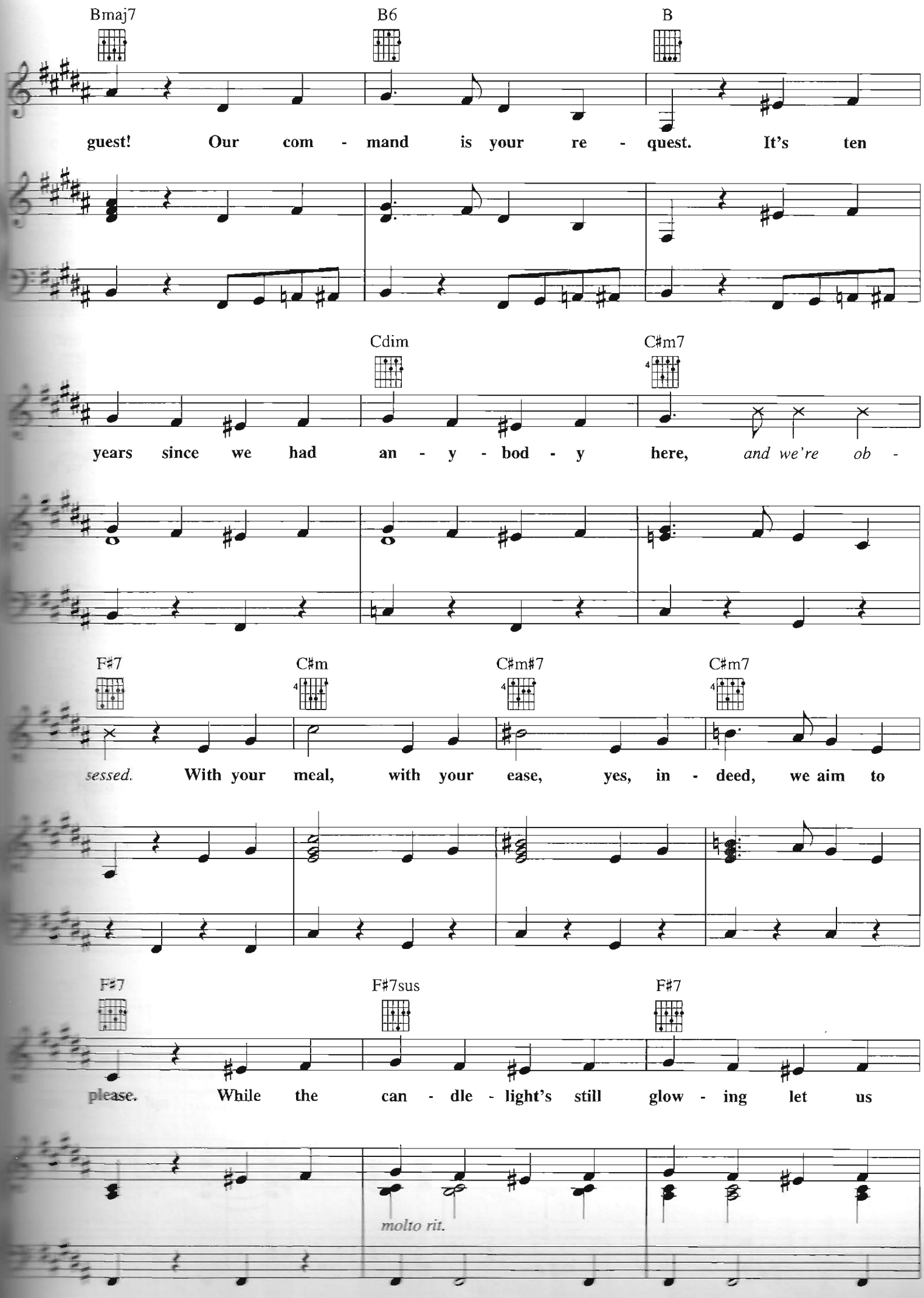

Db/Eb
Eb7
Ab
C
Slower, melancholy
Fm
guest! Be our guest!
Lumiere: Life is so un -
mp freely
C/E
nerv - ing for a ser - vant who's not serv - ing. He's not
Ebdim
Bb/D
whole with - out a soul to wait up - on.
Dbdim
Cm7
Ah, those good old days when we were use - ful.

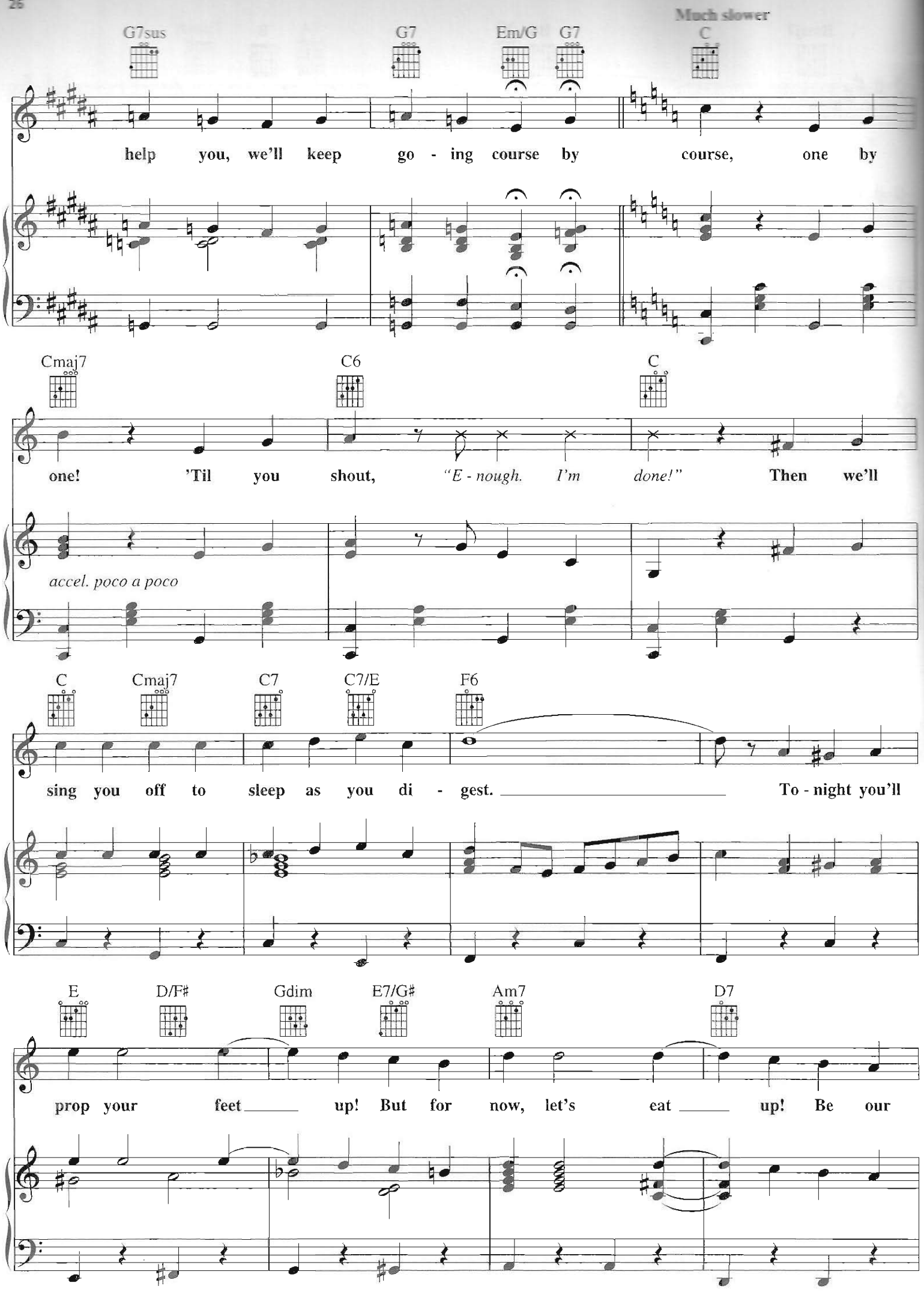

Fm7
B♭m7
C7sus
Sud-den - ly, _ those good old days _ are gone.
C7
Fm
C/E
Ten years, we've been rust - ing, need - ing so much more _ than
melodramatically
E♭dim
3
dust - ing. Need - ing ex - er - cise, a chance to use our
B♭sus4/D
B♭/D
D♭dim
skills.
Most days, we just lay a - round the

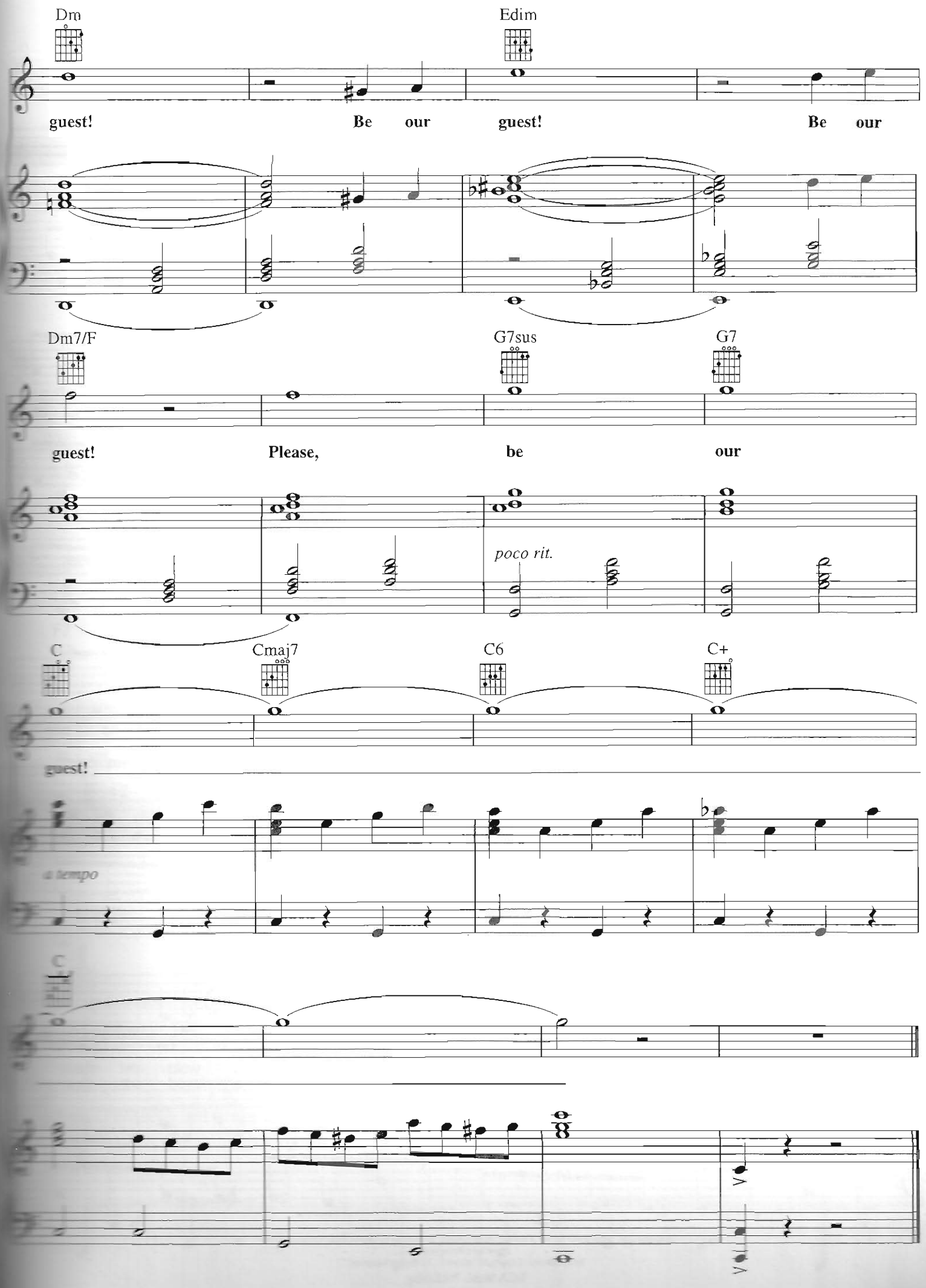

Cm7
Fm7
A tempo
B♭m7
cas - tle.
Flab - by, fat and
E♭7
E7
Mrs. Potts:
laz - y. You walked in, and oops - a - dai - sy! It's a
A
Amaj7
A6
guest! It's a guest! Sakes a - live, well, I'll be
A
A♯dim
blessed! Wine's been poured and thank the Lord I've had the


Bm7 E9 Bm Bm♯7
nap - kins fresh - ly pressed. With des - sert she'll want tea. And my
Bm7 E9 Bm7
dear, that's fine with me. While the cups do their soft
Cdim C♯m7 C7♯11 Bm7 E9
shoe - ing, I'll be bub - bling! I'll be brew - ing! I'll get
A Amaj7 A6 A
warm, pip - ing hot! Heav - en's sakes! Is that a spot? Clean it up!


Amaj7
A7
D6
We want the com - pan - y im - pressed! We've got a
C♯7
B/D♯
Em6
C♯7/E♯
F♯m7
lot to do. Is it one lump or two
B7
Bm7
E13
for you, our guest, Chorus: She's our guest! Mrs. Potts: She's our
C♯m7
F♯13
B
guest! Chorus: She's our guest! Be our guest! Be our


Bmaj7
B6
B
guest! Our com - mand is your re - quest. It's ten
Cdim
C♯m7
years since we had an - y - bod - y here, and we're ob -
F♯7
C♯m
C♯m♯7
C♯m7
sessed. With your meal, with your ease, yes, in - deed, we aim to
F♯7
F♯7sus
F♯7
please. While the can - dle - light's still glow - ing let us
molto rit.


Much slower
G7sus
G7
Em/G
G7
C
help you, we'll keep go - ing course by course, one by
Cmaj7
C6
C
one! 'Til you shout, "E - nough. I'm done!" Then we'll
accel. poco a poco
C
Cmaj7
C7
C7/E
F6
sing you off to sleep as you di - gest. To - night you'll
E
D/F♯
Gdim
E7/G♯
Am7
D7
prop your feet up! But for now, let's eat up! Be our

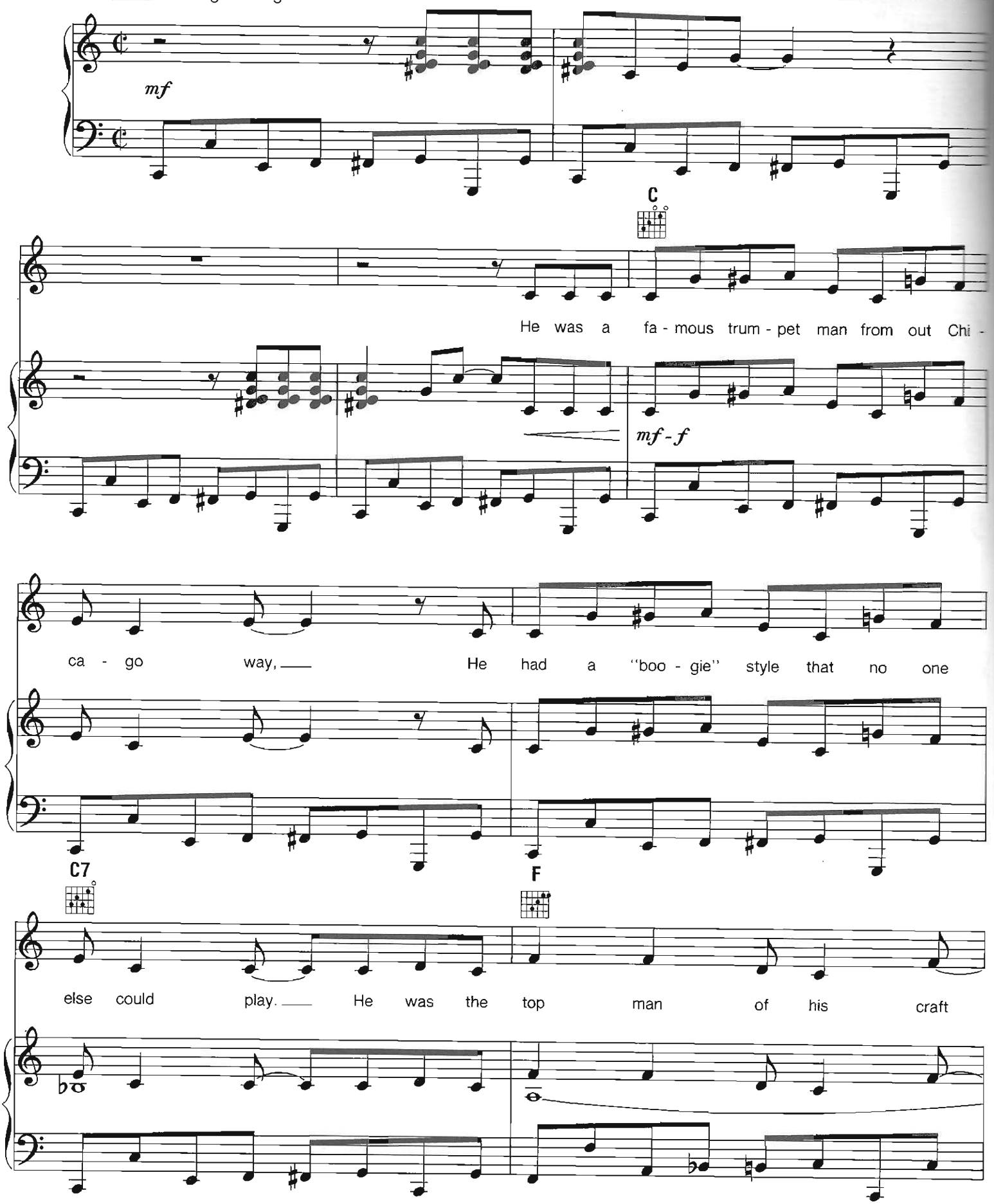

Dm
Edim
guest! Be our guest! Be our
Dm7/F
G7sus
G7
guest! Please, be our
poco rit.
C
Cmaj7
C6
C+
guest!
a tempo
C

BOOGIE WOOGIE BUGLE BOY

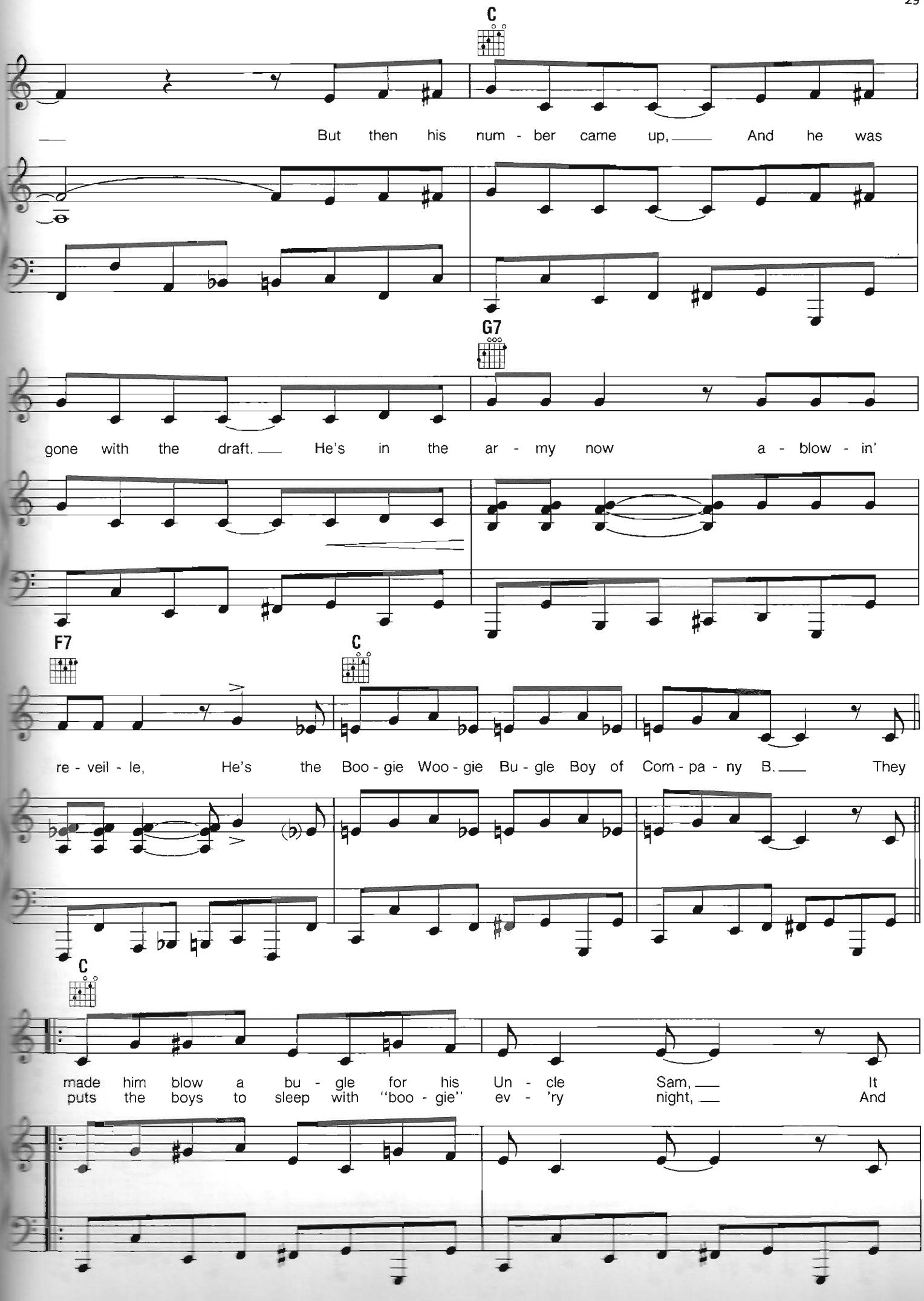
from BUCK PRIVATES

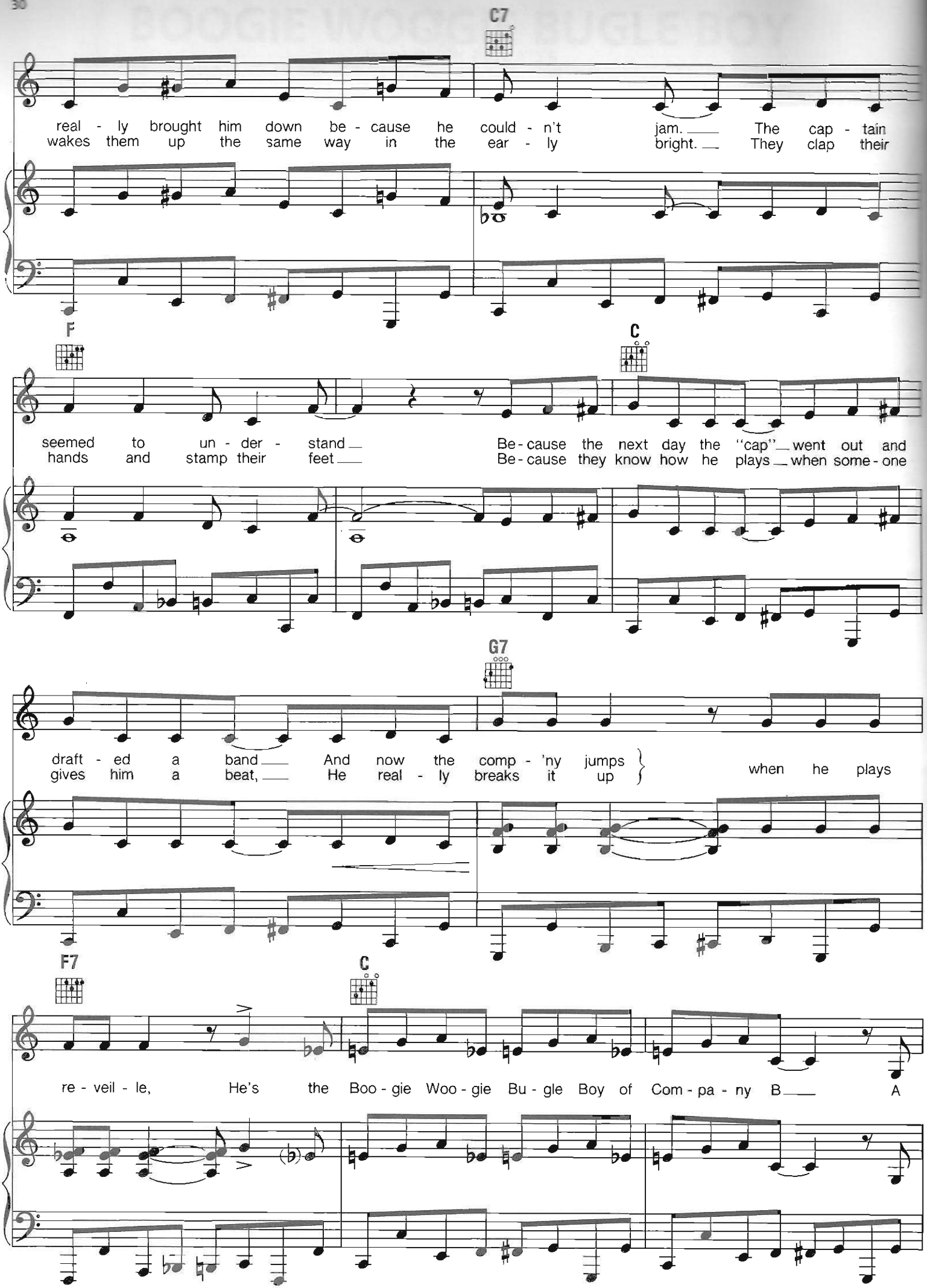
Words and Music by DON RAYE
and HUGHIE PRINCE

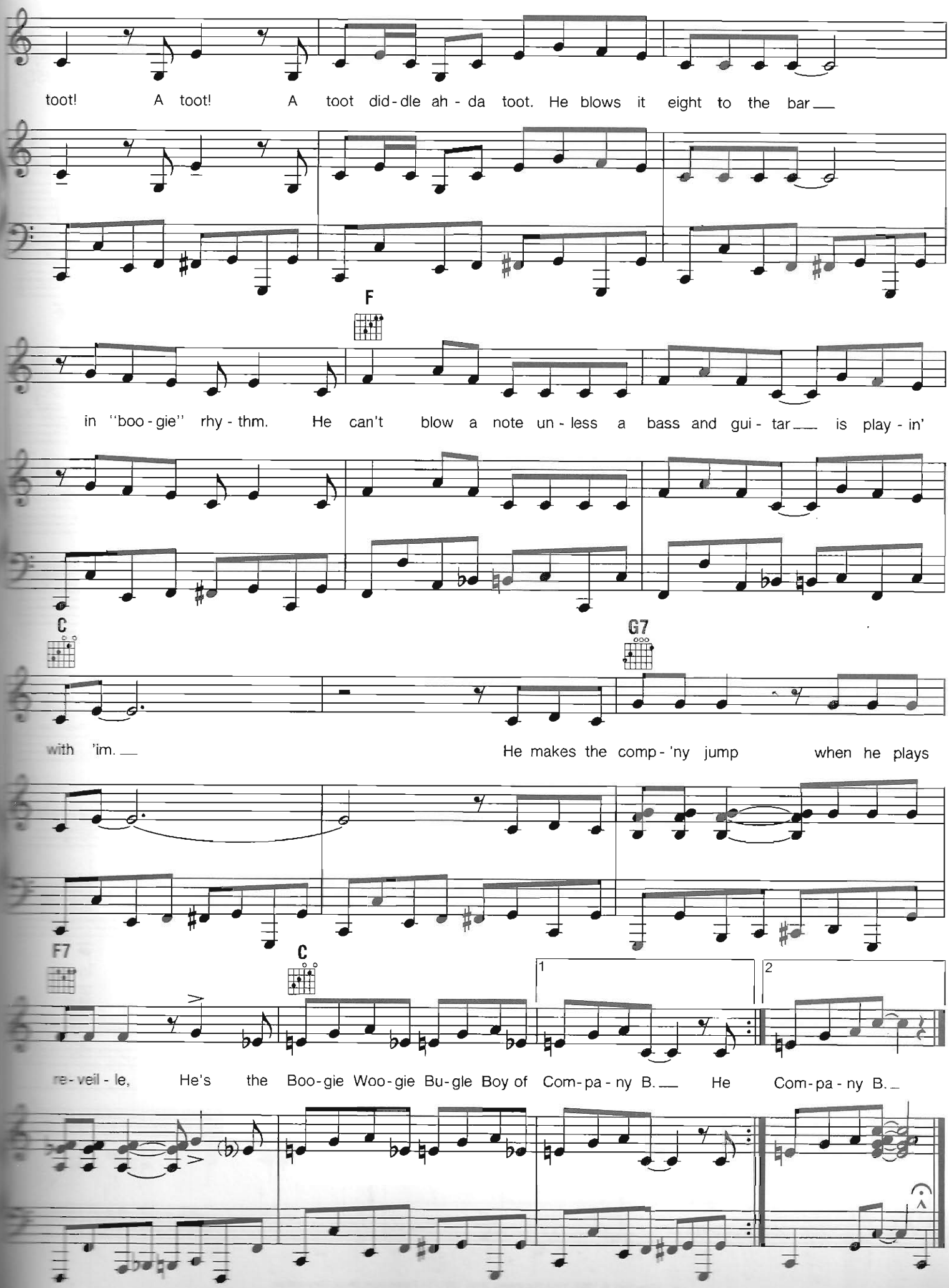
Medium Boogie Woogie



© Copyright 1940, 1941 by MCA MUSIC PUBLISHING, A Division of UNIVERSAL STUDIOS, INC.
Copyright Renewed
International Copyright Secured All Rights Reserved
MCA Music Publishing


C
But then his num - ber came up, And he was
G7
gone with the draft. He's in the ar - my now a - blow - in'
F7
C
re - veil - le, He's the Boo - gie Woo - gie Bu - gle Boy of Com - pa - ny B. They
C
made him blow a bu - gle for his Un - cle Sam, It
puts the boys to sleep with "boo - gie" ev - 'ry night, And

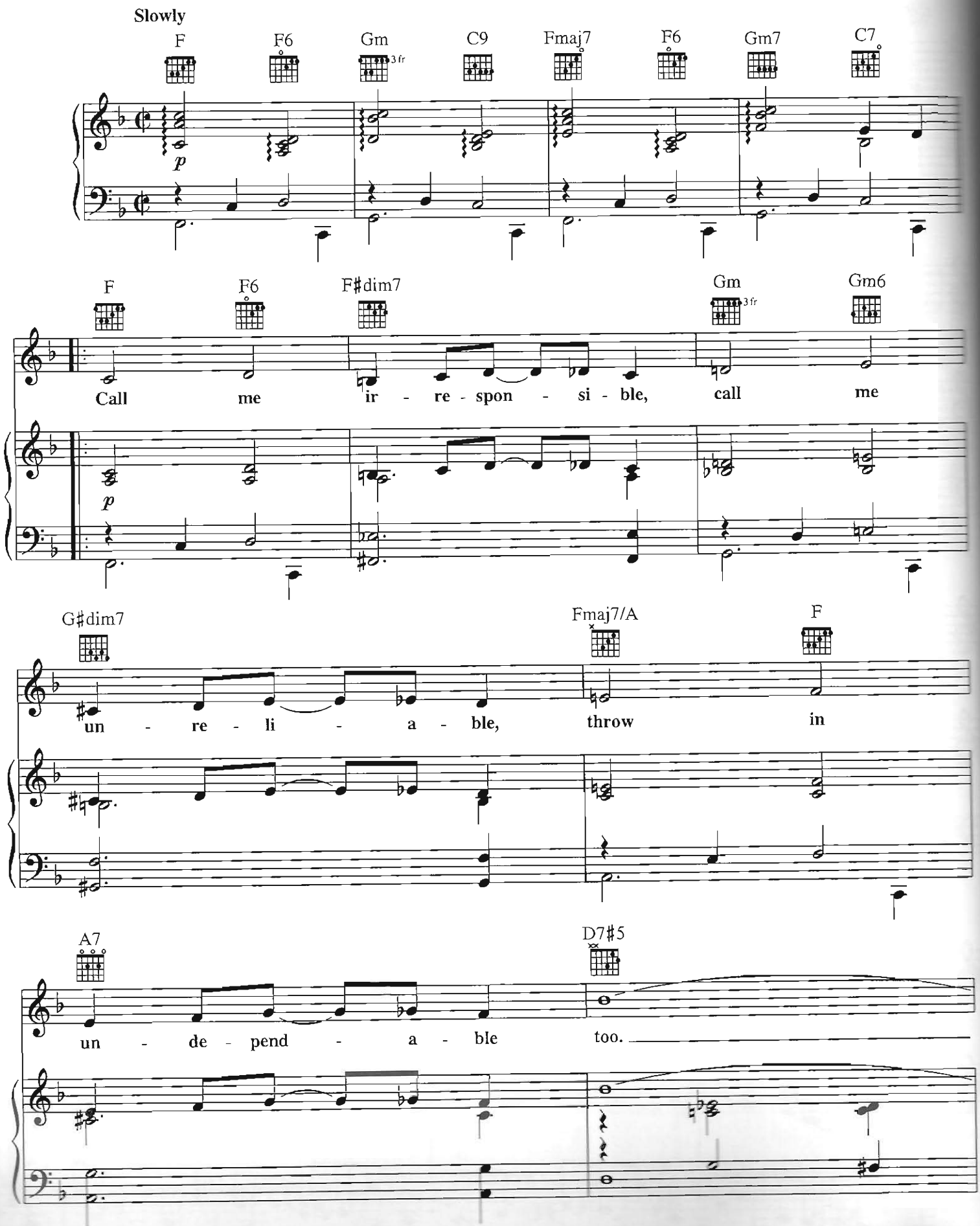

C7
real - ly brought him down be - cause he could - n't jam. The cap - tain
wakes them up the same way in the ear - ly bright. They clap their
F
C
seemed to un - der - stand Be - cause the next day the "cap" went out and
hands and stamp their feet Be - cause they know how he plays when some - one
G7
draft - ed a band And now the comp - 'ny jumps
gives him a beat, He real - ly breaks it up
when he plays
F7
C
re - veil - le, He's the Boo - gie Woo - gie Bu - gle Boy of Com - pa - ny B A


toot! A toot! A toot did-dle ah-da toot. He blows it eight to the bar
F
in "boo-gie" rhy-thm. He can't blow a note un-less a bass and gui-tar is play-in'
C
G7
with 'im.
He makes the comp-'ny jump when he plays
F7
C
1
2
re-veil-le, He's the Boo-gie Woo-gie Bu-gle Boy of Com-pa-ny B. He Com-pa-ny B.

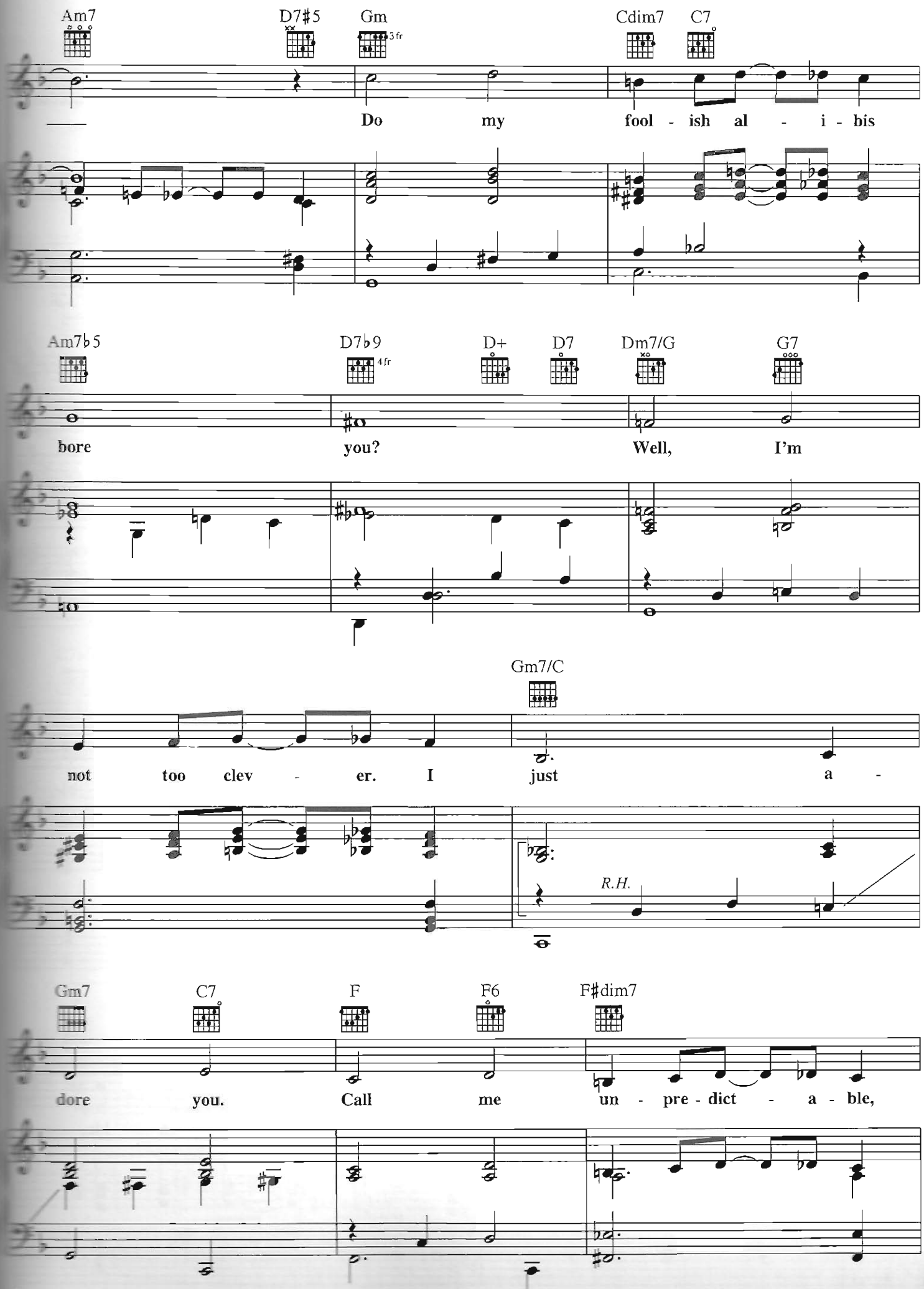
CALL ME IRRESPONSIBLE

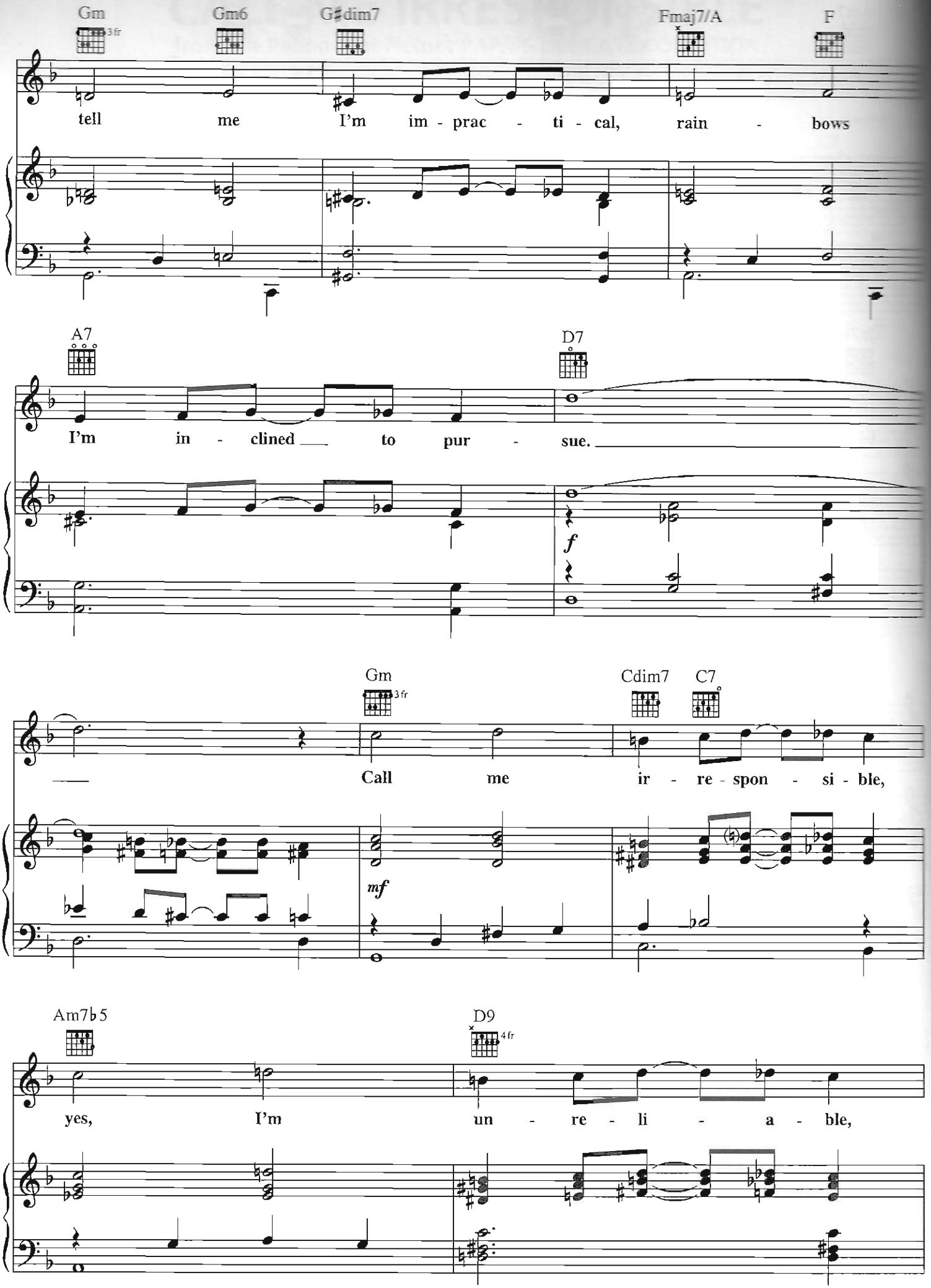
from the Paramount Picture PAPA'S DELICATE CONDITION

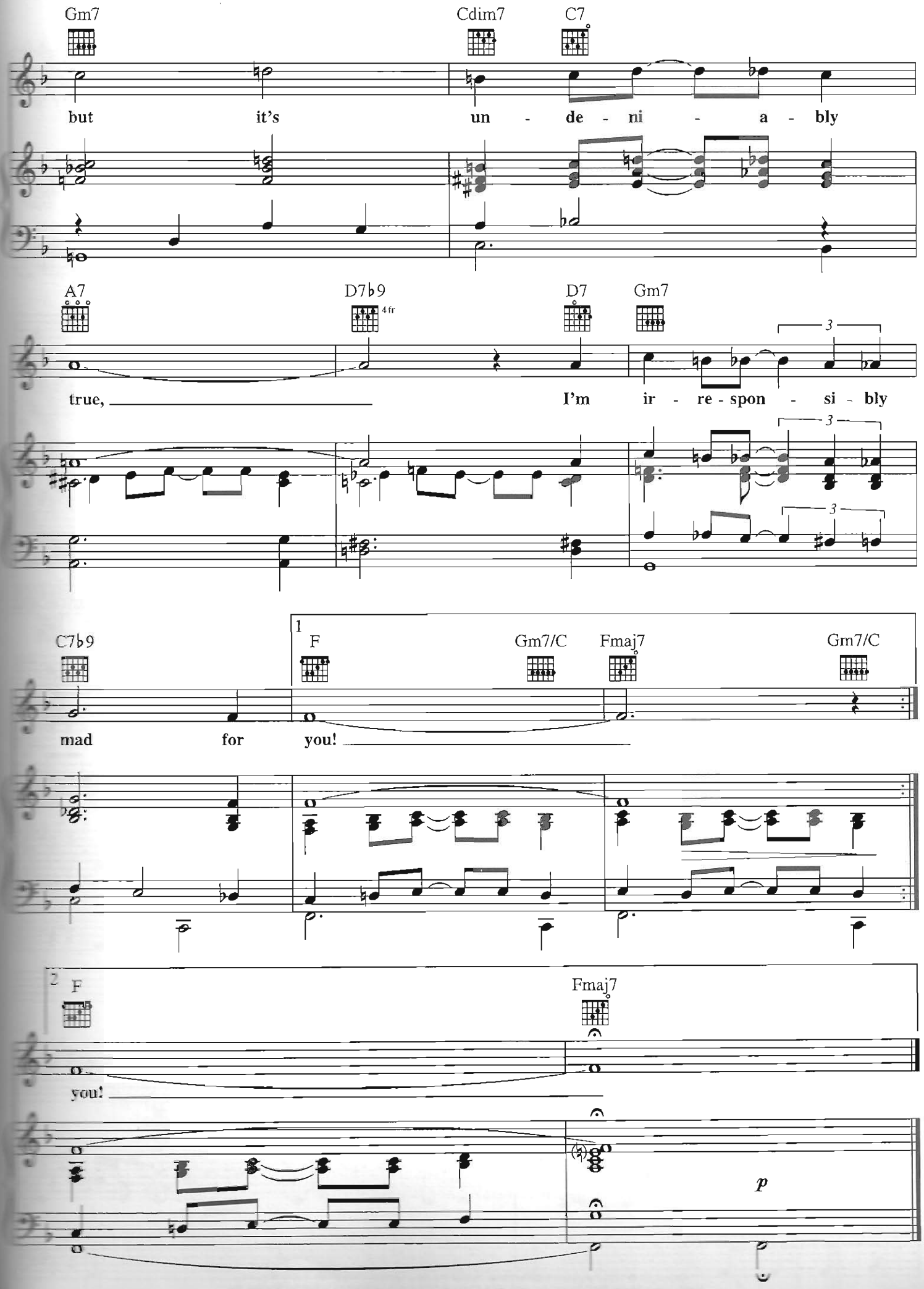
Words by SAMMY CAHN
Music by JAMES VAN HEUSEN



Copyright © 1962, 1963 (Renewed 1990, 1991) by Paramount Music Corporation
International Copyright Secured All Rights Reserved


Am7
D7♯5
Gm
3fr
Cdim7
C7
Do my fool - ish al - i - bis
Am7♭5
D7♭9
4fr
D+
D7
Dm7/G
G7
bore you? Well, I'm
Gm7/C
not too clev - er. I just a -
R.H.
Gm7
C7
F
F6
F♯dim7
dore you. Call me un - pre - dict - a - ble,

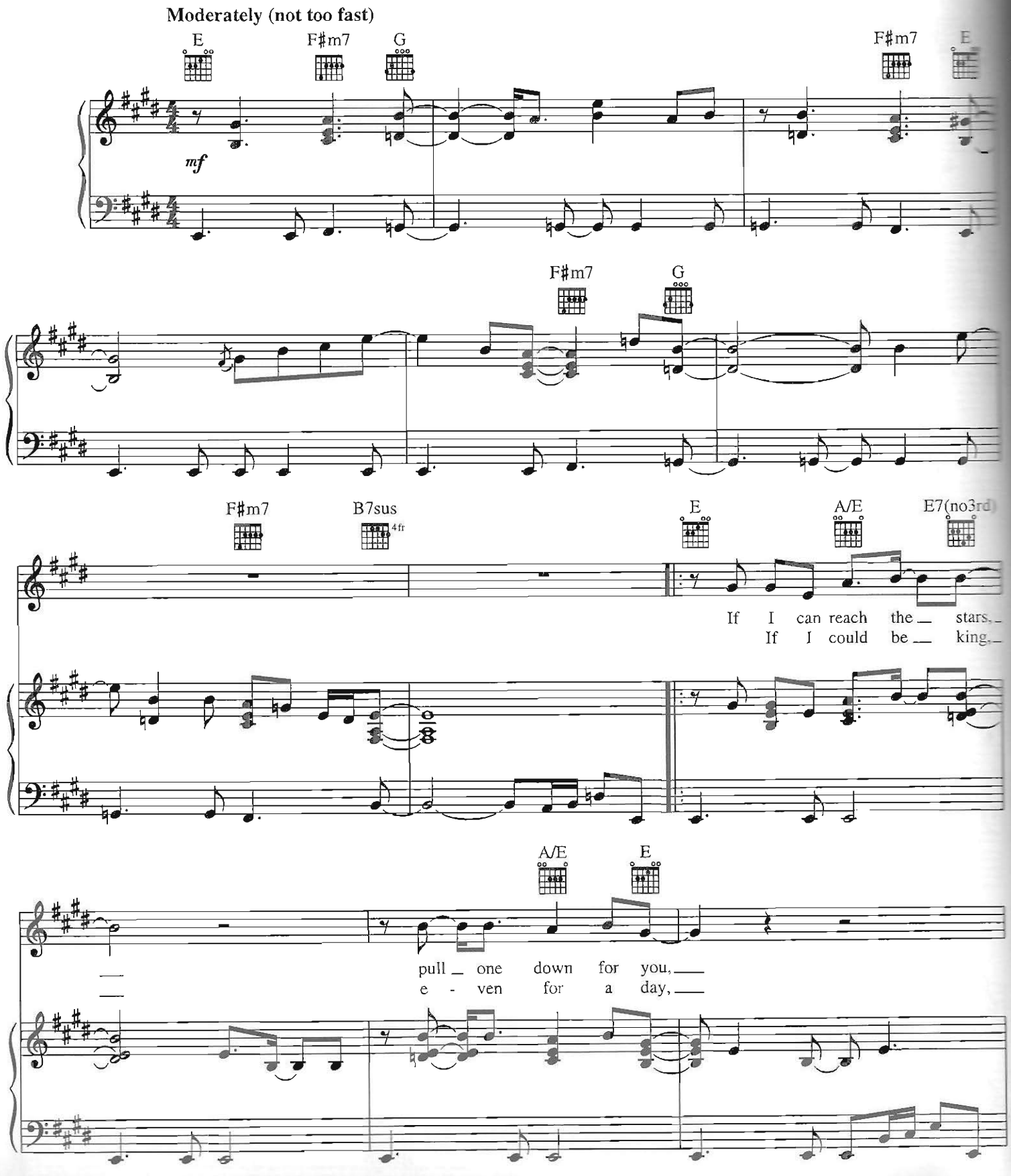

Gm
3fr
Gm6
G♯dim7
Fmaj7/A
F
tell me I'm im - prac - ti - cal, rain - bows
A7
D7
I'm in - clined to pur - sue.
f
Gm
3fr
Cdim7
C7
Call me ir - re - spon - si - ble,
mf
Am7♭5
D9
4fr
yes, I'm un - re - li - a - ble,


Gm7
Cdim7
C7
but it's un - de - ni - a - bly
A7
D7b9
4 fr
D7
Gm7
3
true, I'm ir - re - spon - si - bly
C7b9
1
F
Gm7/C
Fmaj7
Gm7/C
mad for you!
2
F
Fmaj7
you!
p

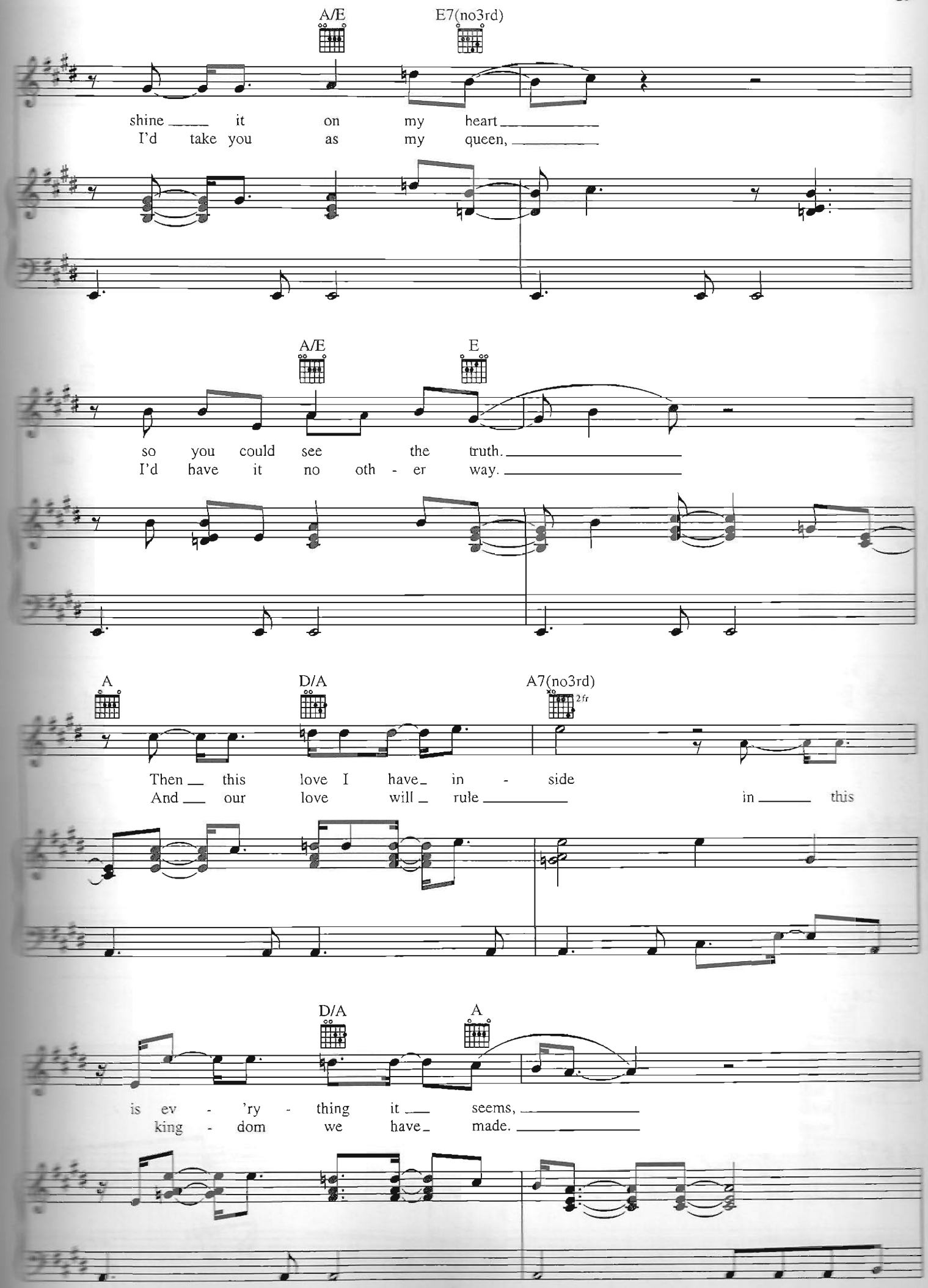
CHANGE THE WORLD

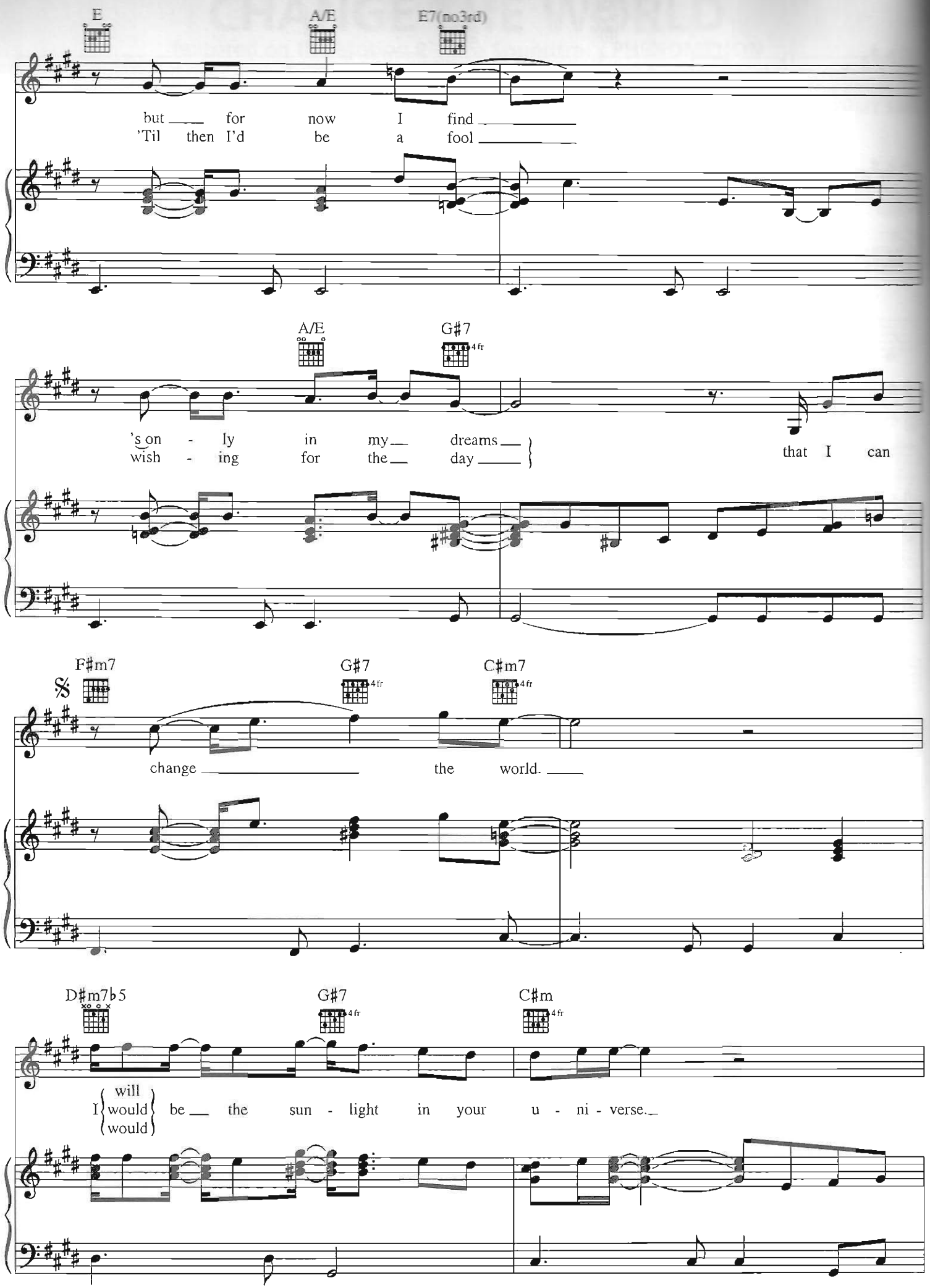
featured on the Motion Picture Soundtrack PHENOMENON

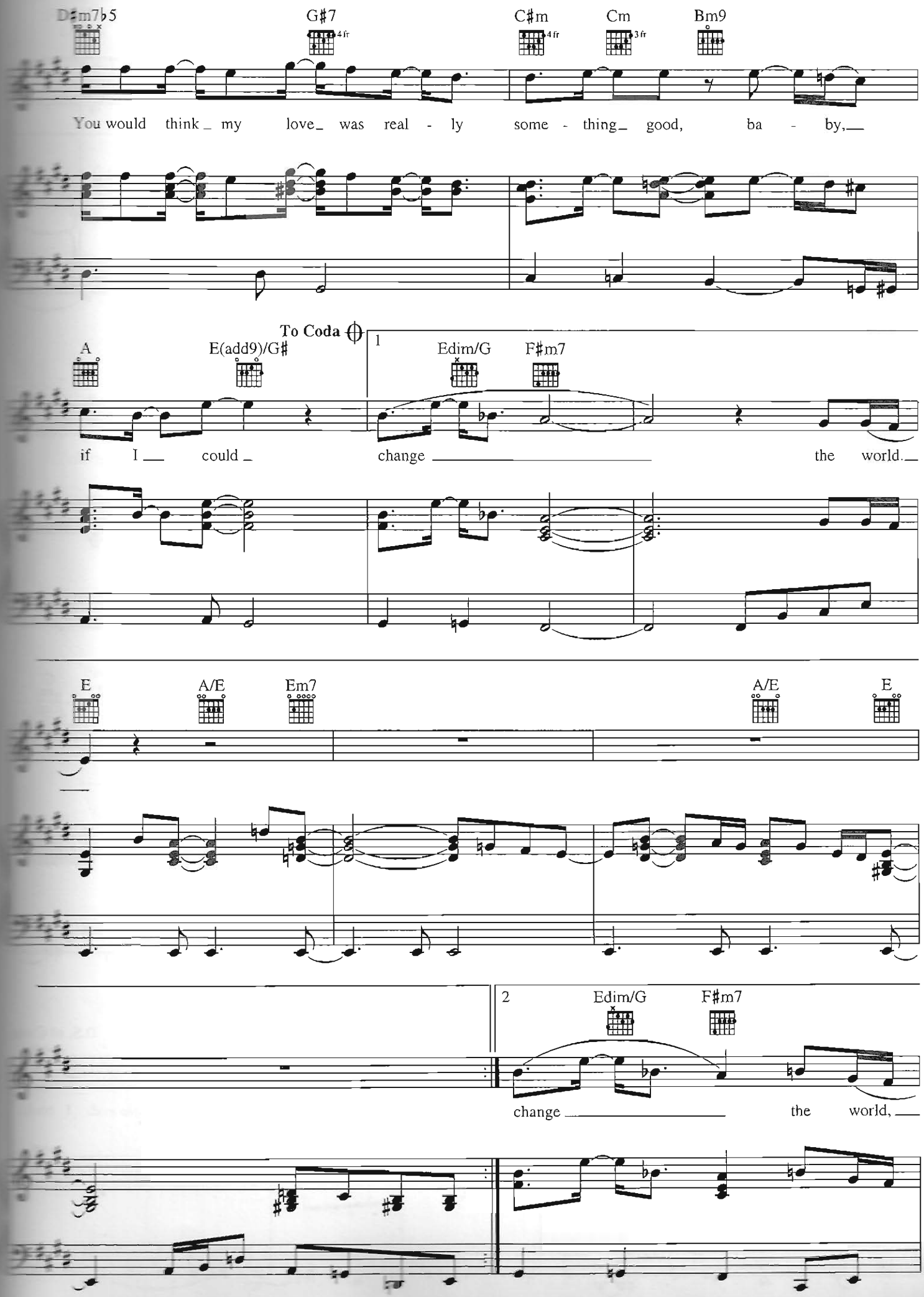
Words and Music by GORDON KENNEDY
WAYNE KIRKPATRICK and TOMMY SIMS

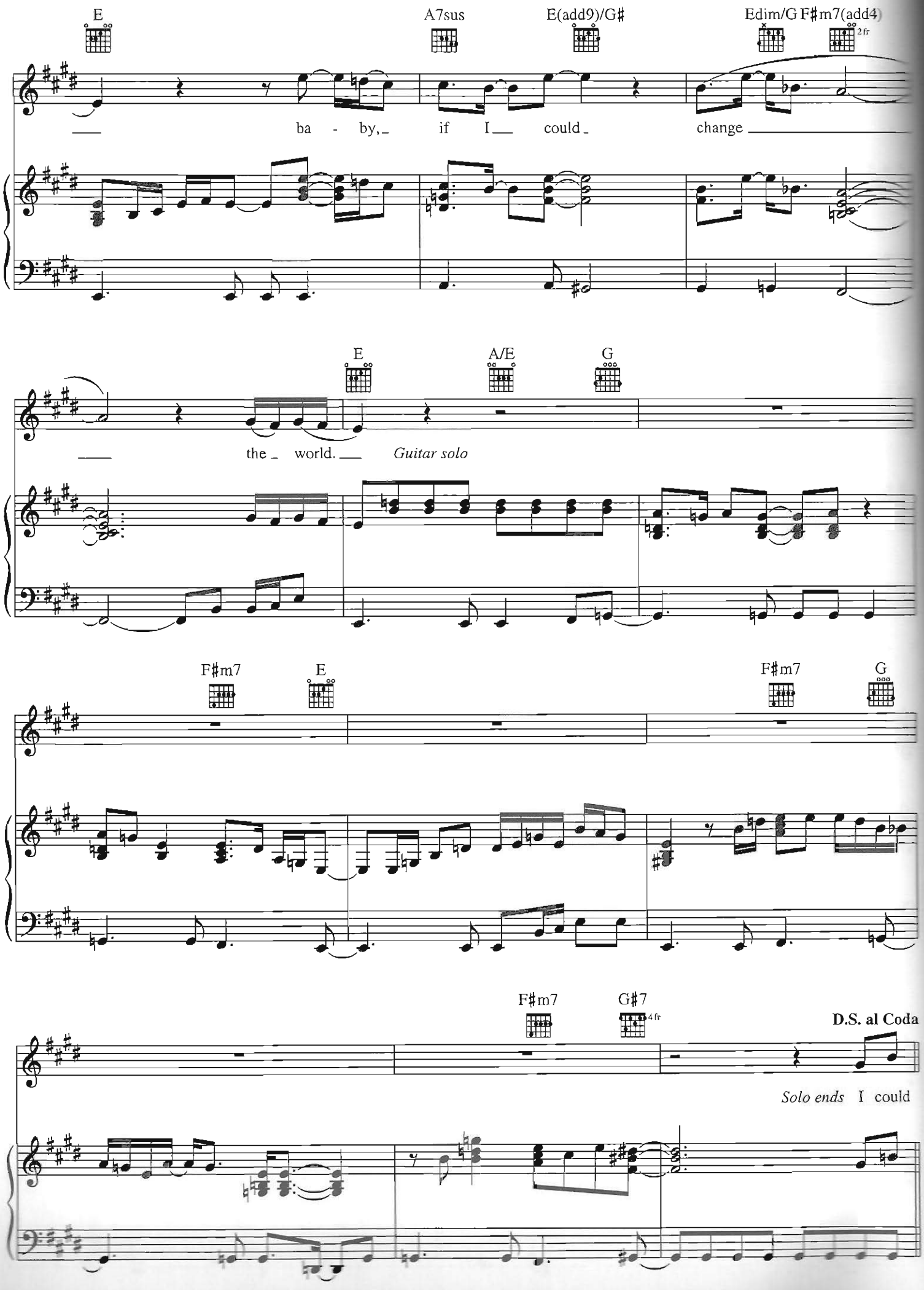


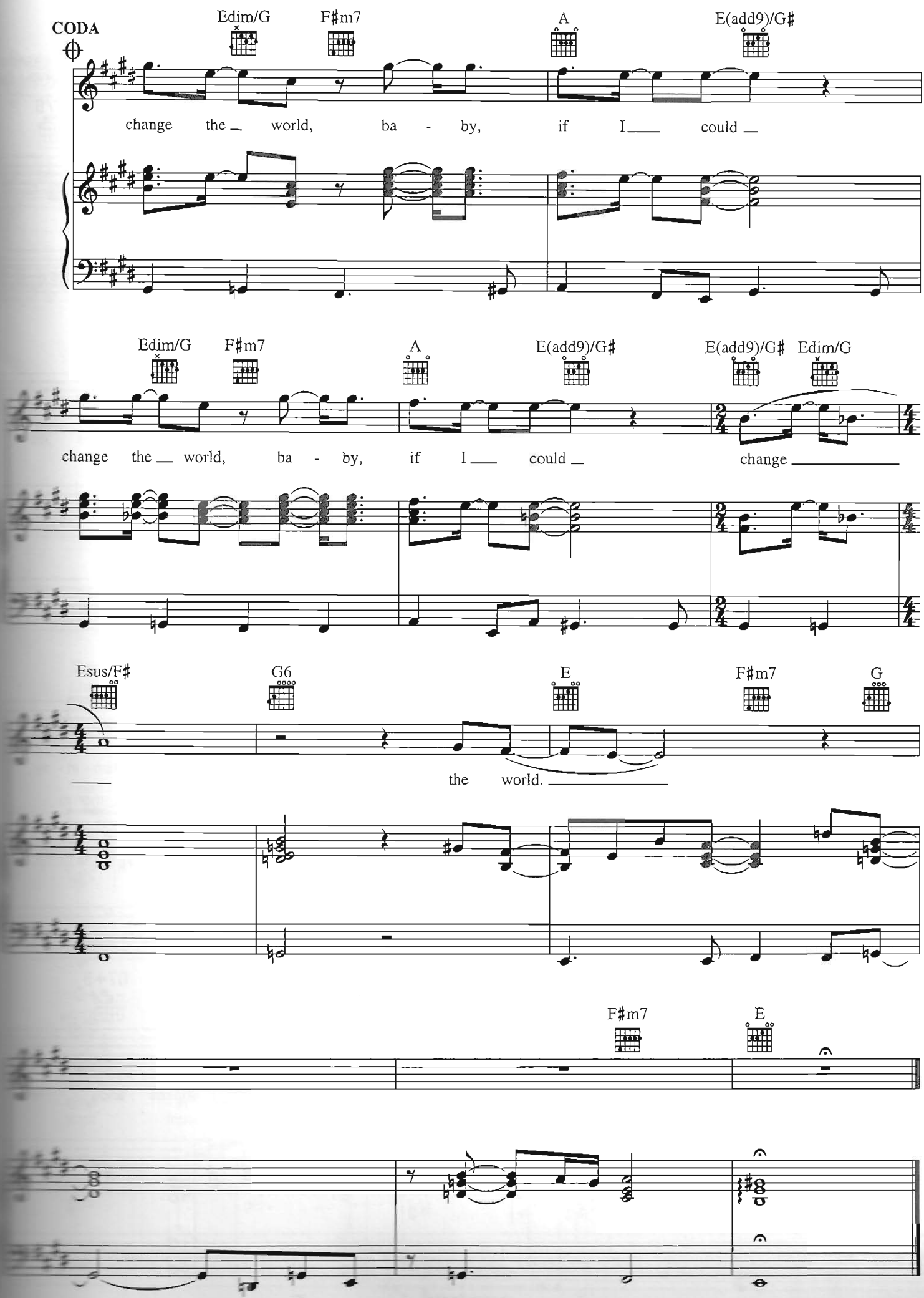
Copyright © 1996 PolyGram International Publishing, Inc., Careers-BMG Music Publishing, Inc.,
Magic Beans Music, BMG Songs, Inc. and MCA Music Publishing, A Division of Universal Studios, Inc.
International Copyright Secured All Rights Reserved


A/E
E7(no3rd)
shine it on my heart
I'd take you as my queen,
A/E
E
so you could see the truth.
I'd have it no oth - er way.
A
D/A
A7(no3rd)
2fr
Then this love I have in - side
And our love will rule in this
D/A
A
is ev - 'ry - thing it seems,
king - dom we have made.


E
A/E
E7(no3rd)
but for now I find
'Til then I'd be a fool
A/E
G♯7
4fr
's on - ly in my dreams
wish - ing for the day
that I can
F♯m7
G♯7
4fr
C♯m7
4fr
change the world.
D♯m7♭5
G♯7
4fr
C♯m
4fr
I will / would / would be the sun - light in your u - ni - verse.


D♯m7♭5
G♯7
4fr
C♯m
4fr
Cm
3fr
Bm9
You would think my love was real - ly some - thing good, ba - by,
To Coda
A
E(add9)/G♯
1
Edim/G
F♯m7
if I could change the world.
E
A/E
Em7
A/E
E
2
Edim/G
F♯m7
change the world,

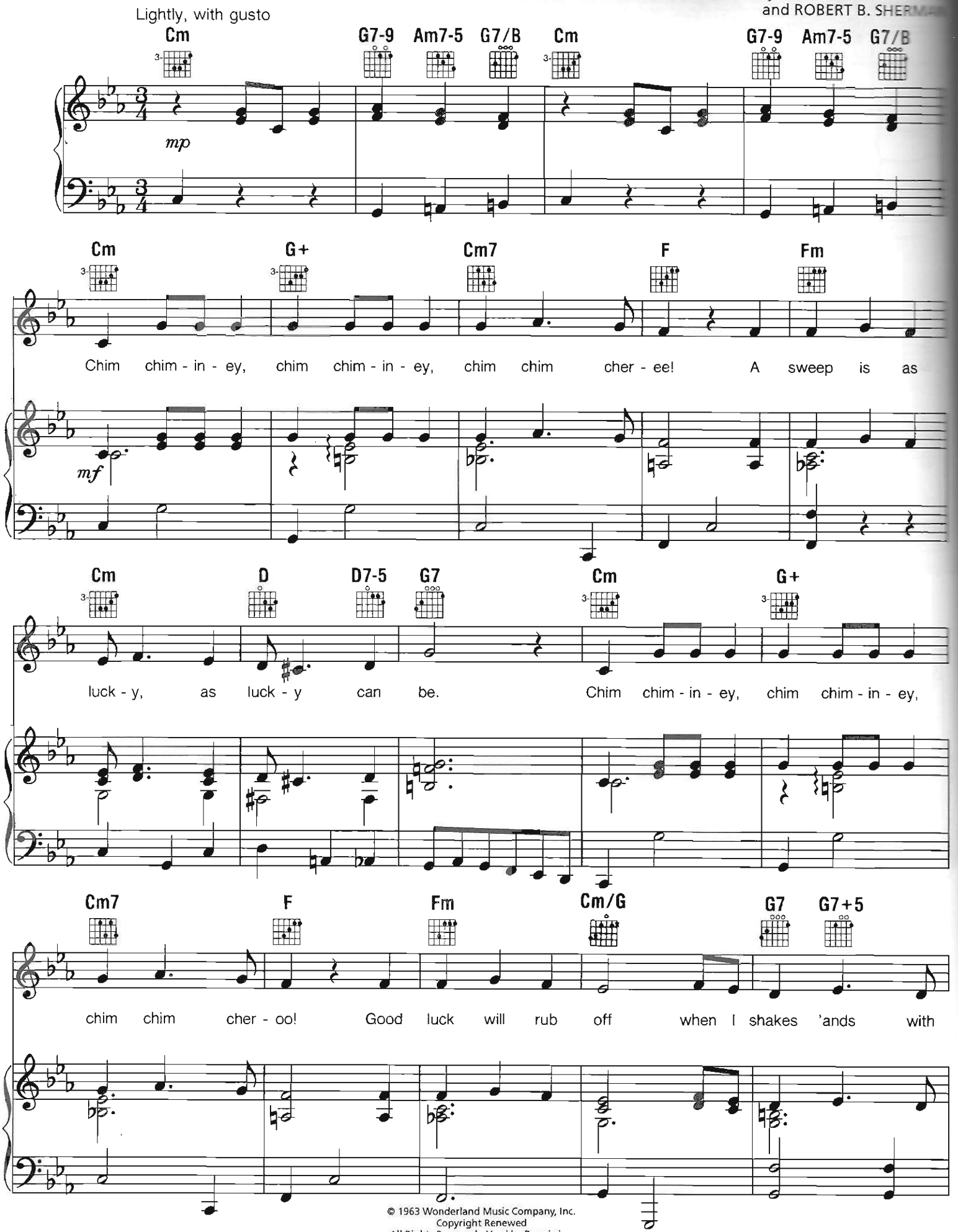

E
A7sus
E(add9)/G♯
Edim/G
F♯m7(add4)
2fr
ba - by, if I could change
E
A/E
G
the world.
Guitar solo
F♯m7
E
F♯m7
G
F♯m7
G♯7
4fr
D.S. al Coda
Solo ends I could


CODA
Edim/G
F♯m7
A
E(add9)/G♯
change the world, ba - by, if I could
Edim/G
F♯m7
A
E(add9)/G♯
E(add9)/G♯
Edim/G
change the world, ba - by, if I could change
Esus/F♯
G6
E
F♯m7
G
the world.
F♯m7
E

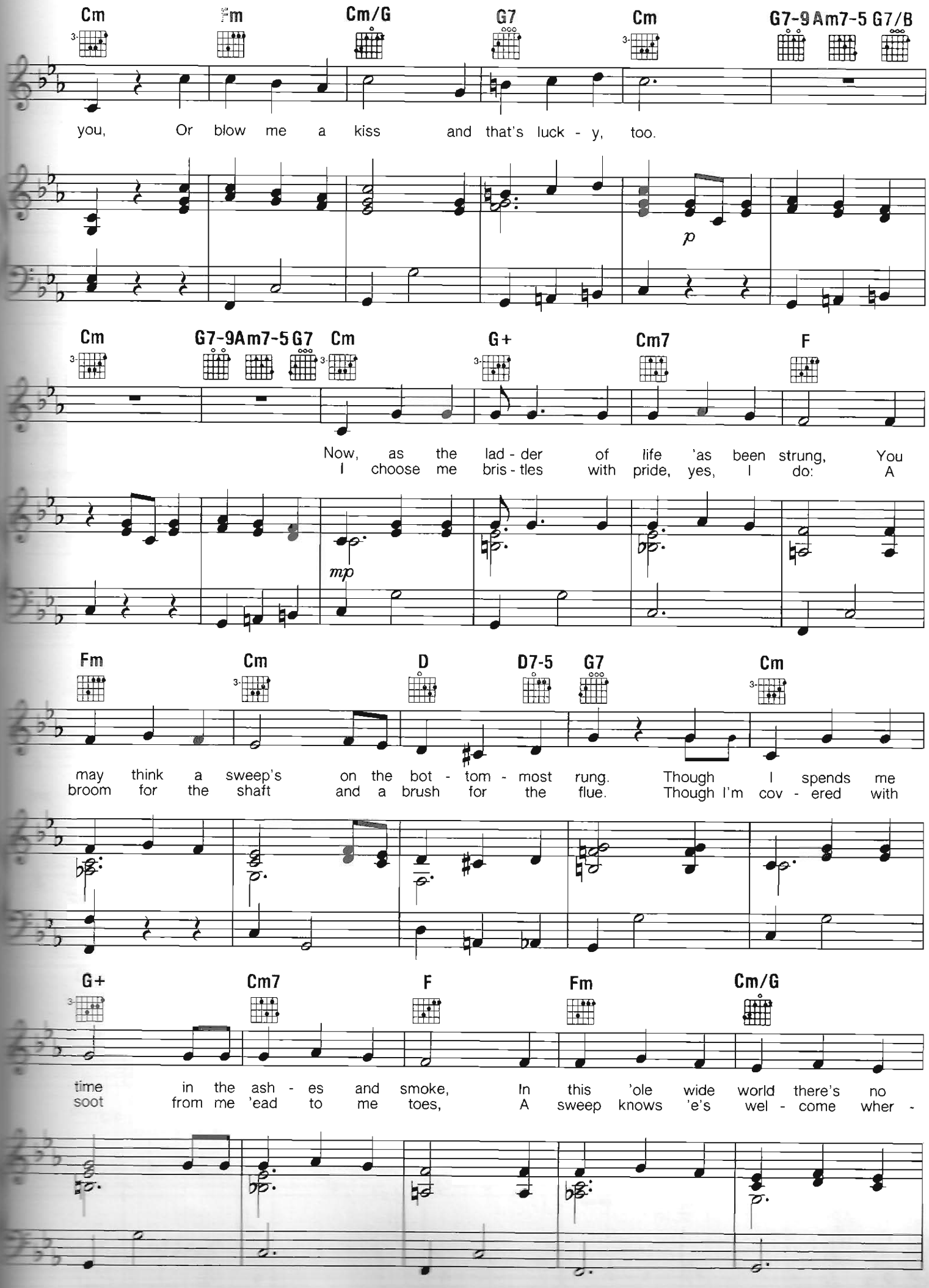
CHIM CHIM CHER-EE

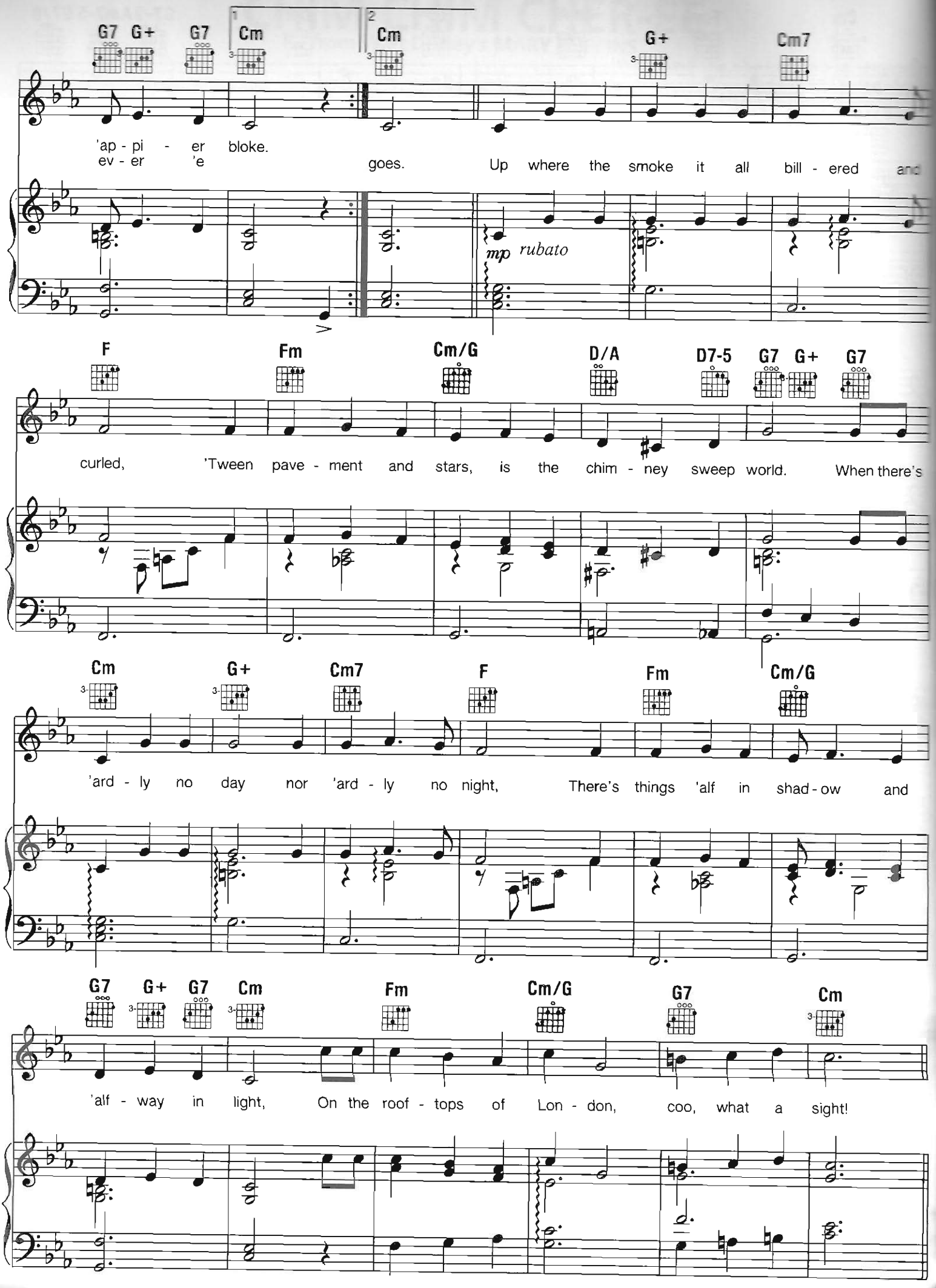
from Walt Disney's MARY POPPINS

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

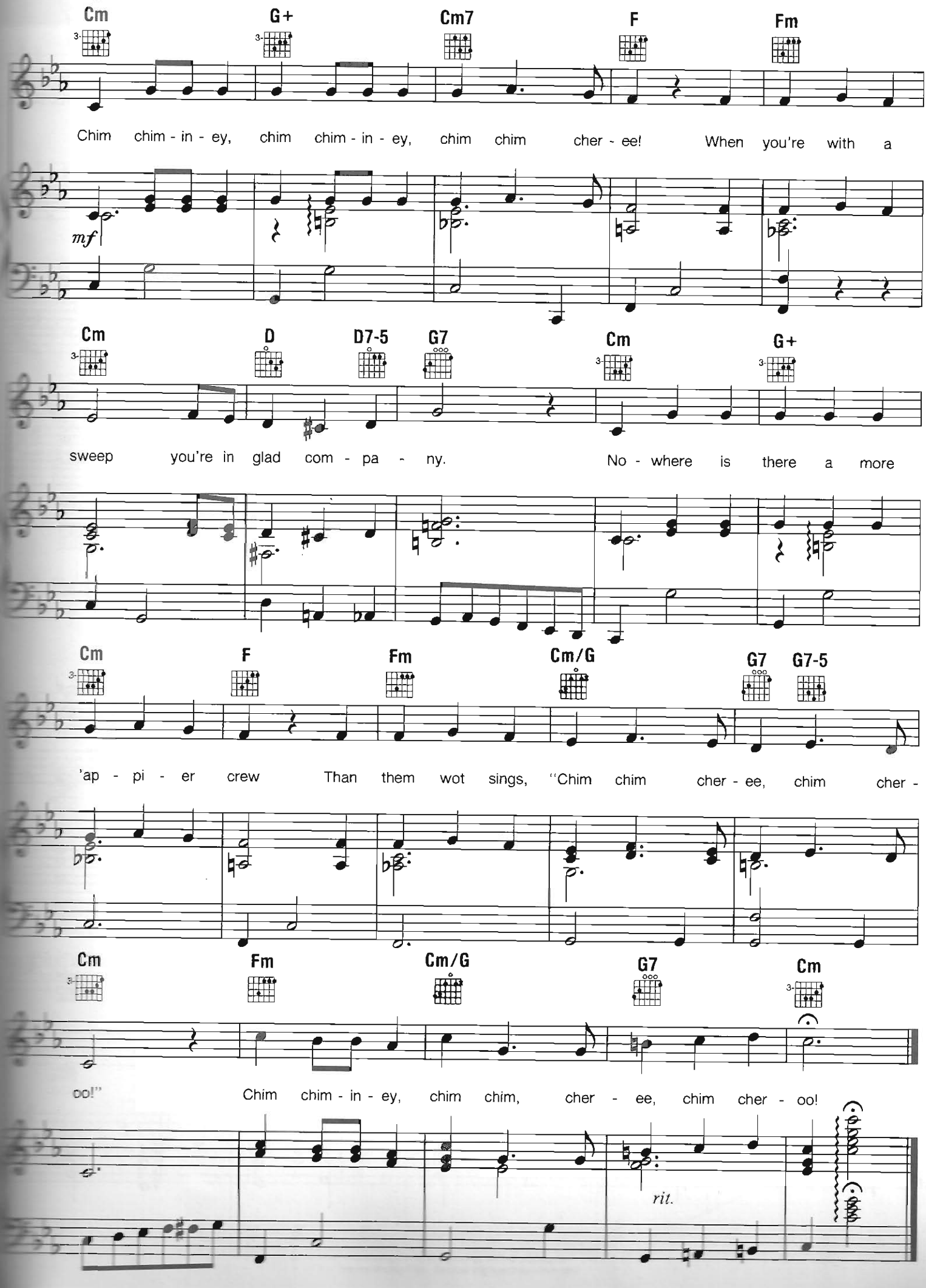


© 1963 Wonderland Music Company, Inc.
Copyright Renewed
All Rights Reserved Used by Permission


Cm Fm Cm/G G7 Cm G7-9 Am7-5 G7/B
you, Or blow me a kiss and that's luck - y, too.
p
Cm G7-9 Am7-5 G7 Cm G+ Cm7 F
Now, as the lad - der of life 'as been strung, You
I choose me bris - tles with pride, yes, I do: A
mp
Fm Cm D D7-5 G7 Cm
may think a sweep's on the bot - tom - most rung. Though I spends me
broom for the shaft and a brush for the flue. Though I'm cov - ered with
G+ Cm7 F Fm Cm/G
time in the ash - es and smoke, In this 'ole wide world there's no
soot from me 'ead to me toes, A sweep knows 'e's wel - come wher -


G7 G+ G7 Cm Cm G+ Cm7
'ap - pi - er bloke.
ev - er 'e goes. Up where the smoke it all bill - ered and
mp rubato
F Fm Cm/G D/A D7-5 G7 G+ G7
curled, 'Tween pave - ment and stars, is the chim - ney sweep world. When there's
Cm G+ Cm7 F Fm Cm/G
'ard - ly no day nor 'ard - ly no night, There's things 'alf in shad - ow and
G7 G+ G7 Cm Fm Cm/G G7 Cm
'alf - way in light, On the roof - tops of Lon - don, coo, what a sight!

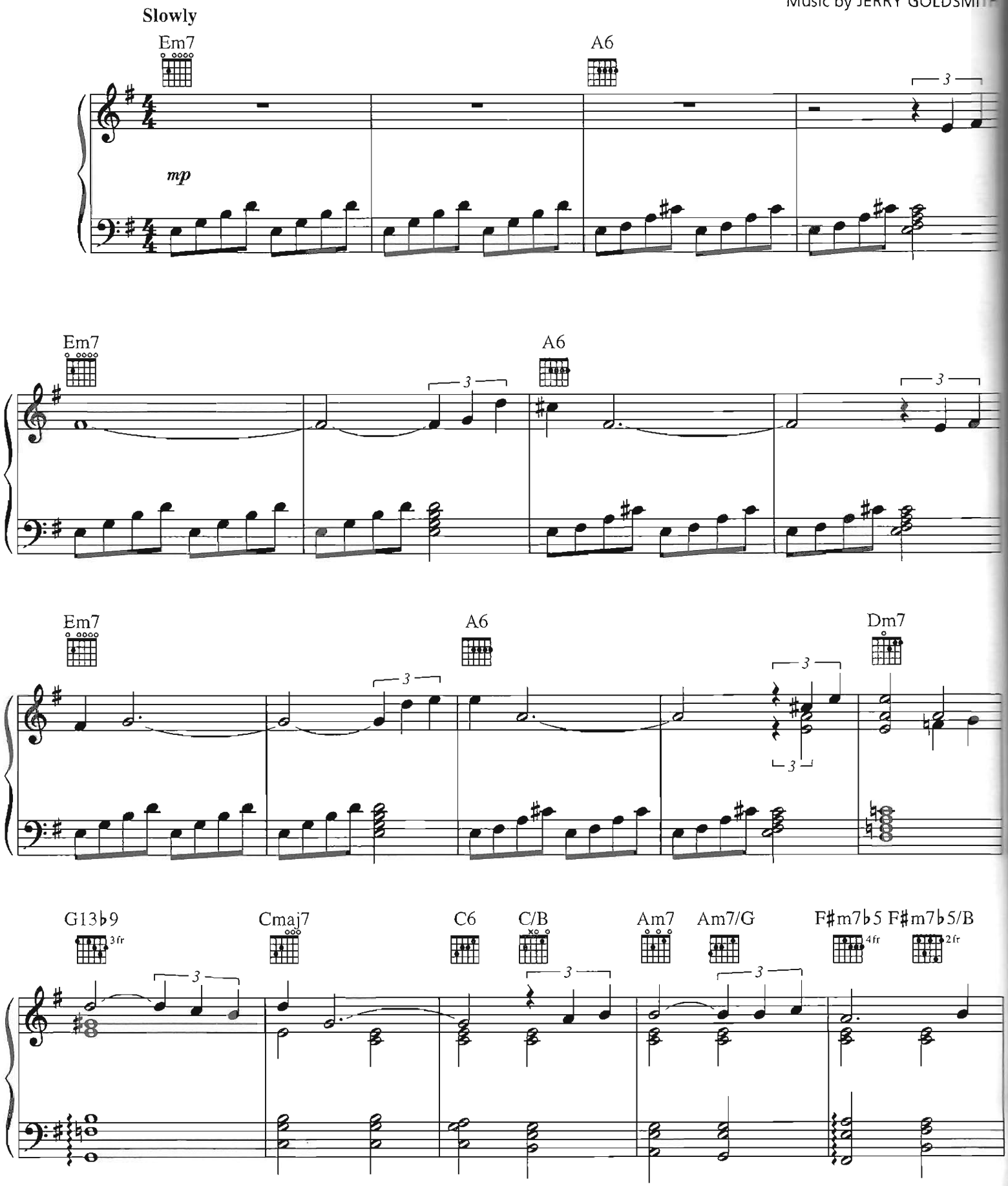
Tempo 1


Cm G+ Cm7 F Fm
Chim chim - in - ey, chim chim - in - ey, chim chim cher - ee! When you're with a
mf
Cm D D7-5 G7 Cm G+
sweep you're in glad com - pa - ny. No - where is there a more
Cm F Fm Cm/G G7 G7-5
'ap - pi - er crew Than them wot sings, "Chim chim cher - ee, chim cher -
Cm Fm Cm/G G7 Cm
oo!" Chim chim - in - ey, chim chim, cher - ee, chim cher - oo!
rit.

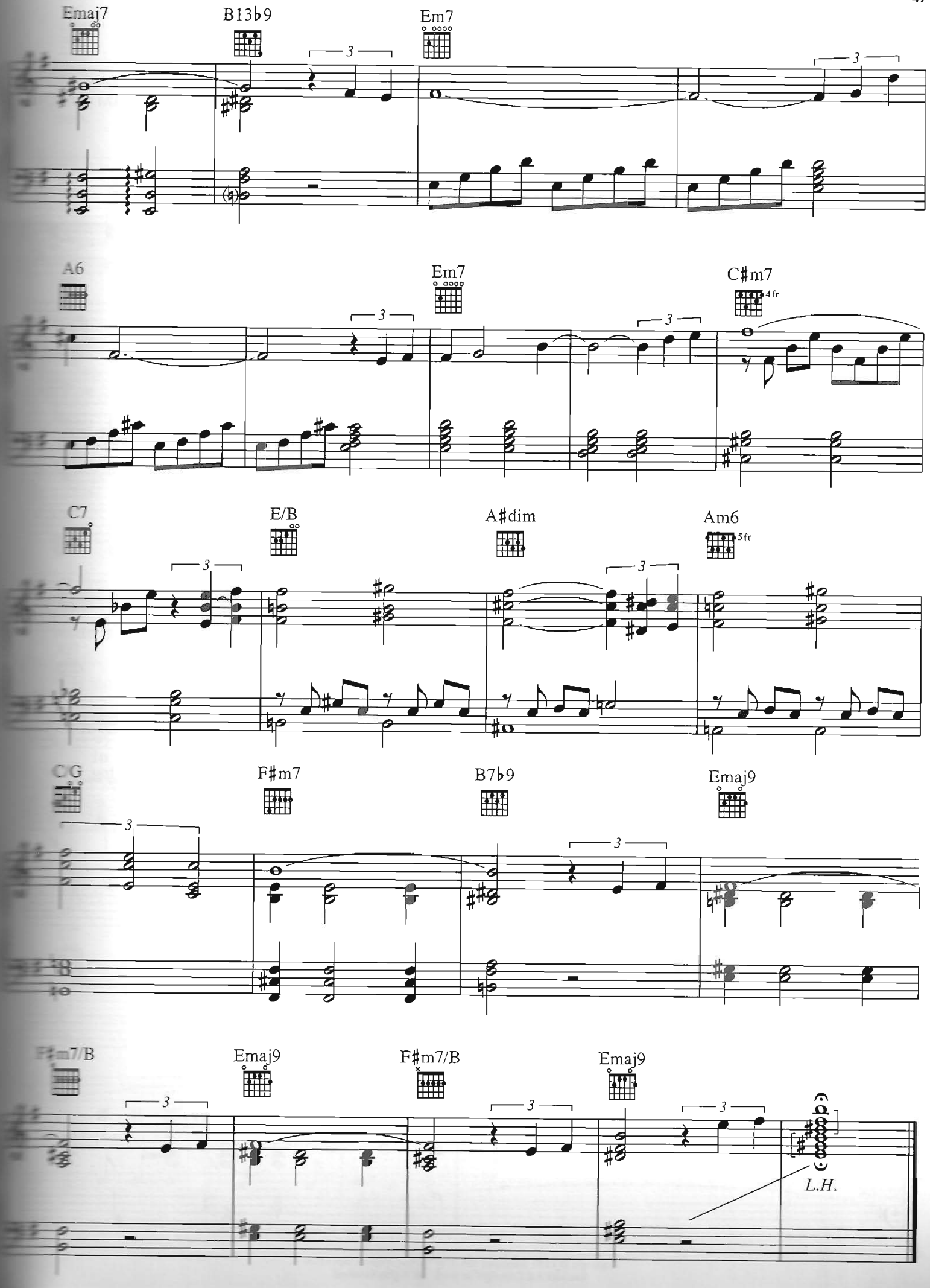
CHINATOWN

from the Paramount Motion Picture CHINATOWN

Music by JERRY GOLDSMITH



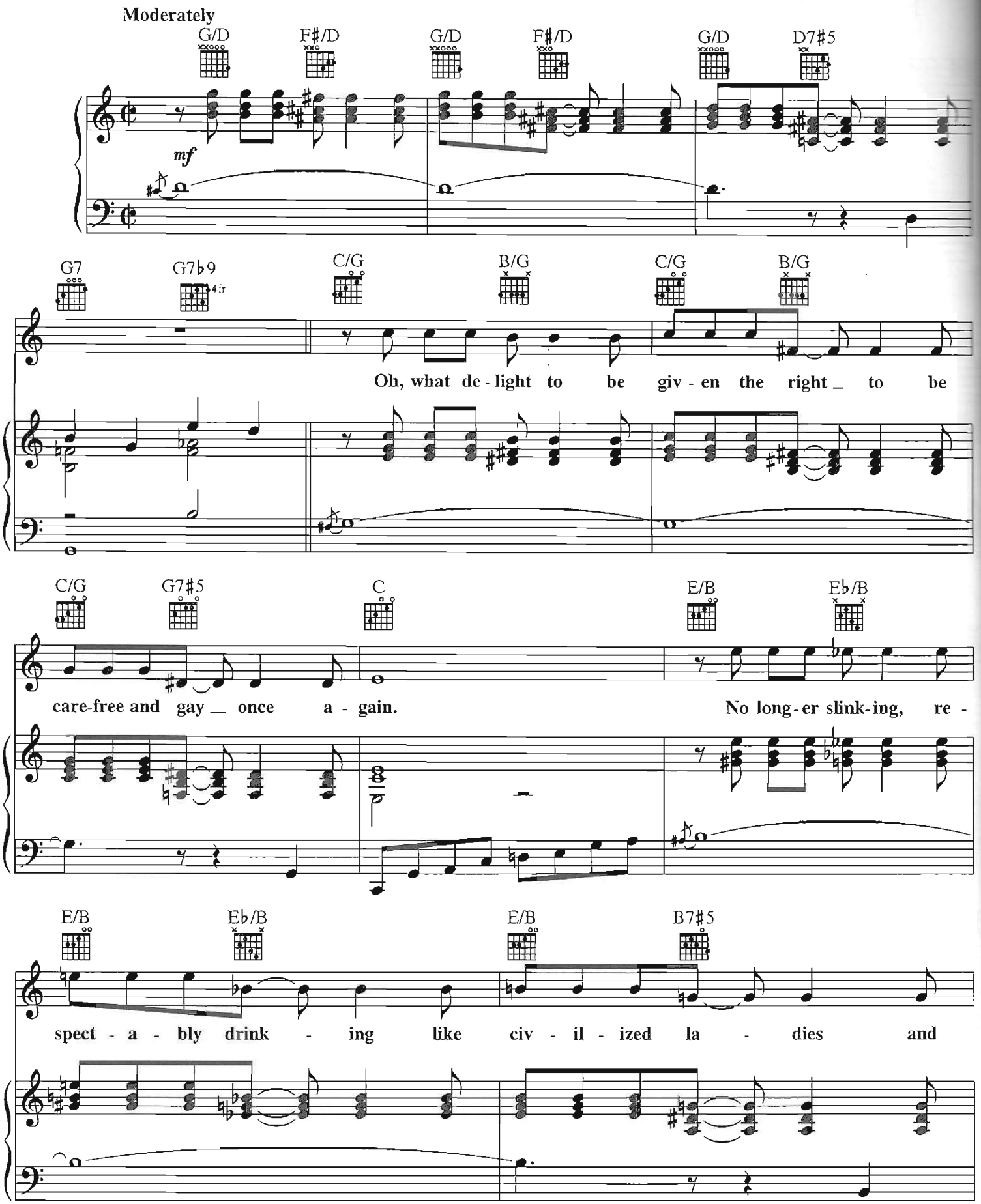
Copyright © 1974 by Ensign Music Corporation
International Copyright Secured All Rights Reserved


Emaj7
B13♭9
Em7
A6
Em7
C♯m7
4 fr
C7
E/B
A♯dim
Am6
5 fr
C/G
F♯m7
B7♭9
Emaj9
F♯m7/B
Emaj9
F♯m7/B
Emaj9
L.H.

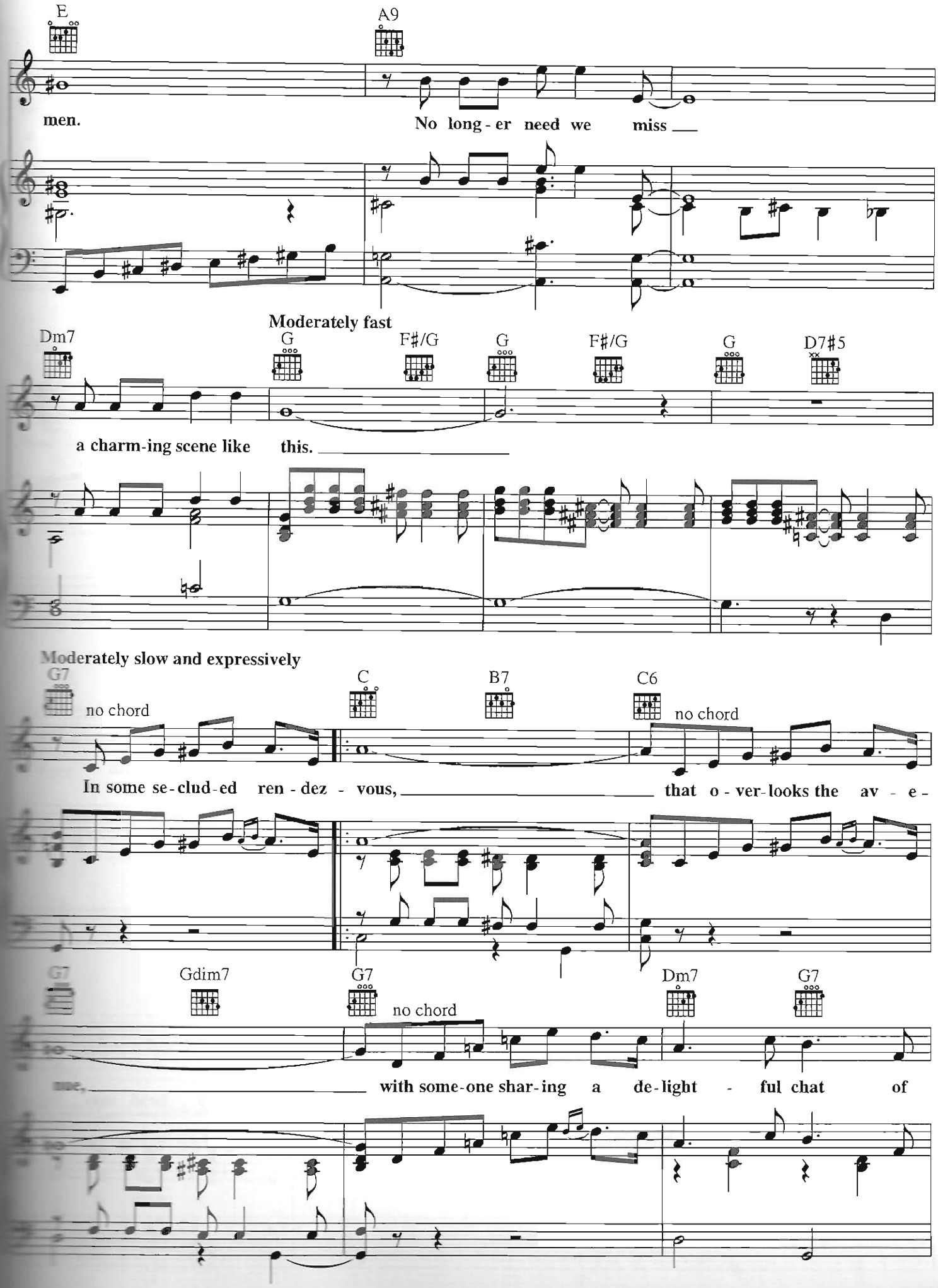
COCKTAILS FOR TWO

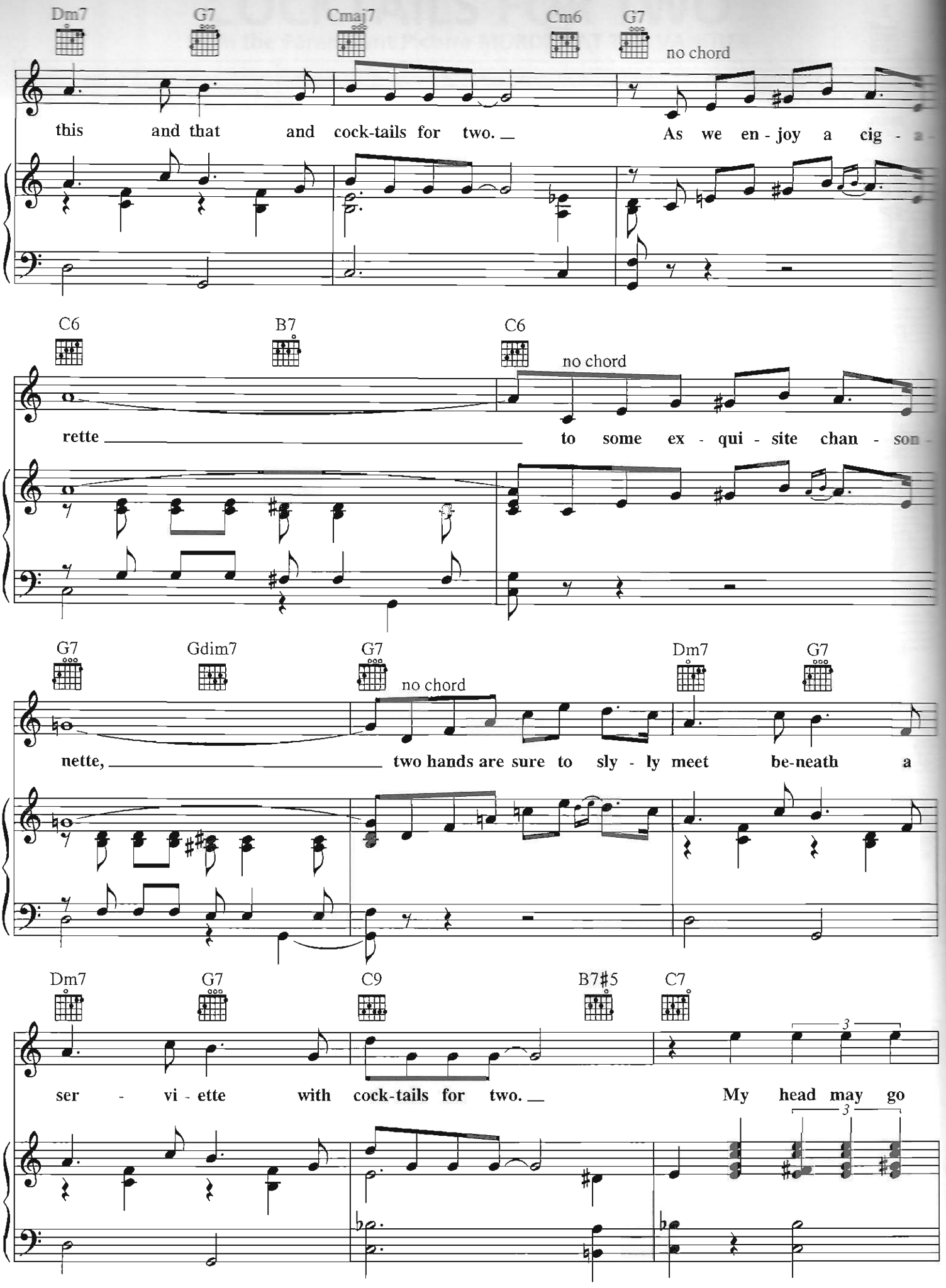
from the Paramount Picture MURDER AT THE VANITIES

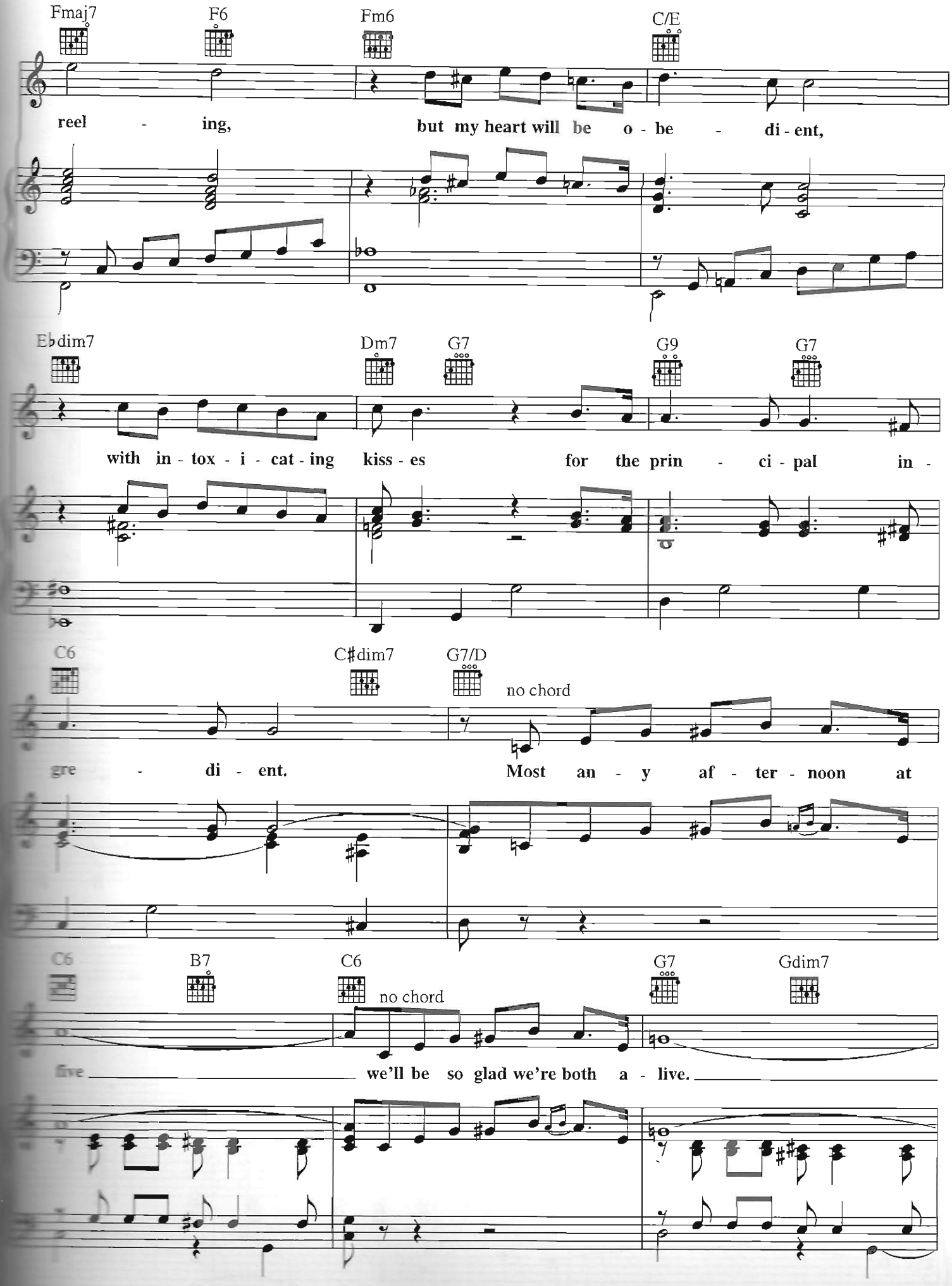
Words and Music by ARTHUR JOHNSTON
and SAM COSLOW

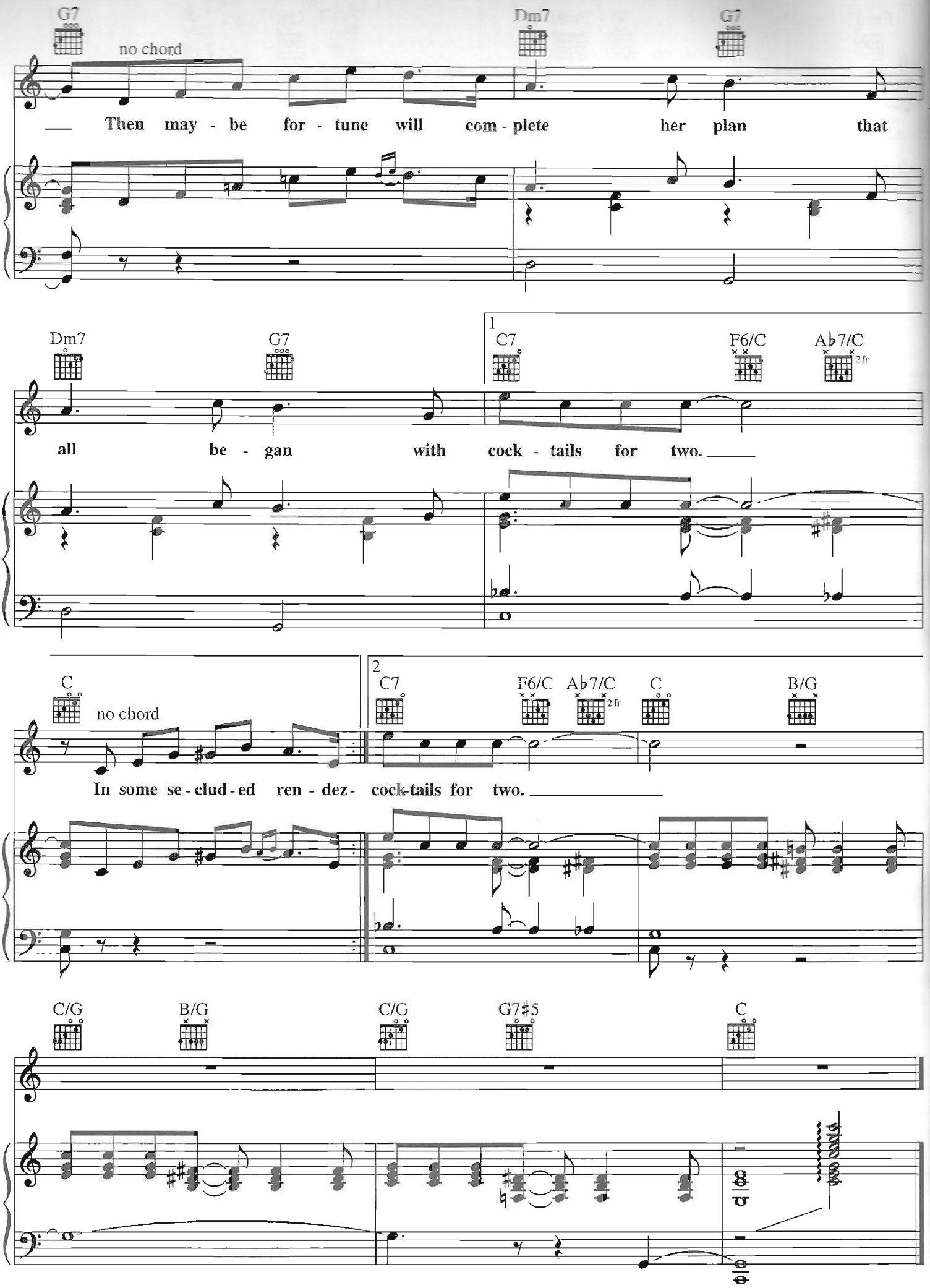


Copyright © 1934 (Renewed 1961) by Famous Music Corporation
International Copyright Secured All Rights Reserved


E
A9
men.
No long - er need we miss
Moderately fast
Dm7
G
F♯/G
G
F♯/G
G
D7♯5
a charm-ing scene like this.
Moderately slow and expressively
G7
no chord
C
B7
C6
no chord
In some se-clud-ed ren - dez - vous, that o - ver-looks the av - e -
G7
Gdim7
G7
no chord
Dm7
G7
nue, with some-one shar-ing a de-light - ful chat of


Dm7 G7 Cmaj7 Cm6 G7
no chord
this and that and cock-tails for two. As we en - joy a cig -
C6 B7 C6
no chord
rette to some ex - qui - site chan - son -
G7 Gdim7 G7 Dm7 G7
no chord
nette, two hands are sure to sly - ly meet be-neath a
Dm7 G7 C9 B7♯5 C7
3
ser - vi - ette with cock-tails for two. My head may go
3


Fmaj7
F6
Fm6
C/E
reel - ing, but my heart will be o - be - di - ent,
Ebdim7
Dm7
G7
G9
G7
with in - tox - i - cat - ing kiss - es for the prin - ci - pal in -
C6
C♯dim7
G7/D
no chord
gre - di - ent. Most an - y af - ter - noon at
C6
B7
C6
no chord
G7
Gdim7
five we'll be so glad we're both a - live.

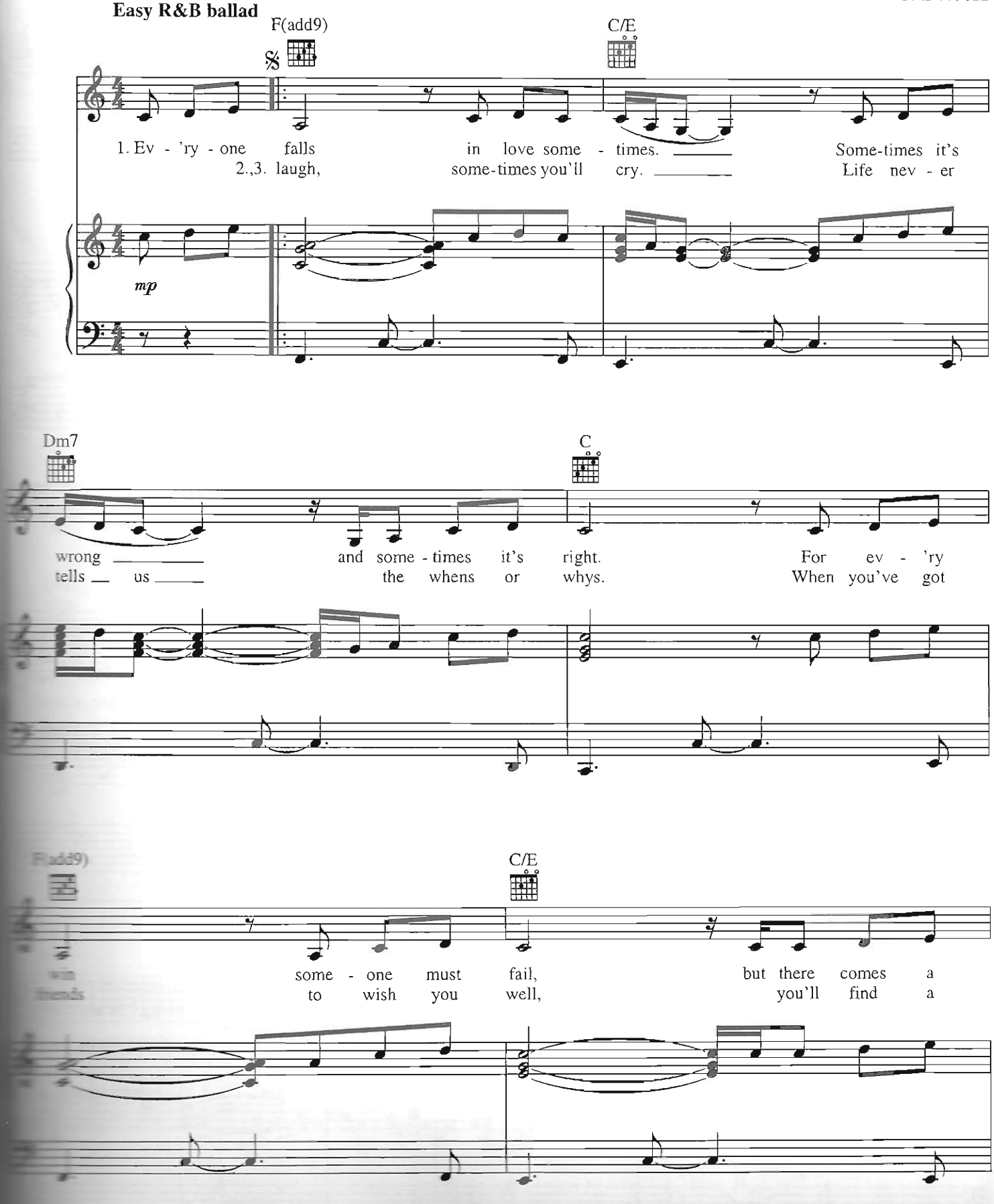

G7
no chord
Dm7
G7
Then may - be for - tune will com - plete her plan that
Dm7
G7
1
C7
F6/C
Ab7/C
2fr
all be - gan with cock - tails for two.
C
no chord
2
C7
F6/C
Ab7/C
2fr
C
B/G
In some se - clud - ed ren - dez - cock-tails for two.
C/G
B/G
C/G
G7#5
C

EXHALE (SHOOP SHOOP)

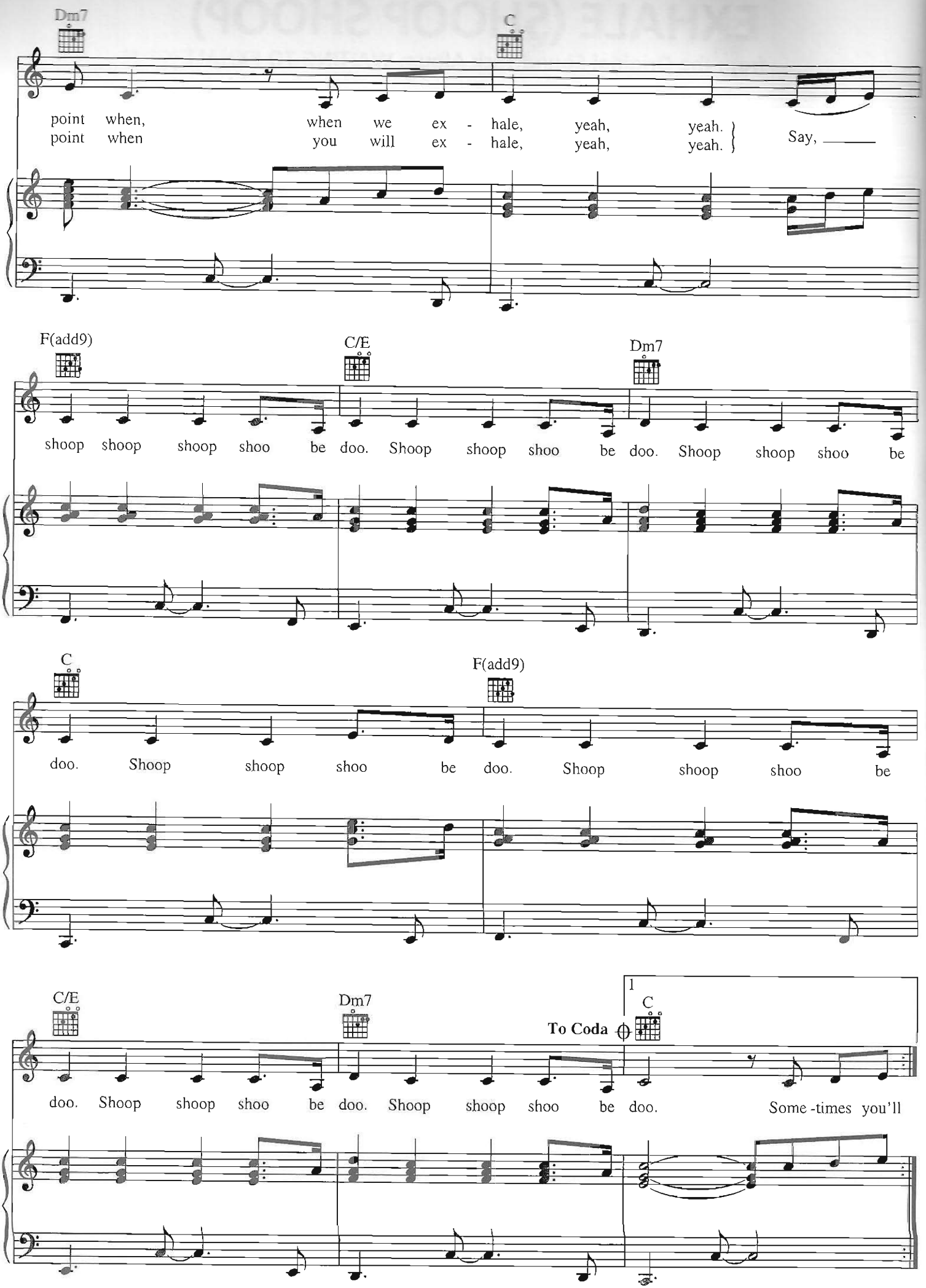
from the Original Soundtrack Album WAITING TO EXHALE

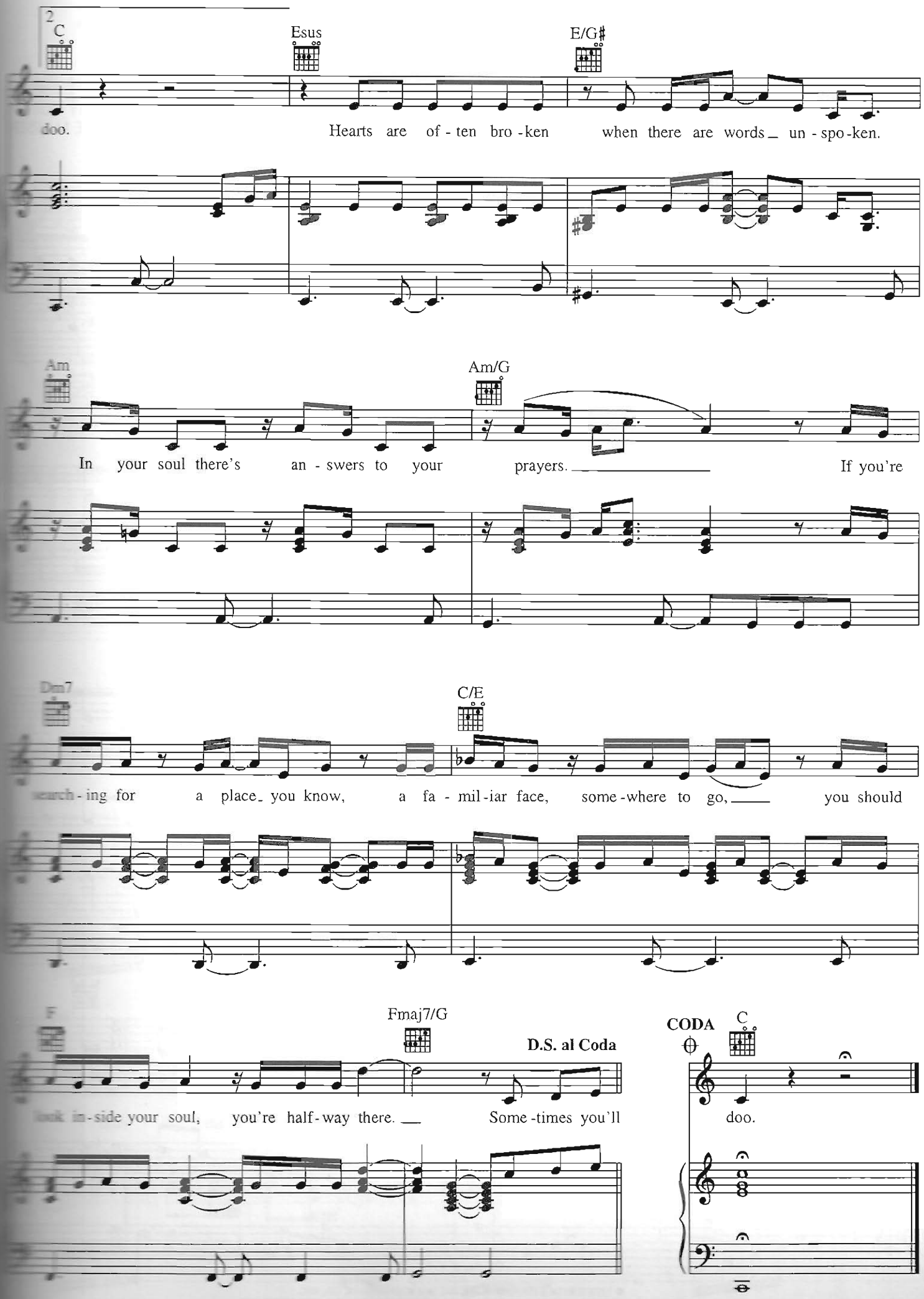
Words and Music by
BABYFACE

Easy R&B ballad



Copyright © 1995 Sony/ATV Songs LLC, EMI April Music and Fox Film Corporation
All Rights on behalf of Sony/ATV Songs LLC and EMI April Music Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

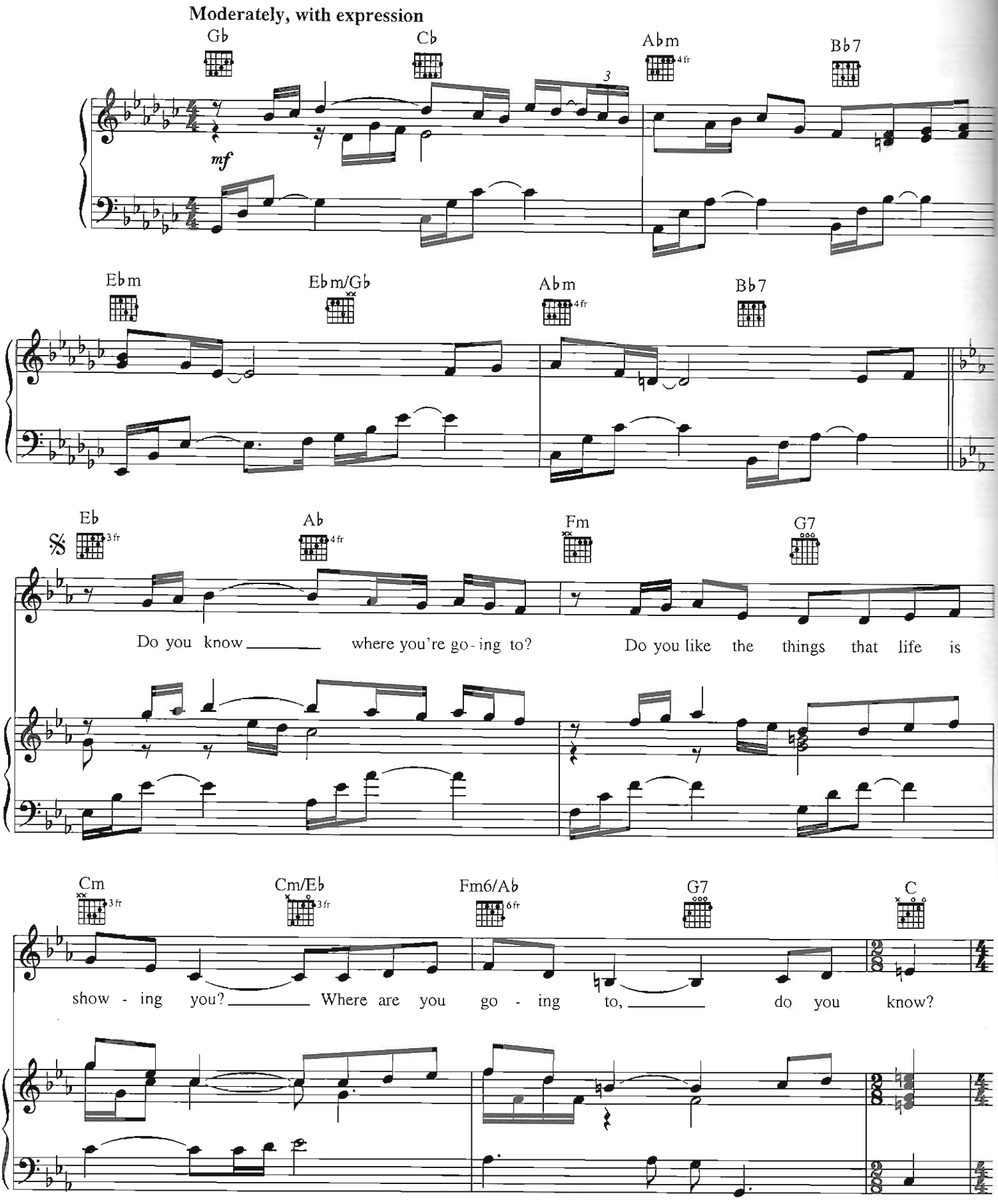

Dm7
C
point when, when we ex - hale, yeah, yeah.
point when you will ex - hale, yeah, yeah.
Say, ———
F(add9)
C/E
Dm7
shoop shoop shoop shoo be doo. Shoop shoop shoo be doo. Shoop shoop shoo be
C
F(add9)
doo. Shoop shoop shoo be doo. Shoop shoop shoo be
C/E
Dm7
1
C
To Coda
doo. Shoop shoop shoo be doo. Shoop shoop shoo be doo. Some-times you'll


2
C
Esus
E/G♯
doo.
Hearts are of - ten bro - ken when there are words_ un - spo - ken.
Am
Am/G
In your soul there's an - swers to your prayers. If you're
Dm7
C/E
search - ing for a place_ you know, a fa - mil - iar face, some - where to go, you should
F
Fmaj7/G
D.S. al Coda
look in - side your soul, you're half - way there. Some - times you'll
CODA
C
doo.

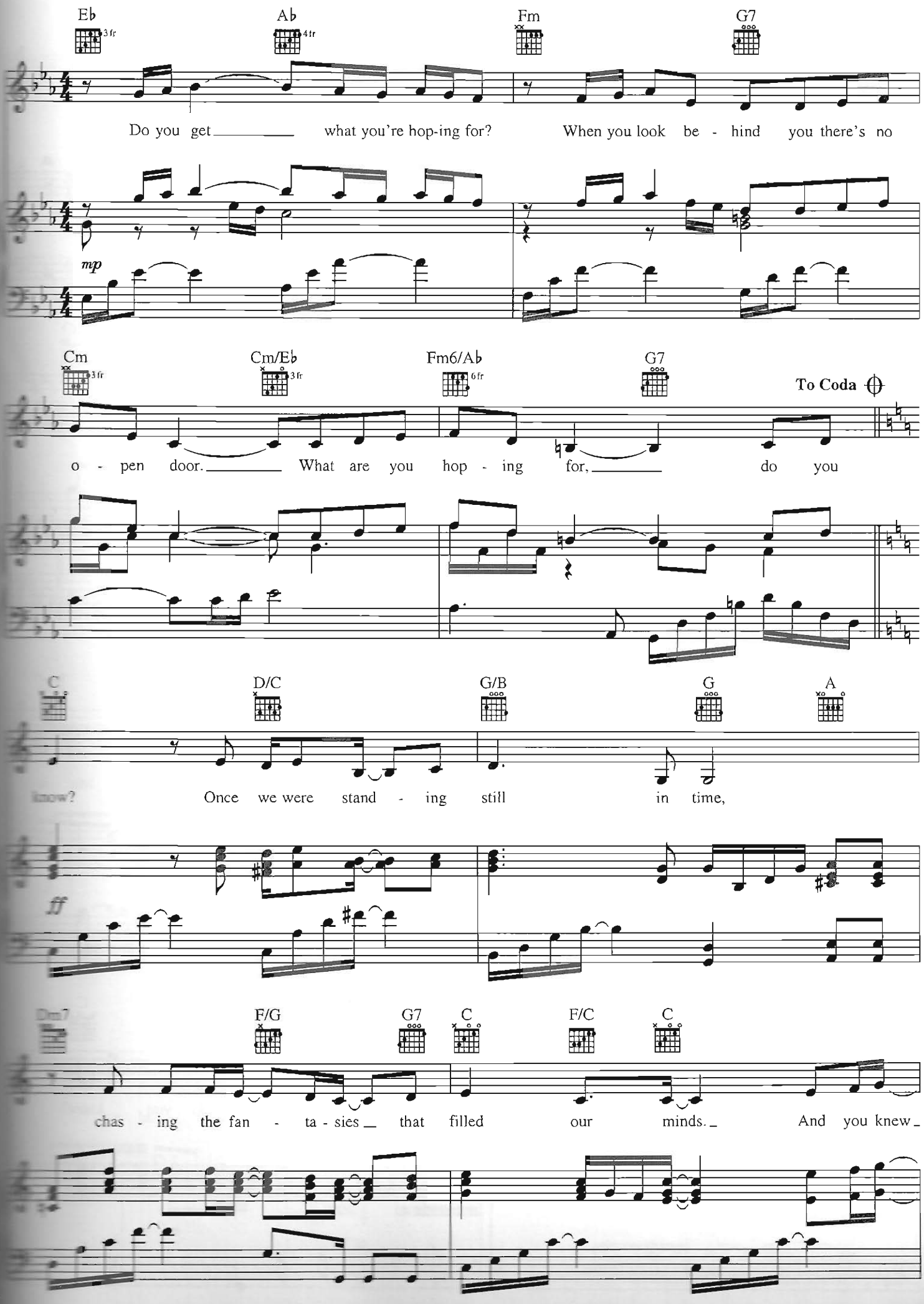
DO YOU KNOW WHERE YOU'RE GOING TO?

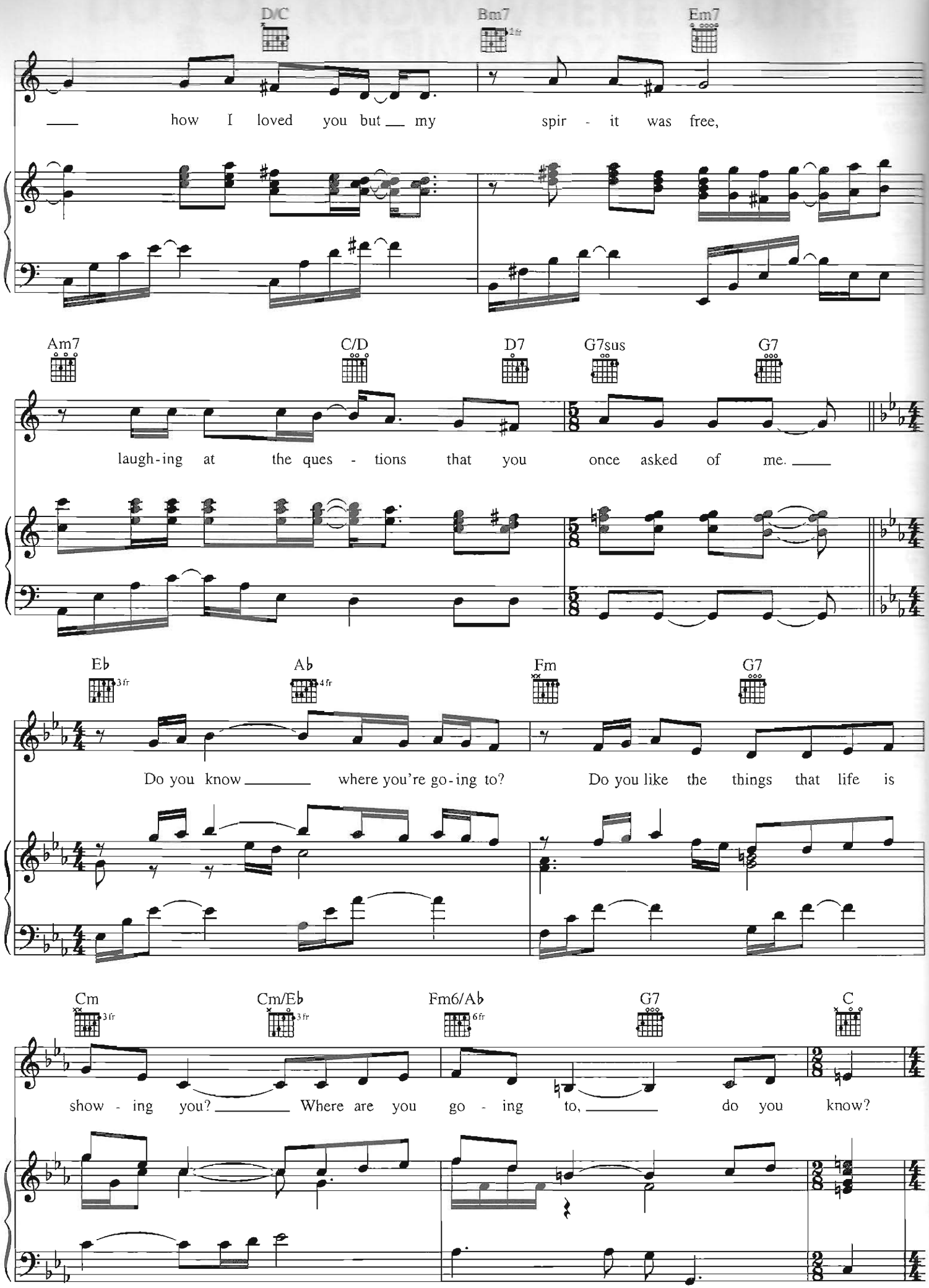
Theme from MAHOGANY

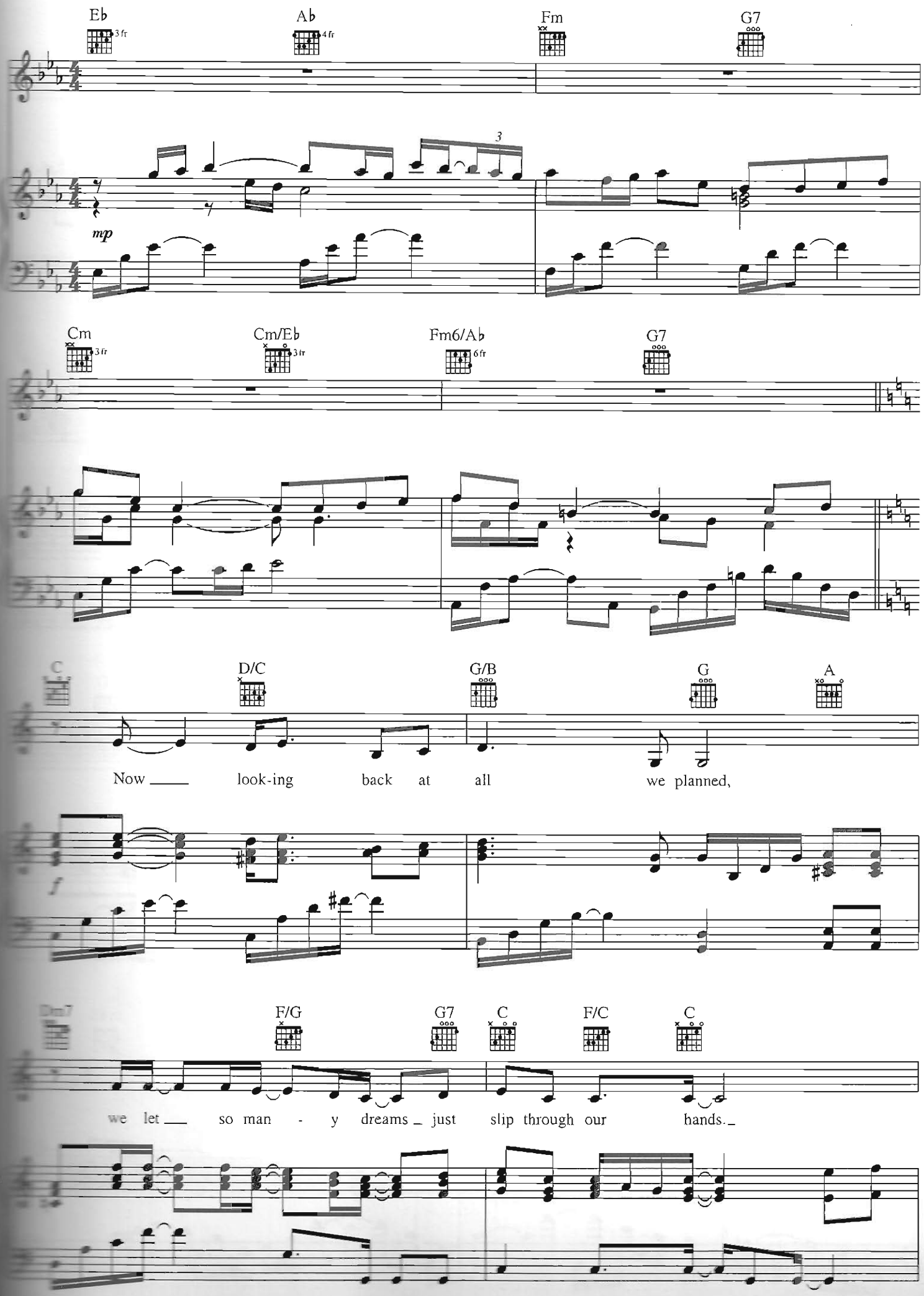
Words by GERRY GOFFIN
Music by MIKE MASSER

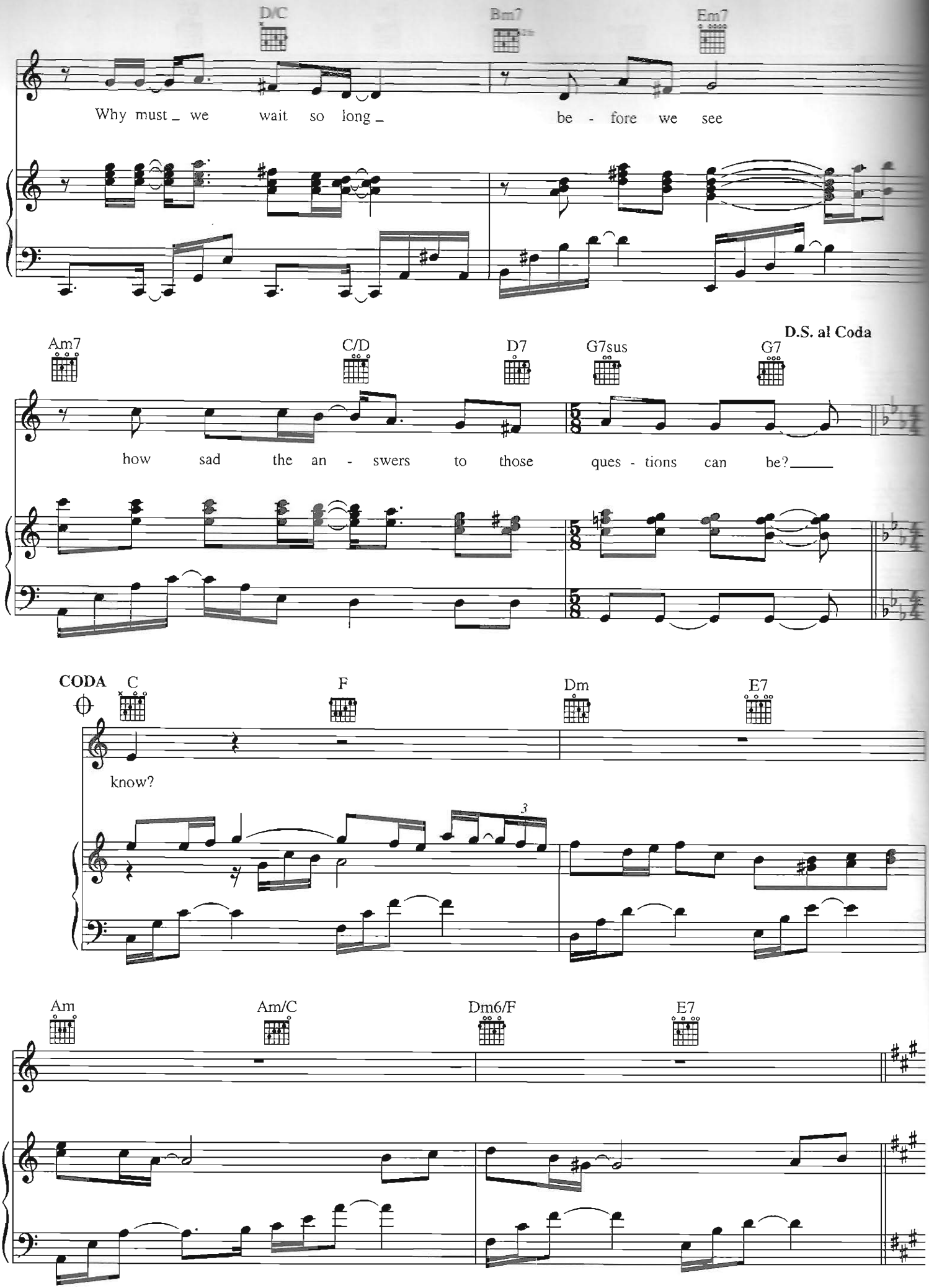


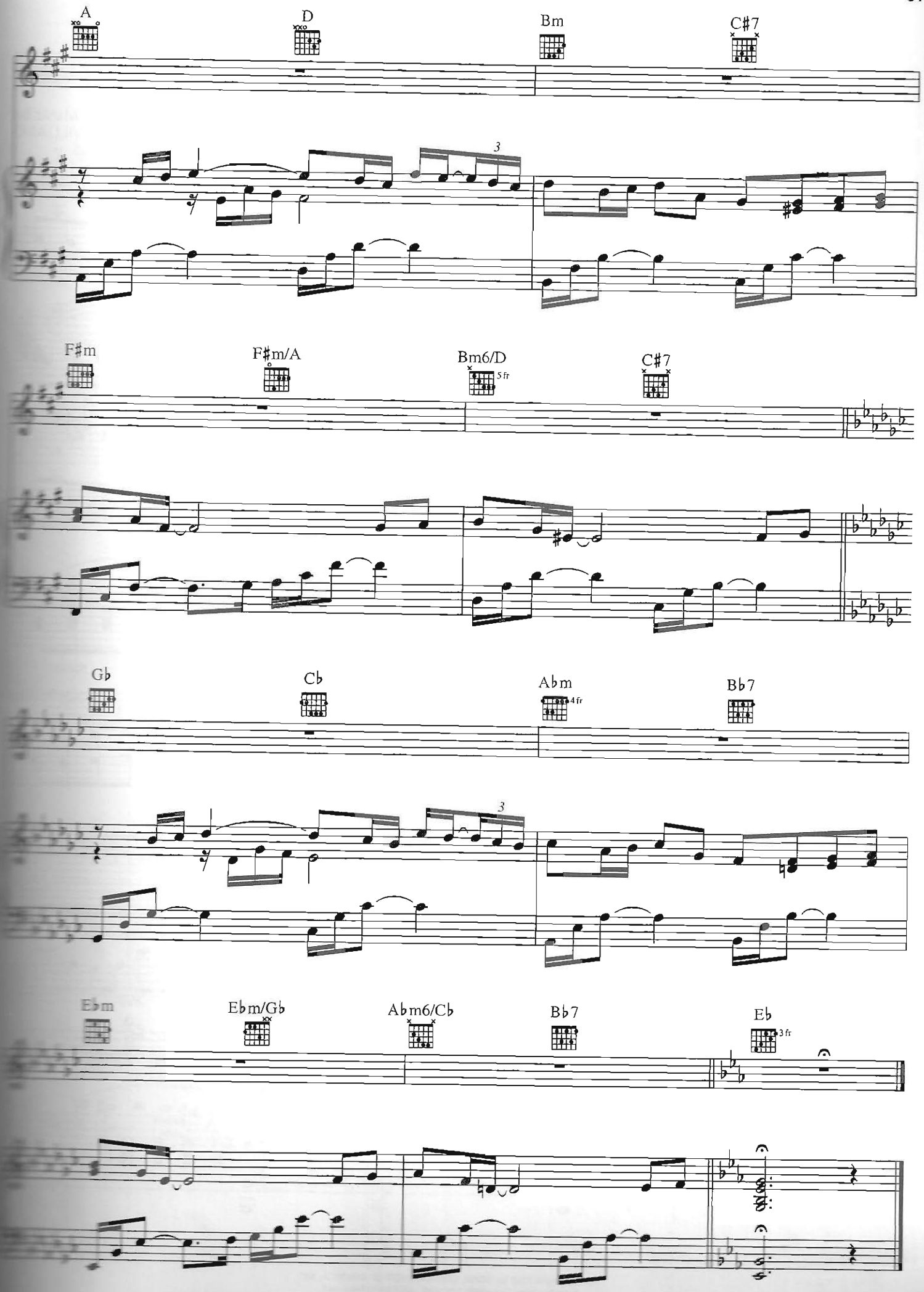
© 1973 SCREEN GEMS-EMI MUSIC INC. and JOBETE MUSIC CO., INC.
All Rights for JOBETE MUSIC CO., INC. Controlled and Administered by EMI APRIL MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission


Eb
3 fr
Ab
4 fr
Fm
G7
Do you get what you're hop-ing for? When you look be - hind you there's no
mp
Cm
3 fr
Cm/Eb
3 fr
Fm6/Ab
6 fr
G7
To Coda
o - pen door. What are you hop - ing for, do you
C
D/C
G/B
G
A
know? Once we were stand - ing still in time,
ff
Dm7
F/G
G7
C
F/C
C
chas - ing the fan - ta - sies that filled our minds. And you knew


D/C
Bm7
1fr
Em7
how I loved you but my spir - it was free,
Am7
C/D
D7
G7sus
G7
laugh-ing at the ques - tions that you once asked of me.
Eb
3fr
Ab
4fr
Fm
G7
Do you know where you're go-ing to? Do you like the things that life is
Cm
3fr
Cm/Eb
3fr
Fm6/Ab
6fr
G7
C
show - ing you? Where are you go - ing to, do you know?


Eb
3 fr
Ab
4 fr
Fm
G7
3
mp
Cm
3 fr
Cm/Eb
3 fr
Fm6/Ab
6 fr
G7
C
D/C
G/B
G
A
Now ___ look-ing back at all we planned,
f
Dm7
F/G
G7
C
F/C
C
we let ___ so man - y dreams _ just slip through our hands._


D/C
Bm7
Em7
Why must _ we wait so long _ be - fore we see
Am7
C/D
D7
G7sus
G7
D.S. al Coda
how sad the an - swers to those ques - tions can be? ____
CODA
C
F
Dm
E7
know?
3
Am
Am/C
Dm6/F
E7

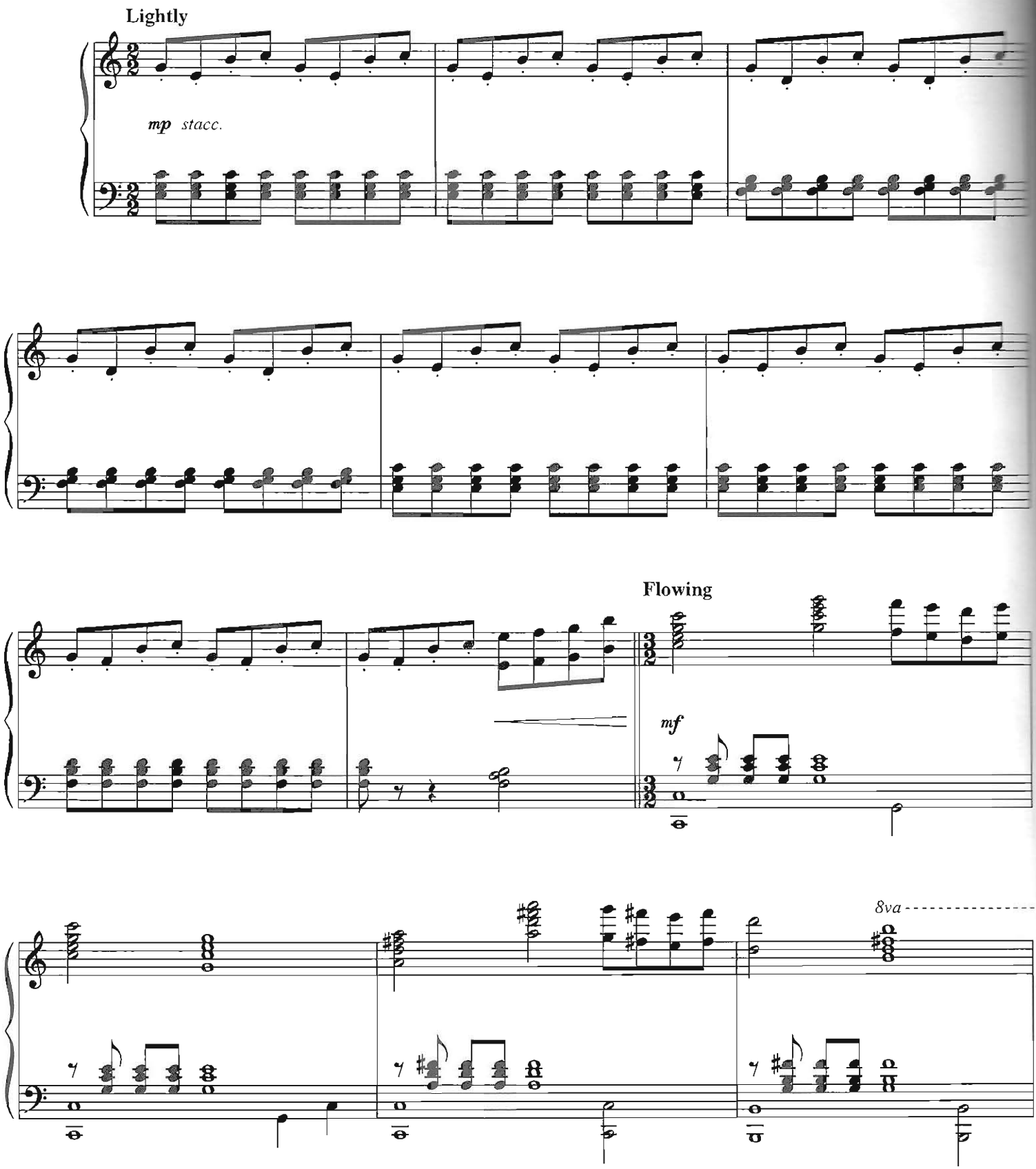

A
D
Bm
C#7
3
F♯m
F♯m/A
Bm6/D
5 fr
C♯7
G♭
C♭
A♭m
4 fr
B♭7
3
E♭m
E♭m/G♭
A♭m6/C♭
B♭7
E♭
3 fr

THEME FROM E.T.

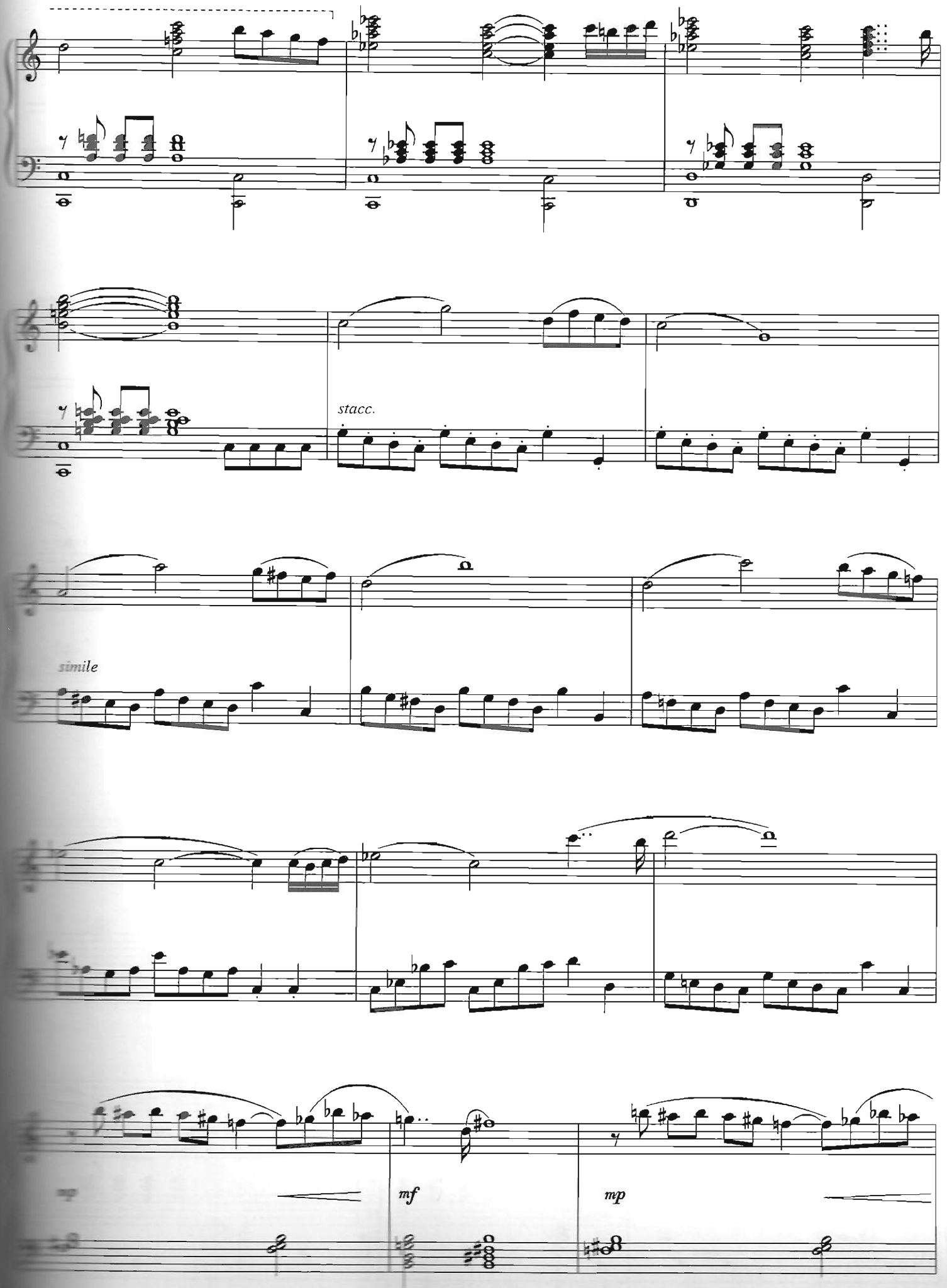
(The Extra-Terrestrial)

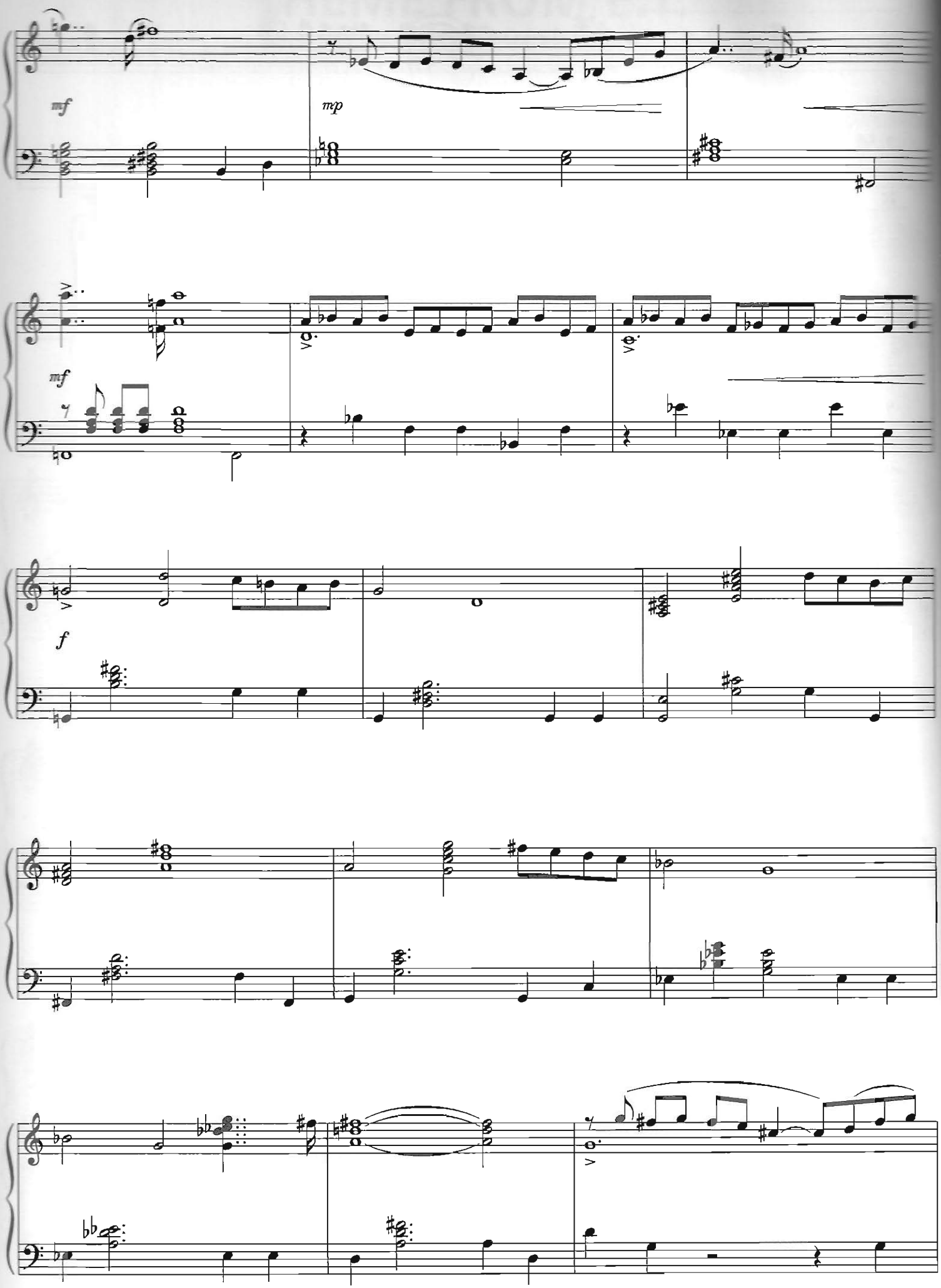
from the Universal Picture E.T. (THE EXTRA-TERRESTRIAL)

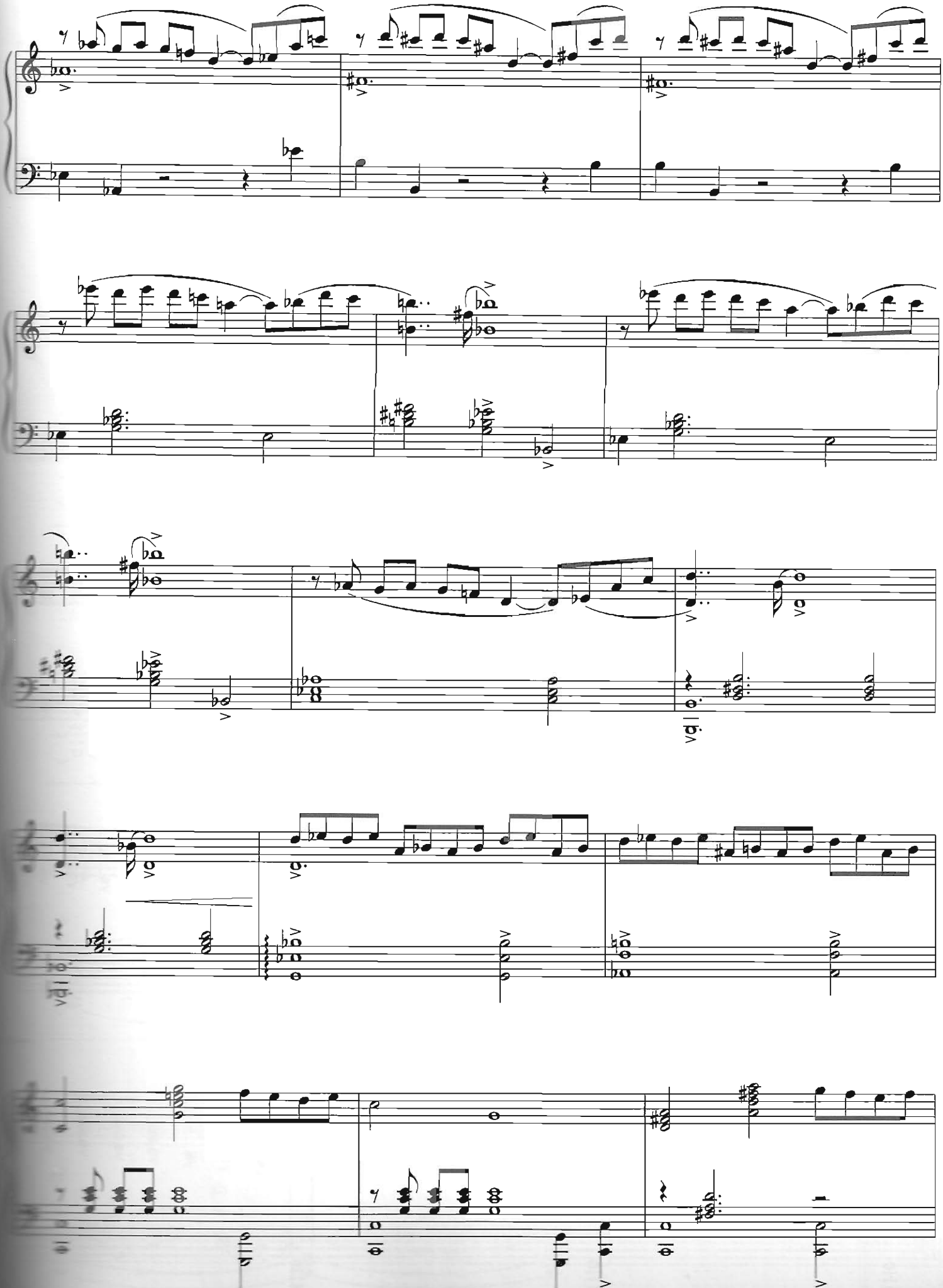
Music by
JOHN WILLIAMS

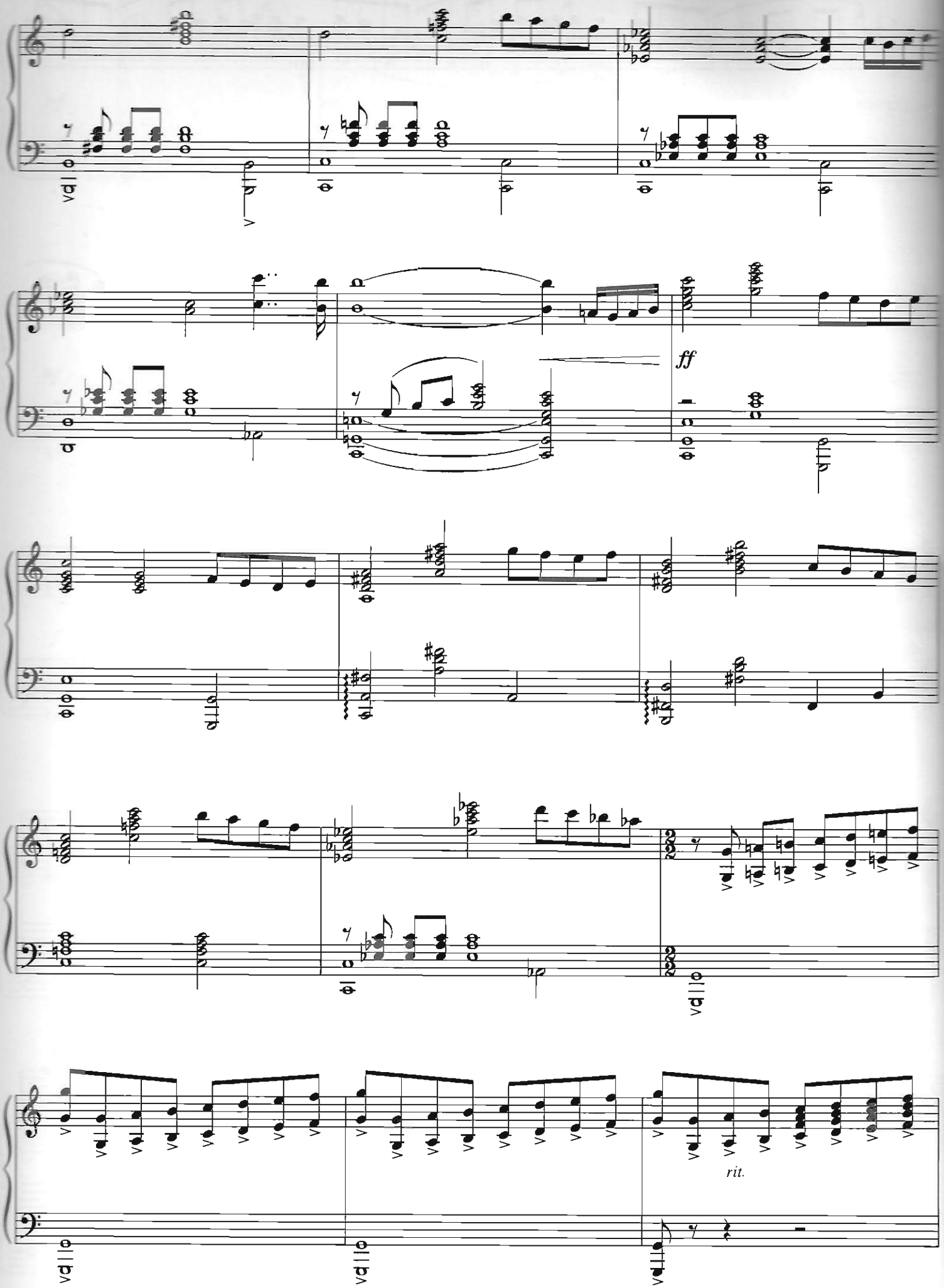


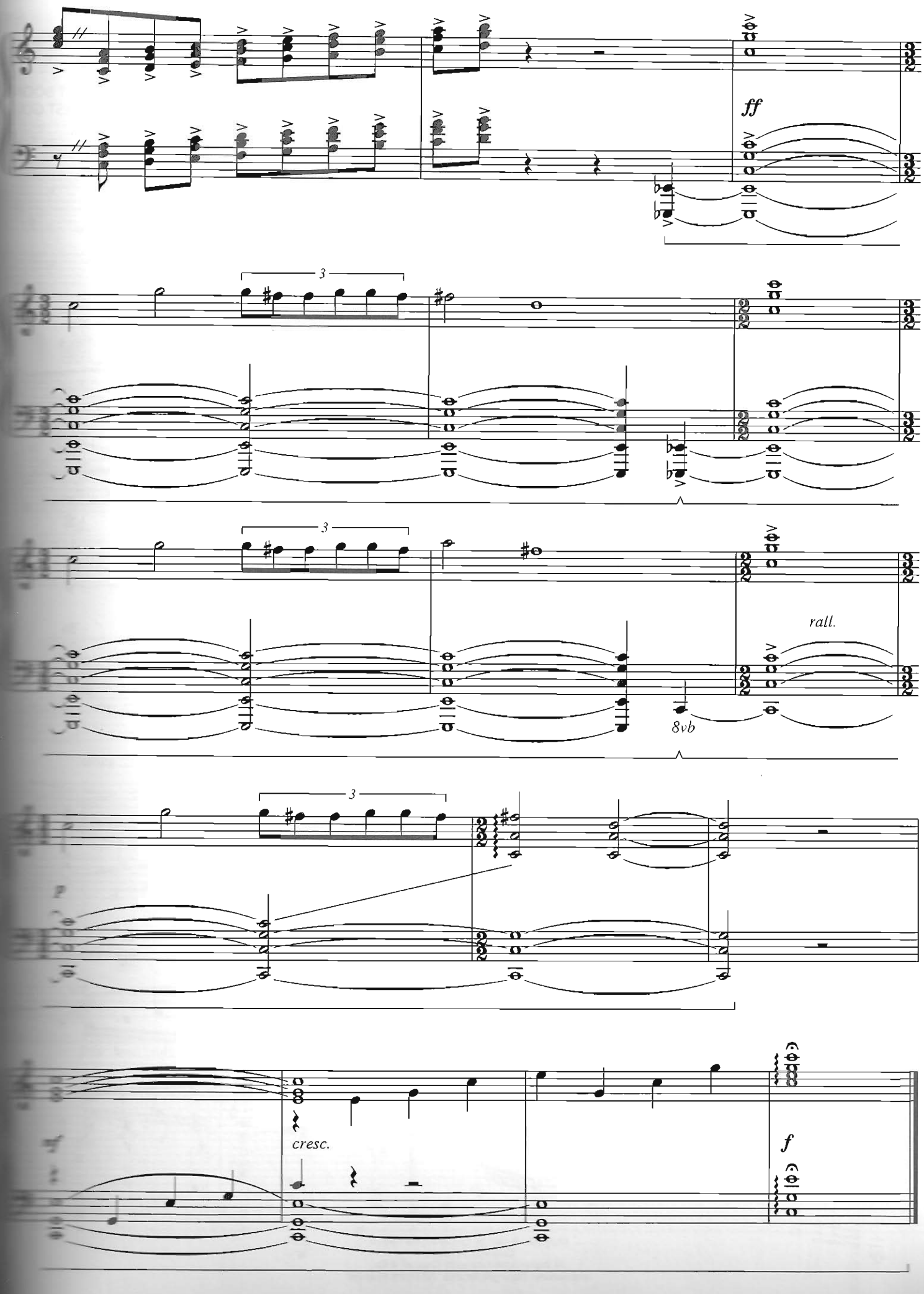
© Copyright 1982 by MUSIC CORPORATION OF AMERICA, INC.
International Copyright Secured All Rights Reserved
MCA Music Publishing


stacc.
simile
mp
mf
mp


mf
mp
mf
f



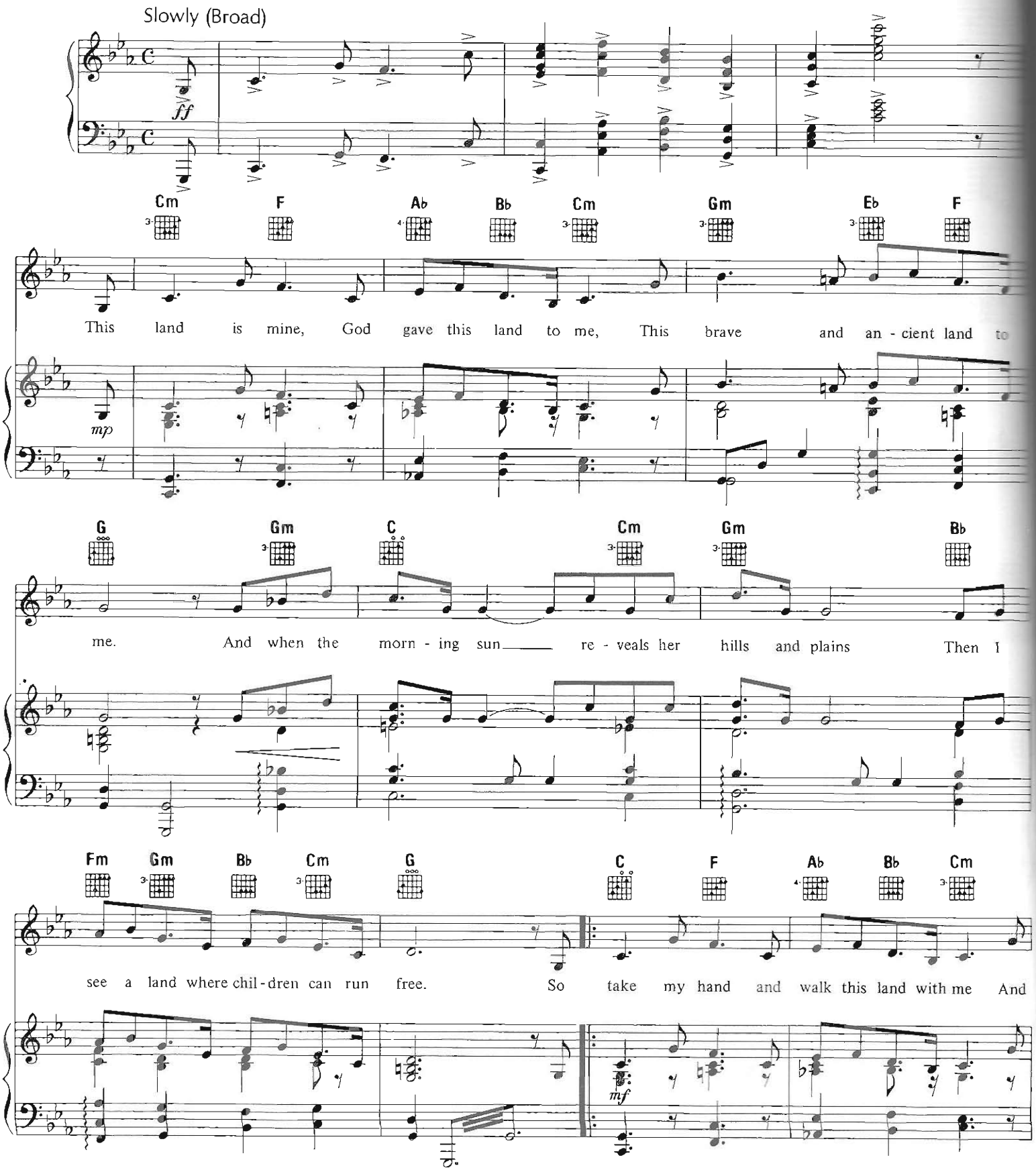

ff
rit.


ff
3
3
rall.
8vb
3
p
mf
cresc.
f

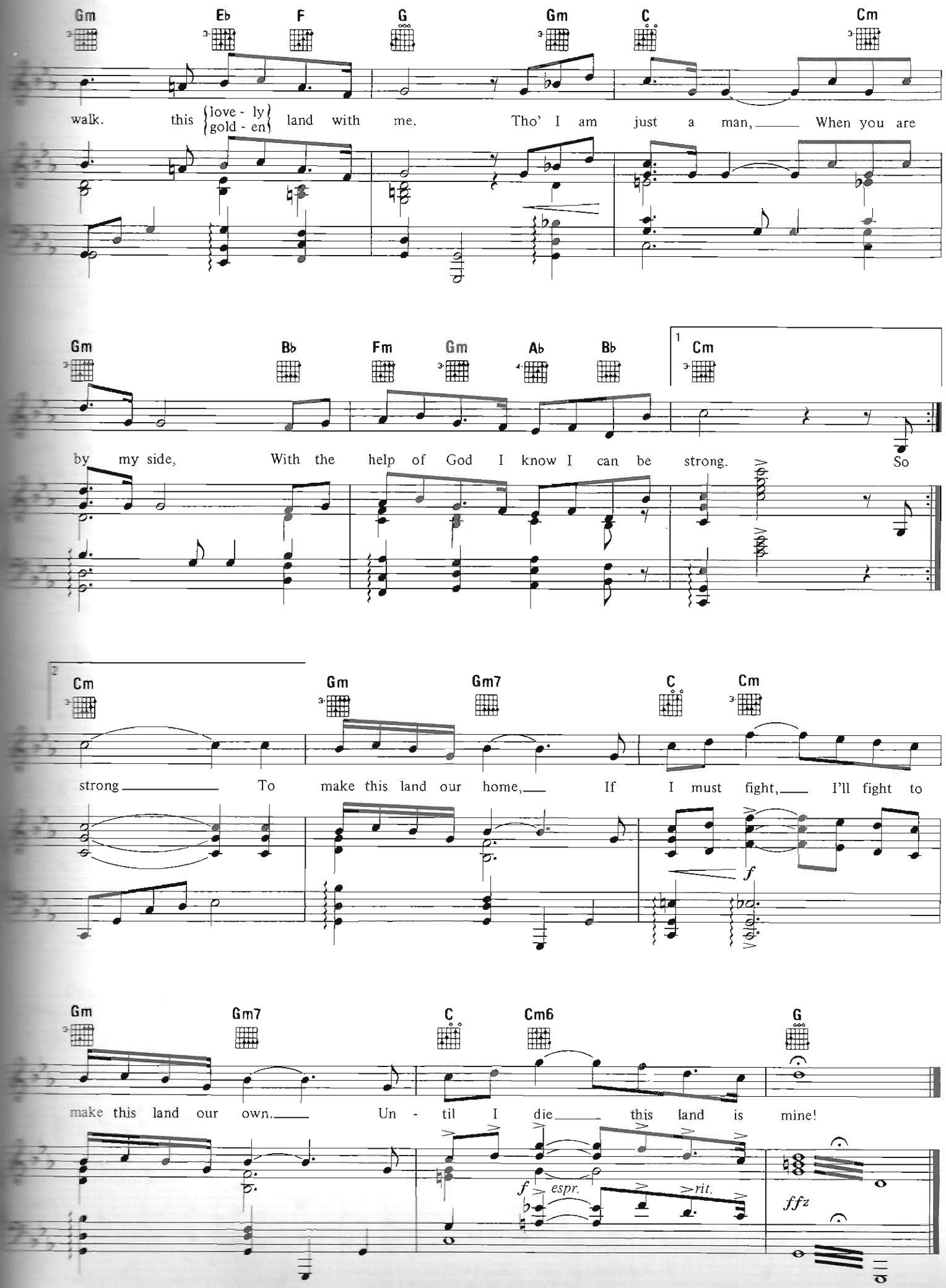
THE EXODUS SONG

from EXODUS

Words by PAT BOO
Music by ERNEST GOL



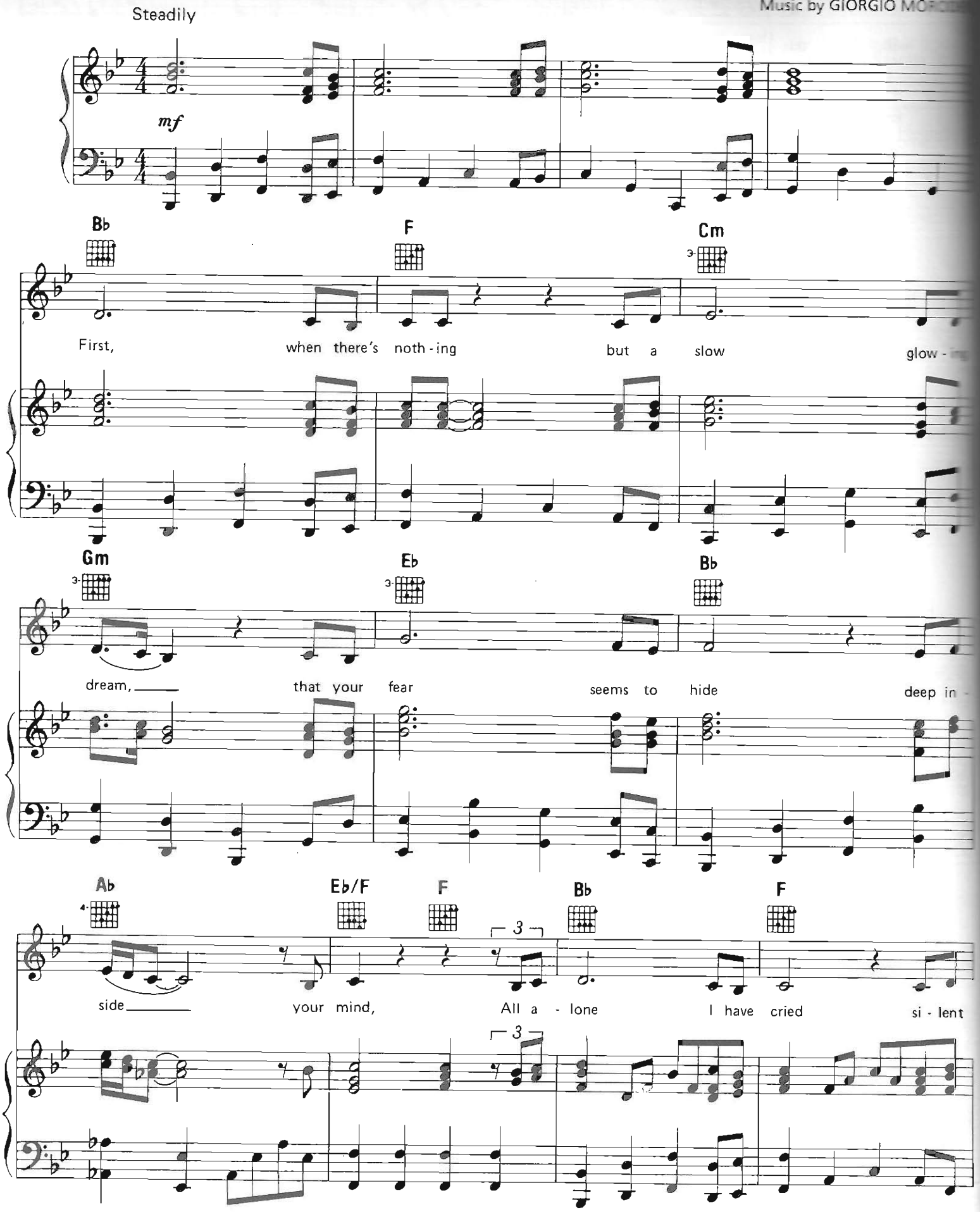
Copyright © 1961 by Carlyle-Alpina Edition
Copyright Renewed
All Rights Administered by Chappell & Co.
International Copyright Secured All Rights Reserved


Gm Eb F G Gm C Cm
walk. this {love - ly / gold - en} land with me. Tho' I am just a man, When you are
Gm Bb Fm Gm Ab Bb 1 Cm
by my side, With the help of God I know I can be strong. So
2 Cm Gm Gm7 C Cm
strong To make this land our home, If I must fight, I'll fight to
f
Gm Gm7 C Cm6 G
make this land our own. Un - til I die this land is mine!
f espr. rit.
ffz

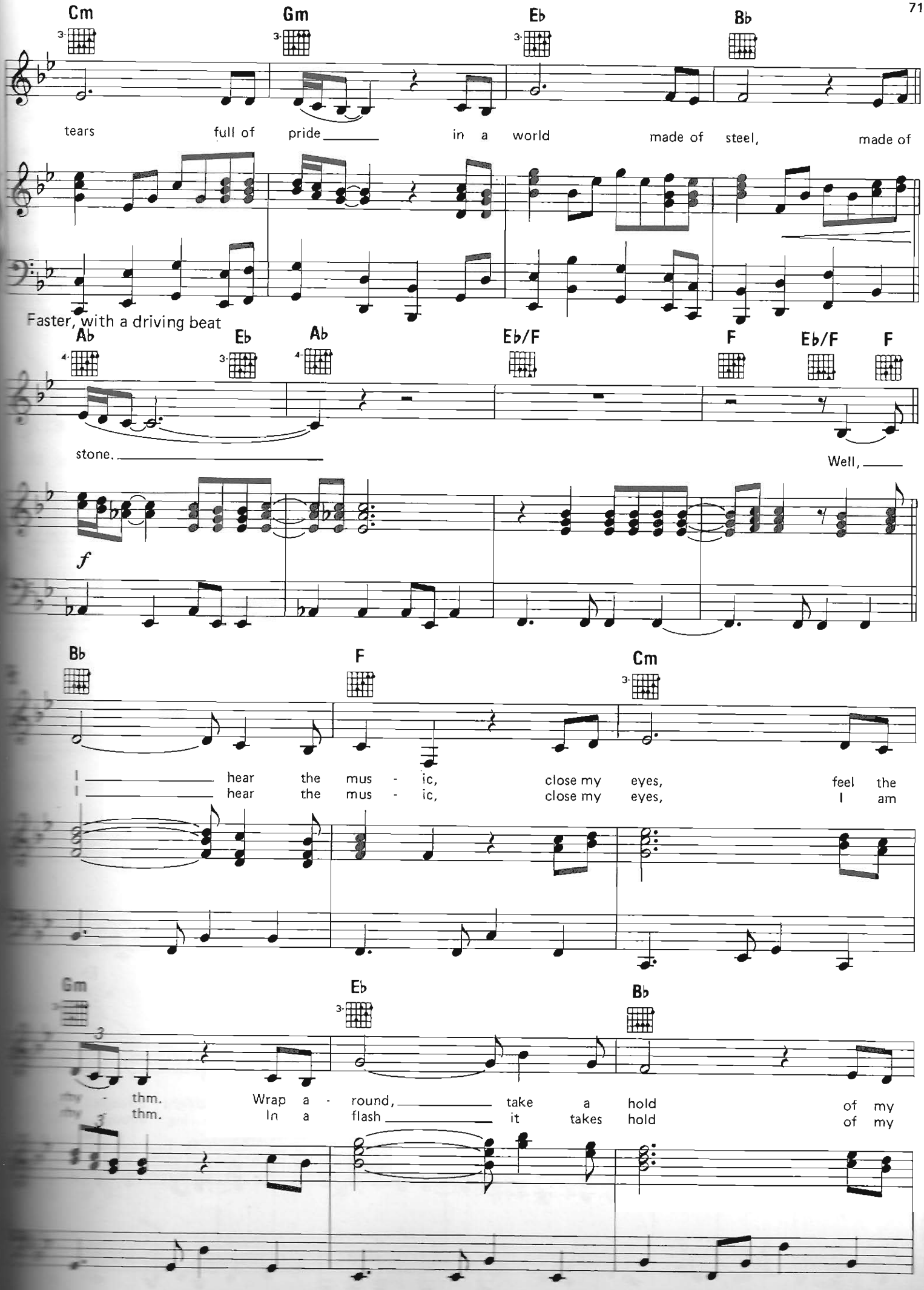
FLASHDANCE...WHAT A FEELING

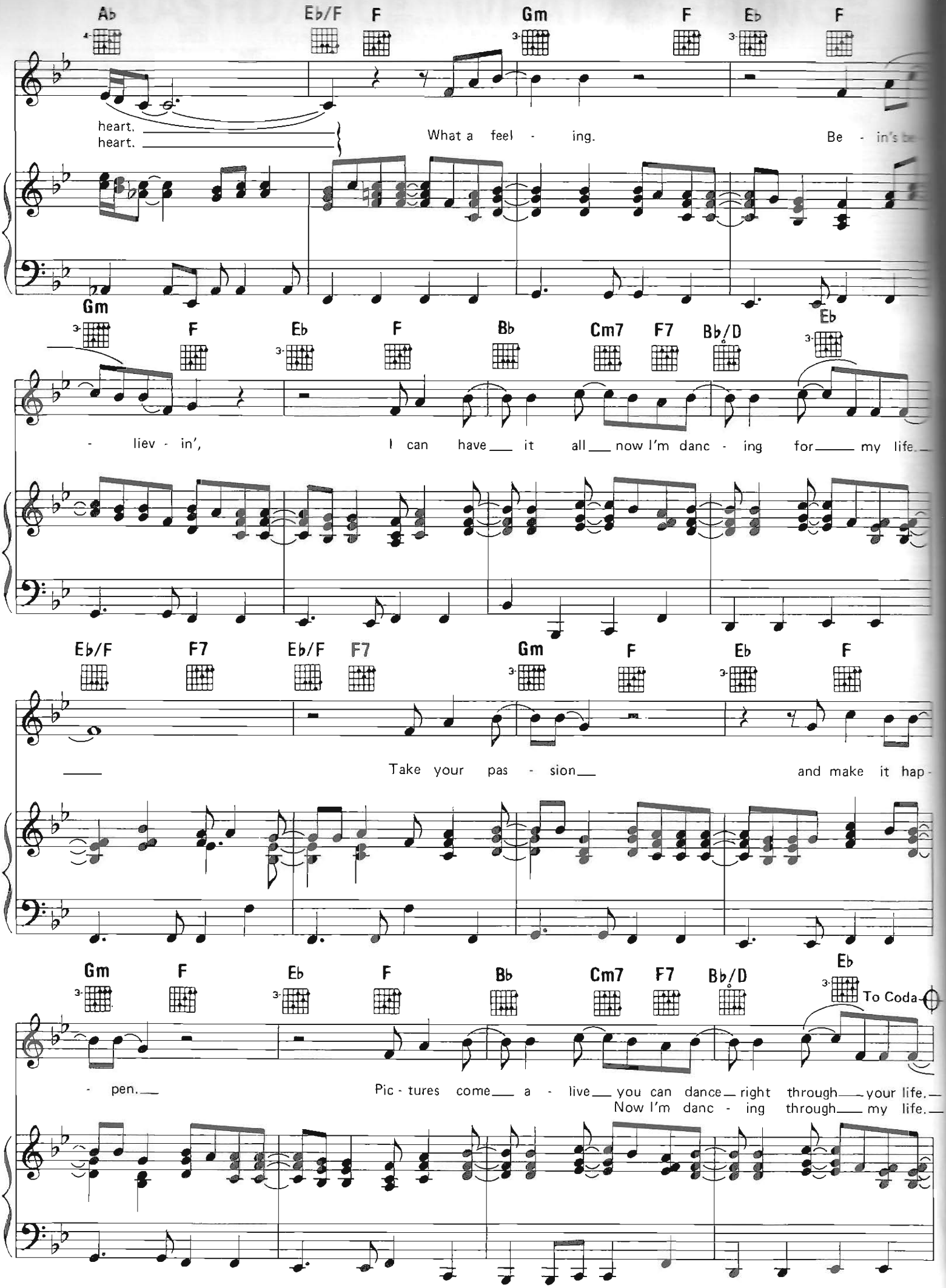
from the Paramount Picture FLASHDANCE

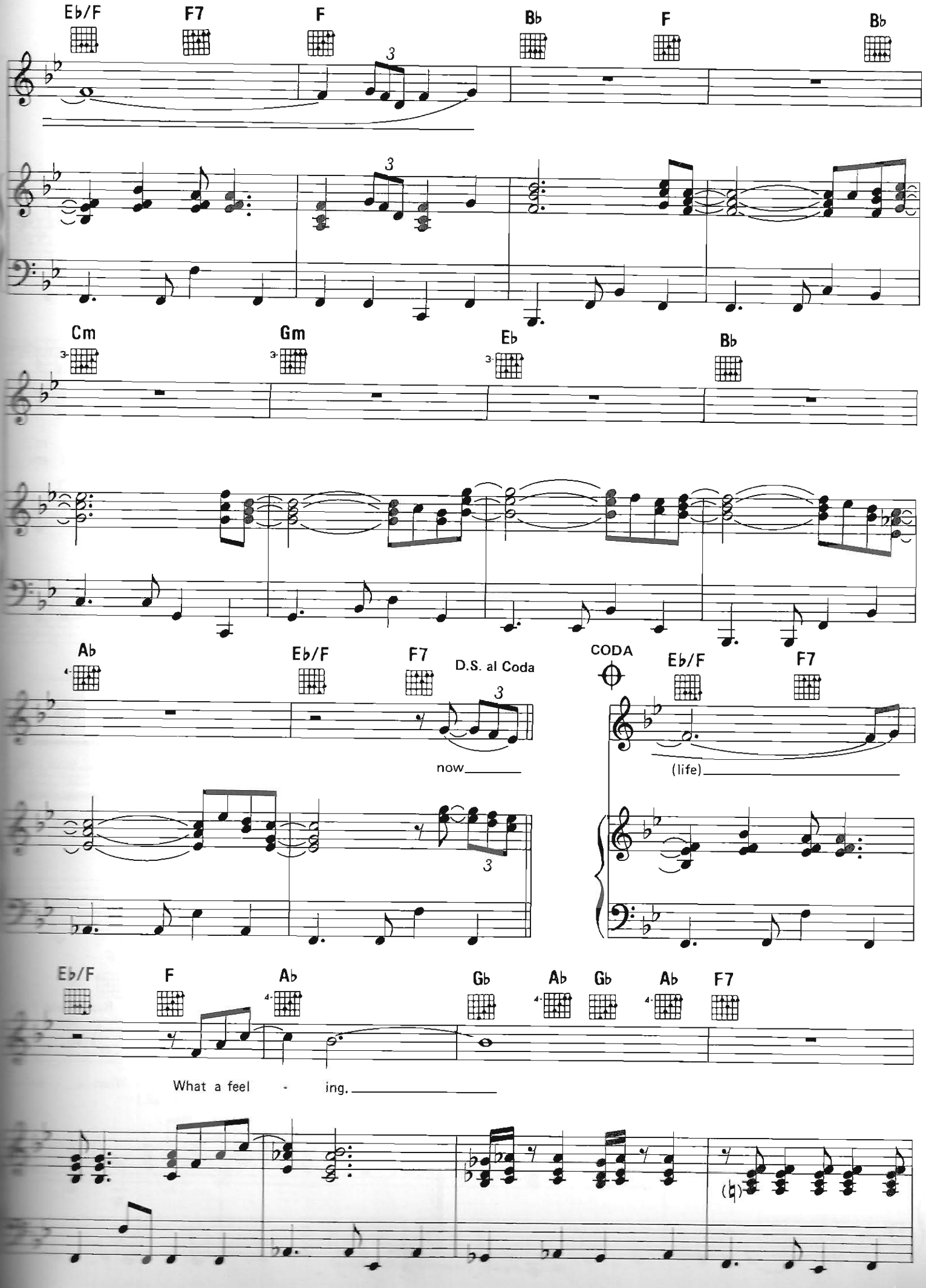
Lyrics by KEITH FORSEY and IRENE CA
Music by GIORGIO MO

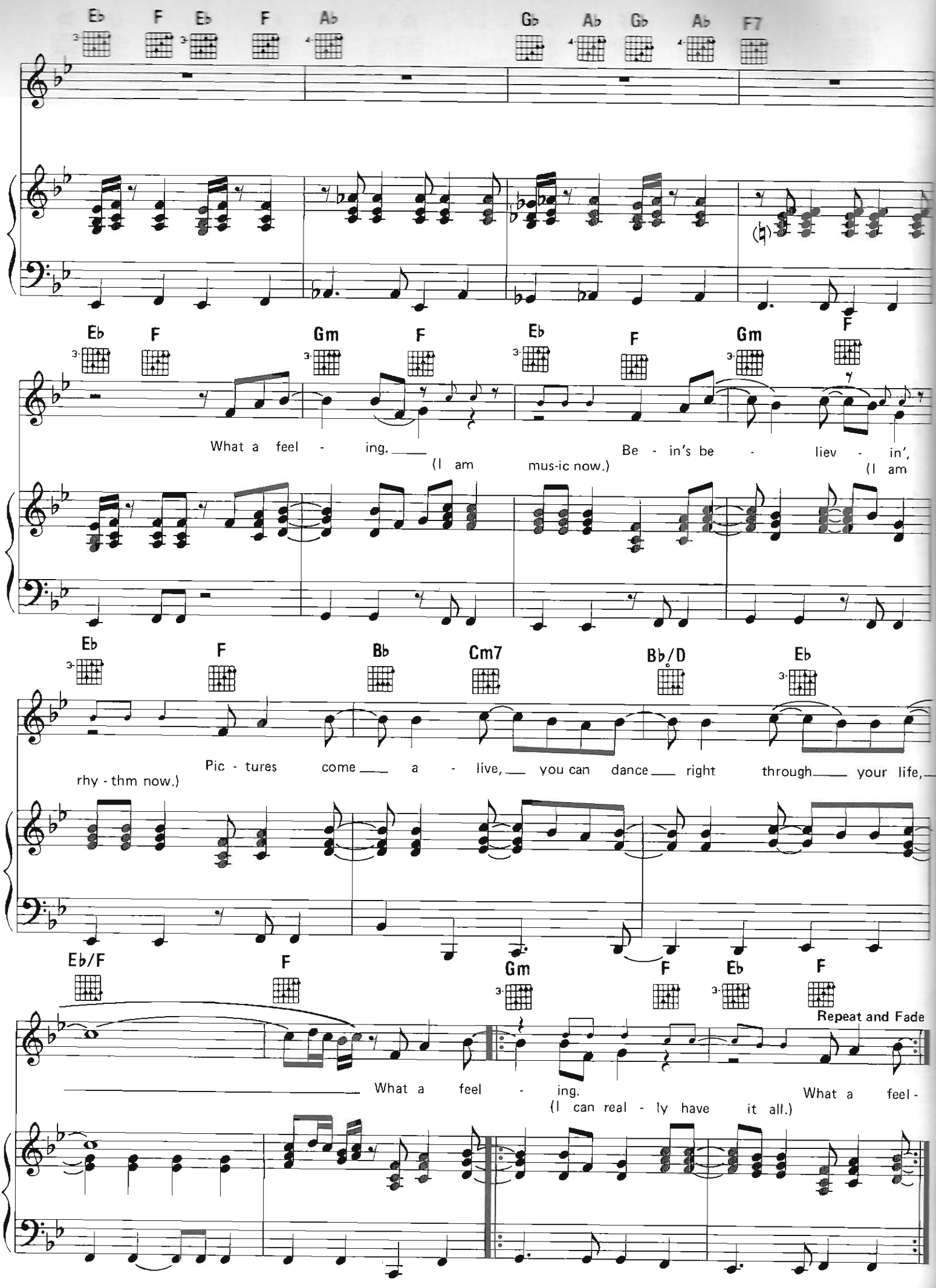


Copyright © 1983 by Chappell & Co., Budde Music, Inc. and Famous Music Corporation
All Rights Administered by Chappell & Co.
International Copyright Secured All Rights Reserved


Cm
Gm
Eb
Bb
tears full of pride in a world made of steel, made of
Faster, with a driving beat
Ab
Eb
Ab
Eb/F
F
Eb/F
F
stone.
Well,
f
Bb
F
Cm
I hear the mus - ic, close my eyes, feel the
I hear the mus - ic, close my eyes, I am
Gm
Eb
Bb
my - thm. Wrap a - round, take a hold of my
my thm. In a flash it takes hold of my


Ab
Eb/F
F
Gm
F
Eb
F
heart.
heart.
What a feel - ing.
Be - in's be
Gm
F
Eb
F
Bb
Cm7
F7
Bb/D
Eb
- liev - in',
I can have it all now I'm danc - ing for my life.
Eb/F
F7
Eb/F
F7
Gm
F
Eb
F
Take your pas - sion
and make it hap -
Gm
F
Eb
F
Bb
Cm7
F7
Bb/D
Eb
To Coda
- pen.
Pic - tures come a - live you can dance right through your life.
Now I'm danc - ing through my life.

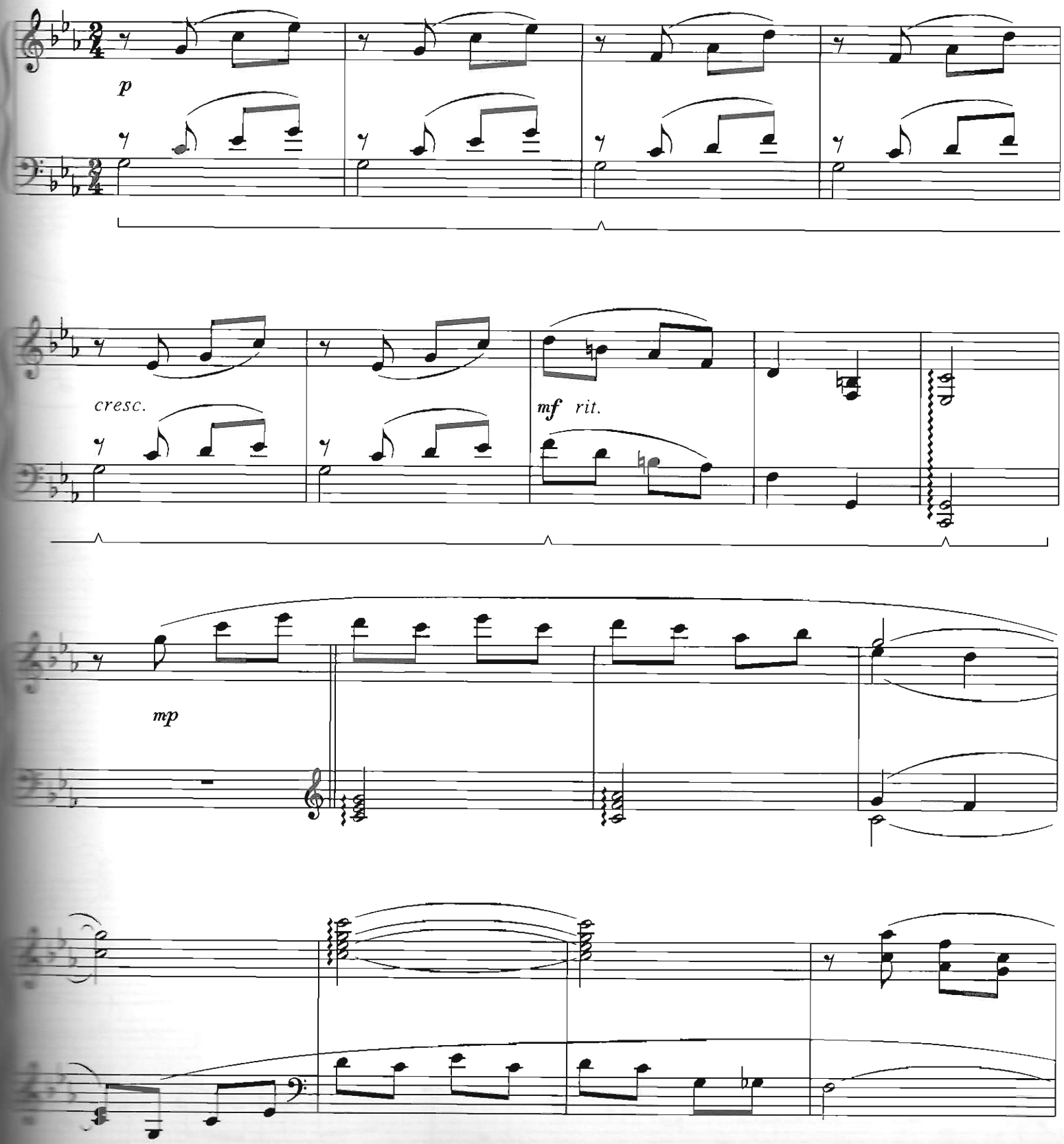

Eb/F
F7
F
Bb
F
Bb
Cm
Gm
Eb
Bb
Ab
Eb/F
F7
D.S. al Coda
now
CODA
Eb/F
F7
(life)
Eb/F
F
Ab
Gb
Ab
Gb
Ab
F7
What a feel - ing.


Eb F Eb F Ab Gb Ab Gb Ab F7
Eb F Gm F Eb F Gm F
What a feel - ing. (I am mus-ic now.) Be - in's be - liev - in', (I am
Eb F Bb Cm7 Bb/D Eb
Pic - tures come a - live, you can dance right through your life,
rhy - thm now.)
Eb/F F Gm F Eb F
Repeat and Fade
What a feel - ing. What a feel -
(I can real - ly have it all.)

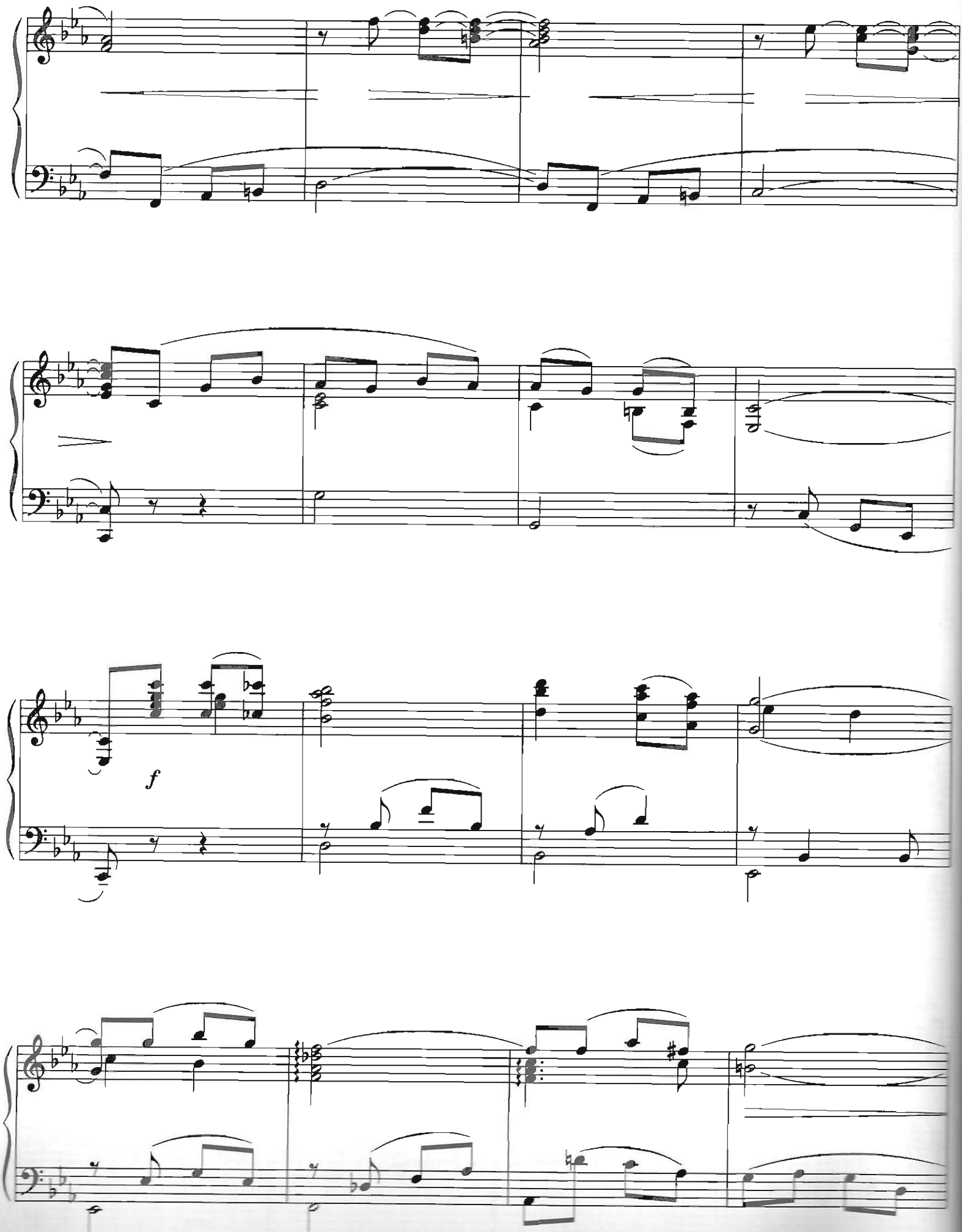
THE GODFATHER
(Love Theme)
from the Paramount Picture THE GODFATHER

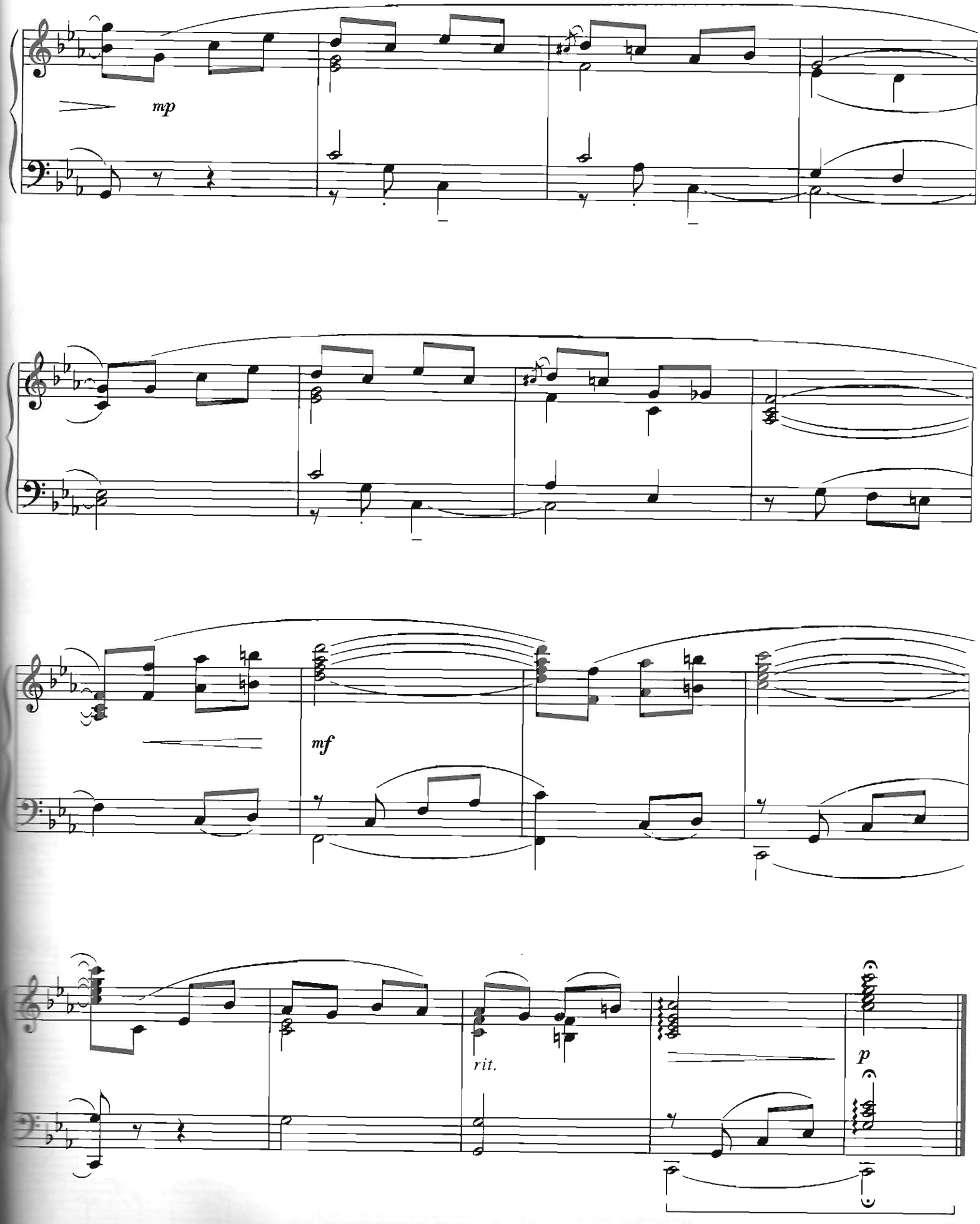
By NINO ROTA

Slowly and expressively



Copyright © 1972 by Famous Music Corporation
International Copyright Secured All Rights Reserved


f

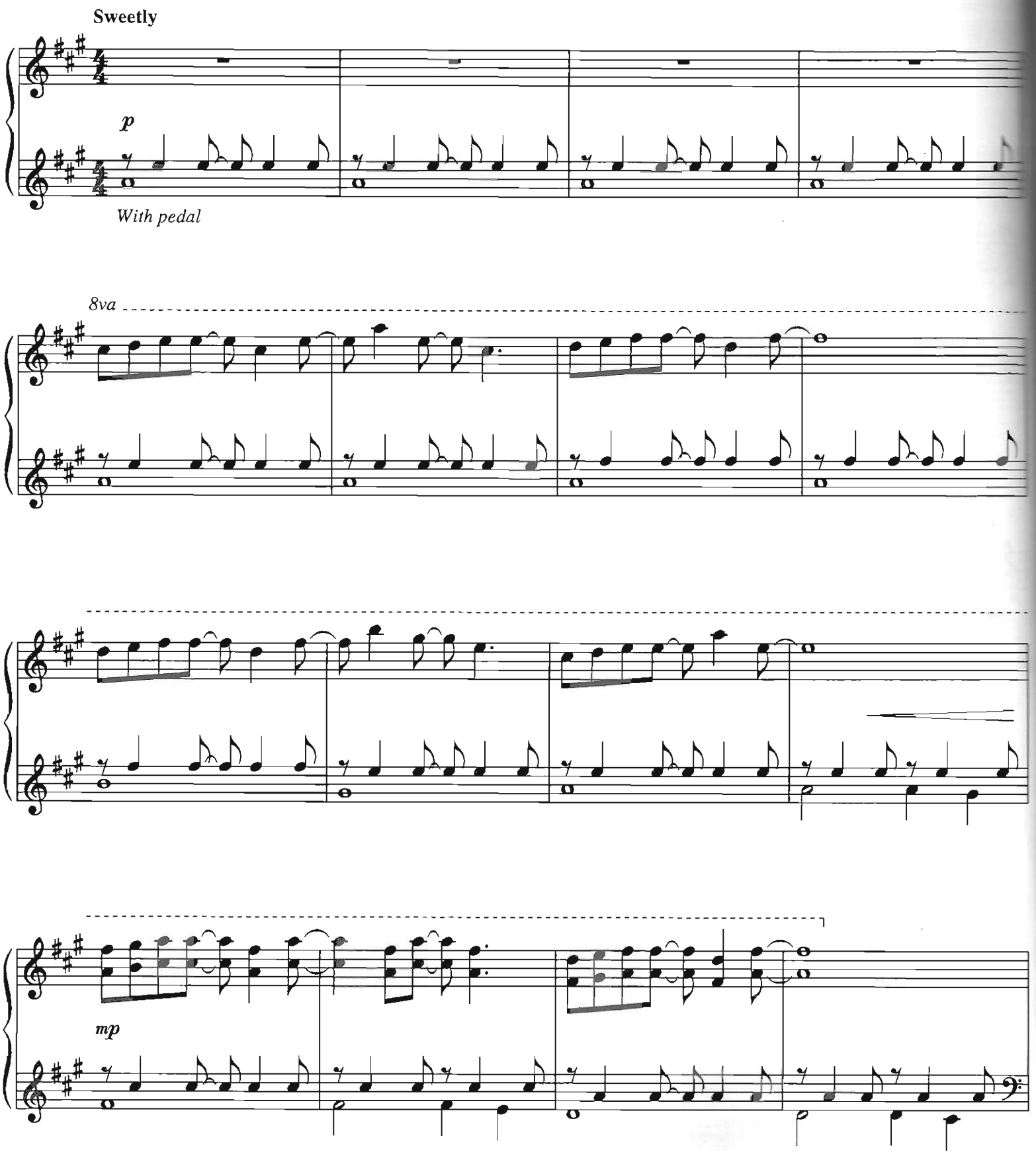

mp
mf
rit.
p

FORREST GUMP - MAIN TITLE

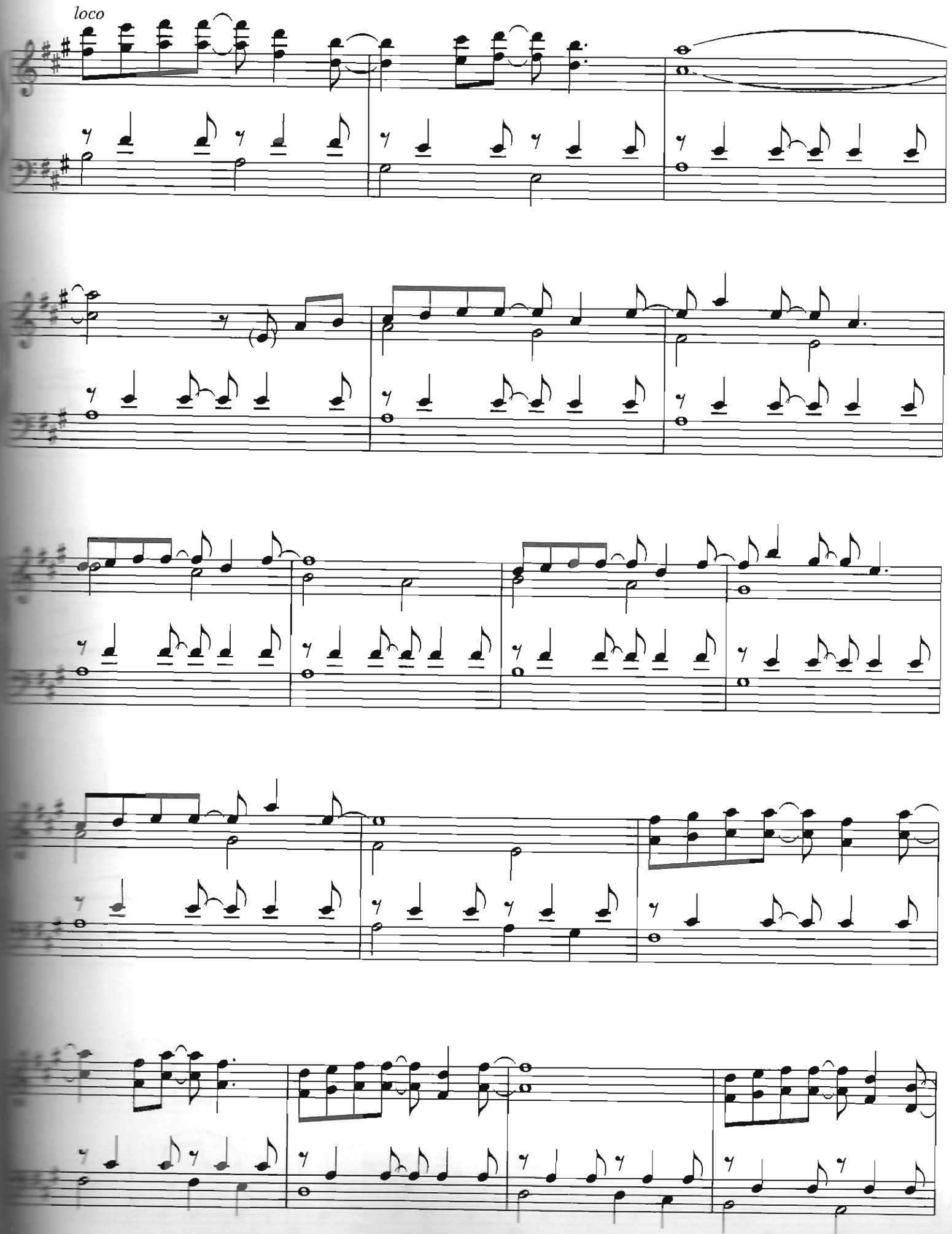
(Feather Theme)

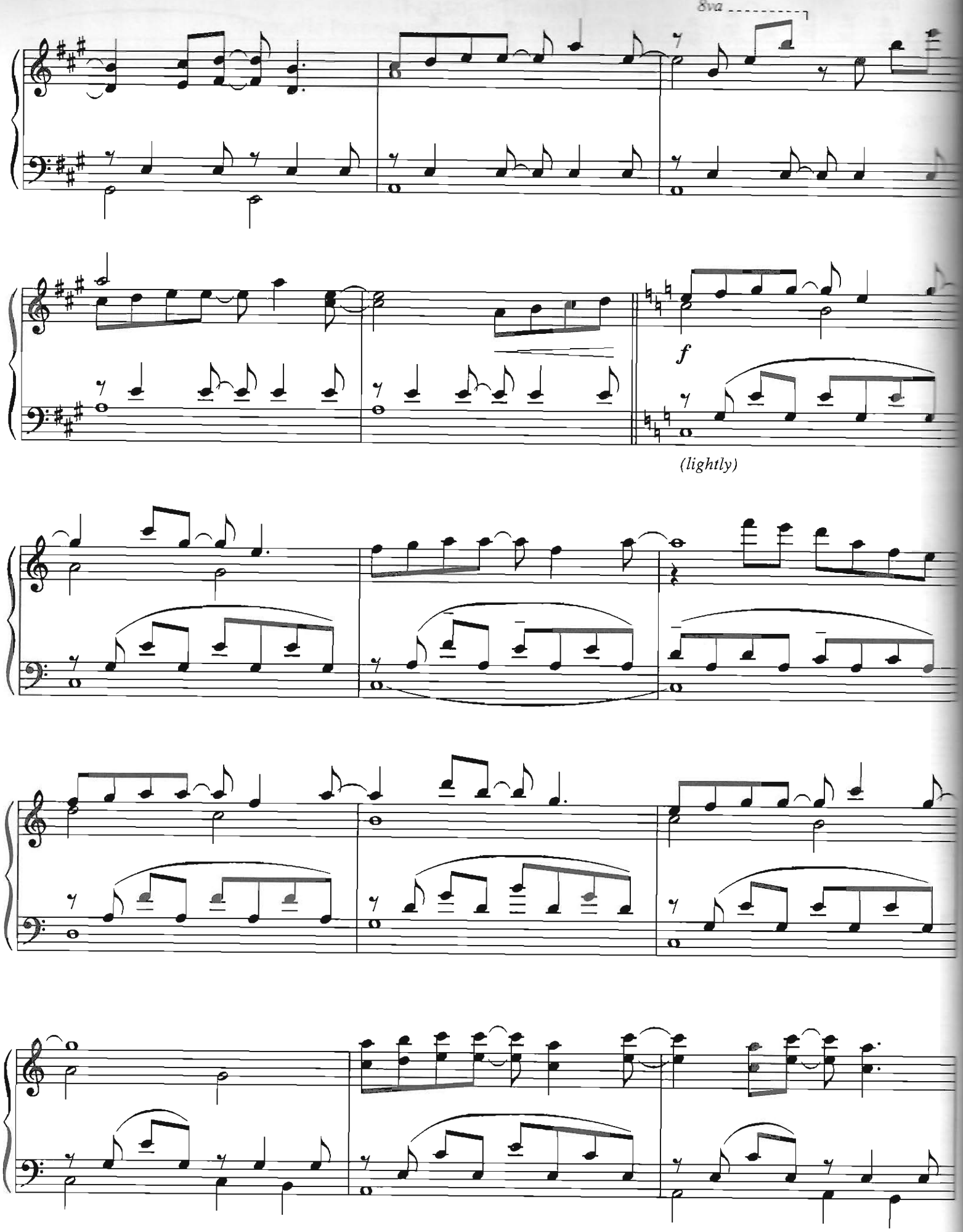
from the Paramount Motion Picture FORREST GUMP

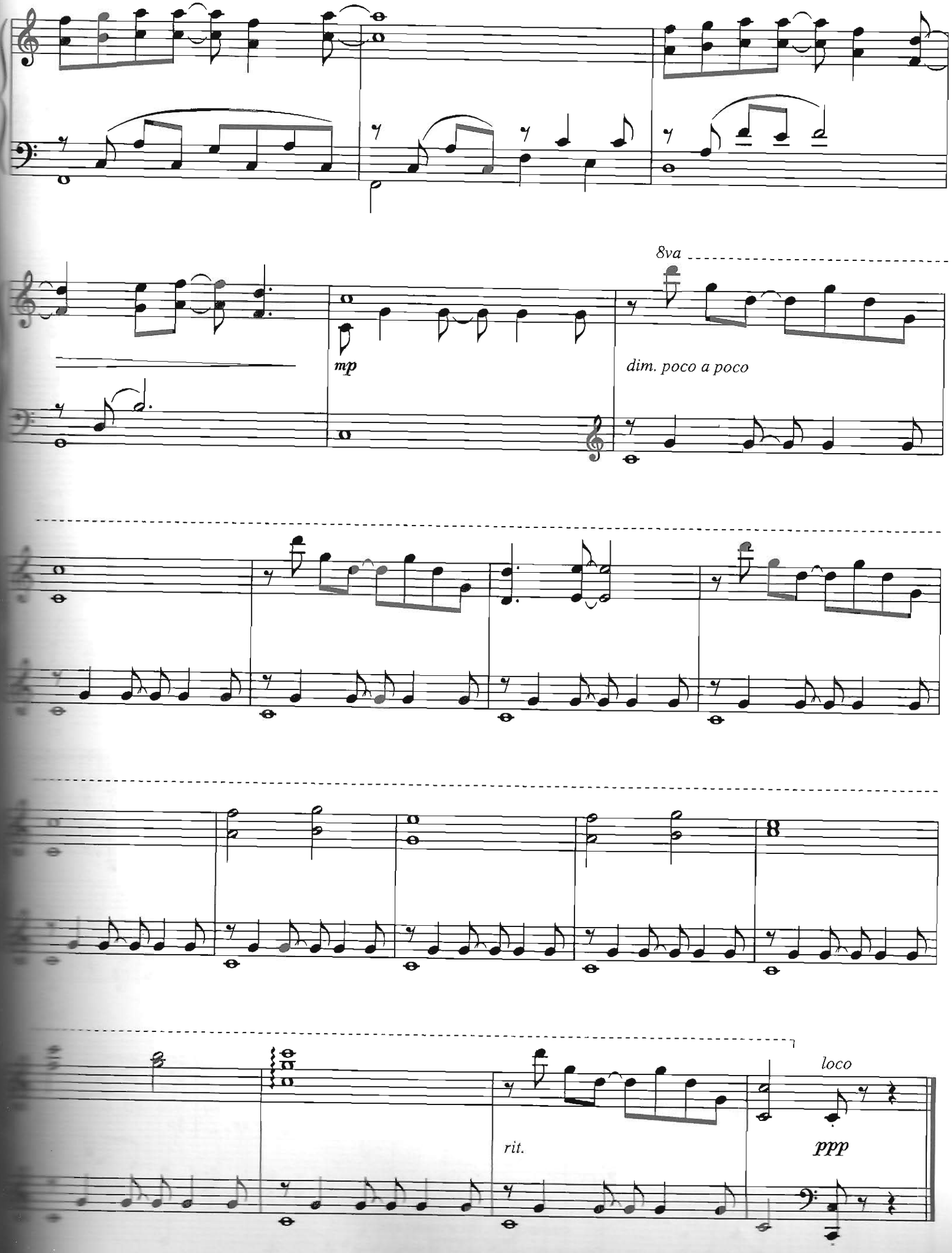
Music by ALAN SILVESTRI



Copyright © 1994 by Ensign Music Corporation
International Copyright Secured All Rights Reserved

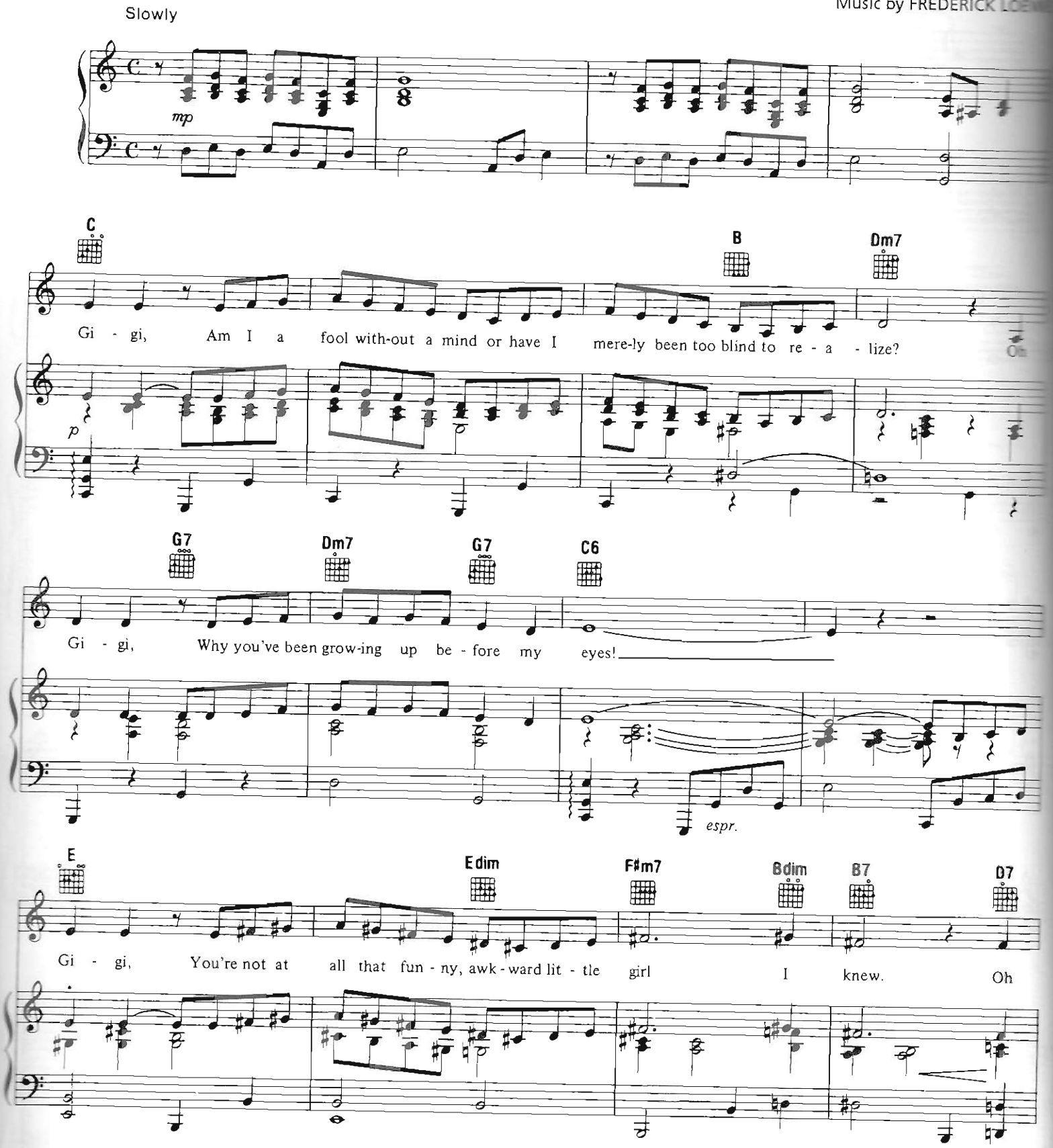

loco


8va
f
(lightly)

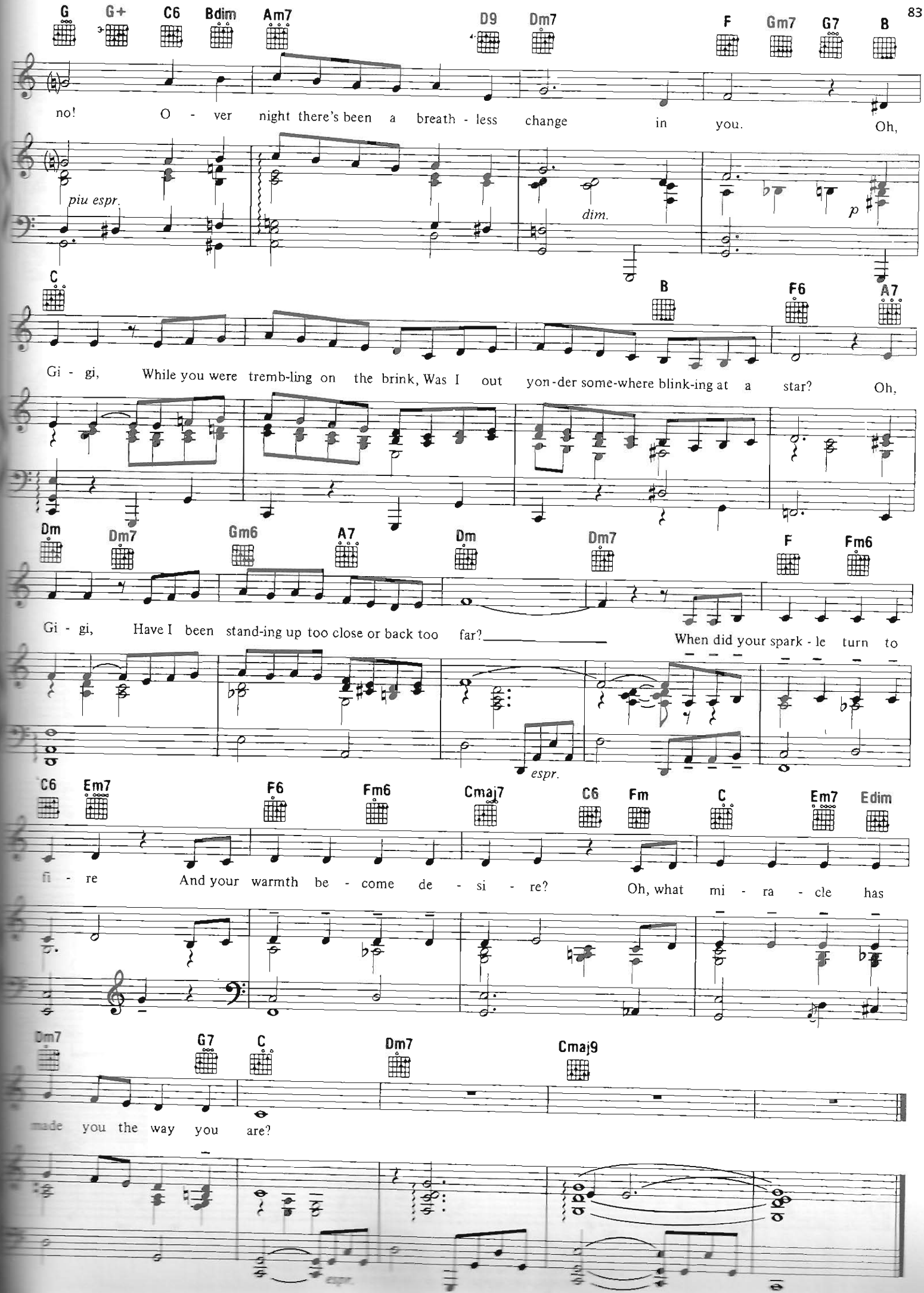

8va
mp
dim. poco a poco
rit.
loco
ppp

GIGI
from GIGI

Words by ALAN JAY LERNER
Music by FREDERICK LOEWE



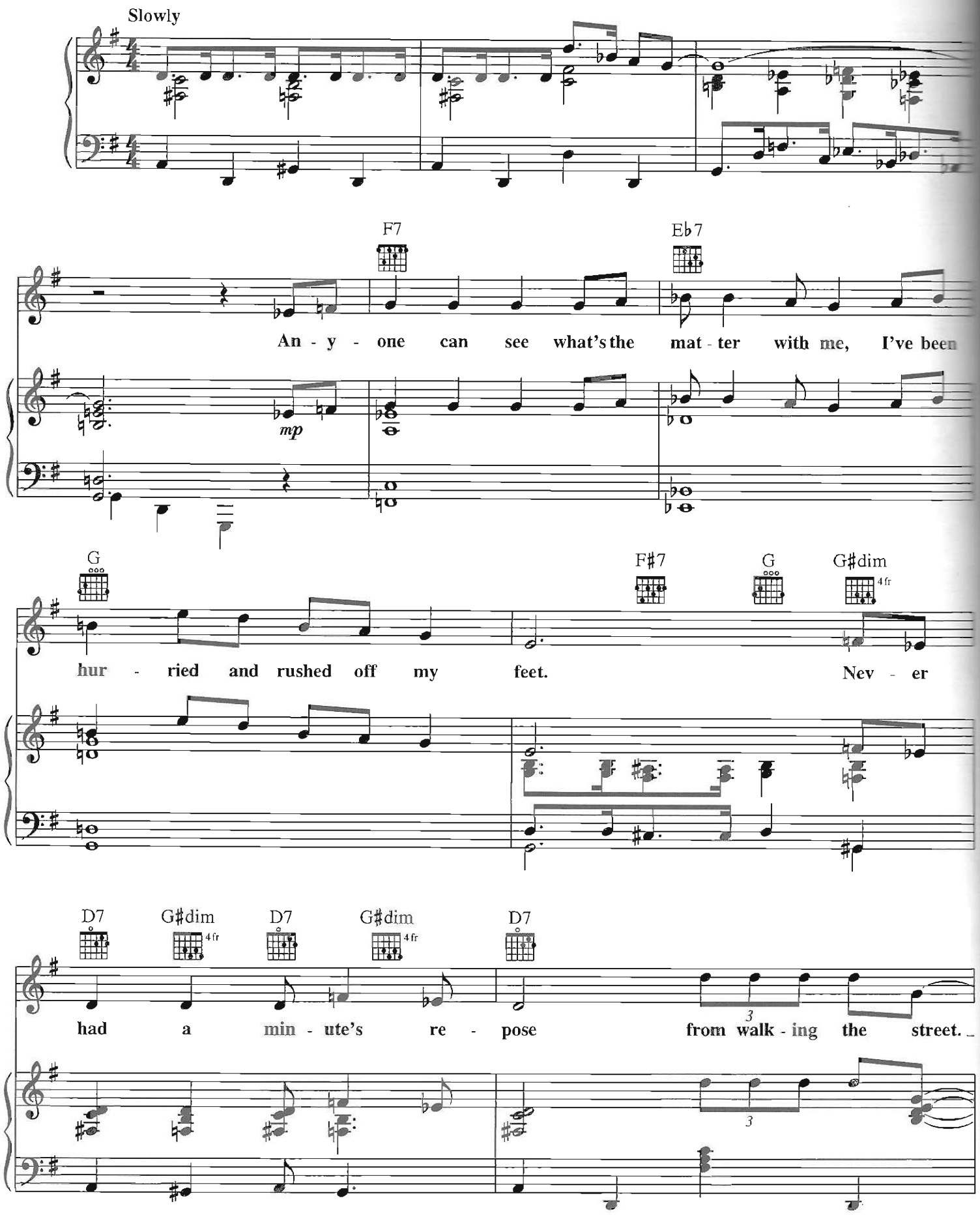
Copyright © 1957, 1958 by Chappell & Co.
Copyright Renewed
International Copyright Secured All Rights Reserved


G G+ C6 Bdim Am7 D9 Dm7 F Gm7 G7 B
no! O - ver night there's been a breath - less change in you. Oh,
piu espr.
dim.
p
C B F6 A7
Gi - gi, While you were tremb-ling on the brink, Was I out yon-der some-where blink-ing at a star? Oh,
Dm Dm7 Gm6 A7 Dm Dm7 F Fm6
Gi - gi, Have I been stand-ing up too close or back too far? When did your spark - le turn to
espr.
C6 Em7 F6 Fm6 Cmaj7 C6 Fm C Em7 Edim
fi - re And your warmth be - come de - si - re? Oh, what mi - ra - cle has
Dm7 G7 C Dm7 Cmaj9
made you the way you are?
espr.

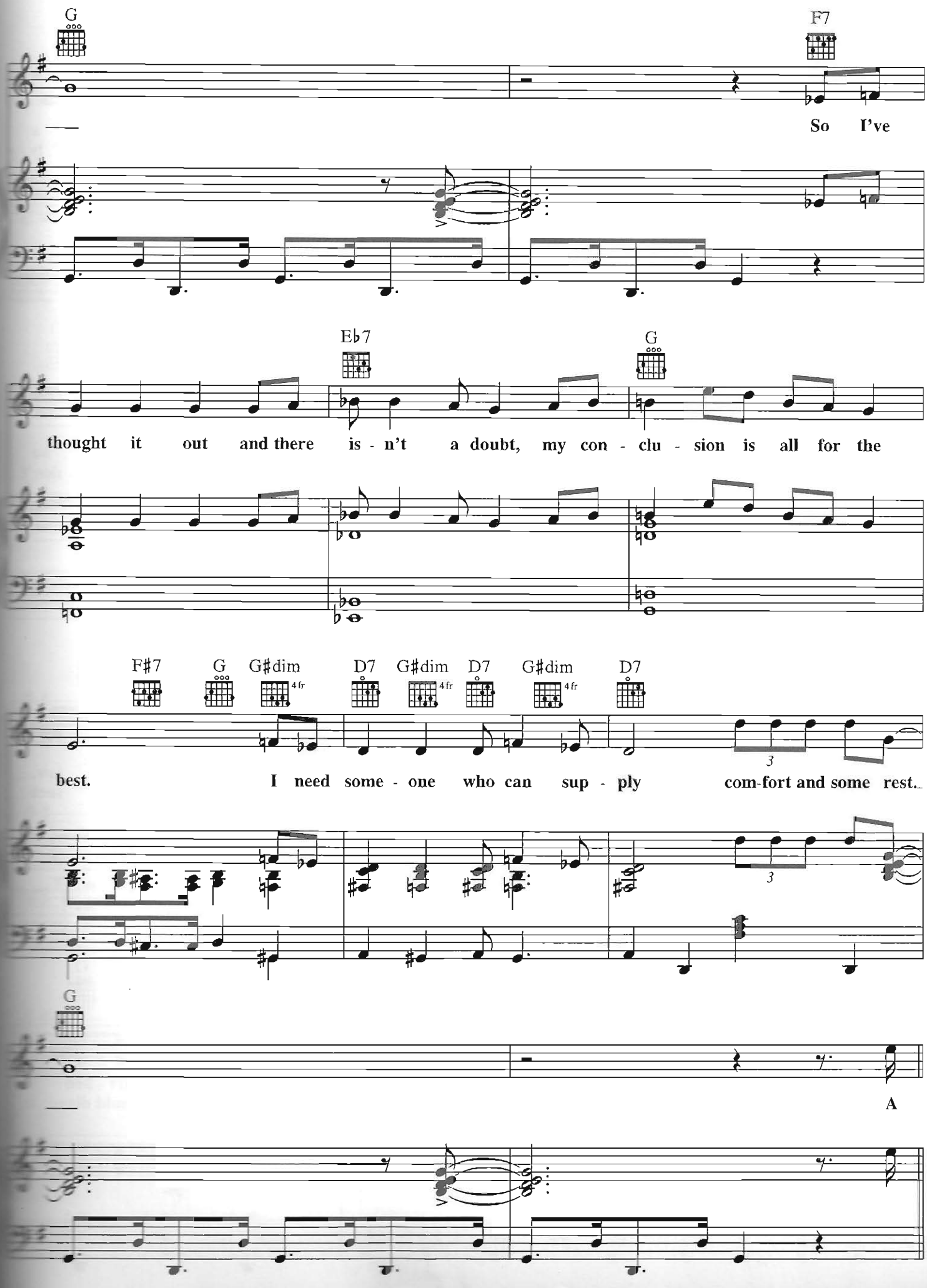
A GUY WHAT TAKES HIS TIME

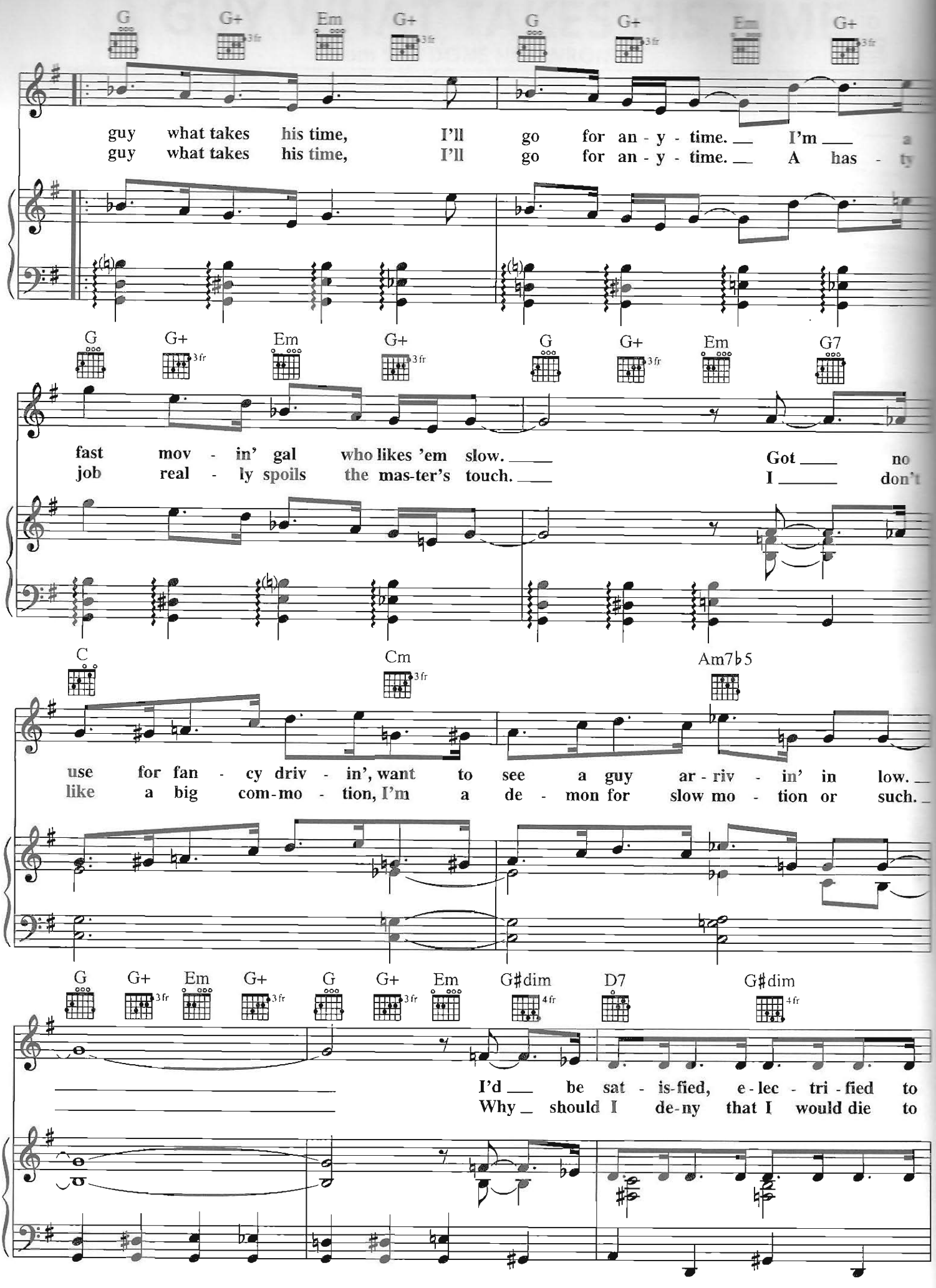
from SHE DONE HIM WRONG

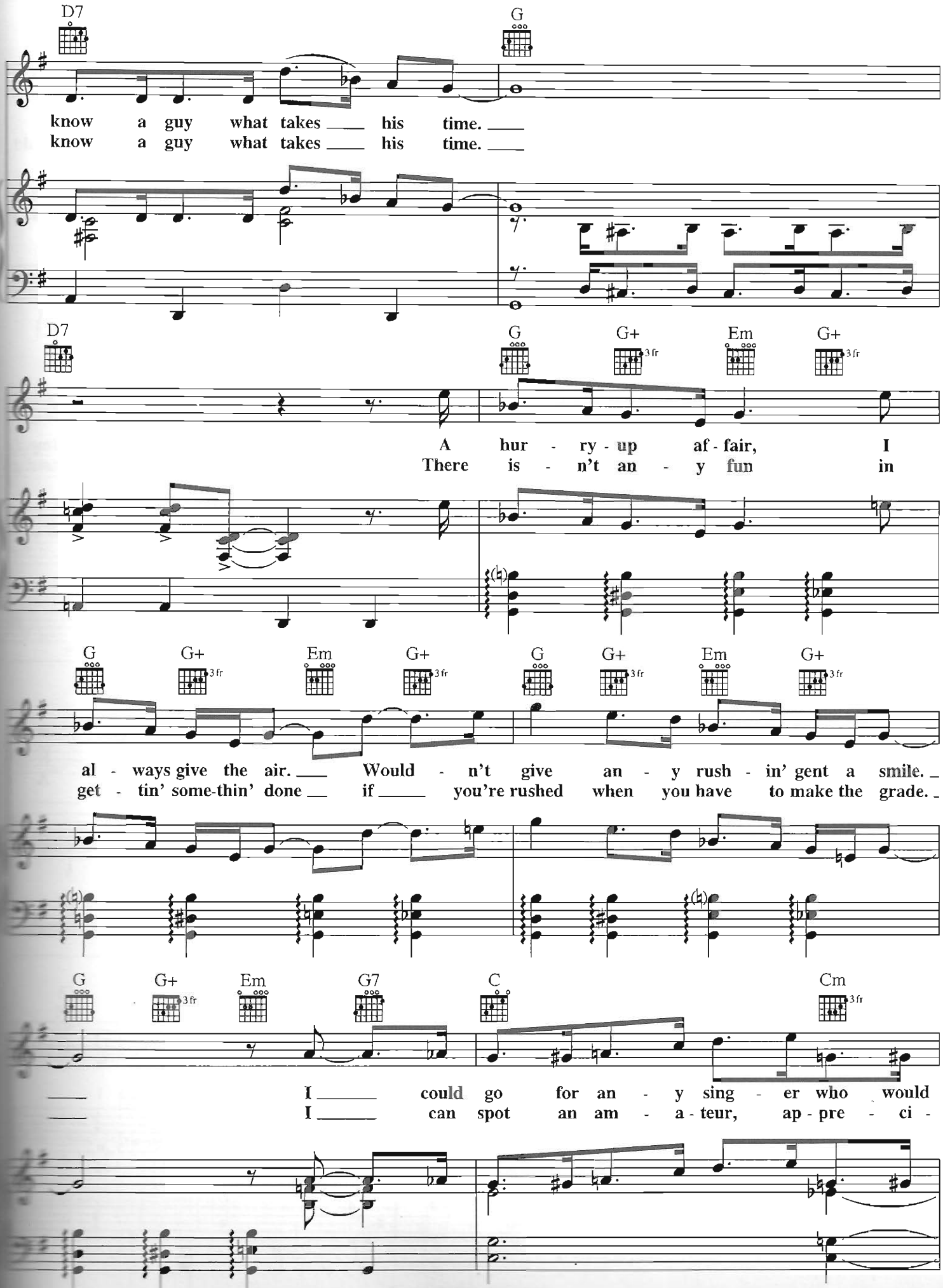
Words and Music by
RALPH RAINGER

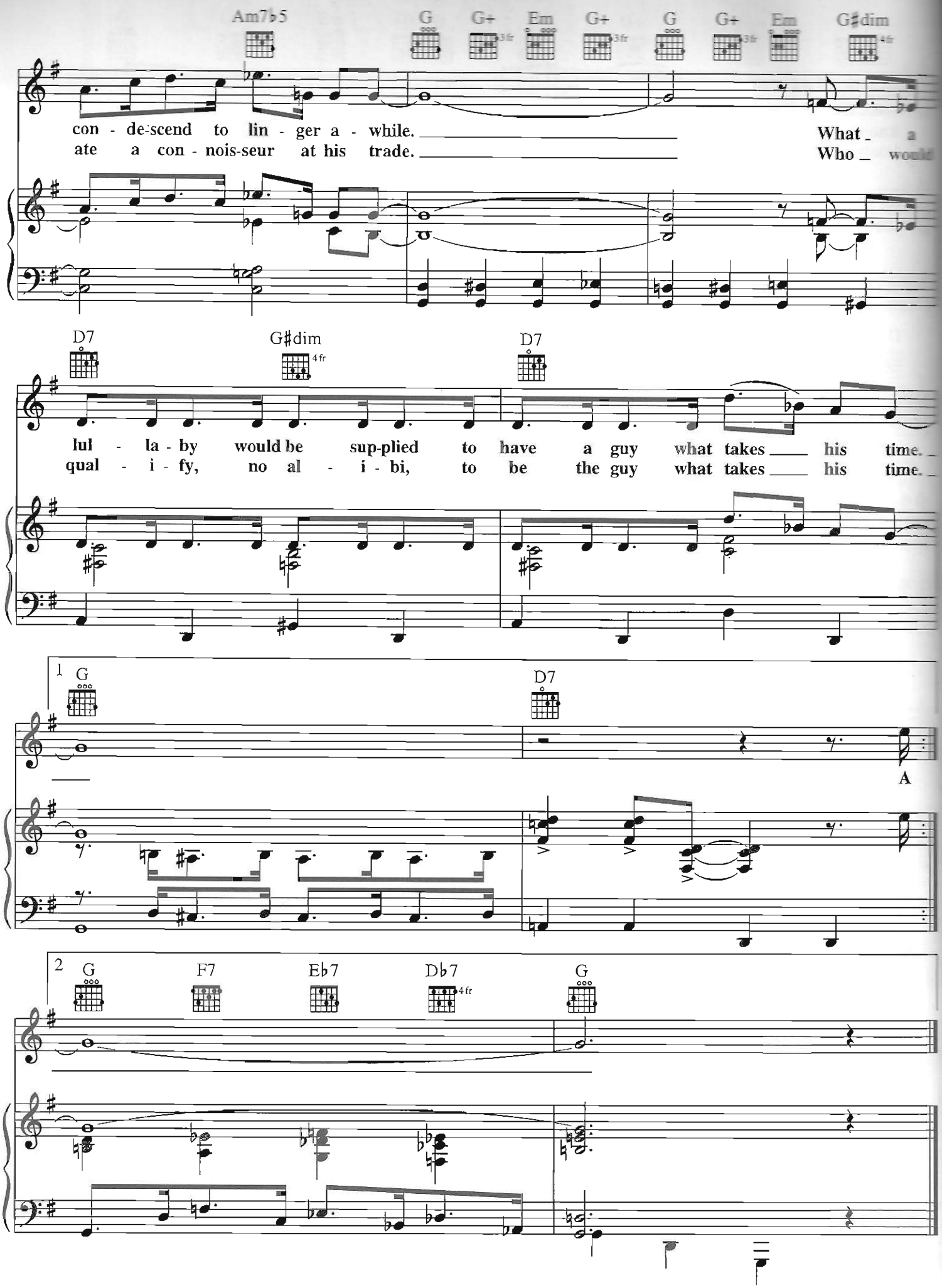


Copyright © 1932, 1933 (Renewed 1959, 1960) by Famous Music Corporation
International Copyright Secured All Rights Reserved


G
F7
So I've
Eb7
G
thought it out and there is - n't a doubt, my con - clu - sion is all for the
F#7
G
G#dim
4fr
D7
G#dim
4fr
D7
G#dim
4fr
D7
best. I need some - one who can sup - ply com-fort and some rest.
3
3
G
A


G G+ Em G+ G G+ Em G+
guy what takes his time, I'll go for an - y - time. I'm a
guy what takes his time, I'll go for an - y - time. A has - ty
G G+ Em G+ G G+ Em G7
fast mov - in' gal who likes 'em slow. Got no
job real - ly spoils the mas-ter's touch. I don't
C Cm Am7♭5
use for fan - cy driv - in', want to see a guy ar - riv - in' in low.
like a big com-mo - tion, I'm a de - mon for slow mo - tion or such.
G G+ Em G+ G G+ Em G♯dim D7 G♯dim
I'd be sat - is-fied, e - lec - tri - fied to
Why should I de-ny that I would die to

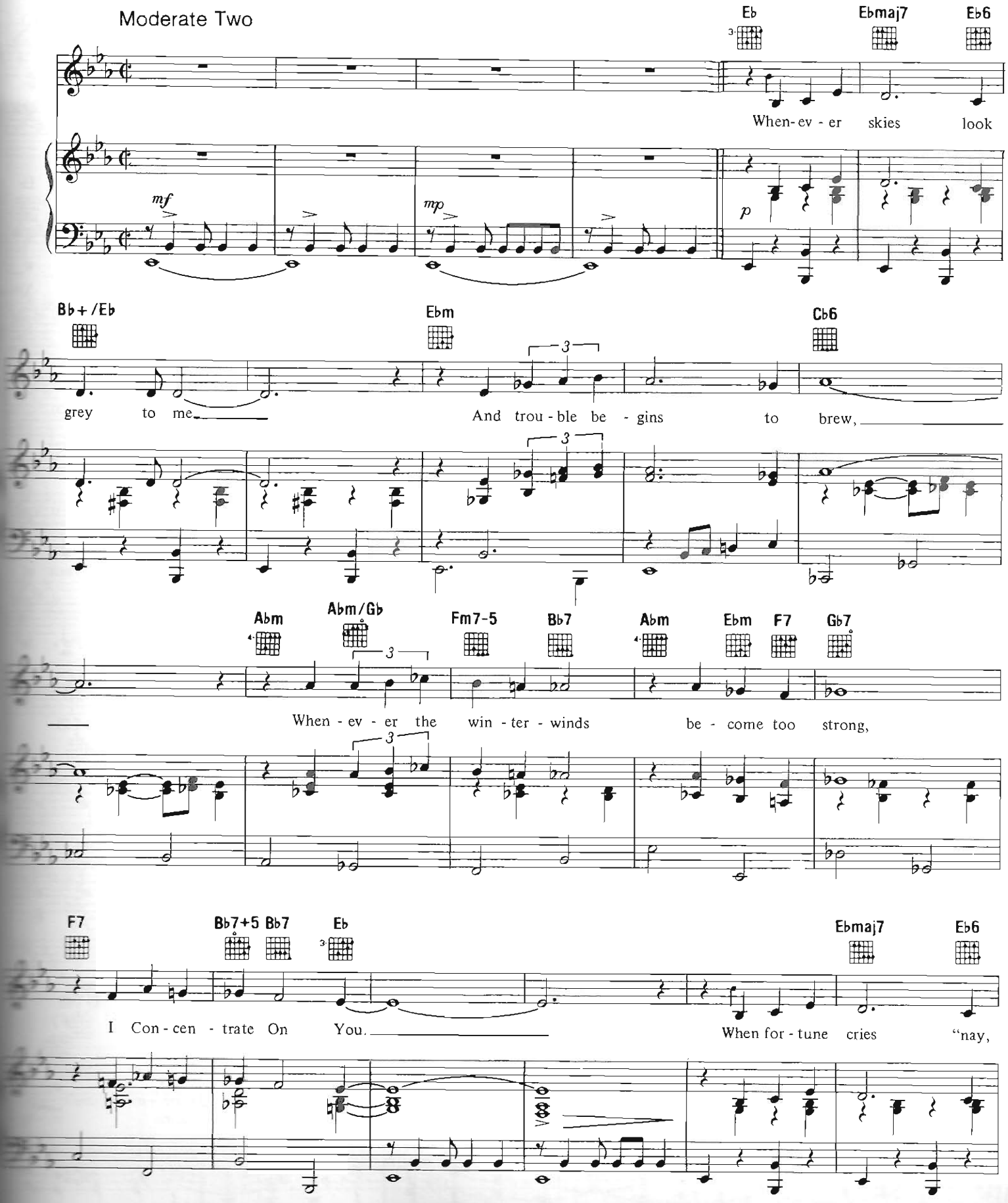

D7
G
know a guy what takes his time.
know a guy what takes his time.
D7
G
G+ 3fr
Em
G+ 3fr
A hur - ry - up af - fair, I
There is - n't an - y fun in
G
G+ 3fr
Em
G+ 3fr
G
G+ 3fr
Em
G+ 3fr
al - ways give the air. Would - n't give an - y rush - in' gent a smile.
get - tin' some-thin' done if you're rushed when you have to make the grade.
G
G+ 3fr
Em
G7
C
Cm 3fr
I could go for an - y sing - er who would
I can spot an am - a - teur, ap - pre - ci -


Am7♭5
G
G+
Em
G+
G
G+
Em
G♯dim
con - de-scend to lin - ger a - while.
ate a con - nois-seur at his trade.
What a
Who would
D7
G♯dim
D7
lul - la - by would be sup-plied to have a guy what takes his time.
qual - i - fy, no al - i - bi, to be the guy what takes his time.
1
G
D7
A
2
G
F7
E♭7
D♭7
G

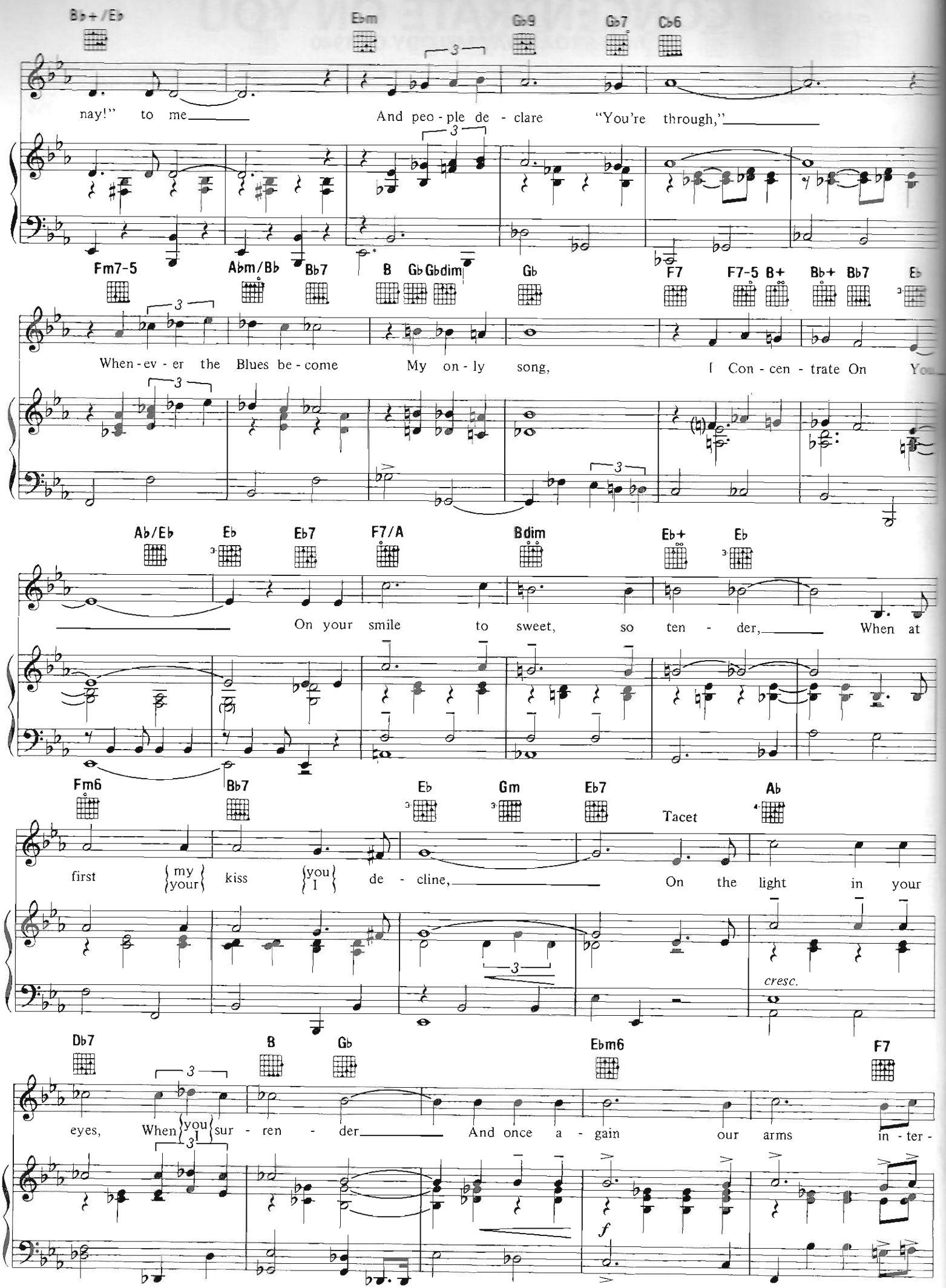
I CONCENTRATE ON YOU

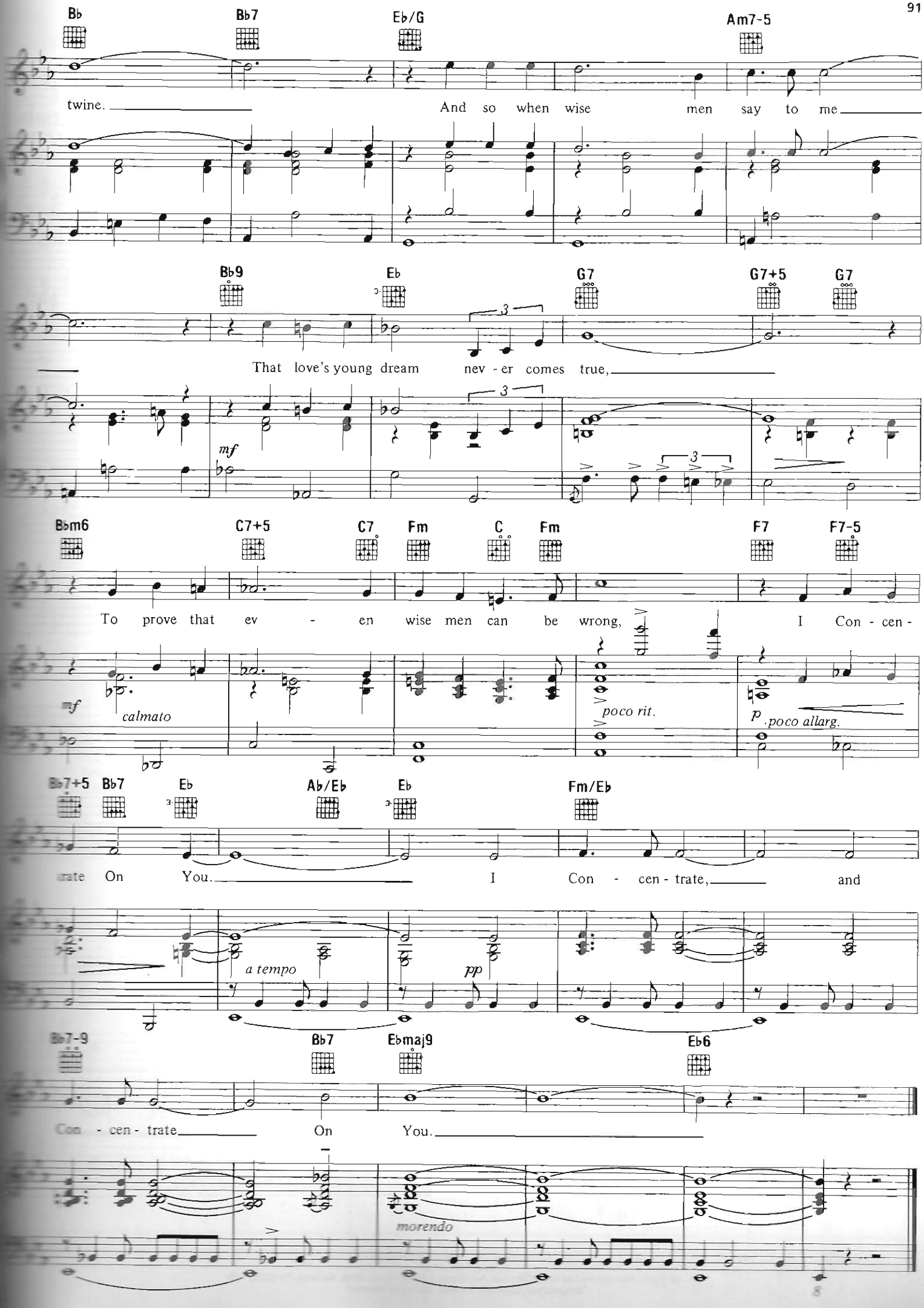
from BROADWAY MELODY OF 1940

Words and Music by
COLE PORTER



Copyright © 1939 by Chappell & Co.
Copyright Renewed, Assigned to John F. Wharton, Trustee of the Cole Porter Musical and Literary Property Trusts
Chappell & Co. owner of publication and allied rights throughout the world
International Copyright Secured All Rights Reserved

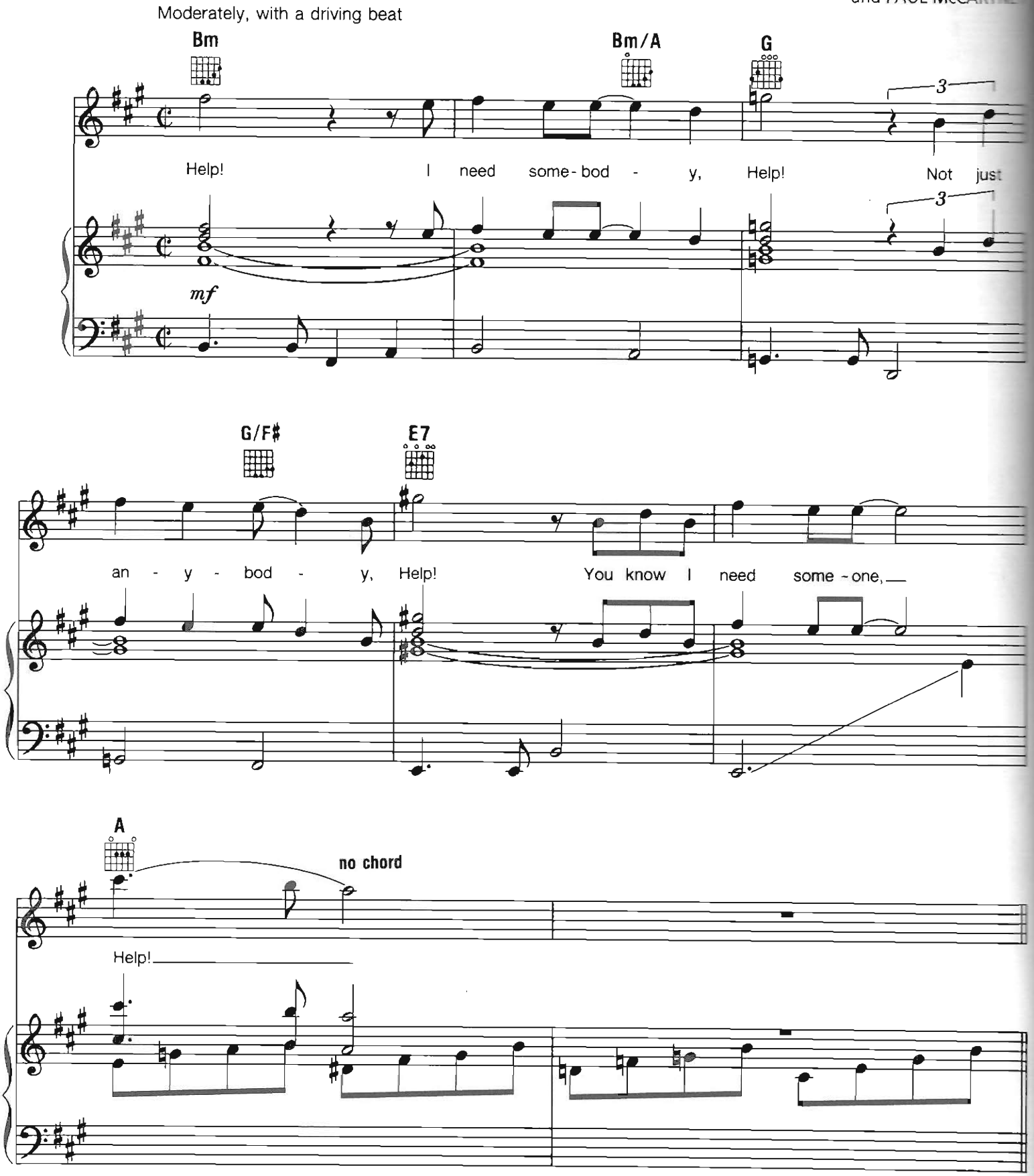

Bb+/Eb
Ebm
Gb9
Gb7
Cb6
nay!" to me
And peo - ple de - clare "You're through,"
Fm7-5
Abm/Bb
Bb7
B
Gb
Gbdim
Gb
F7
F7-5
B+
Bb+
Bb7
Eb
When - ev - er the Blues be - come My on - ly song, I Con - cen - trate On
Ab/Eb
Eb
Eb7
F7/A
Bdim
Eb+
Eb
On your smile to sweet, so ten - der, When at
Fm6
Bb7
Eb
Gm
Eb7
Ab
Tacet
first {my your} kiss {you I} de - cline, On the light in your
cresc.
Db7
B
Gb
Ebm6
F7
eyes, When {you I} sur - ren - der And once a - gain our arms in - ter -
f


B♭ B♭7 E♭/G Am7-5
twine. And so when wise men say to me
B♭9 E♭ G7 G7+5 G7
That love's young dream nev - er comes true,
mf
B♭m6 C7+5 C7 Fm C Fm F7 F7-5
To prove that ev - en wise men can be wrong, I Con - cen -
mf calmato
poco rit.
p poco allarg.
B♭7+5 B♭7 E♭ A♭/E♭ E♭ Fm/E♭
trate On You. I Con - cen - trate, and
a tempo
pp
B♭7-9 B♭7 E♭maj9 E♭6
Con - cen - trate On You.
morendo

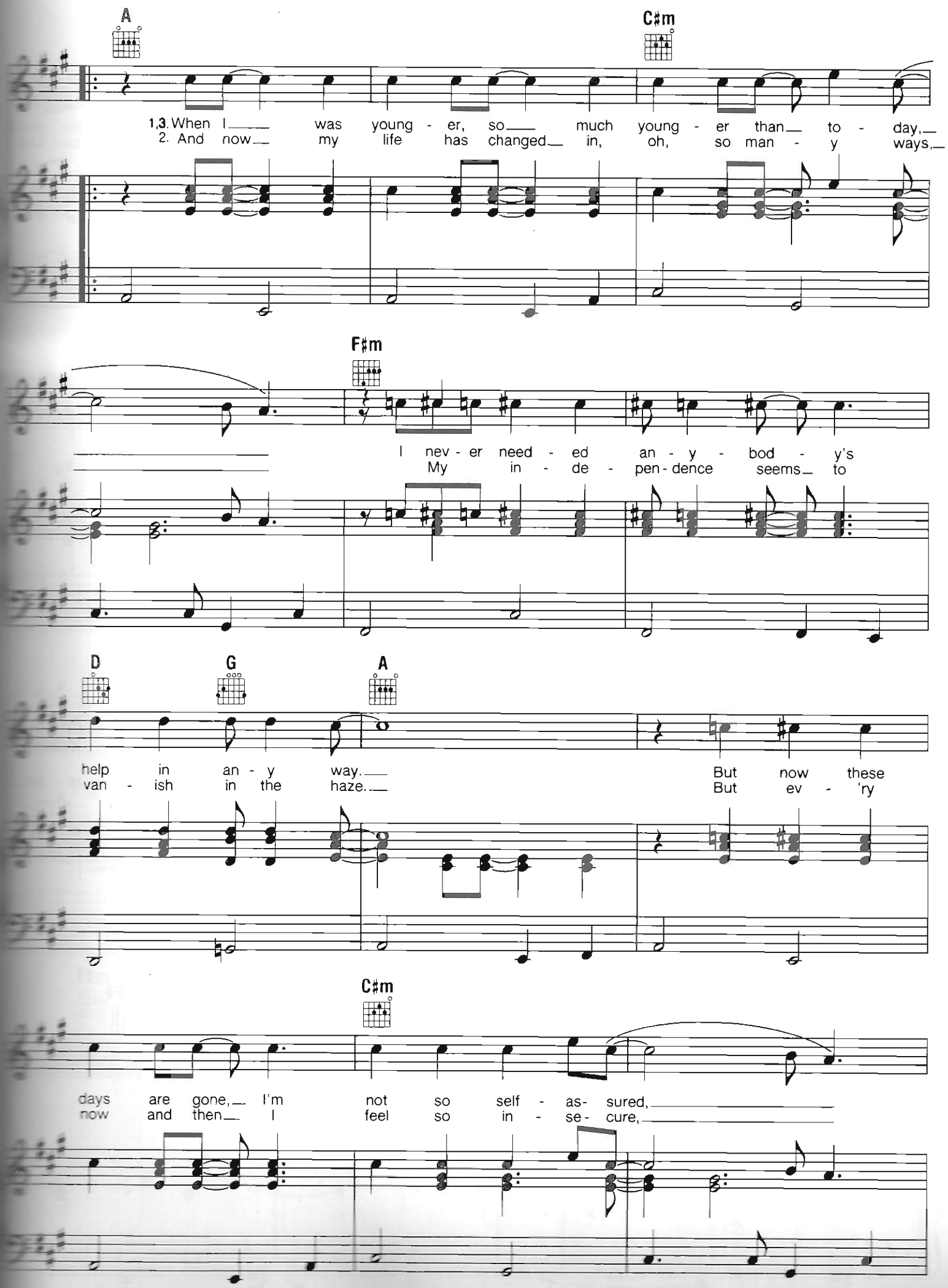
HELP!

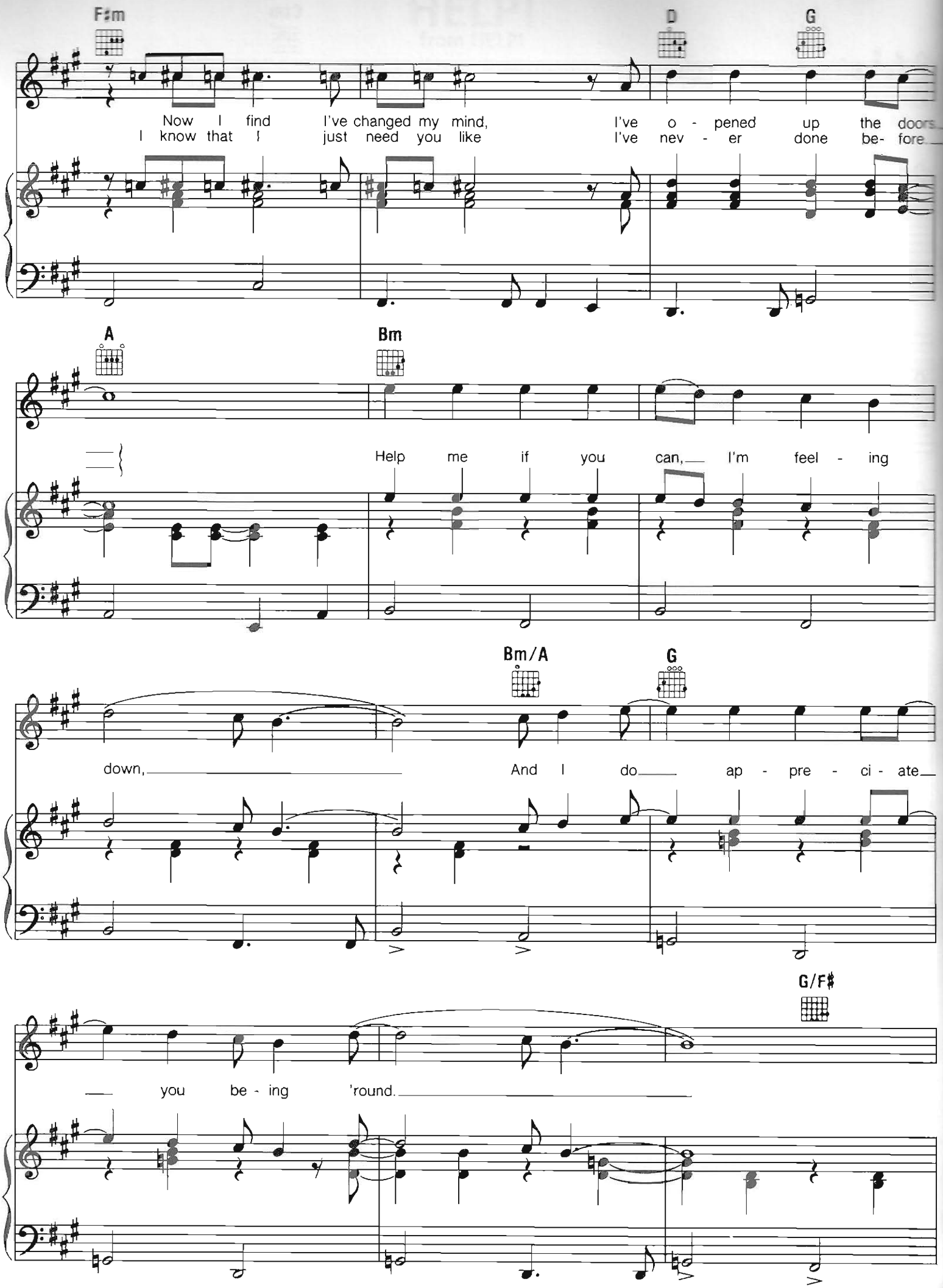
from HELP!

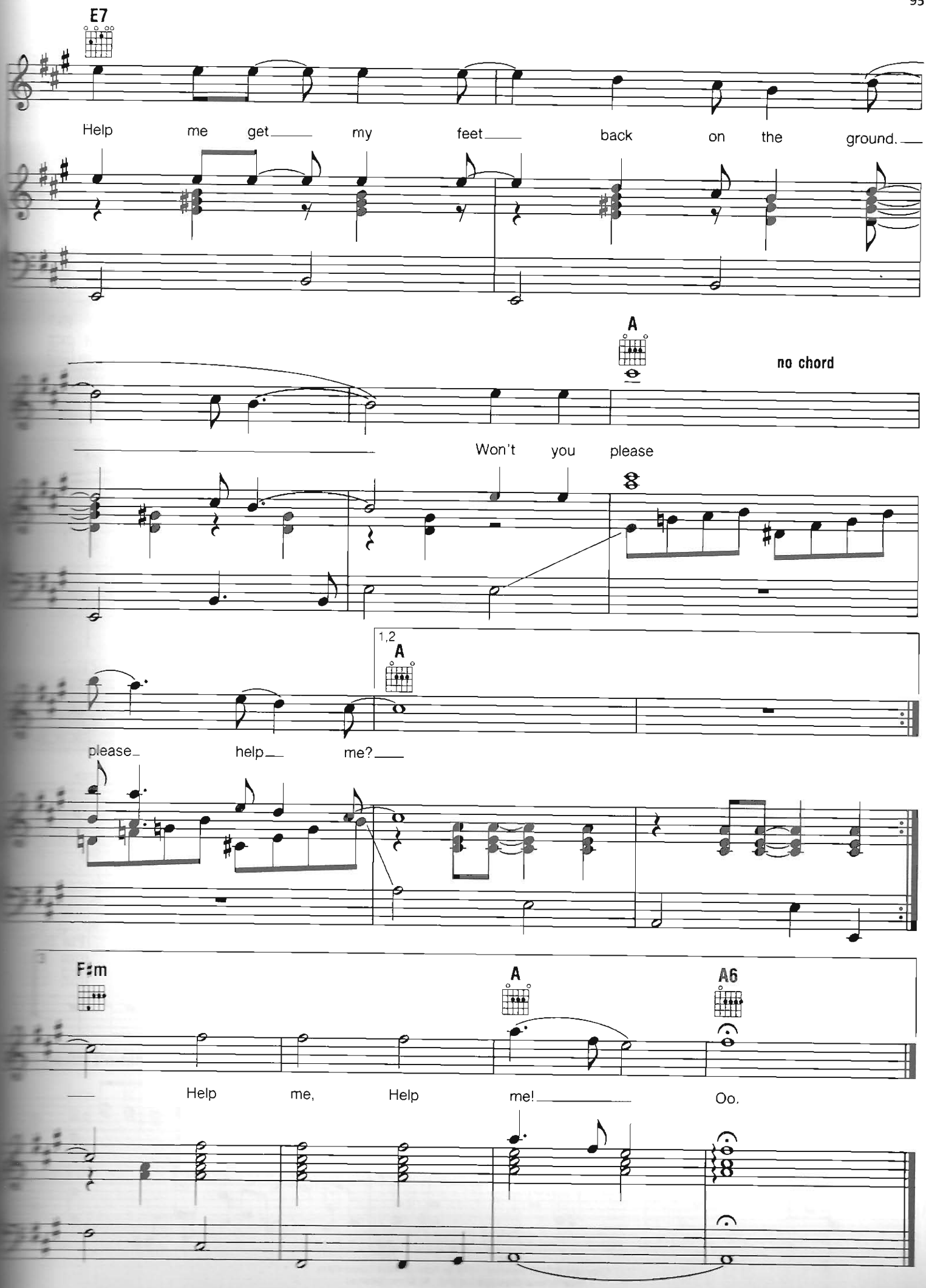
Words and Music by JOHN LENNON
and PAUL McCARTNEY



Copyright © 1965 Sony/ATV Songs LLC
Copyright Renewed
All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved


A
C♯m
1,3. When I was young - er, so much young - er than to - day,
2. And now my life has changed in, oh, so man - y ways,
F♯m
I nev - er need - ed an - y - bod - y's
My in - de - pen - dence seems to
D
G
A
help in an - y way.
van - ish in the haze.
But now these
But ev - 'ry
C♯m
days are gone, I'm not so self - as- sured,
now and then I feel so in - se - cure,

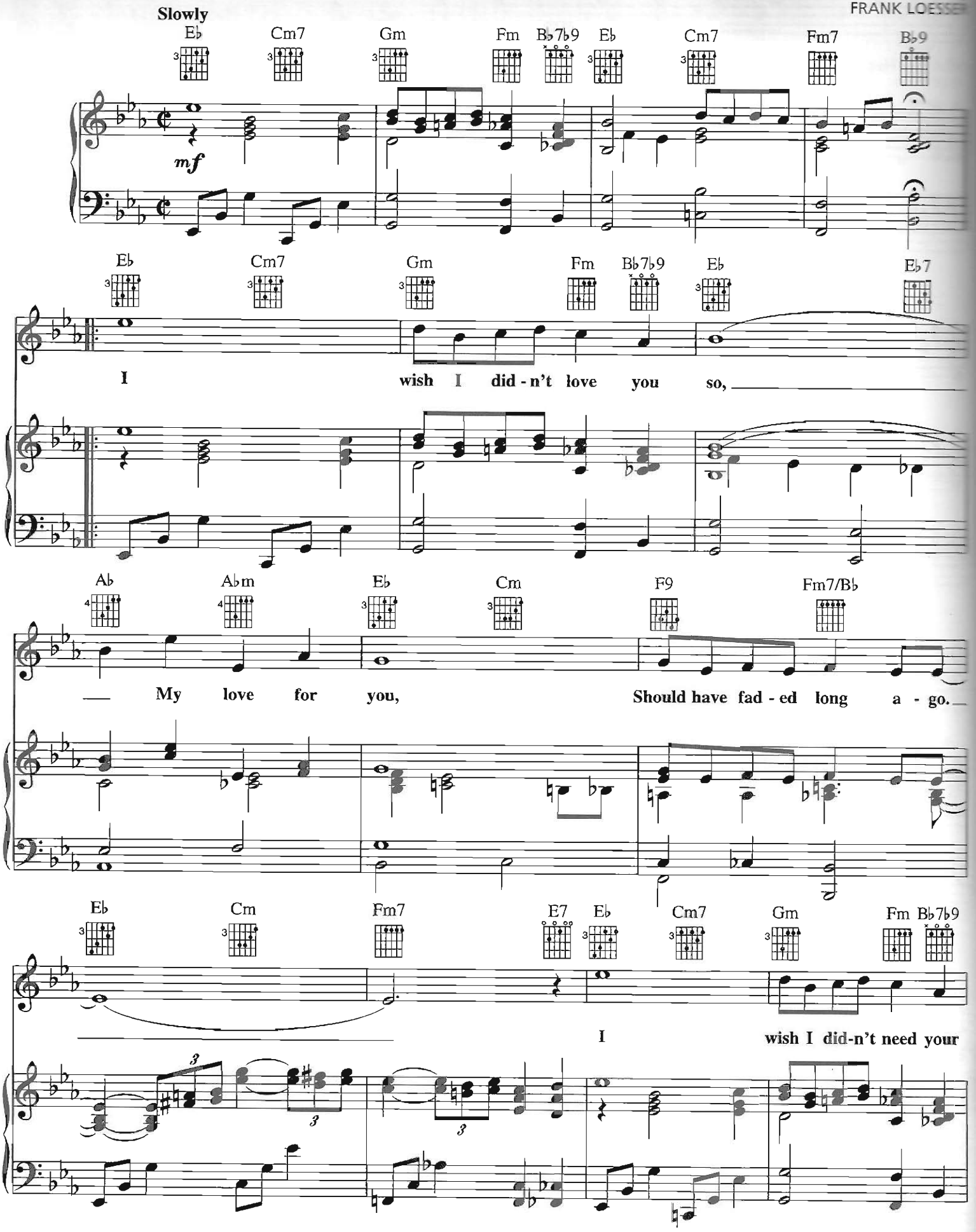

F♯m
D
G
Now I find I've changed my mind, I've o - pened up the doors
I know that I just need you like I've nev - er done be- fore
A
Bm
Help me if you can, I'm feel - ing
Bm/A
G
down, And I do ap - pre - ci - ate
G/F♯
you be - ing 'round.


E7
Help me get my feet back on the ground.
A
no chord
Won't you please
1,2
A
please help me?
F♯m
A
A6
Help me, Help me!
Oo.

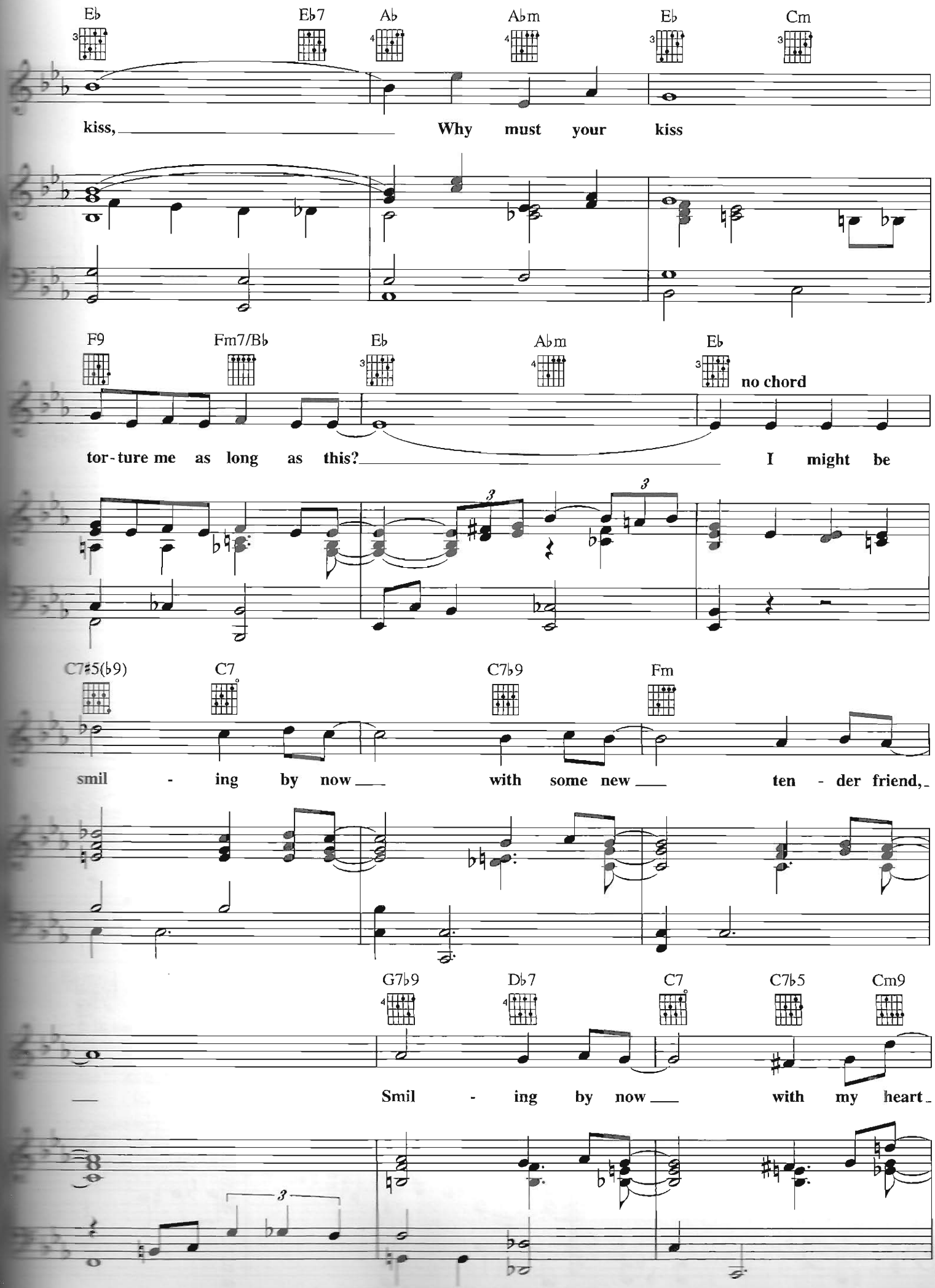
I WISH I DIDN'T LOVE YOU SO

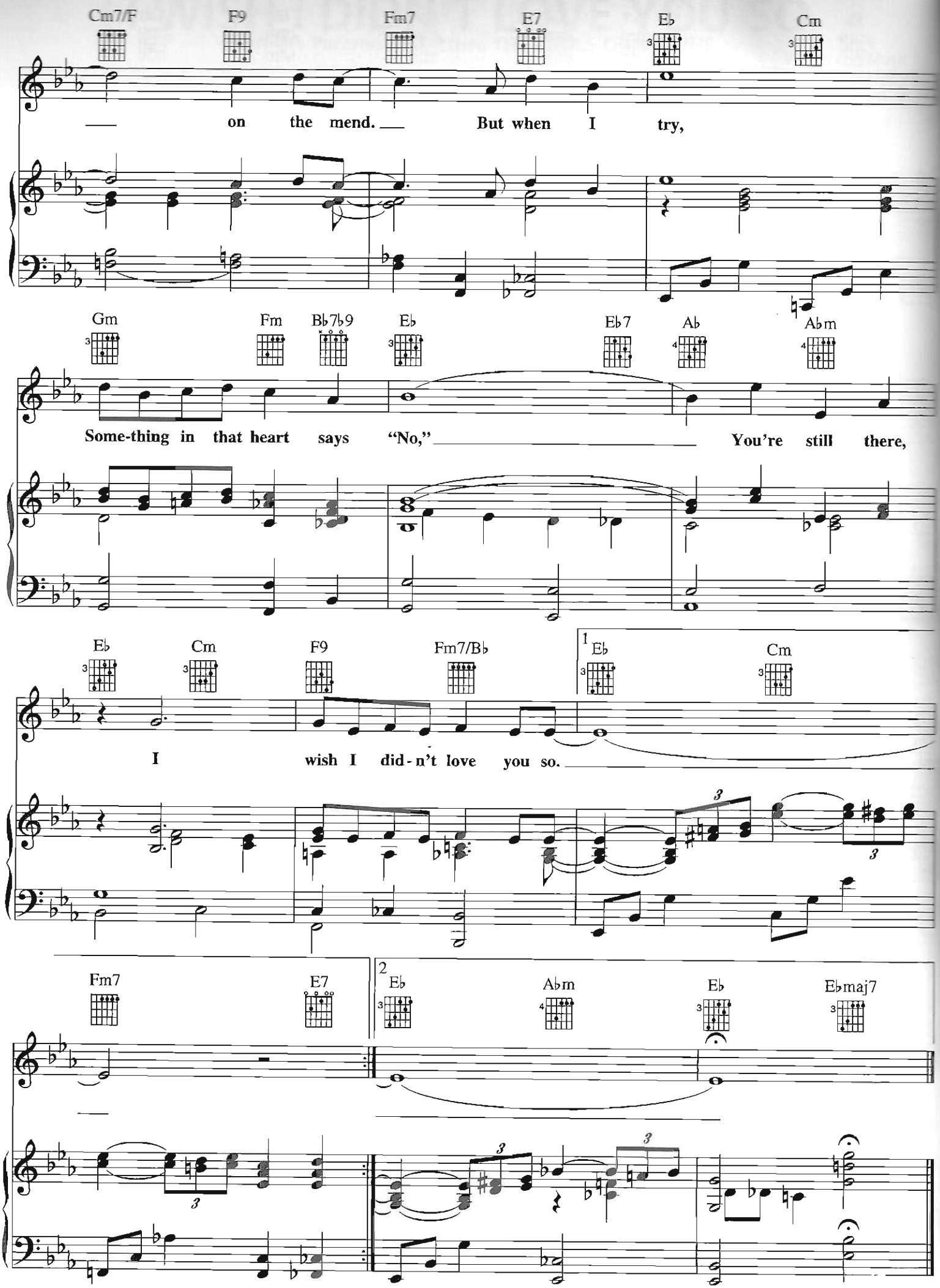
from the Paramount Picture THE PERILS OF PAULINE

Words and Music by
FRANK LOESSER



Copyright © 1947 (Renewed 1974) by Famous Music Corporation
International Copyright Secured All Rights Reserved

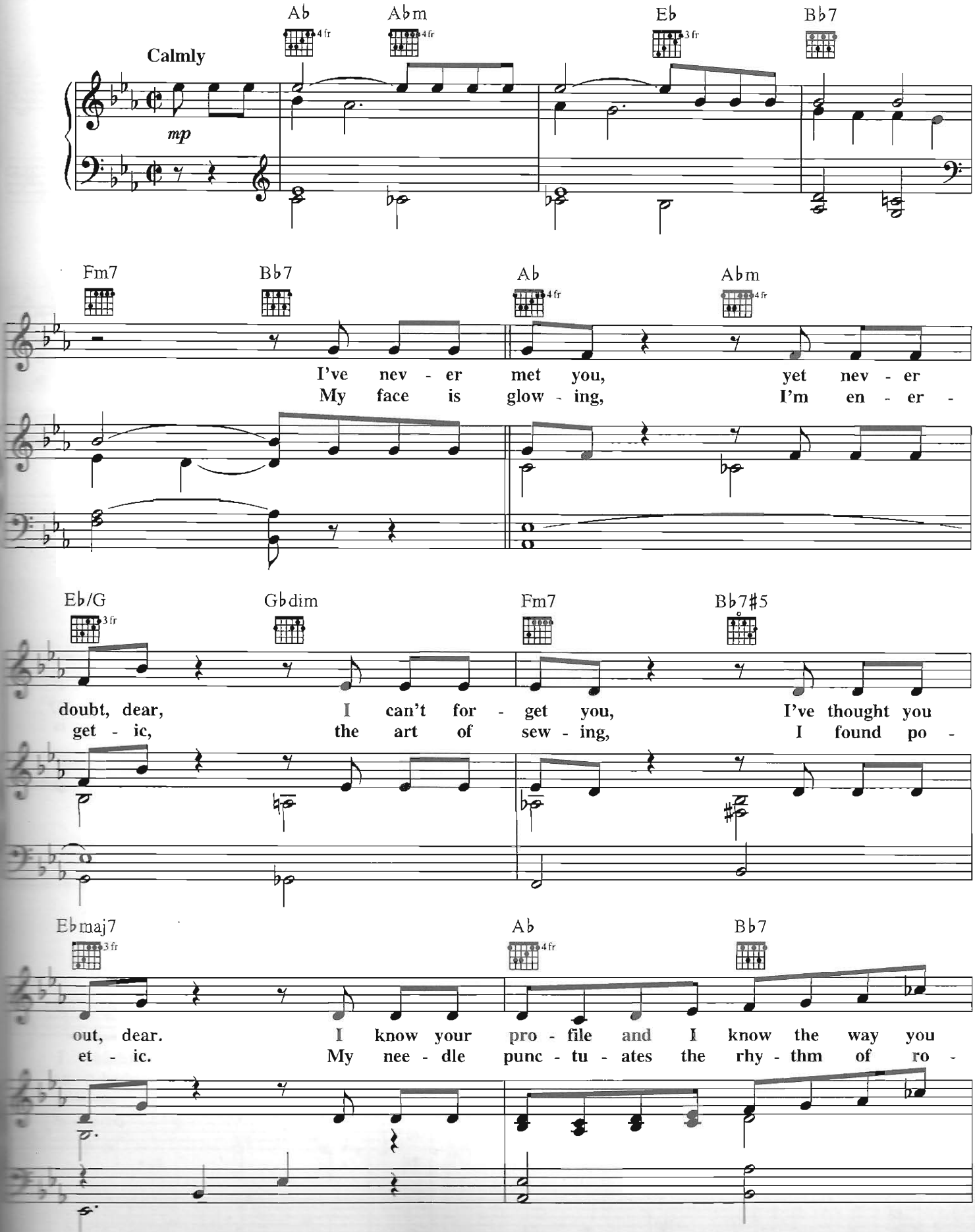

Eb
Eb7
Ab
Abm
Eb
Cm
kiss, Why must your kiss
F9
Fm7/Bb
Eb
Abm
Eb
no chord
tor-ture me as long as this? I might be
C7♯5(♭9)
C7
C7♭9
Fm
smil - ing by now with some new ten - der friend,
G7♭9
D♭7
C7
C7♭5
Cm9
Smil - ing by now with my heart


Cm7/F F9 Fm7 E7 Eb Cm
on the mend. But when I try,
Gm Fm Bb7b9 Eb Eb7 Ab Abm
Some-thing in that heart says "No," You're still there,
Eb Cm F9 Fm7/Bb 1 Eb Cm
I wish I did-n't love you so.
Fm7 E7 2 Eb Abm Eb Ebmaj7

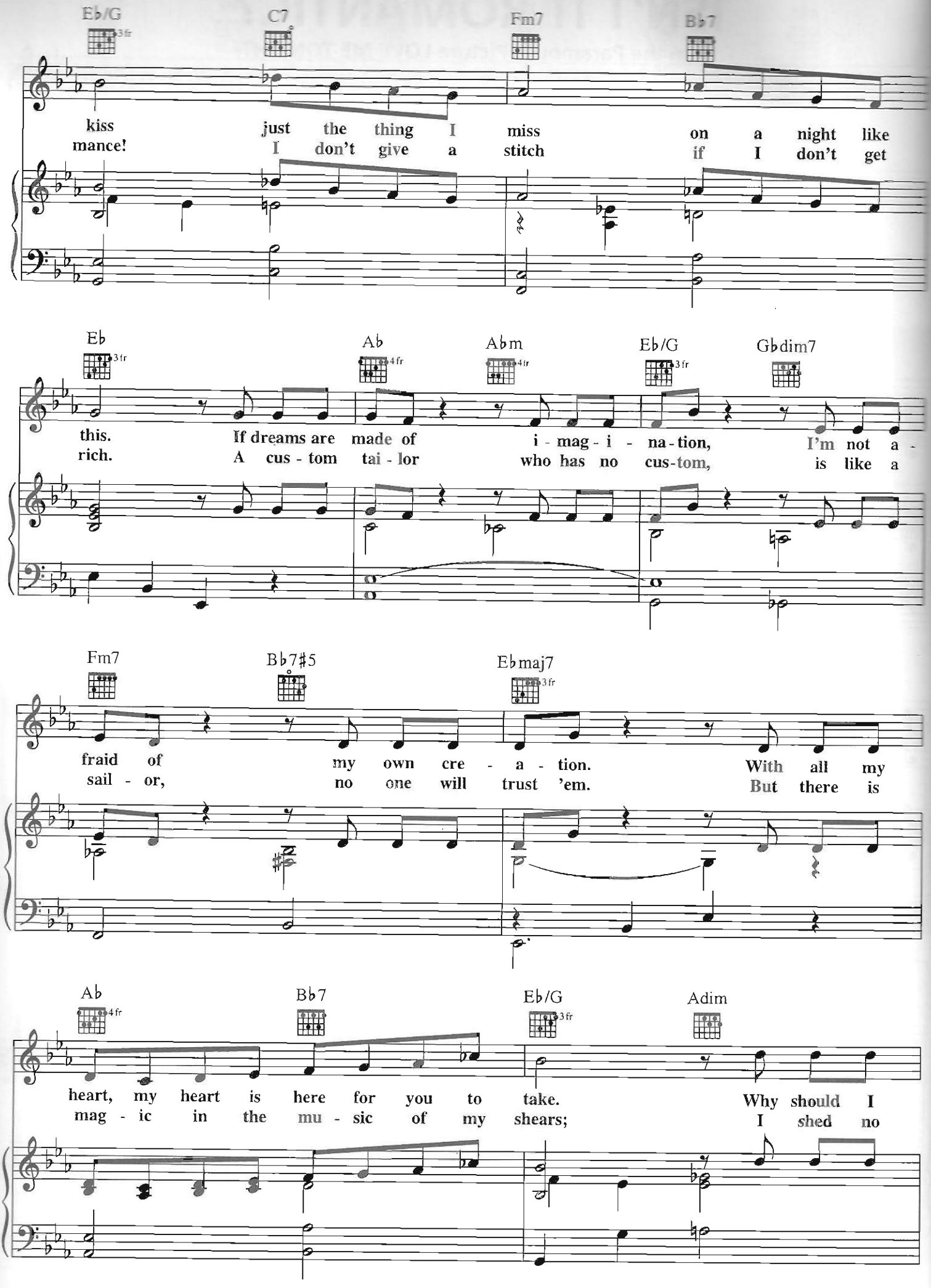
ISN'T IT ROMANTIC?

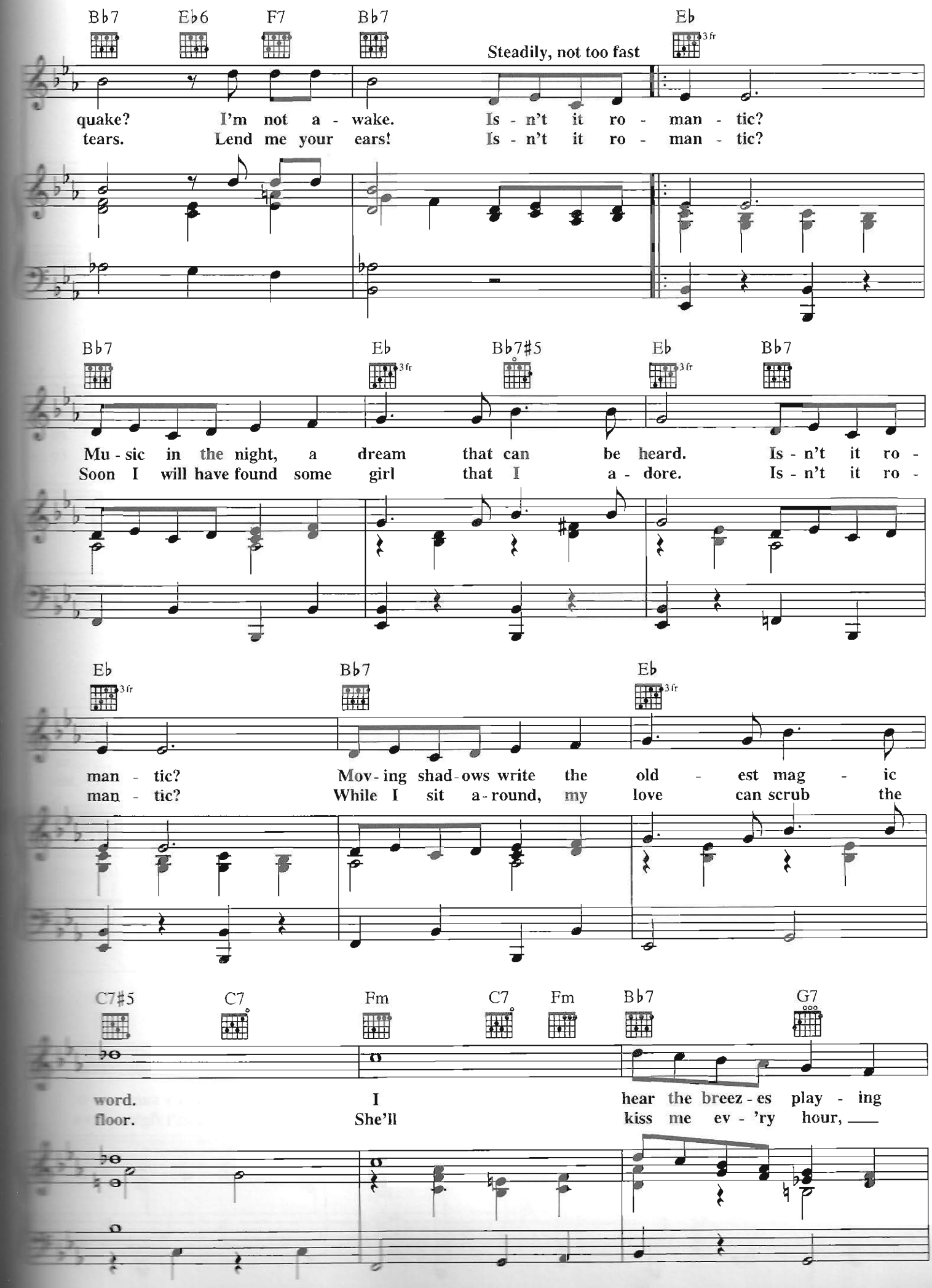
from the Paramount Picture LOVE ME TONIGHT

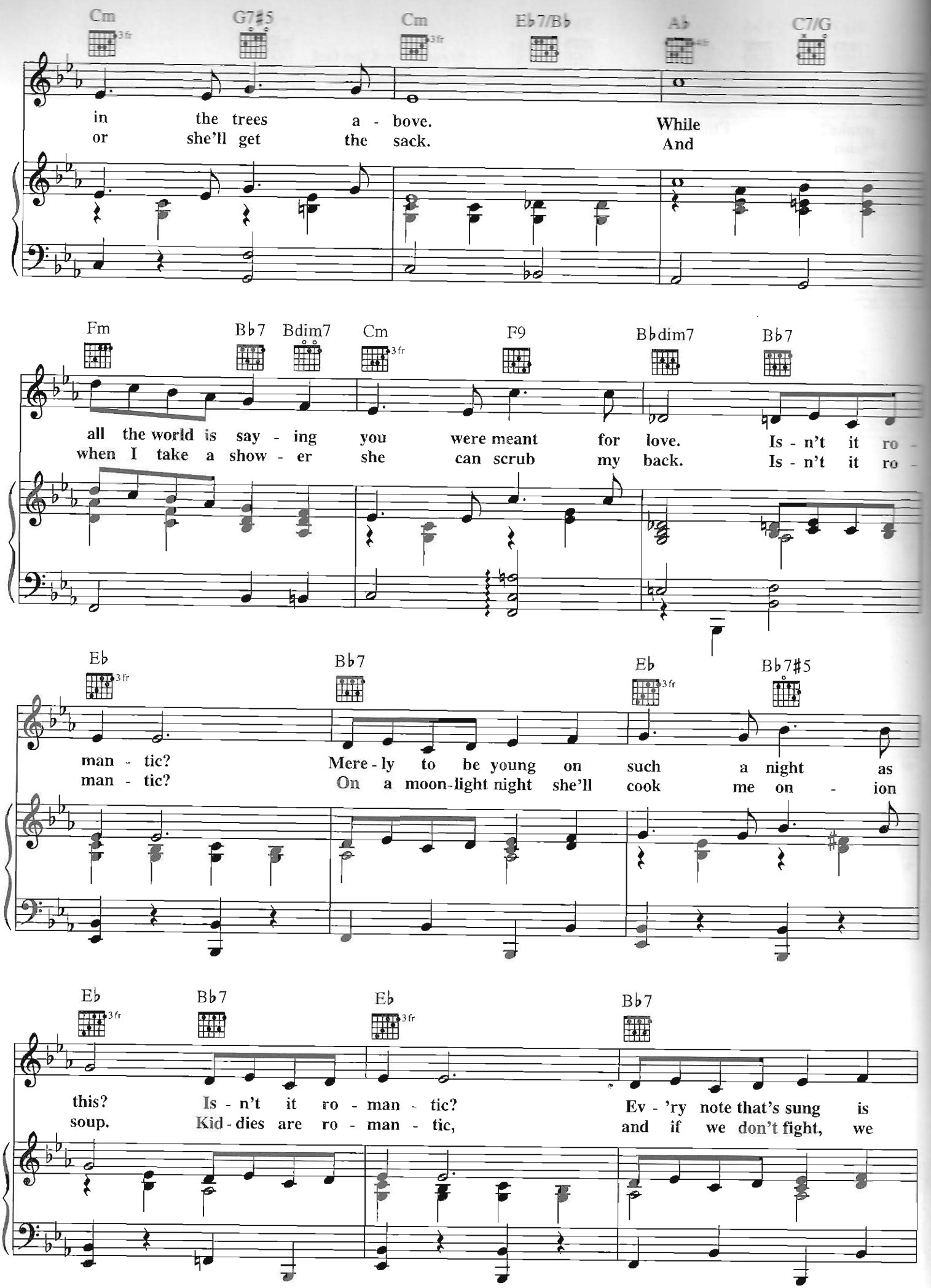
Words by LORENZ HART
Music by RICHARD RODGERS

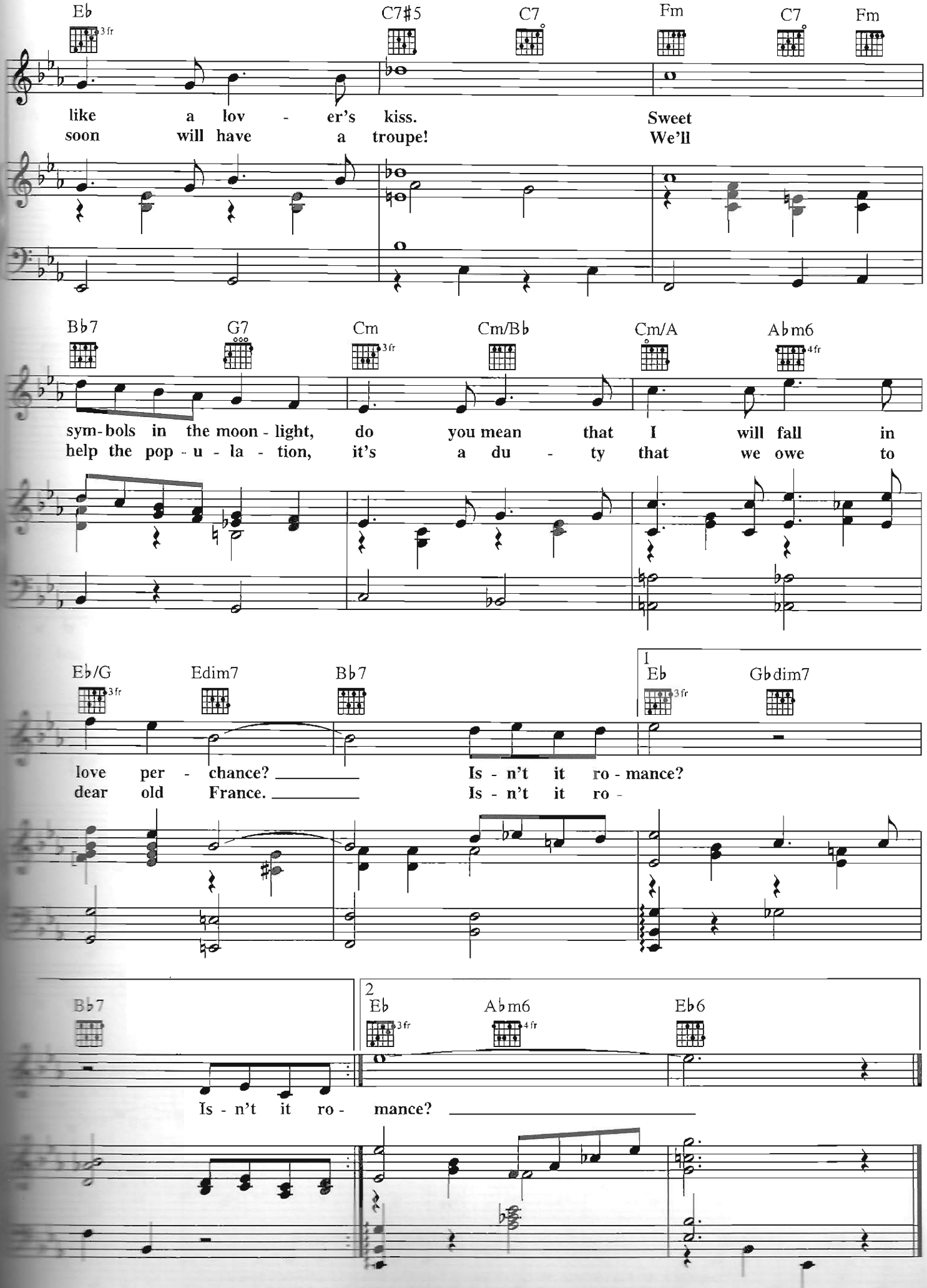


Copyright © 1932 (Renewed 1959) by Famous Music Corporation
International Copyright Secured All Rights Reserved


Eb/G
C7
Fm7
Bb7
kiss just the thing I miss on a night like
mance! I don't give a stitch if I don't get
Eb
Ab
Abm
Eb/G
Gbdim7
this. If dreams are made of i - mag - i - na - tion, I'm not a -
rich. A cus - tom tai - lor who has no cus - tom, is like a
Fm7
Bb7#5
Ebmaj7
fraid of my own cre - a - tion. With all my
sail - or, no one will trust 'em. But there is
Ab
Bb7
Eb/G
Adim
heart, my heart is here for you to take. Why should I
mag - ic in the mu - sic of my shears; I shed no


B♭7 E♭6 F7 B♭7 E♭
Steadily, not too fast
quake? I'm not a - wake. Is - n't it ro - man - tic?
tears. Lend me your ears! Is - n't it ro - man - tic?
B♭7 E♭ B♭7#5 E♭ B♭7
Mu - sic in the night, a dream that can be heard. Is - n't it ro -
Soon I will have found some girl that I a - dore. Is - n't it ro -
E♭ B♭7 E♭
man - tic? Mov - ing shad - ows write the old - est mag - ic
man - tic? While I sit a - round, my love can scrub the
C7♯5 C7 Fm C7 Fm B♭7 G7
word. I hear the breez - es play - ing
floor. She'll kiss me ev - 'ry hour, ___

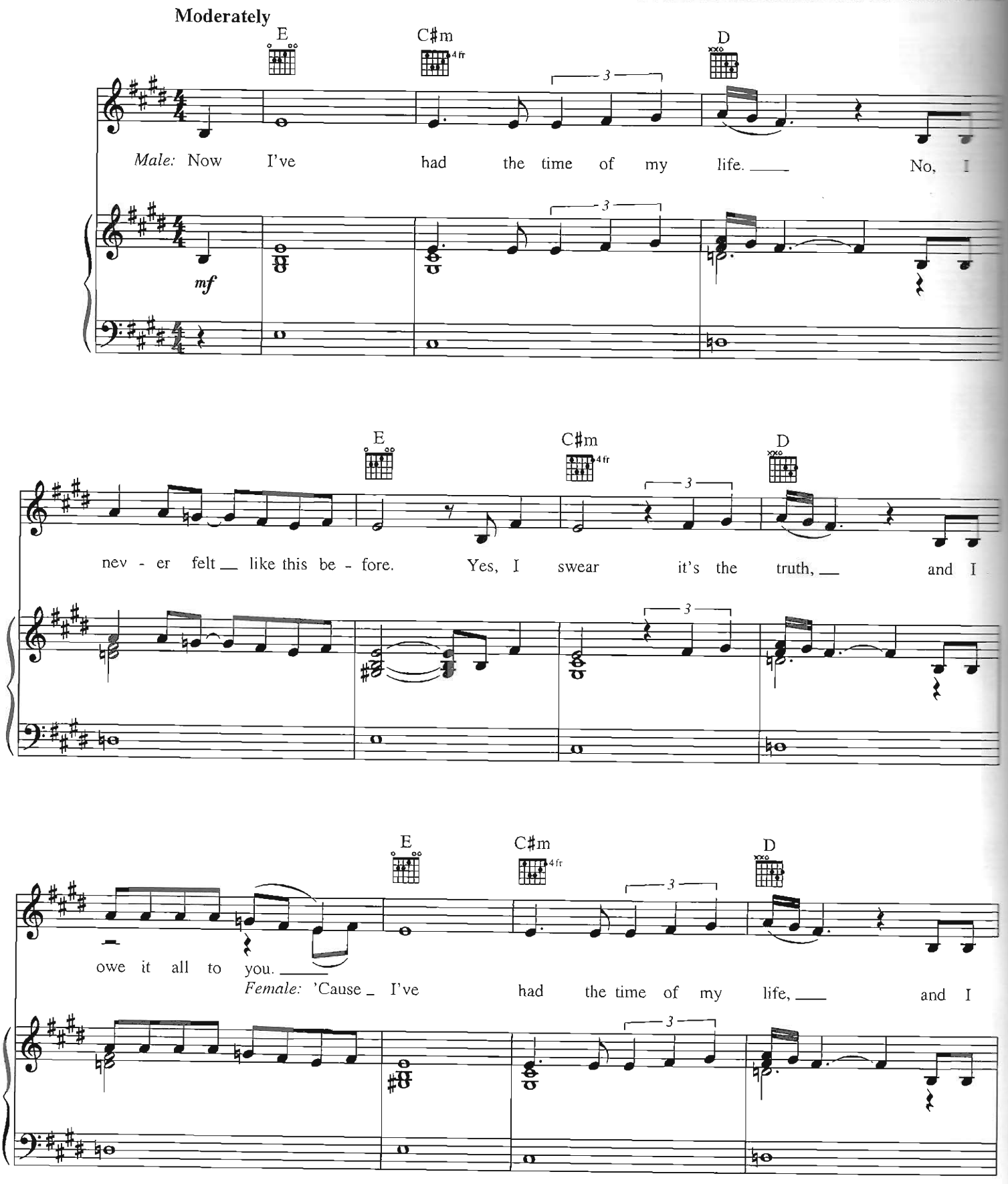

Cm G7♯5 Cm E♭7/B♭ A♭ C7/G
in the trees a - bove. While
or she'll get the sack. And
Fm B♭7 B♭dim7 Cm F9 B♭dim7 B♭7
all the world is say - ing you were meant for love. Is - n't it ro -
when I take a show - er she can scrub my back. Is - n't it ro -
E♭ B♭7 E♭ B♭7♯5
man - tic? Mere - ly to be young on such a night as
man - tic? On a moon-light night she'll cook me on - ion
E♭ B♭7 E♭ B♭7
this? Is - n't it ro - man - tic? Ev - 'ry note that's sung is
soup. Kid - dies are ro - man - tic, and if we don't fight, we


Eb
3fr
C7#5
C7
Fm
C7
Fm
like a lov - er's kiss. Sweet
soon will have a troupe! We'll
Bb7
G7
Cm
3fr
Cm/Bb
Cm/A
Abm6
4fr
sym-bols in the moon - light, do you mean that I will fall in
help the pop - u - la - tion, it's a du - ty that we owe to
Eb/G
3fr
Edim7
Bb7
1
Eb
3fr
Gbdim7
love per - chance? Is - n't it ro - mance?
dear old France. Is - n't it ro -
Bb7
2
Eb
3fr
Abm6
4fr
Eb6
Is - n't it ro - mance?

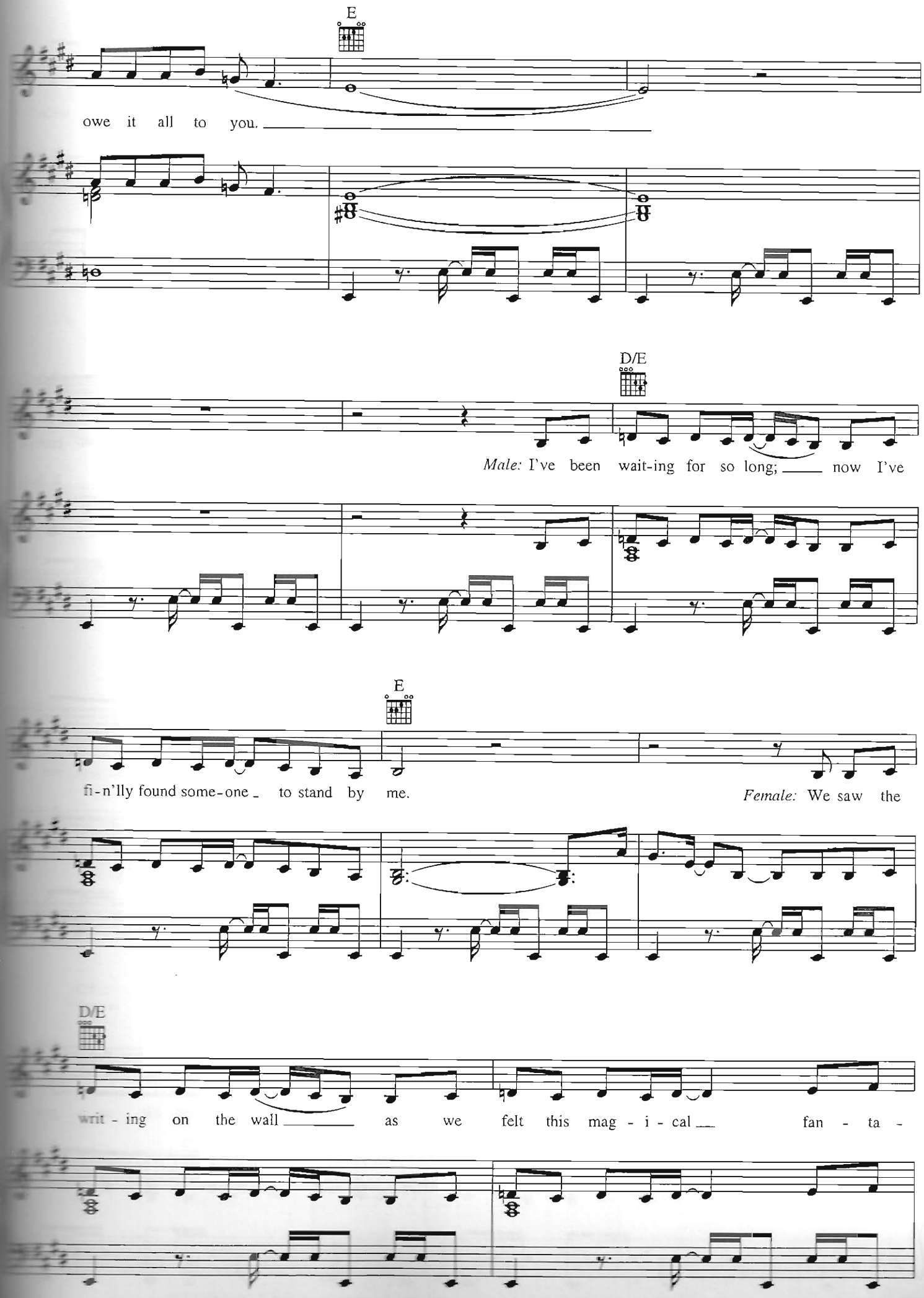
(I've Had) THE TIME OF MY LIFE

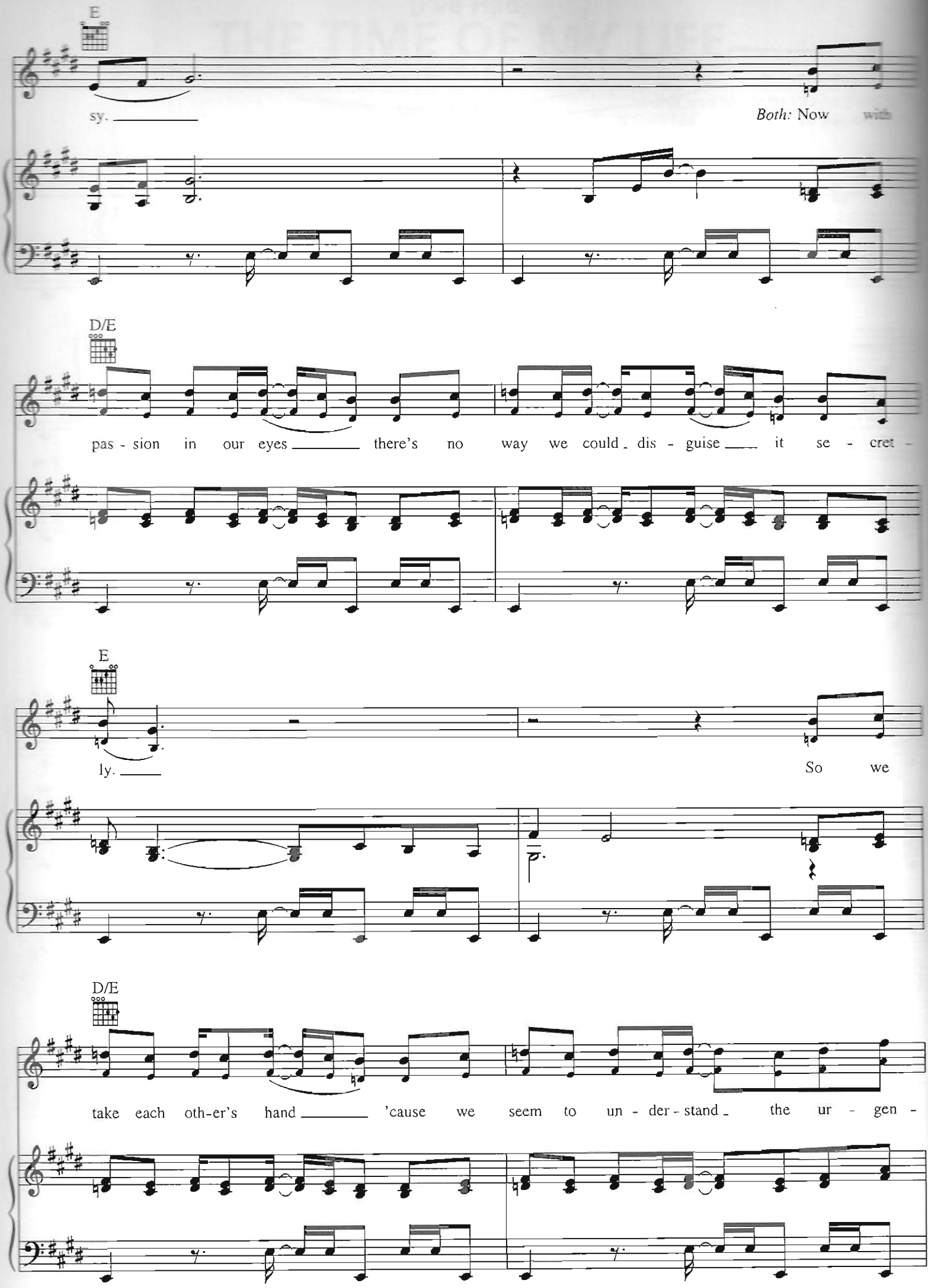
from DIRTY DANCING

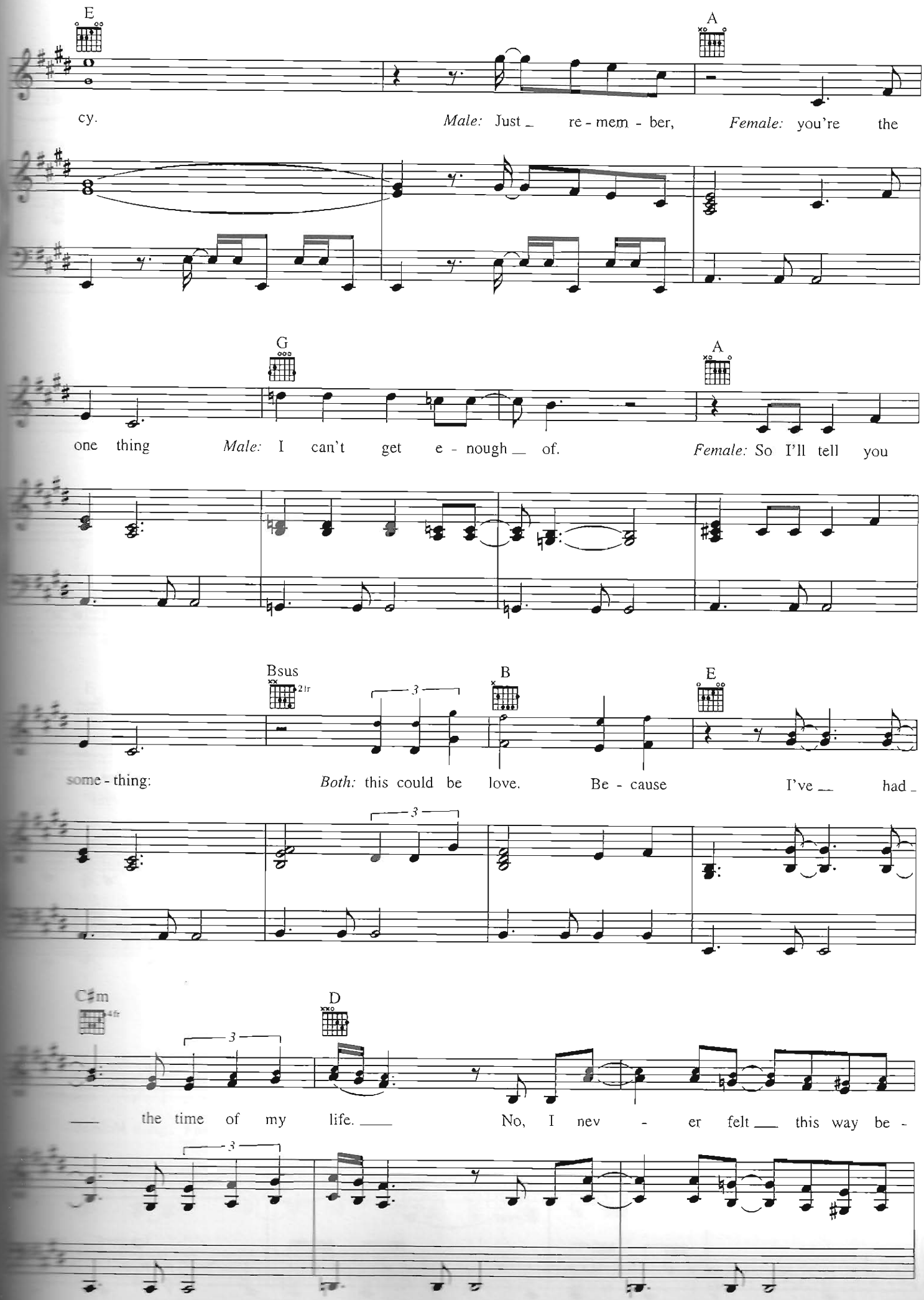
Words and Music by FRANKE PREVITE
JOHN DeNICOLA and DONALD MARKOWITZ

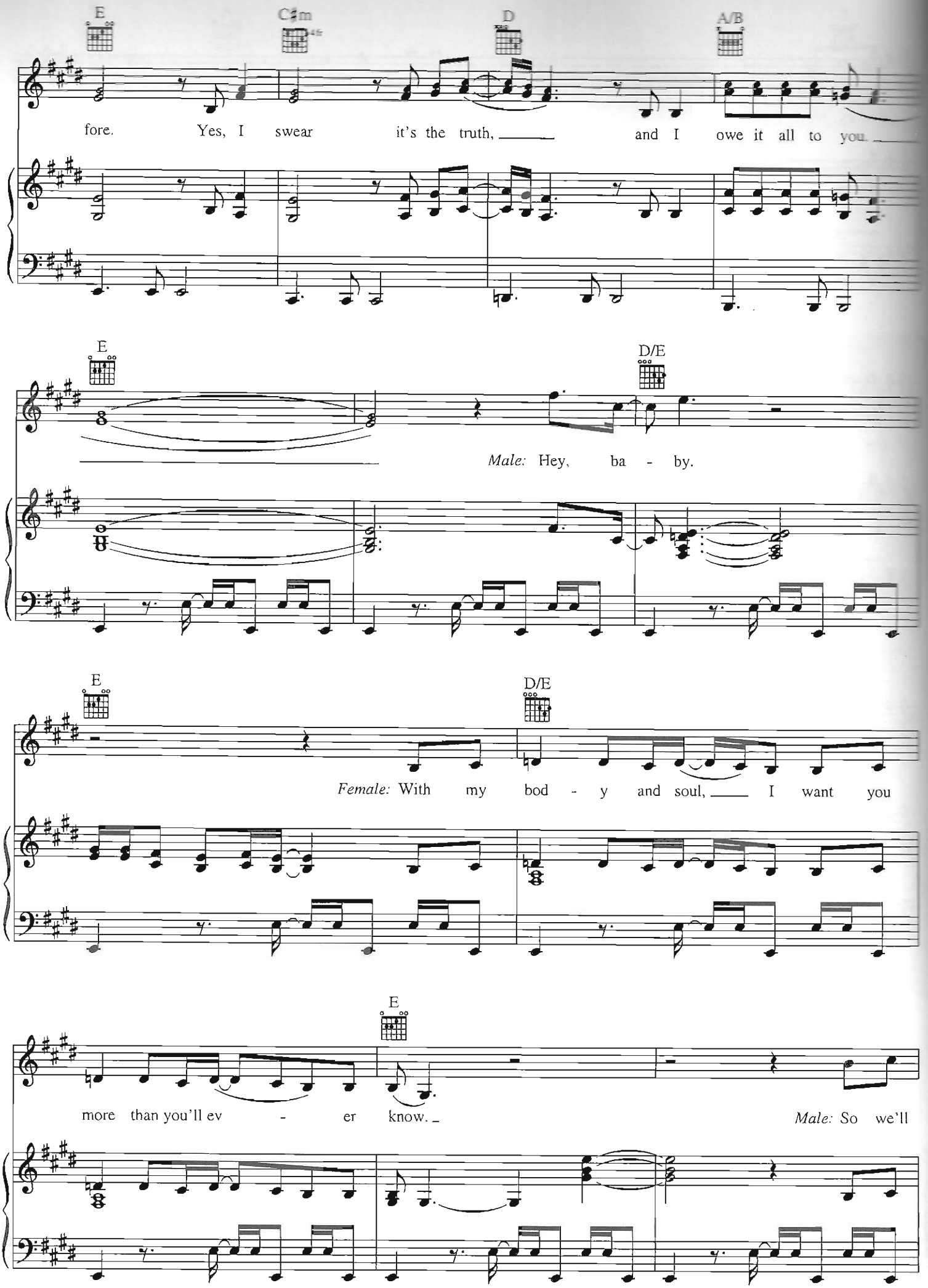


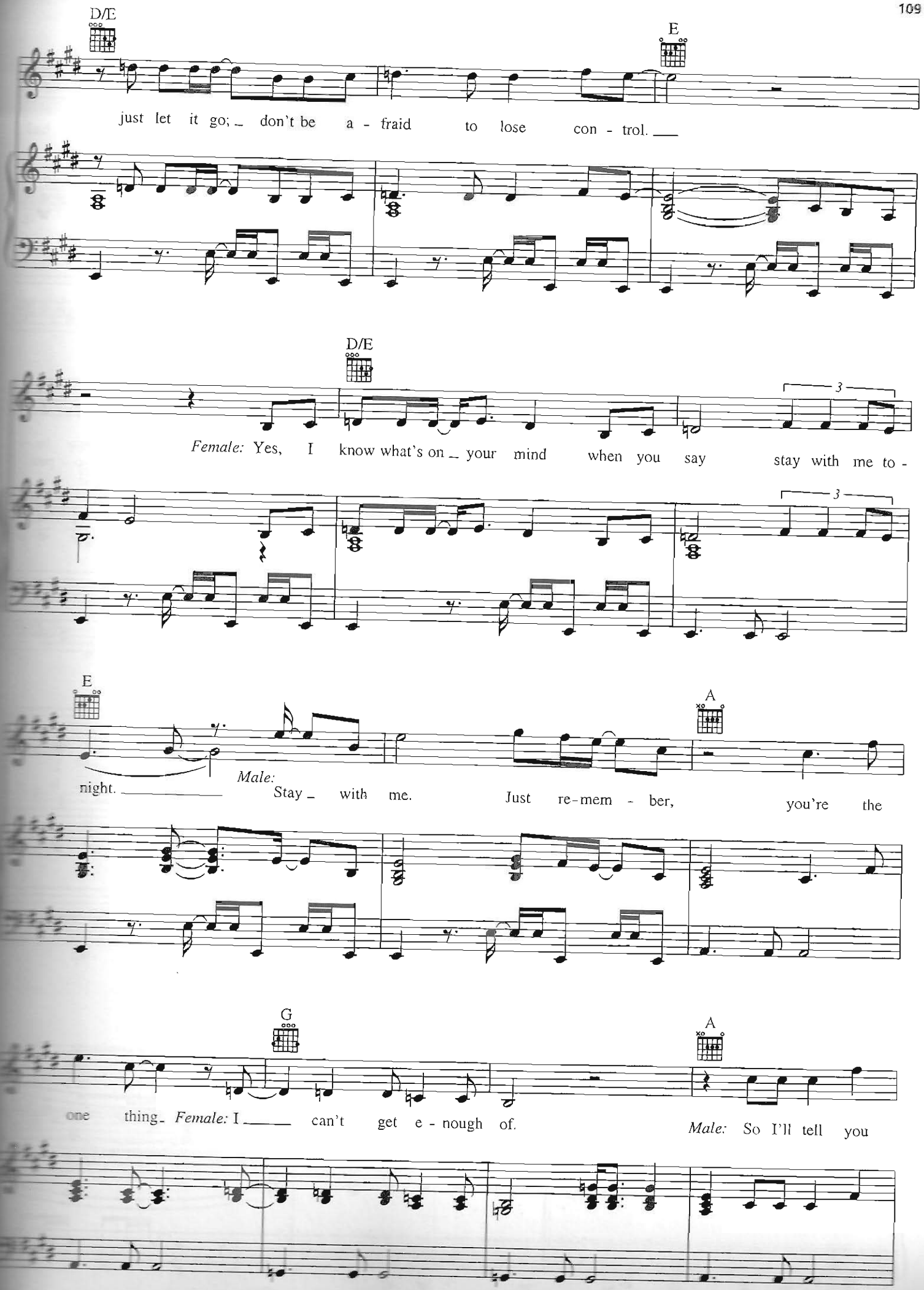
Copyright © 1987 Knockout Music, RU Cyrius Publishing, Donald Jay Music Ltd. and Sony/ATV Tunes LLC
All Rights for Donald Jay Music Ltd. Controlled and Administered by EMI April Music Inc.
All Rights for Sony/ATV Tunes LLC Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

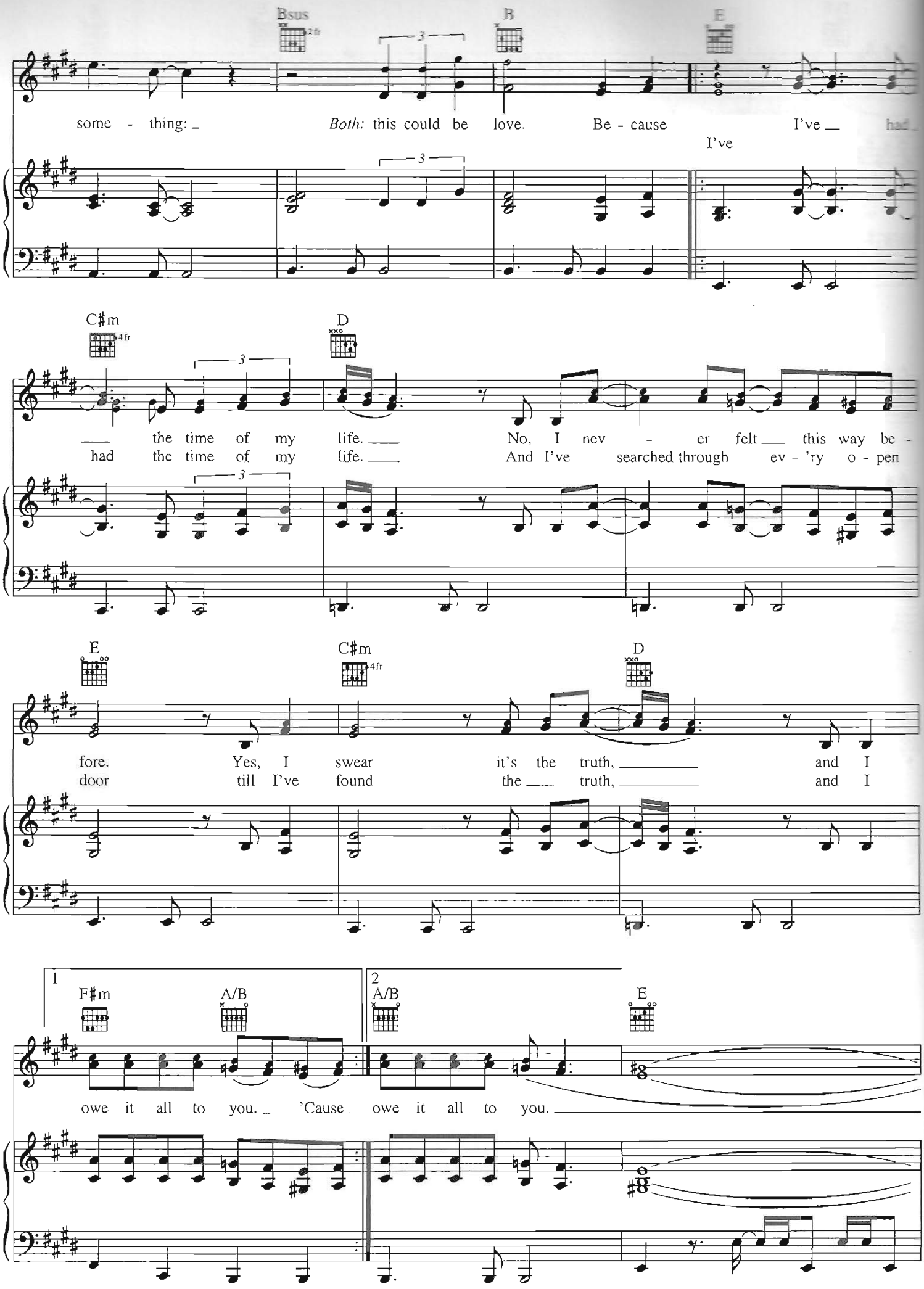

E
owe it all to you.
D/E
Male: I've been wait-ing for so long; now I've
E
fi-n'lly found some-one to stand by me.
Female: We saw the
D/E
writ - ing on the wall as we felt this mag - i - cal fan - ta -

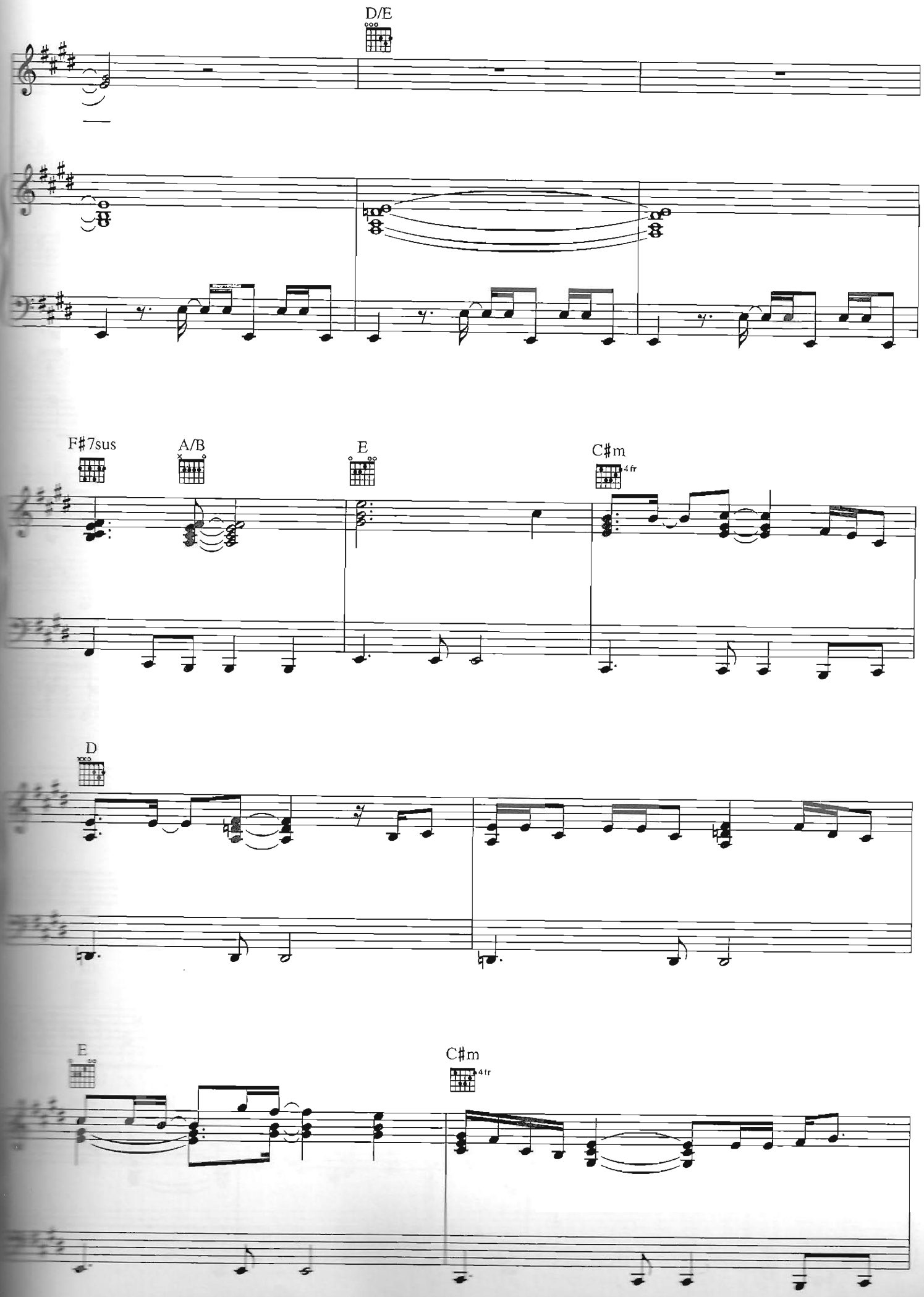

E
sy.
Both: Now with
D/E
pas - sion in our eyes there's no way we could dis - guise it se - cret -
E
ly.
So we
D/E
take each oth-er's hand 'cause we seem to un - der - stand the ur - gen -

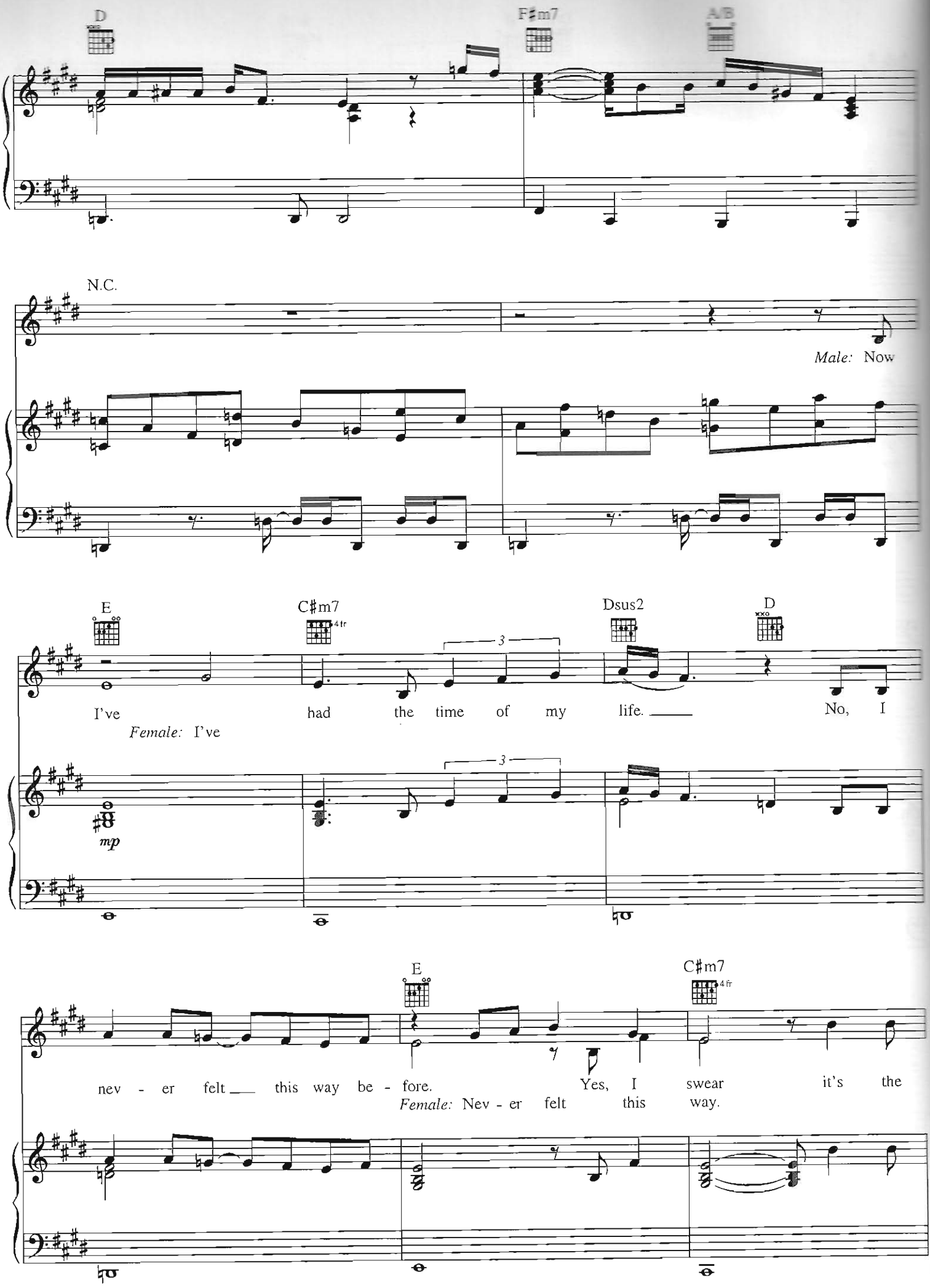

E
A
cy.
Male: Just re - mem - ber, *Female:* you're the
G
A
one thing *Male:* I can't get e - nough of. *Female:* So I'll tell you
Bsus
2fr
B
E
3
some - thing: *Both:* this could be love. Be - cause I've had
C♯m
4fr
D
the time of my life. No, I nev - er felt this way be -

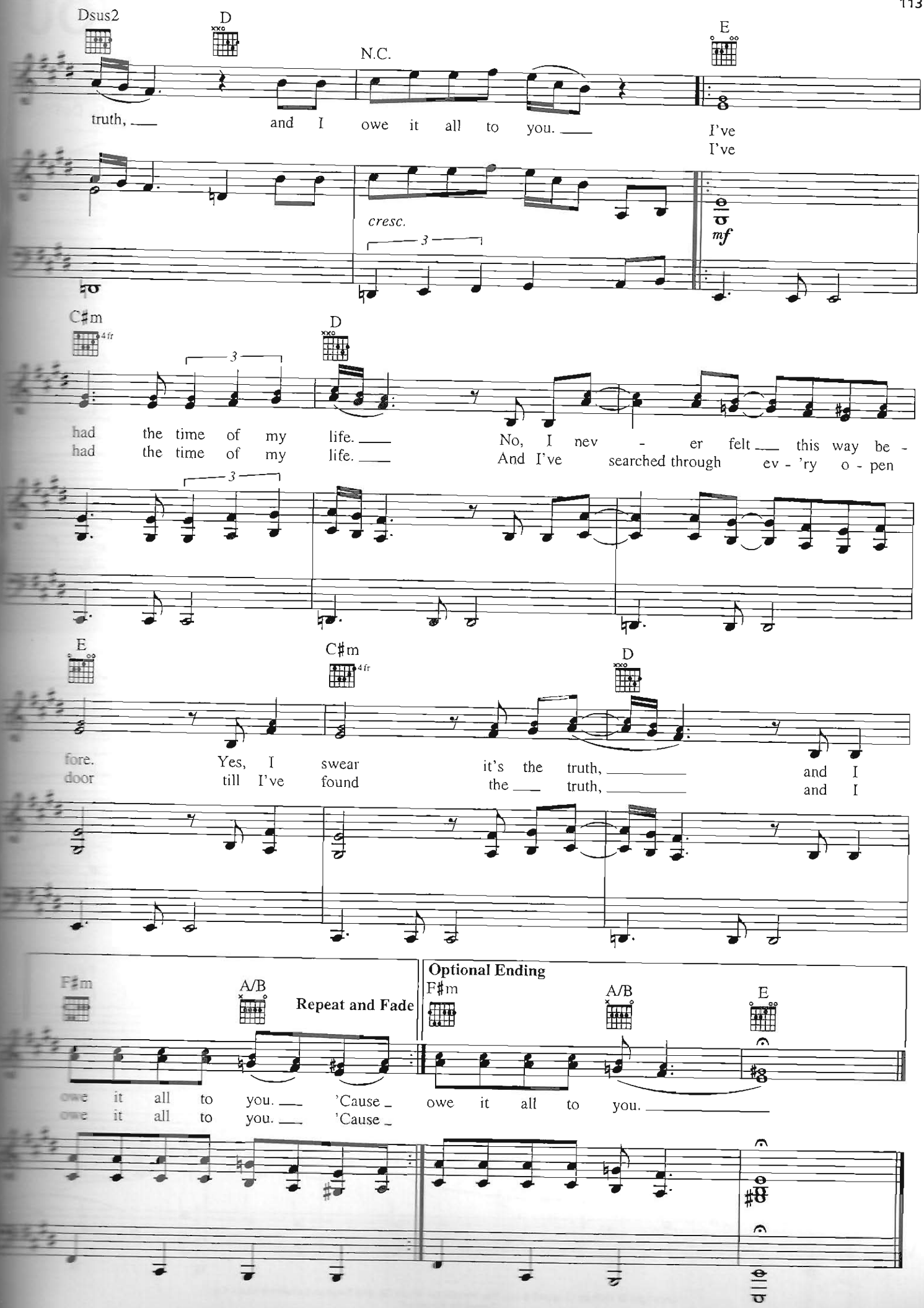

E
C♯m
D
A/B
fore. Yes, I swear it's the truth, and I owe it all to you.
E
D/E
Male: Hey, ba - by.
E
D/E
Female: With my bod - y and soul, I want you
E
more than you'll ev - er know.
Male: So we'll


D/E
E
just let it go; don't be a - fraid to lose con - trol.
D/E
3
Female: Yes, I know what's on your mind when you say stay with me to -
3
E
A
night. Male: Stay with me. Just re-mem - ber, you're the
G
A
one thing. Female: I can't get e - nough of. Male: So I'll tell you


Bsus
2 fr
B
E
some - thing: _ Both: this could be love. Be - cause I've had
I've
C♯m
4 fr
D
the time of my life. No, I nev - er felt this way be -
had the time of my life. And I've searched through ev - 'ry o - pen
E
C♯m
4 fr
D
fore. Yes, I swear it's the truth, and I
door till I've found the truth, and I
1
F♯m
A/B
2
A/B
E
owe it all to you. 'Cause owe it all to you.


D/E
F♯7sus
A/B
E
C♯m
4 fr
D
E
C♯m
4 fr

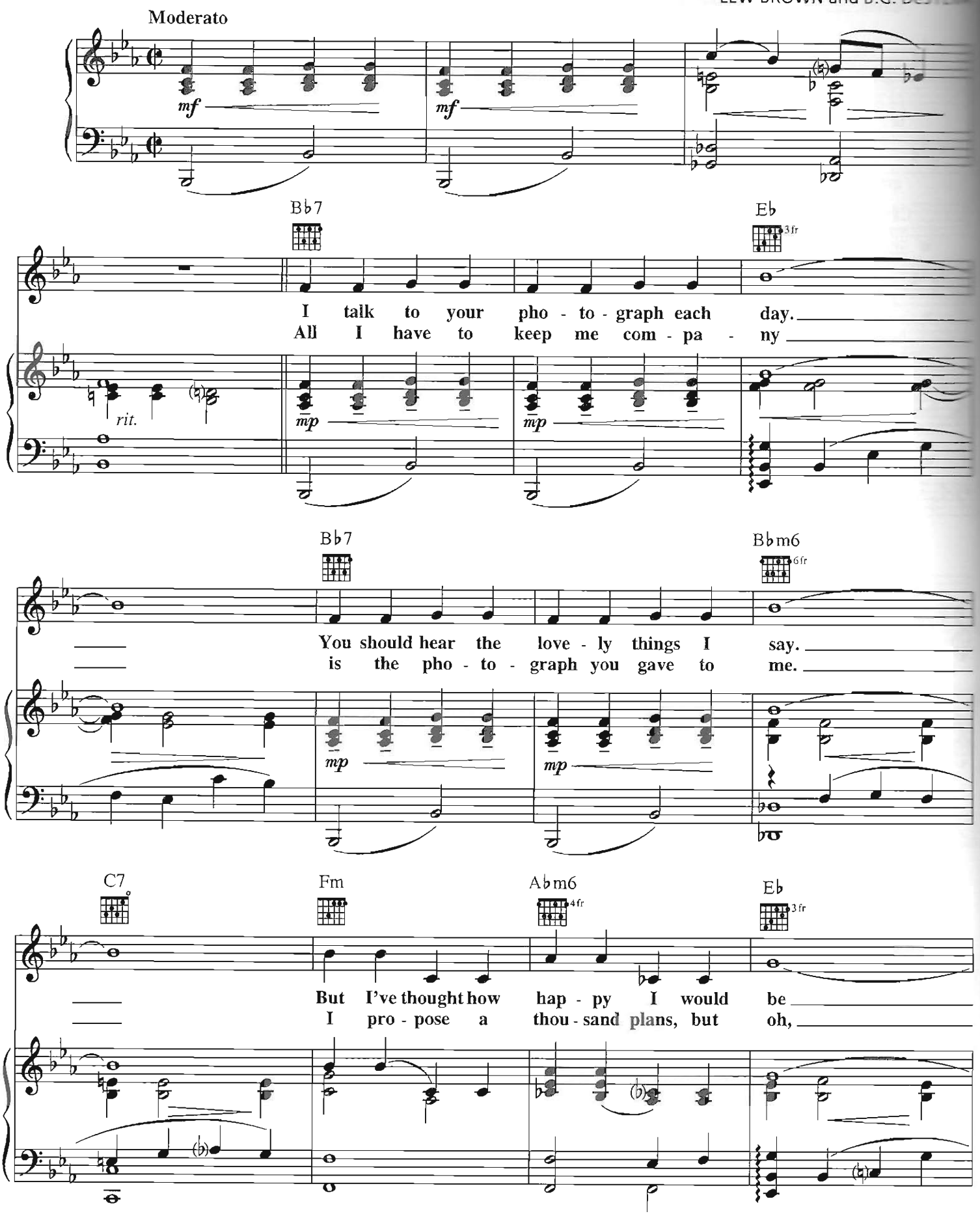

D
F♯m7
A/B
N.C.
Male: Now
E
C♯m7
4fr
Dsus2
D
3
I've had the time of my life. No, I
Female: I've
mp
E
C♯m7
4fr
nev - er felt this way be - fore. Yes, I swear it's the
Female: Nev - er felt this way.


Dsus2
D
N.C.
E
truth, and I owe it all to you.
I've
I've
cresc.
3
mf
C♯m
4fr
D
3
had the time of my life.
had the time of my life.
No, I nev - er felt this way be -
And I've searched through ev - 'ry o - pen
3
E
C♯m
4fr
D
fore.
door
Yes, I swear
till I've found
it's the truth,
the truth,
and I
and I
F♯m
A/B
Repeat and Fade
Optional Ending
F♯m
A/B
E
owe it all to you. 'Cause
owe it all to you. 'Cause
owe it all to you.

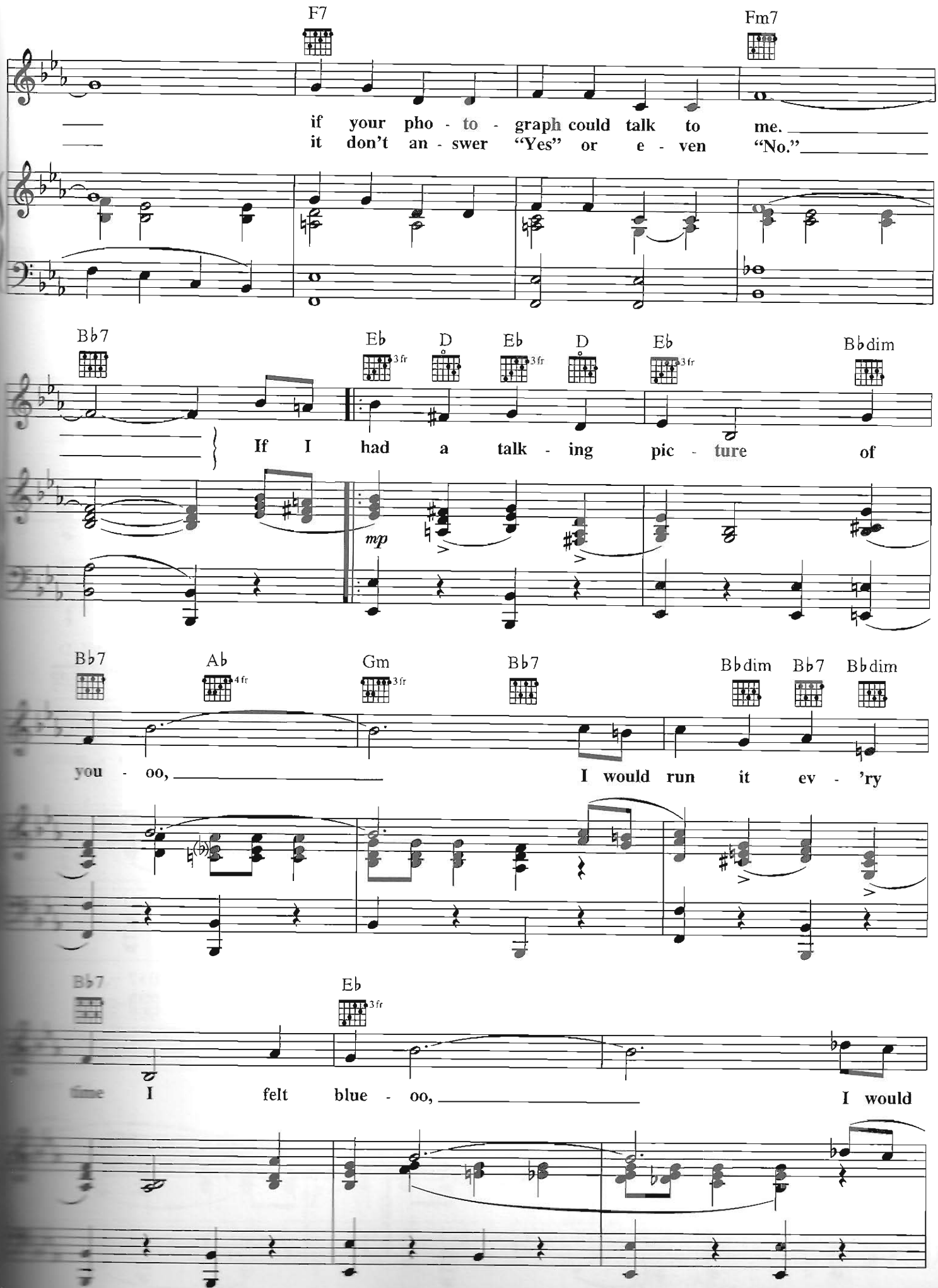
IF I HAD A TALKING PICTURE OF YOU

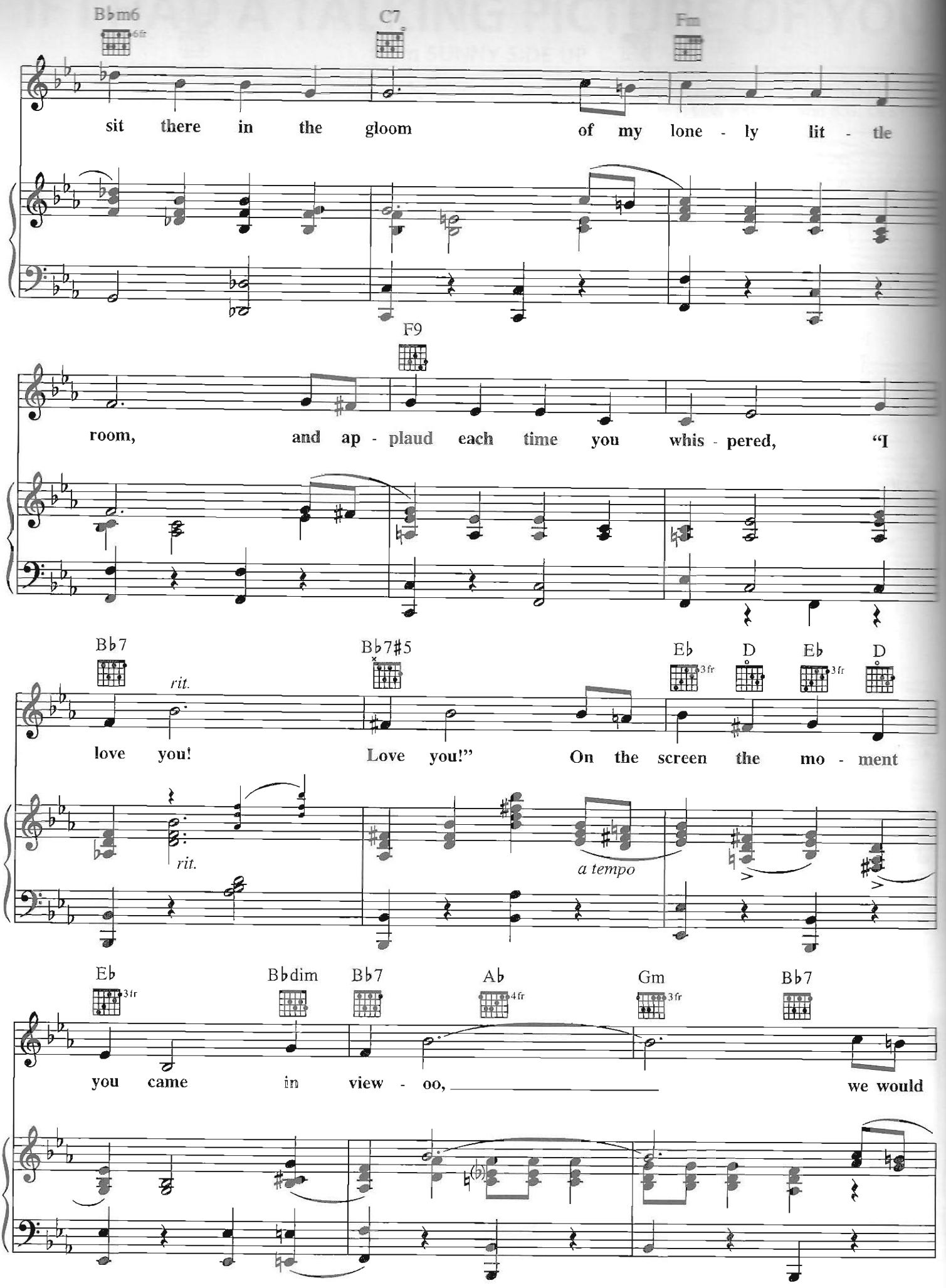
from SUNNY SIDE UP

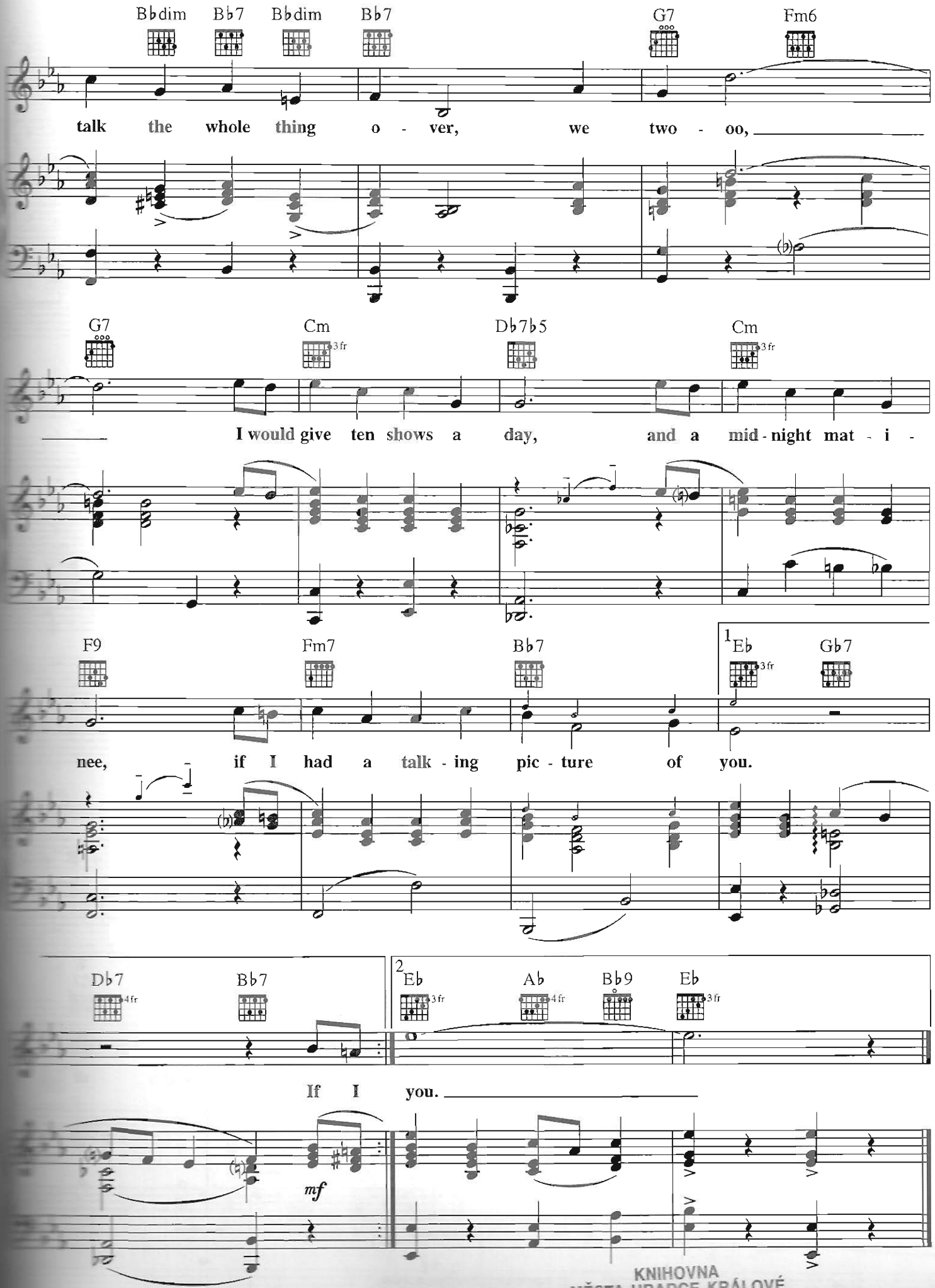
Words and Music by RAY HENDERSON,
LEW BROWN and B.G. DeSYLVA



Copyright © 1929 by Chappell & Co., Ray Henderson Music Co. and Stephen Ballentine Music Co.
Copyright Renewed
International Copyright Secured All Rights Reserved


F7
Fm7
if your pho - to - graph could talk to me.
it don't an - swer "Yes" or e - ven "No."
B♭7
E♭
3 fr
D
E♭
3 fr
D
E♭
3 fr
B♭dim
If I had a talk - ing pic - ture of
mp
B♭7
A♭
4 fr
Gm
3 fr
B♭7
B♭dim
B♭7
B♭dim
you - oo,
I would run it ev - 'ry
B♭7
E♭
3 fr
time I felt blue - oo,
I would


B♭m6
6fr
C7
Fm
sit there in the gloom of my lone - ly lit - tle
F9
room, and ap - plaud each time you whis - pered, "I
B♭7
B♭7#5
E♭
3fr
D
E♭
3fr
D
rit.
love you! Love you!" On the screen the mo - ment
rit.
a tempo
E♭
3fr
B♭dim
B♭7
A♭
4fr
Gm
3fr
B♭7
you came in view - oo, we would



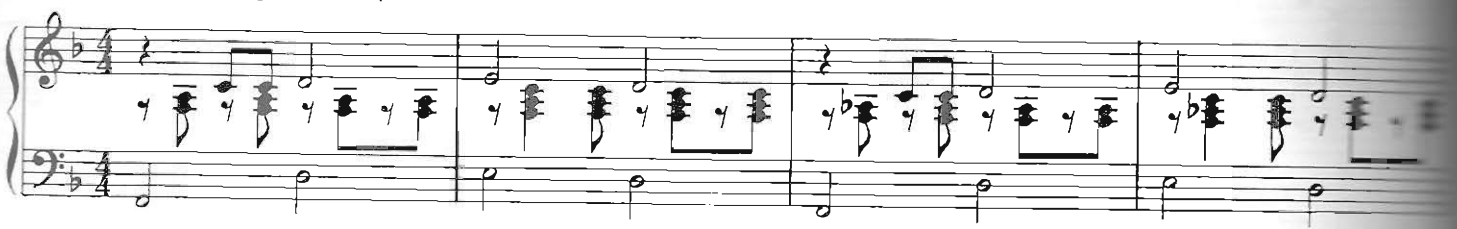
KNIHOVNA
MĚSTA HRADCE KRÁLOVÉ
hudební oddělení
Tomkova ul. 620
500 01 Hradec Králové 1
Tel.: 495 512 127, 495 514 521

IN THE STILL OF THE NIGHT

from ROSALIE

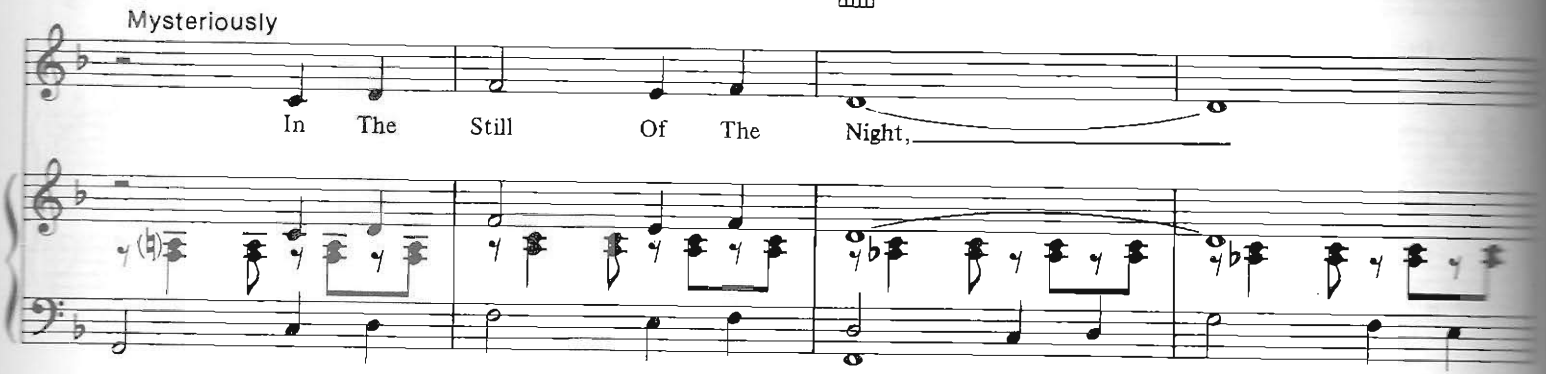
Words and Music
COLE PORTER

Moderate Beguine Tempo

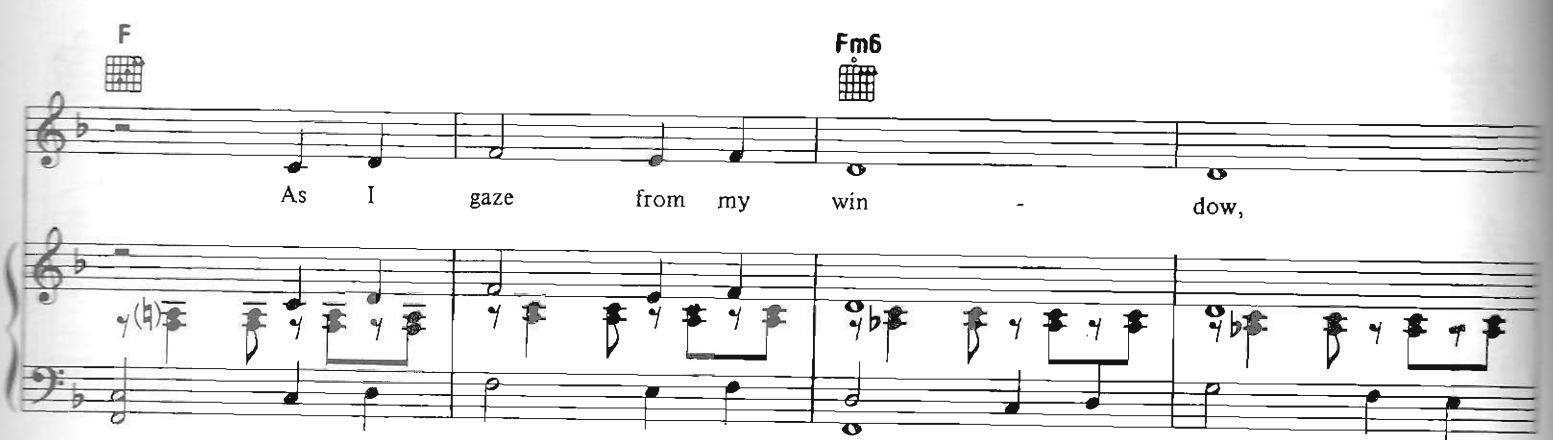


F Fm6

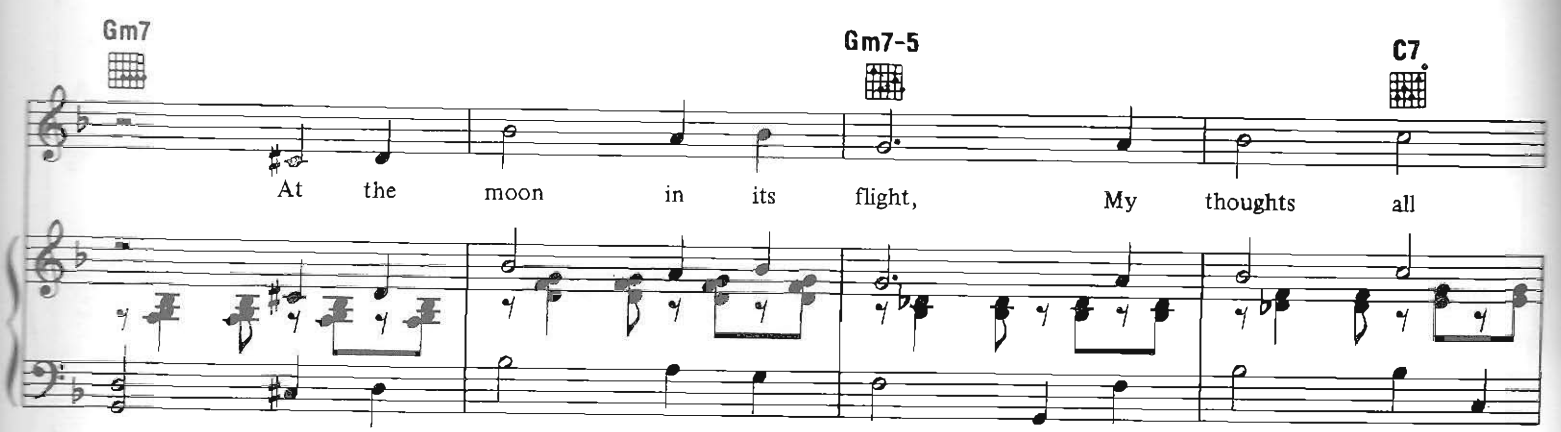
Mysteriously



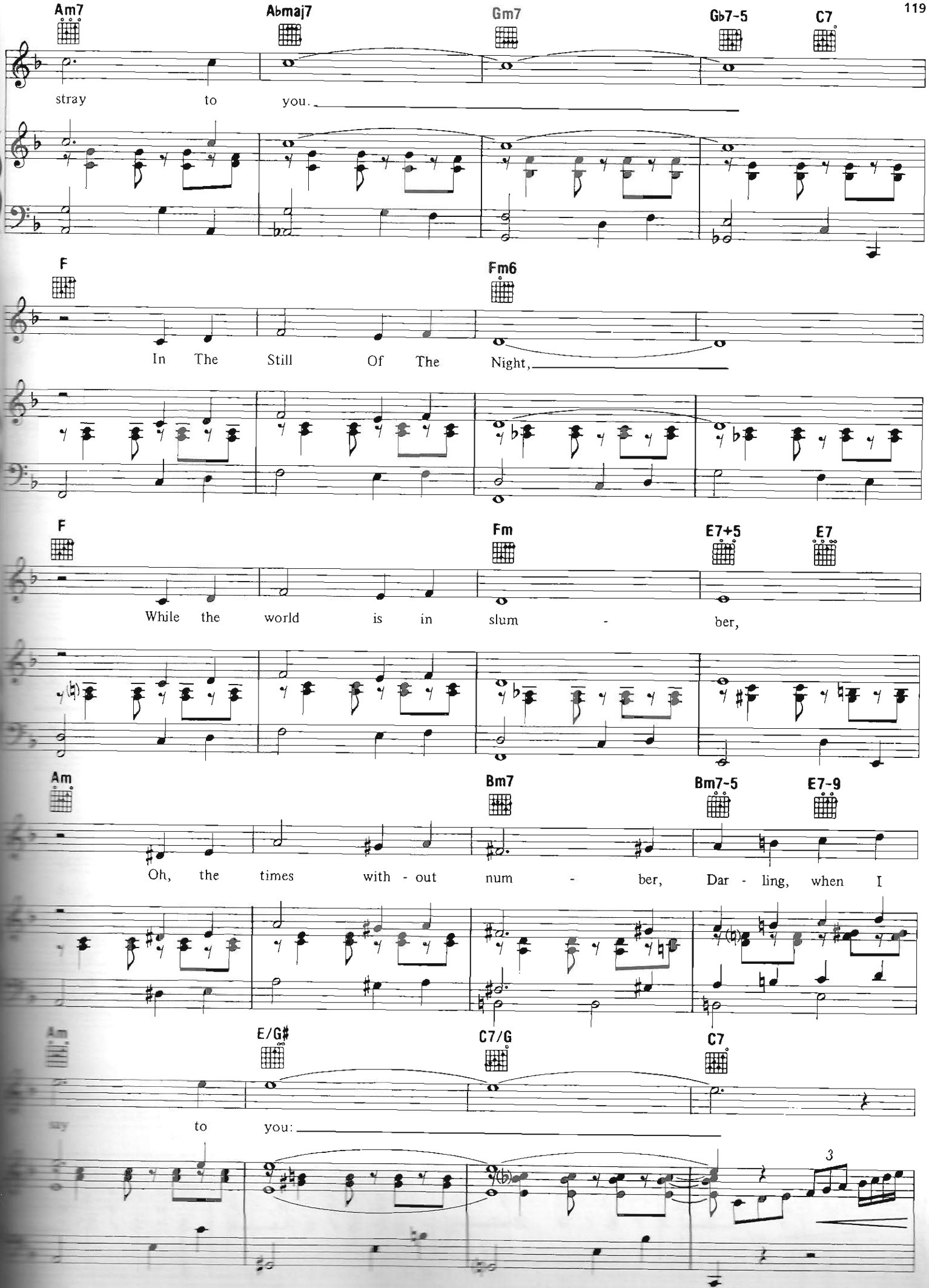
F Fm6

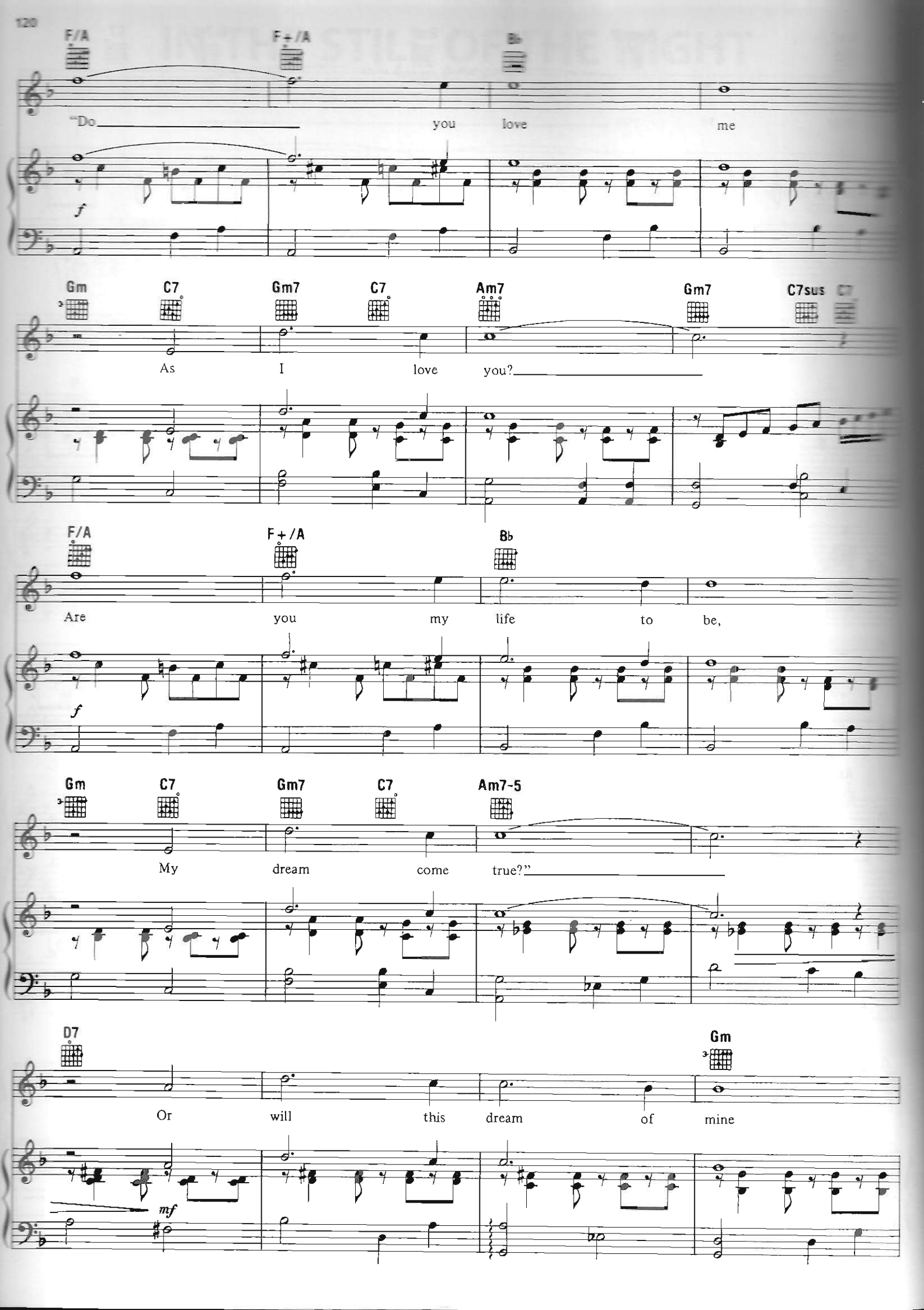


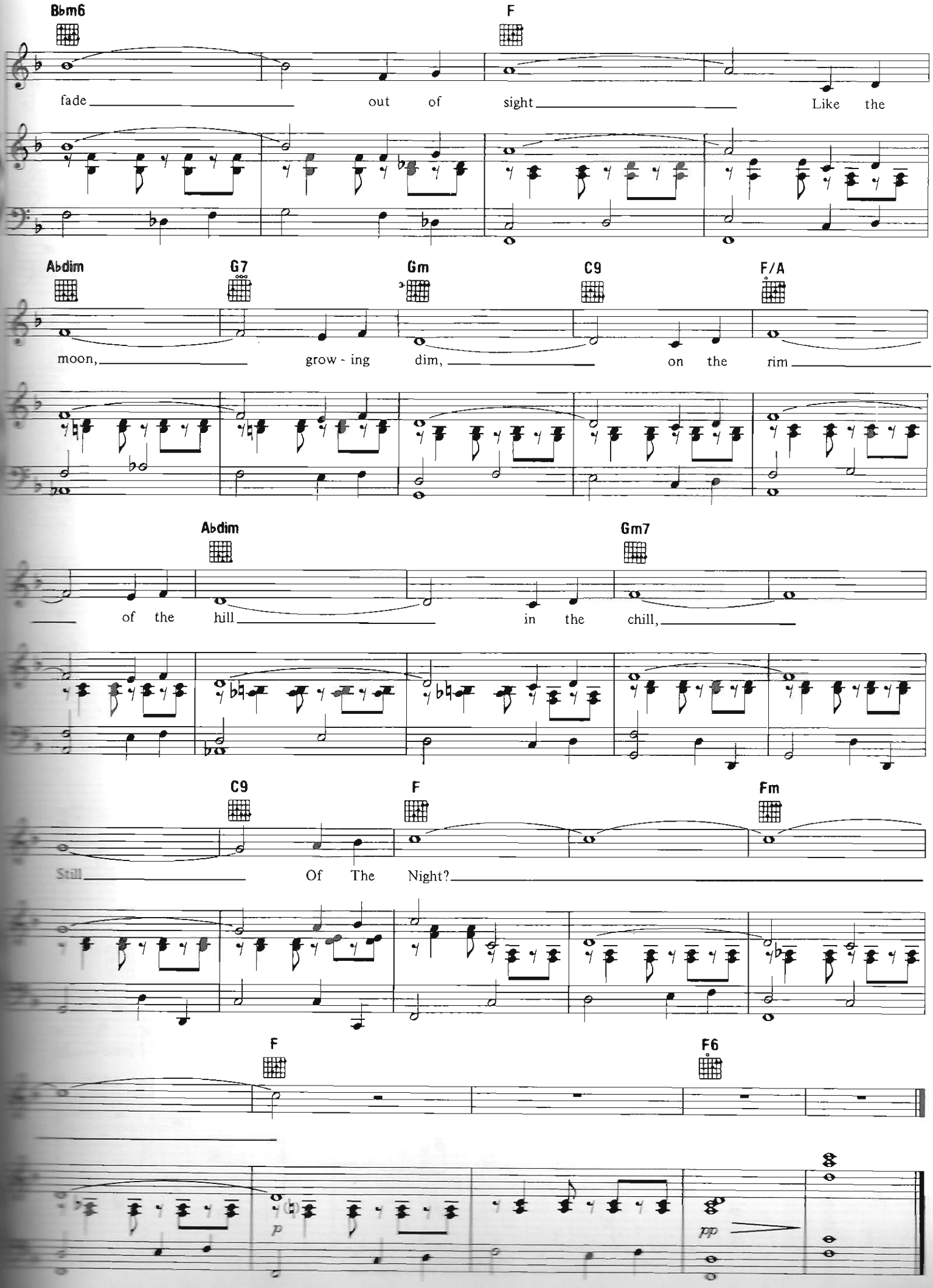
Gm7 Gm7-5 C7



Copyright © 1937 by Chappell & Co.
Copyright Renewed, Assigned to John F. Wharton, Trustee of the Cole Porter Musical and Literary Property Trusts
Chappell & Co. owner of publication and allied rights throughout the world
International Copyright Secured All Rights Reserved


Am7
Abmaj7
Gm7
Gb7-5
C7
stray to you.
F
Fm6
In The Still Of The Night,
F
Fm
E7+5
E7
While the world is in slum - ber,
Am
Bm7
Bm7-5
E7-9
Oh, the times with - out num - ber, Dar - ling, when I
Am
E/G#
C7/G
C7
say to you:
3

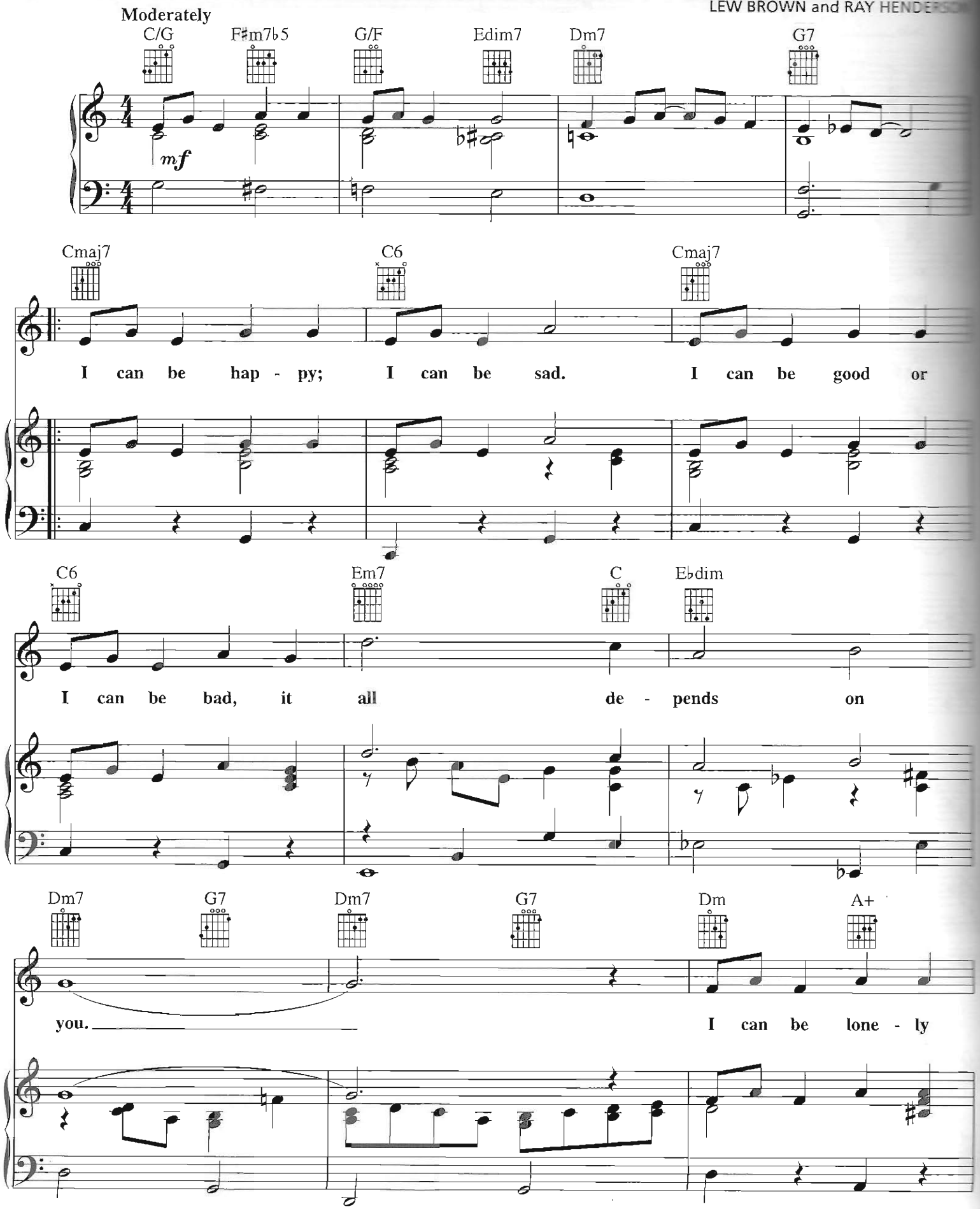

F/A
F+/A
B♭
"Do you love me
f
Gm
C7
Gm7
C7
Am7
Gm7
C7sus
C7
As I love you?
F/A
F+/A
B♭
Are you my life to be,
f
Gm
C7
Gm7
C7
Am7-5
My dream come true?"
D7
Gm
Or will this dream of mine
mf


Bbm6
F
fade out of sight Like the
Abdim
G7
Gm
C9
F/A
moon, grow - ing dim, on the rim
Abdim
Gm7
of the hill in the chill,
C9
F
Fm
Still Of The Night?
F
F6
p
pp

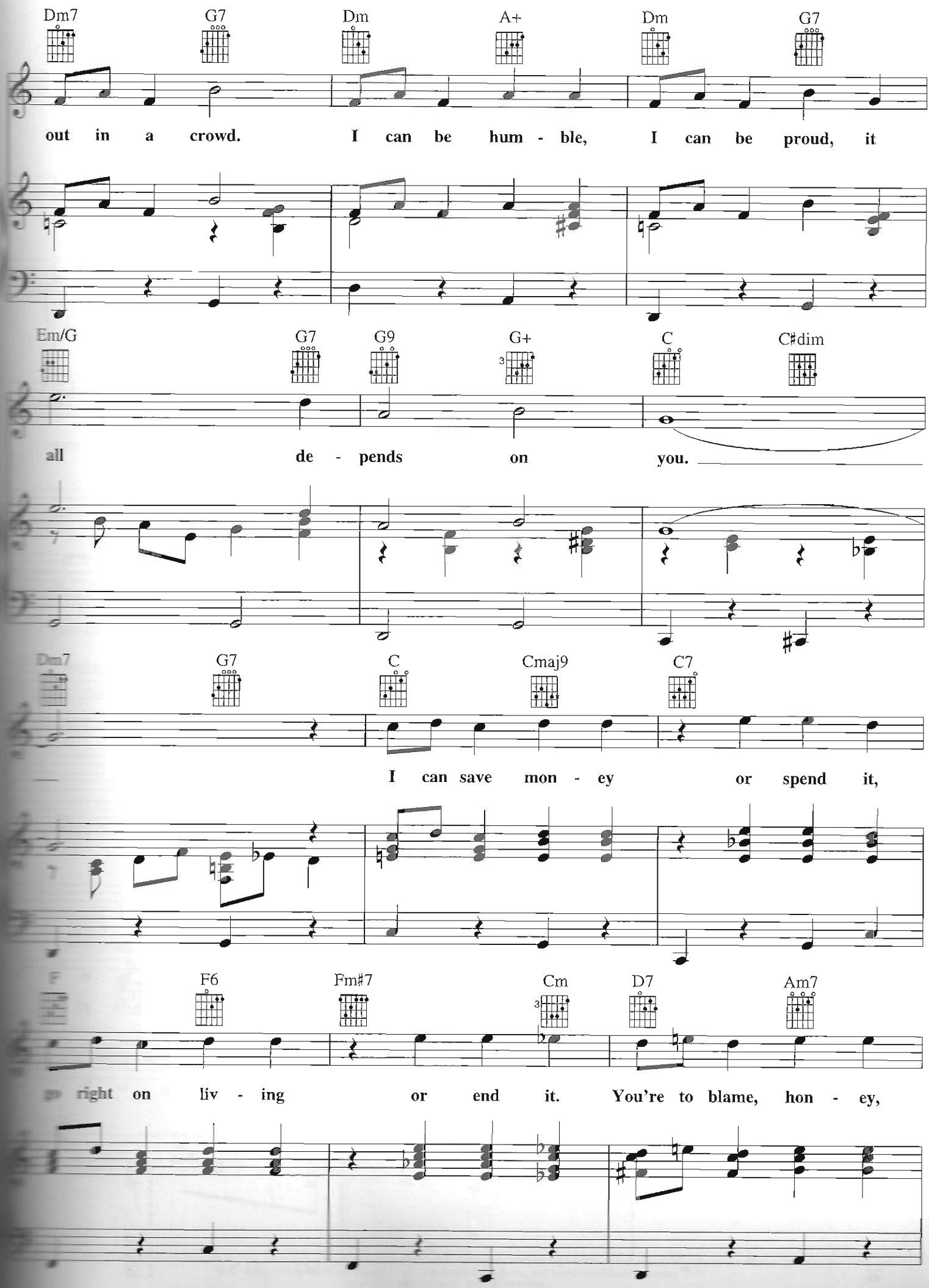
IT ALL DEPENDS ON YOU

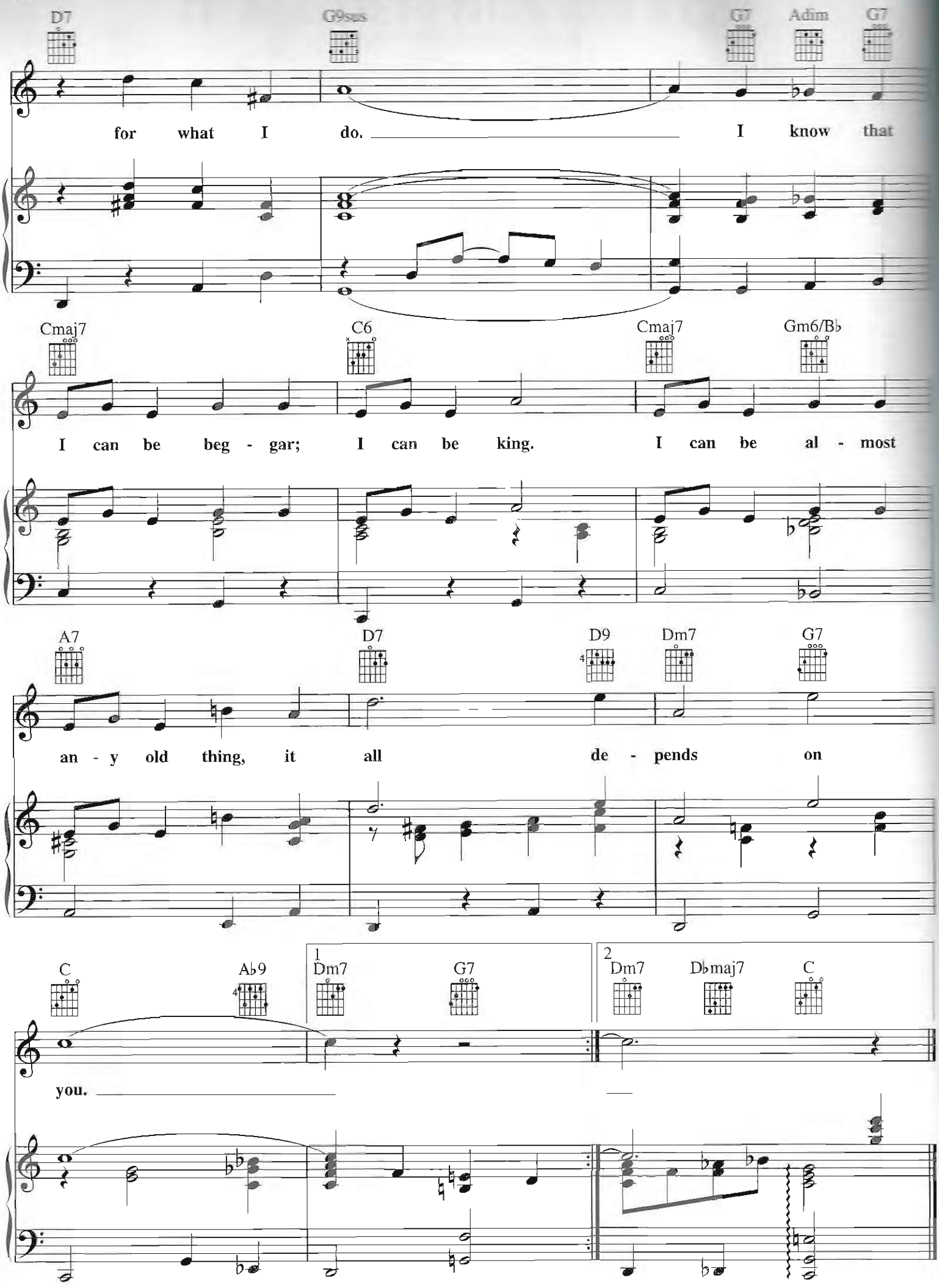
from THE SINGING FOOL

Words and Music by B.G. DeSYLVA,
LEW BROWN and RAY HENDERSON



Copyright © 1926 by Chappell & Co., Stephen Ballentine Music Publishing Co. and Ray Henderson Music
Copyright Renewed
International Copyright Secured All Rights Reserved

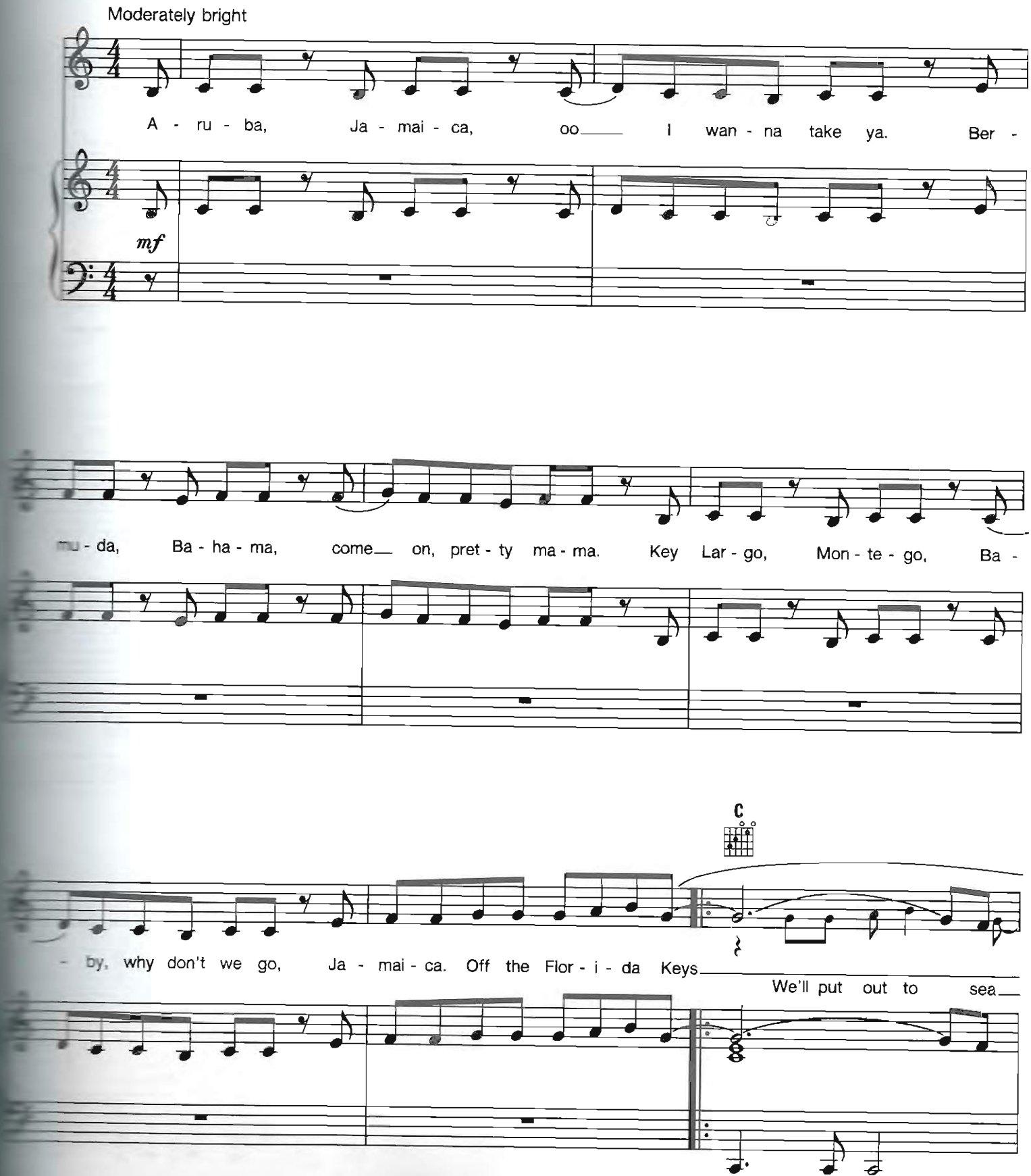

Dm7 G7 Dm A+ Dm G7
out in a crowd. I can be hum - ble, I can be proud, it
Em/G G7 G9 G+ C C♯dim
all de - pends on you.
Dm7 G7 C Cmaj9 C7
I can save mon - ey or spend it,
F F6 Fm♯7 Cm D7 Am7
go right on liv - ing or end it. You're to blame, hon - ey,


D7
G9sus
G7
Adim
G7
for what I do. I know that
Cmaj7
C6
Cmaj7
Gm6/B♭
I can be beg - gar; I can be king. I can be al - most
A7
D7
D9
Dm7
G7
an - y old thing, it all de - pends on
C
A♭9
1
Dm7
G7
2
Dm7
D♭maj7
C
you.

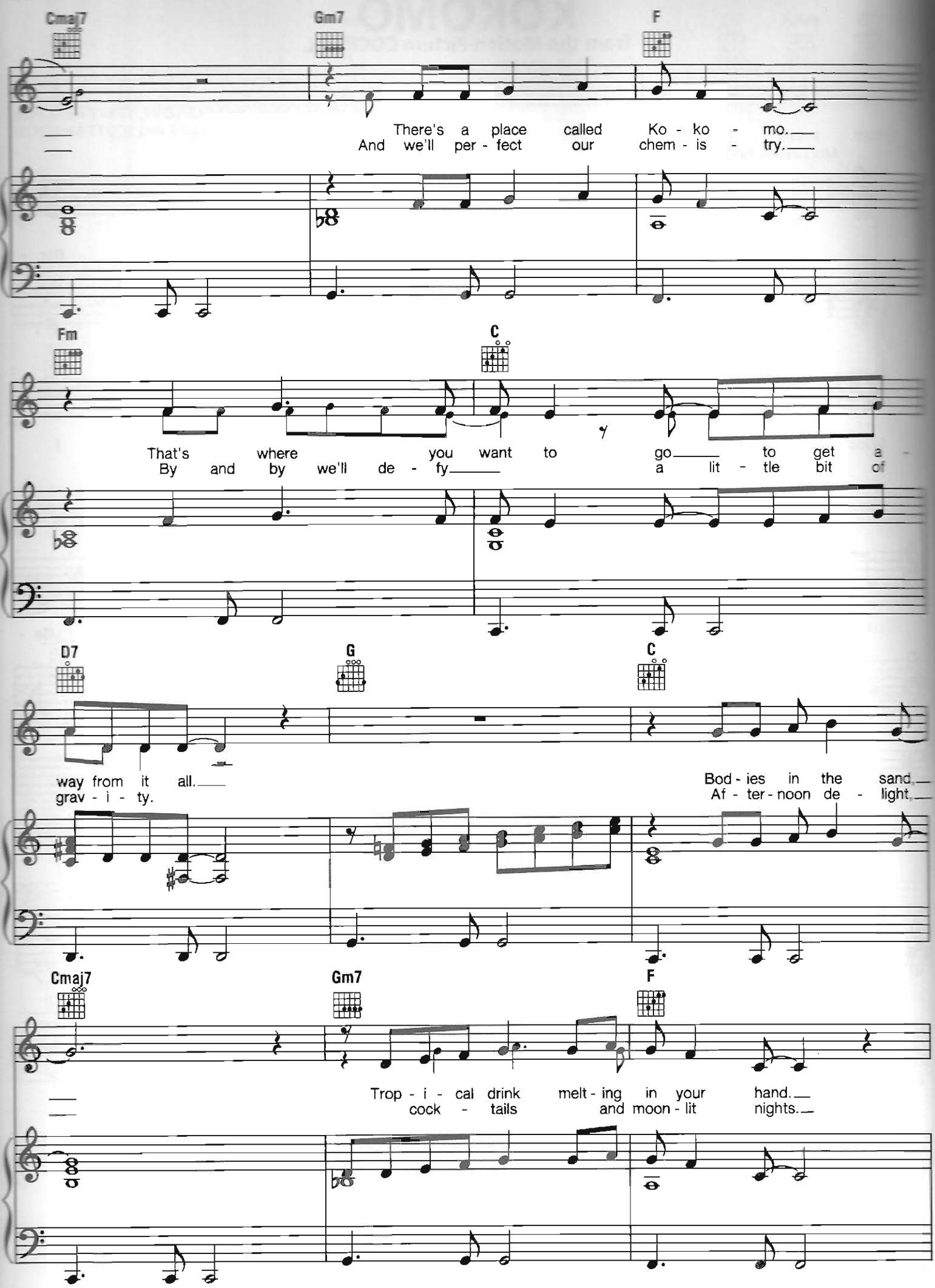
KOKOMO

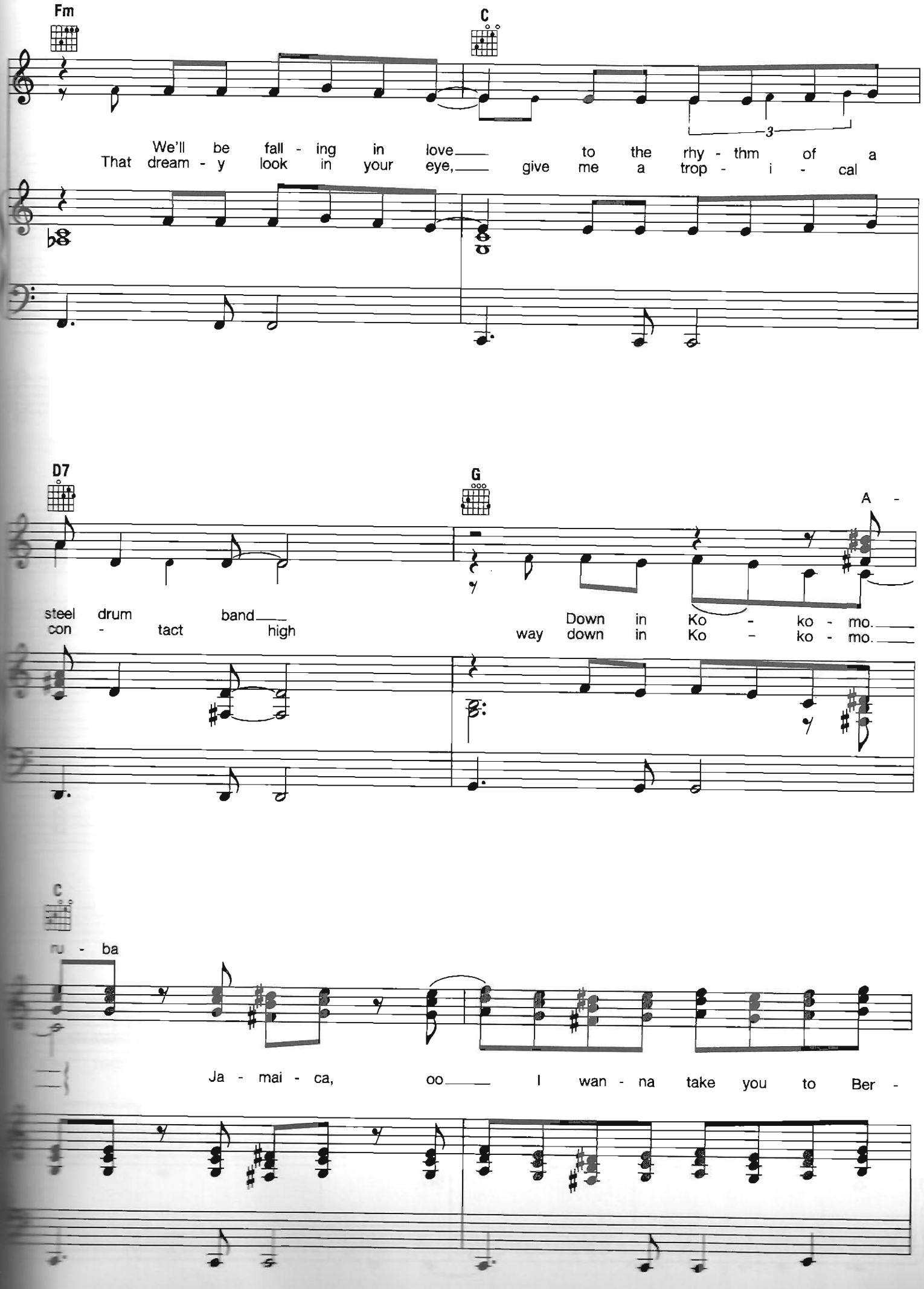
from the Motion Picture COCKTAIL

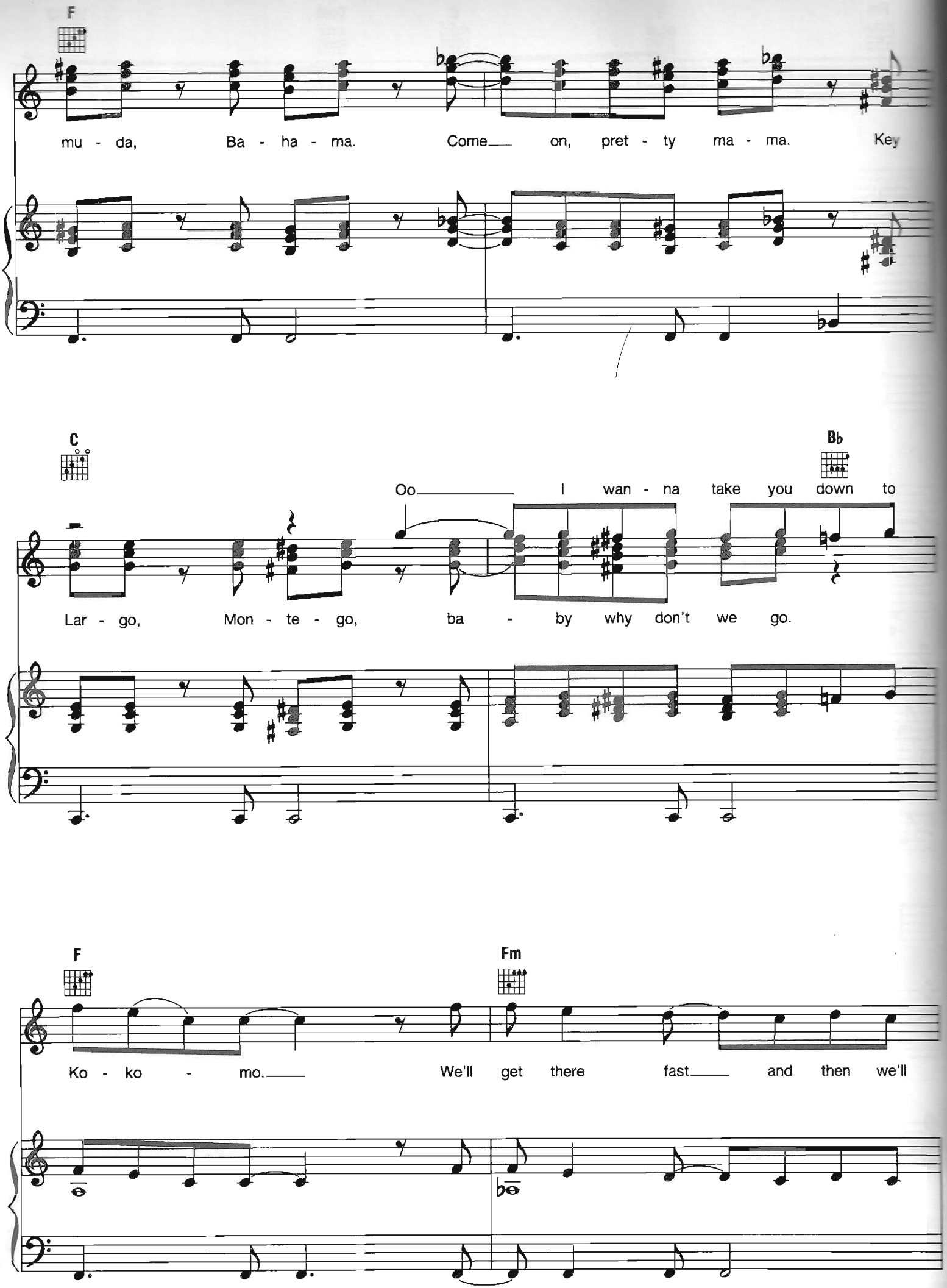
Words and Music by MIKE LOVE, TERRY MELCHER,
JOHN PHILLIPS and SCOTT McKENZIE

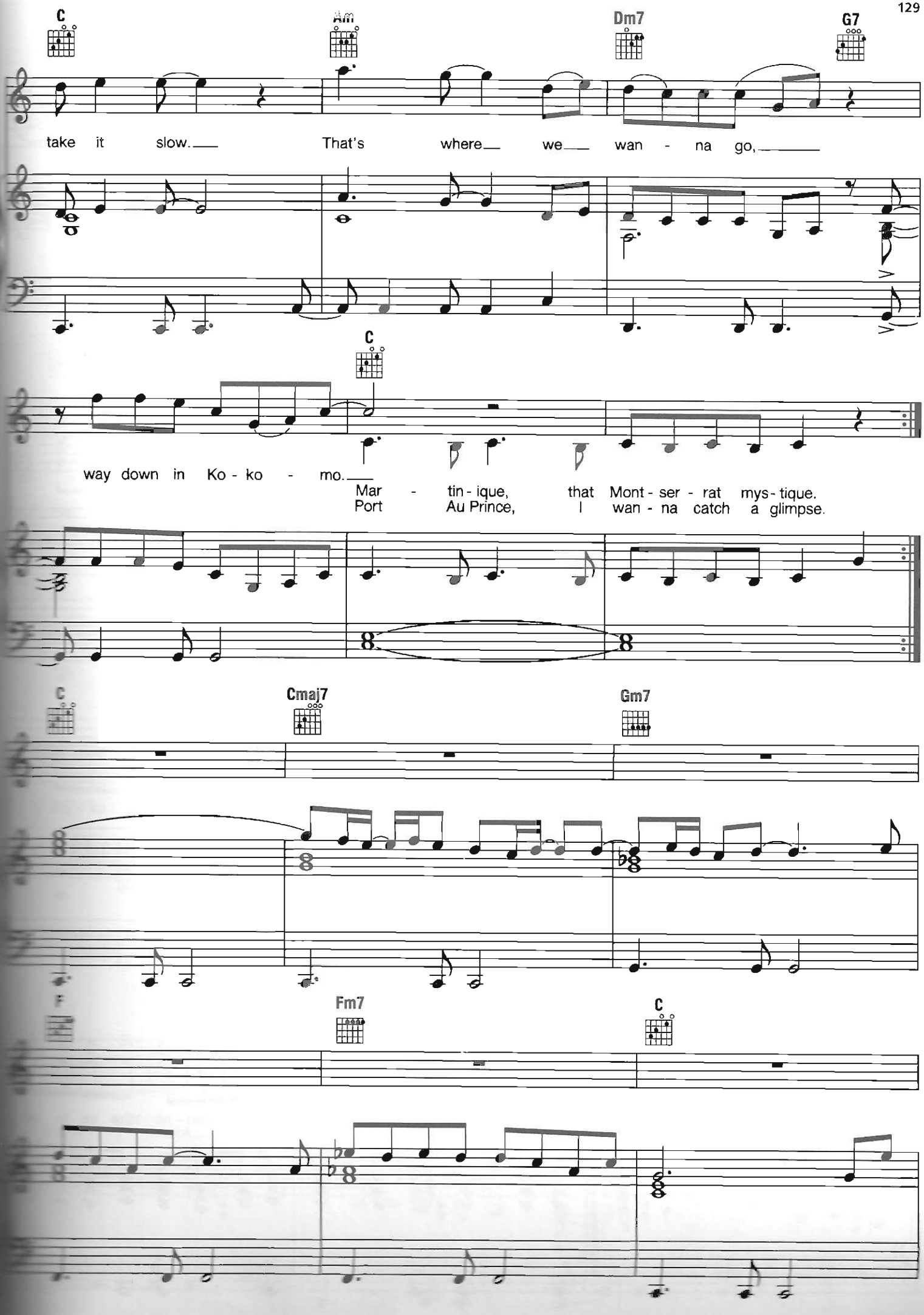


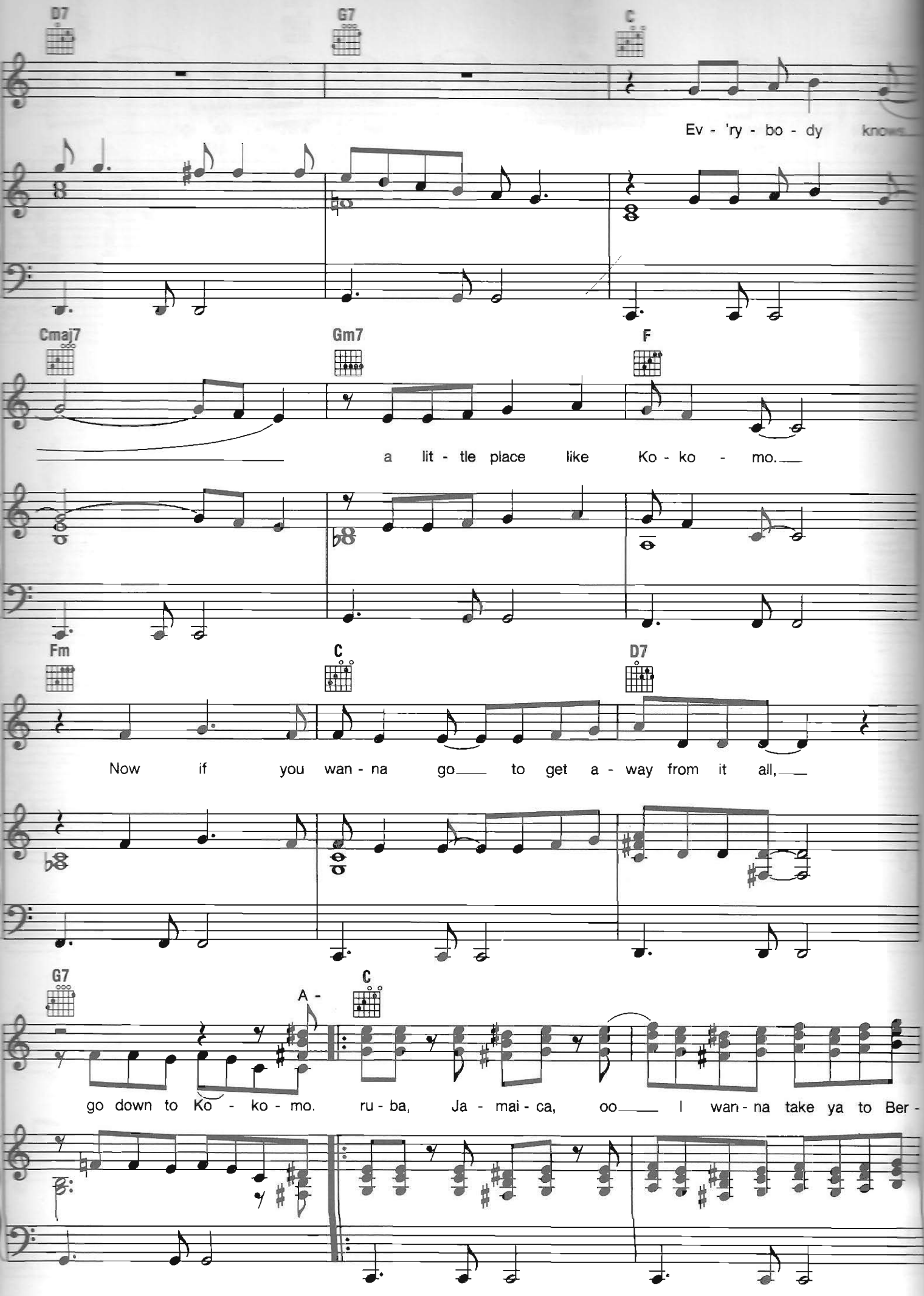
© 1988 Touchstone Pictures Music & Songs, Inc., Buena Vista Music Company, Clair Audient Publishing, Daywin Music, Inc., Honest John Music and Phillips-Tucker Music
Administered 100% by Touchstone Pictures Music & Songs, Inc. and Buena Vista Music Company
All Rights Reserved Used by Permission

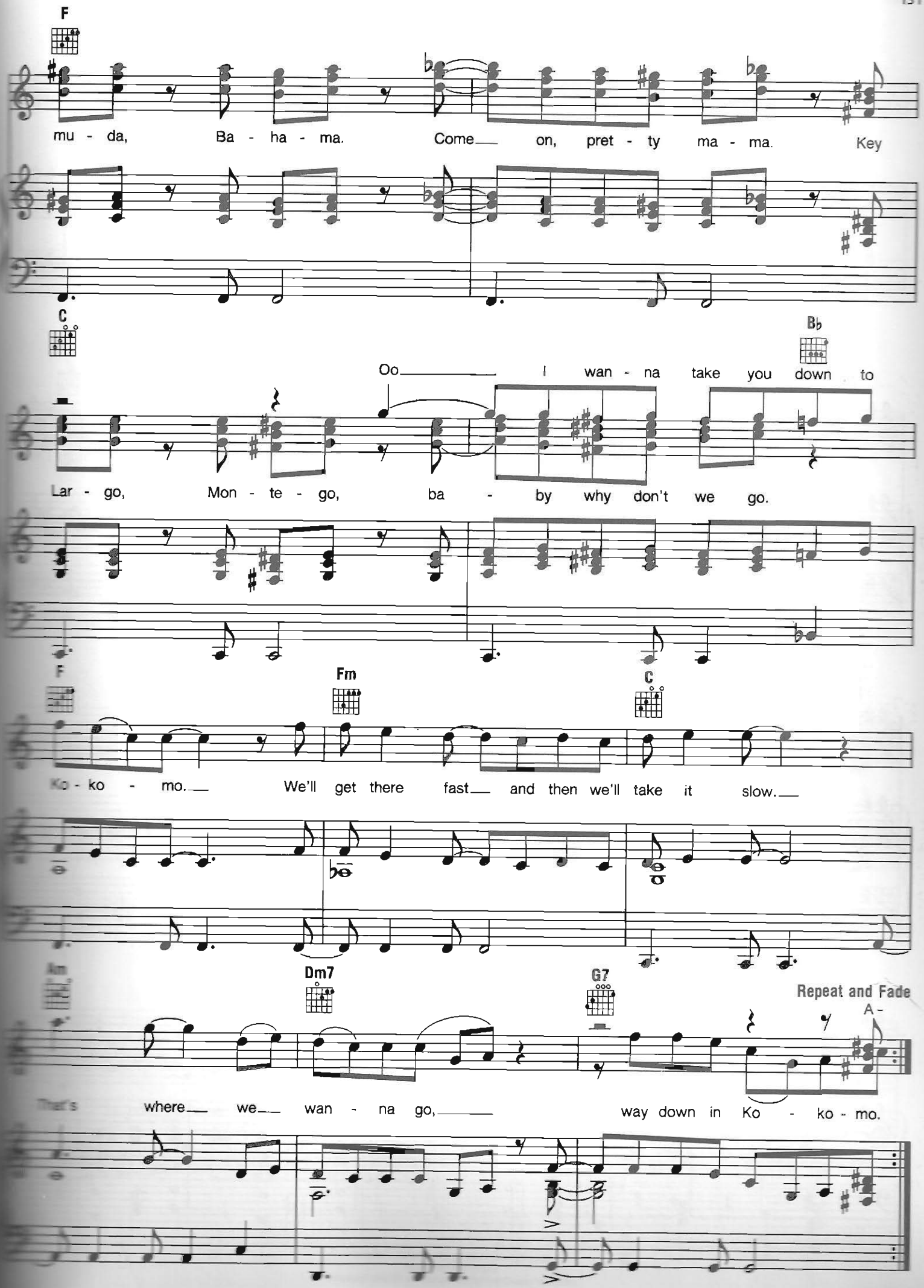

Cmaj7
Gm7
F
There's a place called Ko - ko - mo.
And we'll per - fect our chem - is - try.
Fm
C
That's where you want to go to get a
By and by we'll de - fy a lit - tle bit of
D7
G
C
way from it all.
grav - i - ty.
Bod - ies in the sand.
Af - ter - noon de - light.
Cmaj7
Gm7
F
Trop - i - cal drink melt - ing in your hand.
cock - tails and moon - lit nights.


Fm
C
We'll be fall - ing in love to the rhy - thm of a
That dream - y look in your eye, give me a trop - i - cal
3
D7
G
A -
steel drum band
con - tact high
Down in Ko - ko - mo.
way down in Ko - ko - mo.
C
nu - ba
Ja - mai - ca, oo I wan - na take you to Ber -


F
mu - da, Ba - ha - ma. Come on, pret - ty ma - ma. Key
C
Bb
Oo I wan - na take you down to
Lar - go, Mon - te - go, ba - by why don't we go.
F
Fm
Ko - ko - mo. We'll get there fast and then we'll


C
Am
Dm7
G7
take it slow. That's where we wan - na go,
C
way down in Ko - ko - mo.
Mar - tin - ique, that Mont - ser - rat mys - tique.
Port Au Prince, I wan - na catch a glimpse.
C
Cmaj7
Gm7
F
Fm7
C

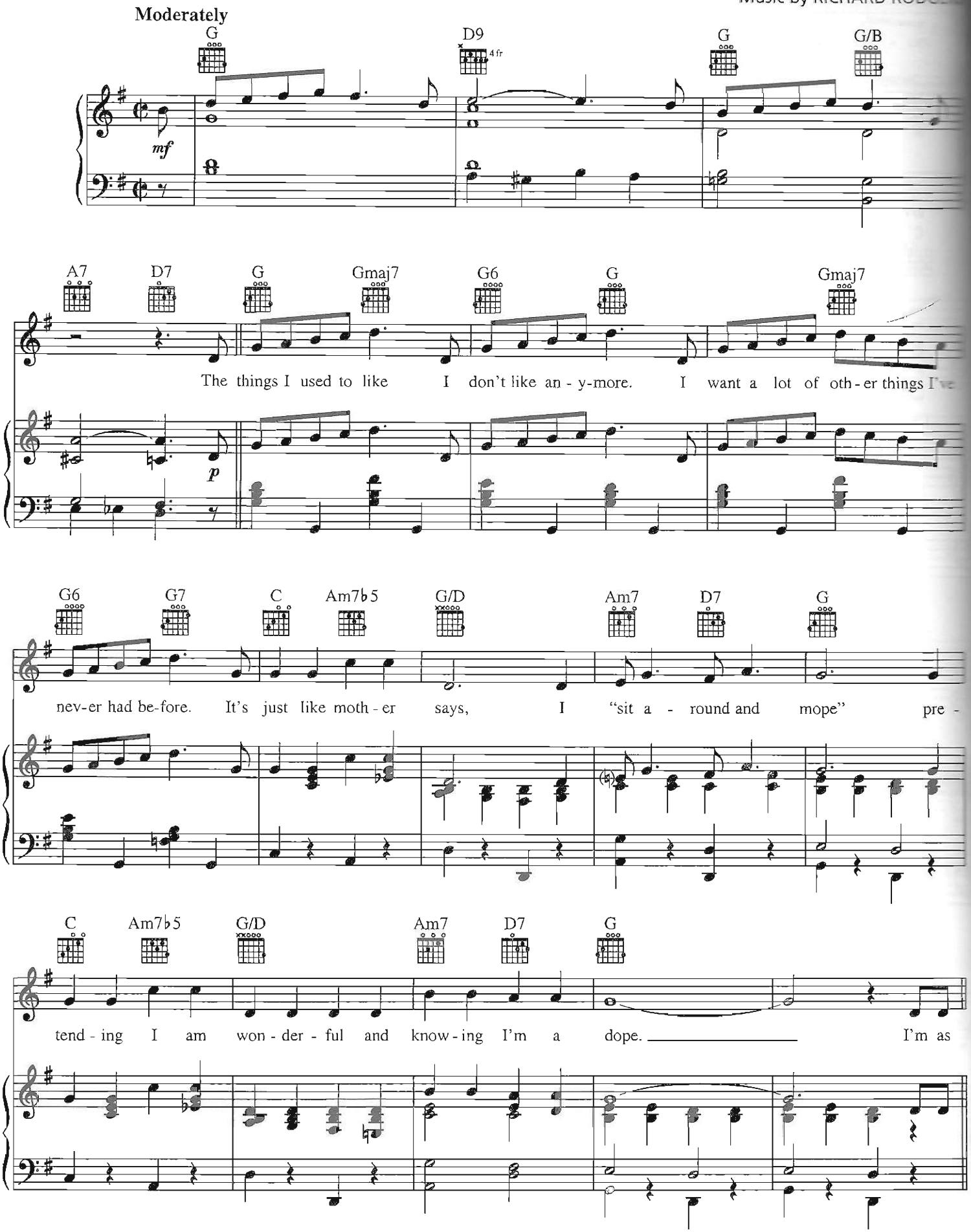

D7
G7
C
Ev - 'ry - bo - dy knows
Cmaj7
Gm7
F
a lit - tle place like Ko - ko - mo.
Fm
C
D7
Now if you wan - na go to get a - way from it all,
G7
A -
C
go down to Ko - ko - mo. ru - ba, Ja - mai - ca, oo I wan - na take ya to Ber -


F
mu - da, Ba - ha - ma. Come on, pret - ty ma - ma. Key
C
Bb
Oo I wan - na take you down to
Lar - go, Mon - te - go, ba - by why don't we go.
F
Fm
C
Ko - ko - mo. We'll get there fast and then we'll take it slow.
Am
Dm7
G7
Repeat and Fade
A -
That's where we wan - na go, way down in Ko - ko - mo.

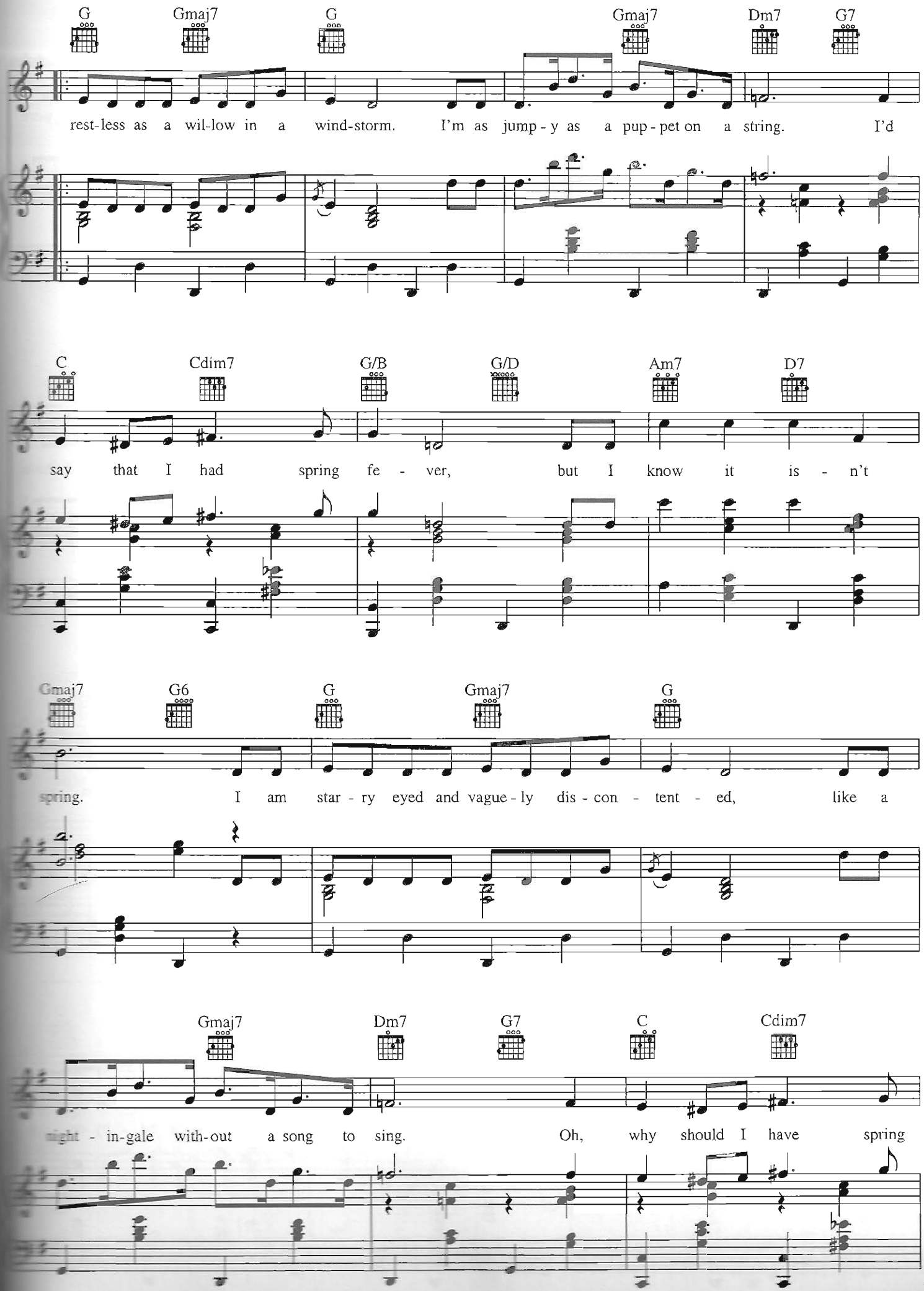
IT MIGHT AS WELL BE SPRING

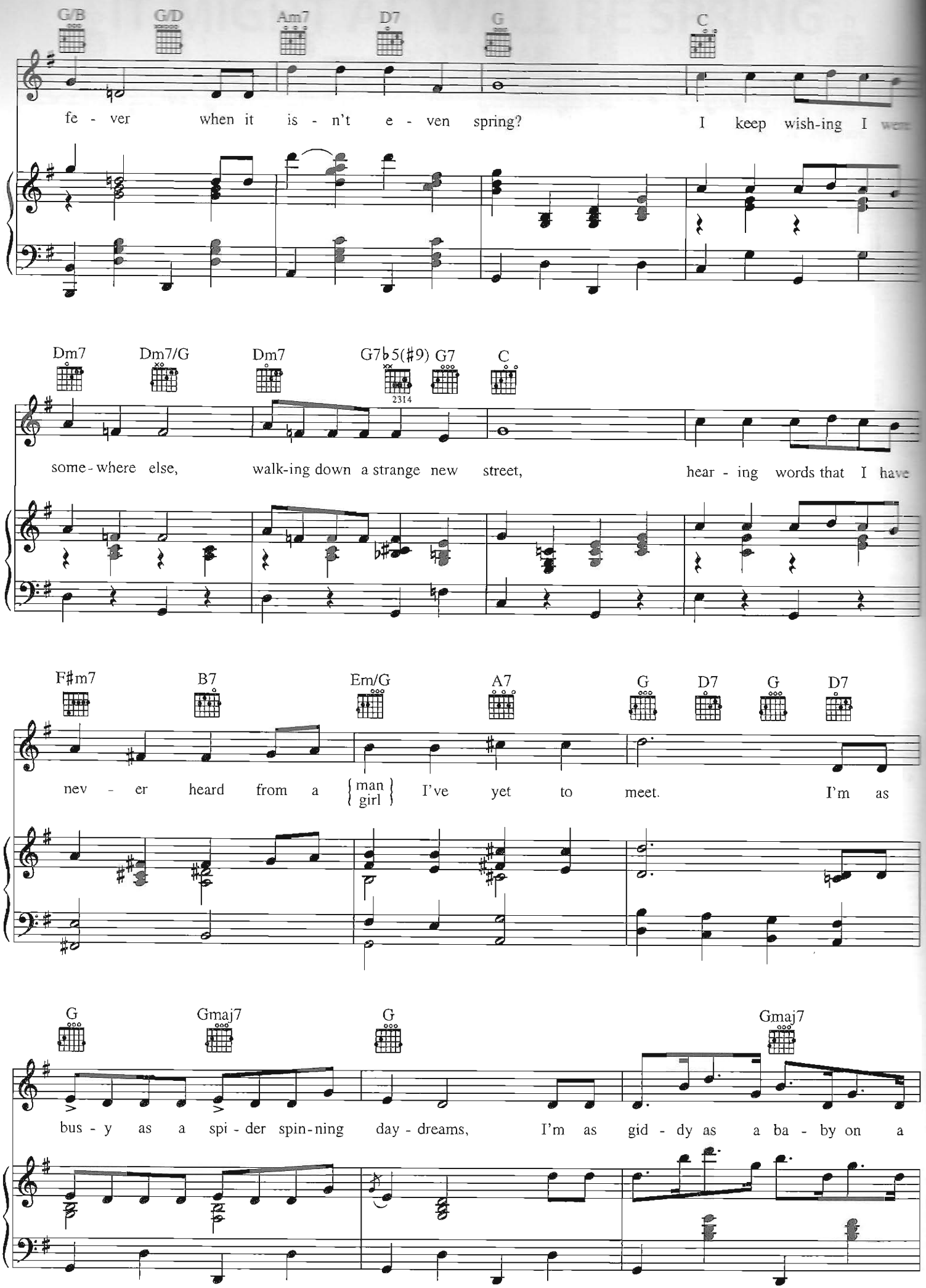
from STATE FAIR

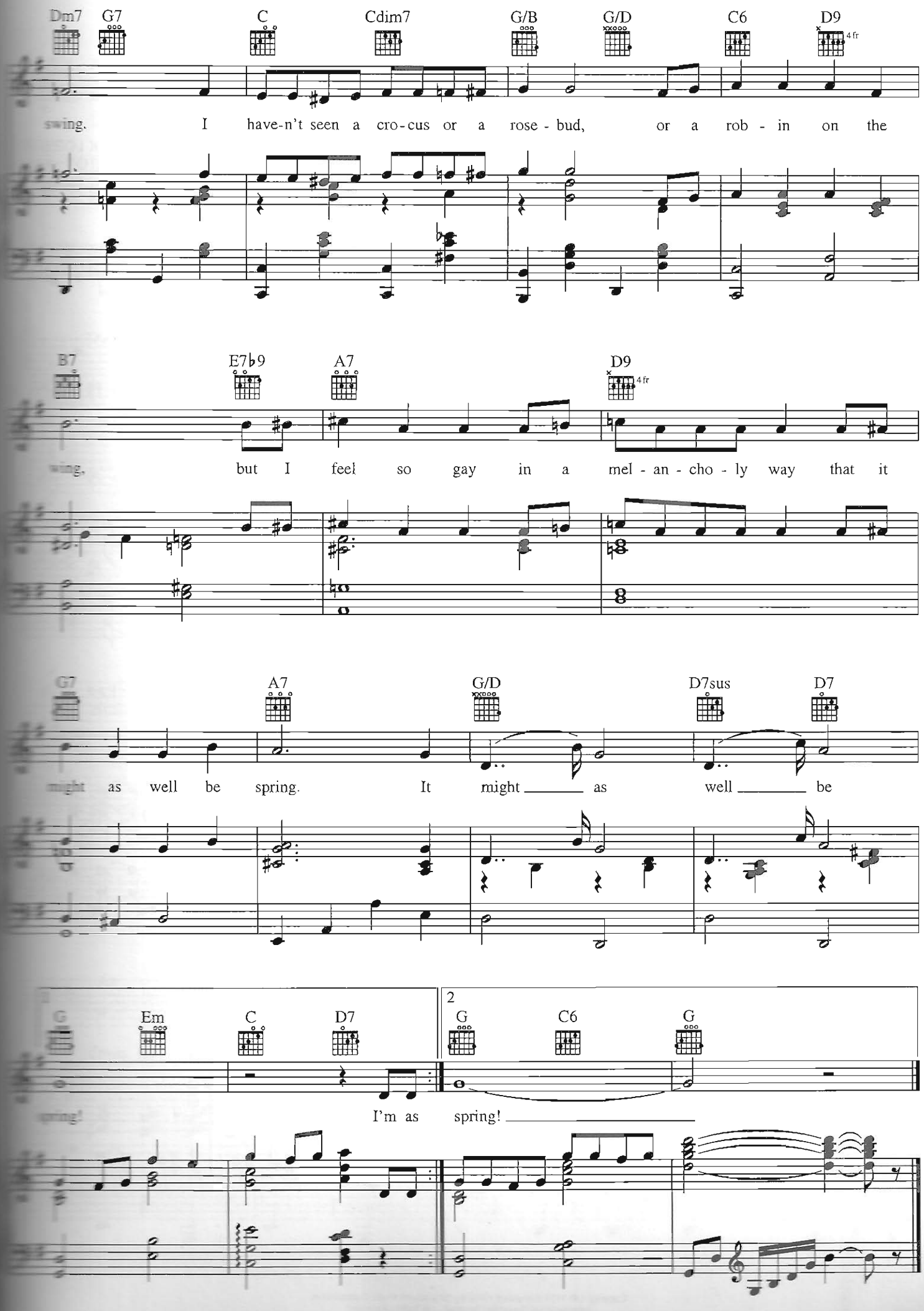
Lyrics by OSCAR HAMMERSTEIN
Music by RICHARD RODGERS



Copyright © 1945 by WILLIAMSON MUSIC
Copyright Renewed
International Copyright Secured All Rights Reserved


G Gmaj7 G Gmaj7 Dm7 G7
rest-less as a wil-low in a wind-storm. I'm as jump-y as a pup-pet on a string. I'd
C Cdim7 G/B G/D Am7 D7
say that I had spring fe - ver, but I know it is - n't
Gmaj7 G6 G Gmaj7 G
spring. I am star - ry eyed and vague-ly dis - con - tent - ed, like a
Gmaj7 Dm7 G7 C Cdim7
night - in-gale with-out a song to sing. Oh, why should I have spring

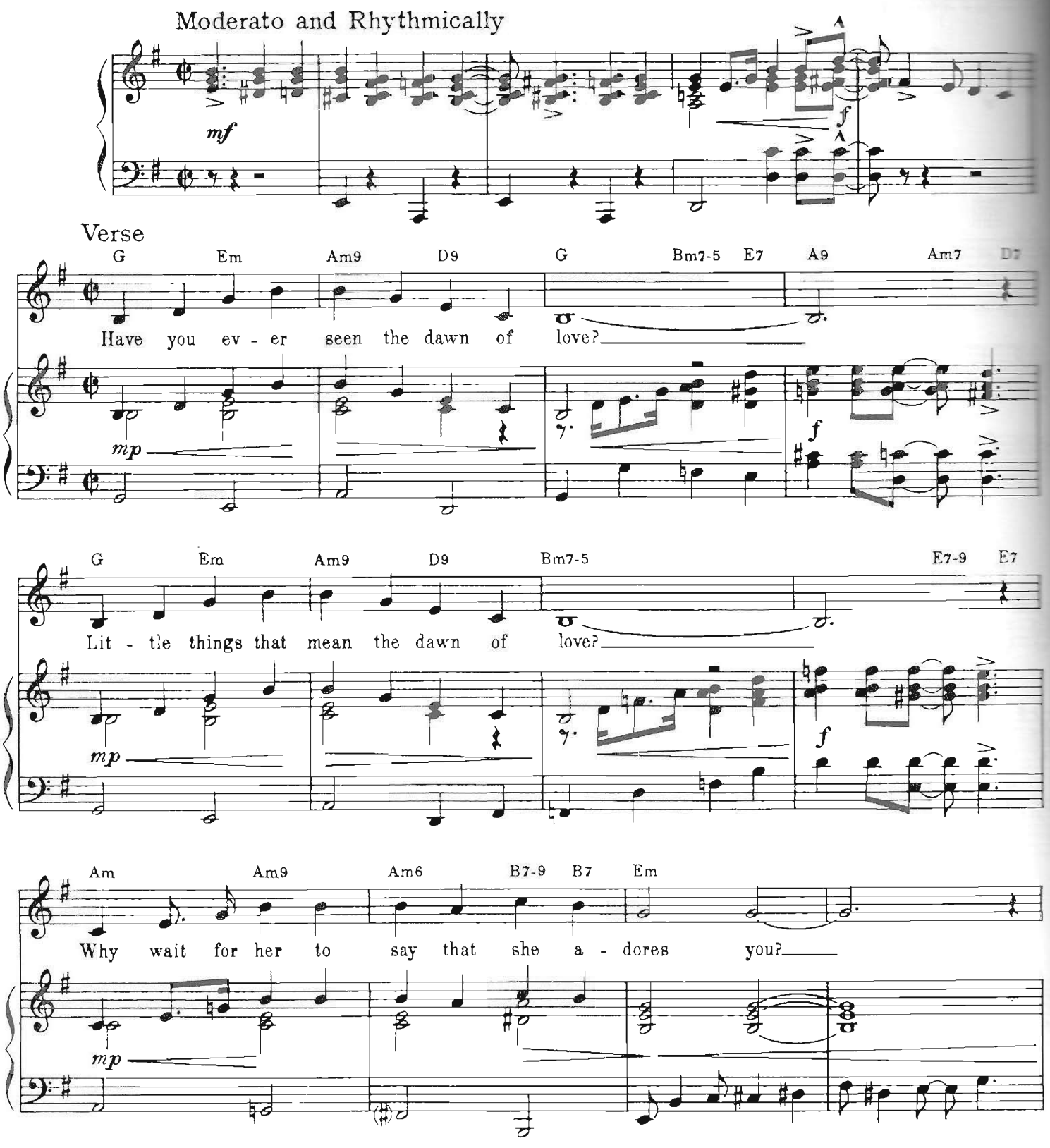

G/B G/D Am7 D7 G C
fe - ver when it is - n't e - ven spring? I keep wish-ing I were
Dm7 Dm7/G Dm7 G7♭5(#9) G7 C
2314
some - where else, walk-ing down a strange new street, hear - ing words that I have
F♯m7 B7 Em/G A7 G D7 G D7
nev - er heard from a {man girl} I've yet to meet. I'm as
G Gmaj7 G Gmaj7
bus - y as a spi - der spin - ning day - dreams, I'm as gid - dy as a ba - by on a


Dm7 G7 C Cdim7 G/B G/D C6 D9 4fr
swing. I have-n't seen a cro-cus or a rose - bud, or a rob - in on the
B7 E7♭9 A7 D9 4fr
wing, but I feel so gay in a mel - an - cho - ly way that it
G7 A7 G/D D7sus D7
might as well be spring. It might as well be
G Em C D7
2 G C6 G
spring! I'm as spring!

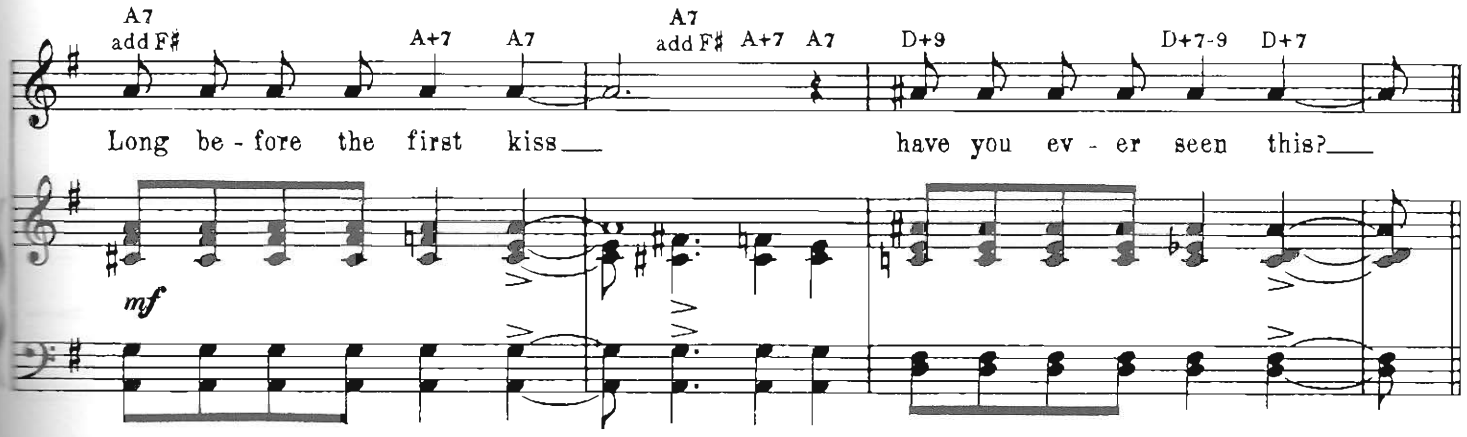
THE LADY'S IN LOVE WITH YOU

from the Paramount Picture SOME LIKE IT HOT

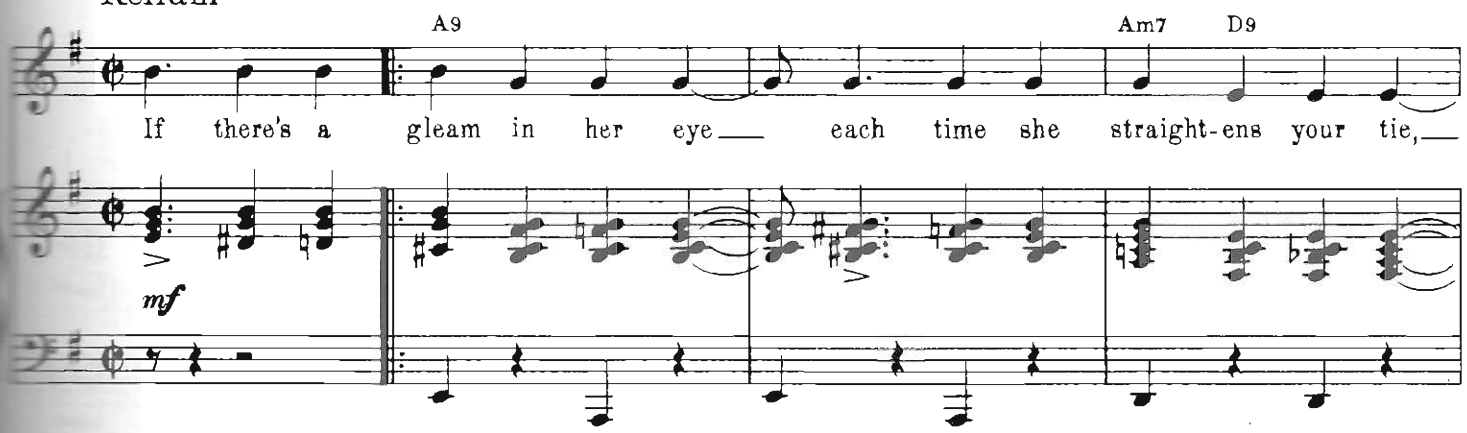
Words by FRANK LOESSER
Music by BURTON LANE

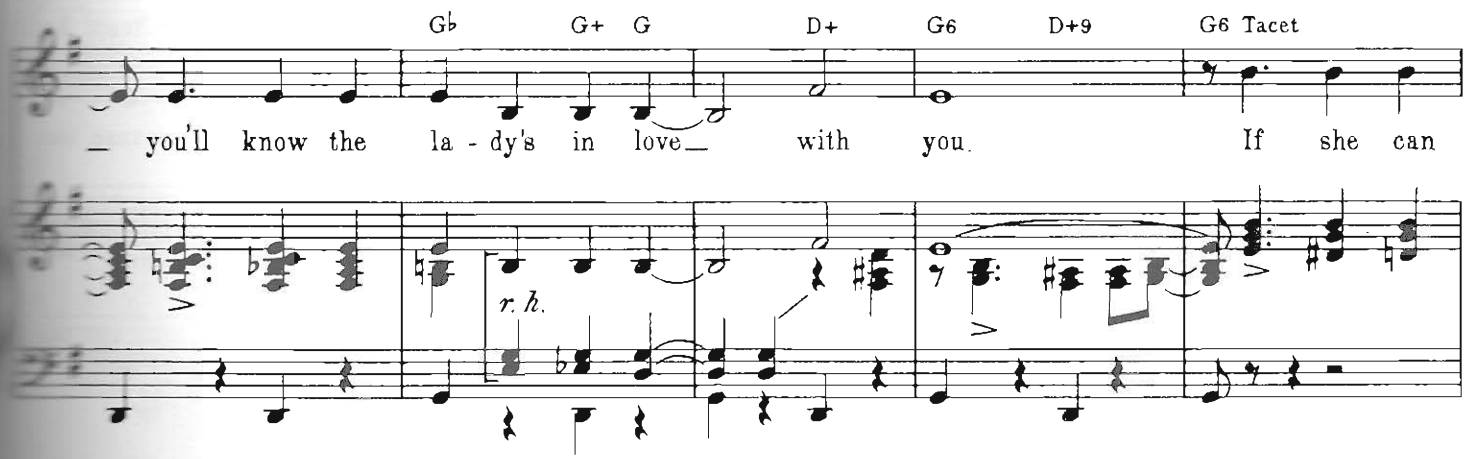


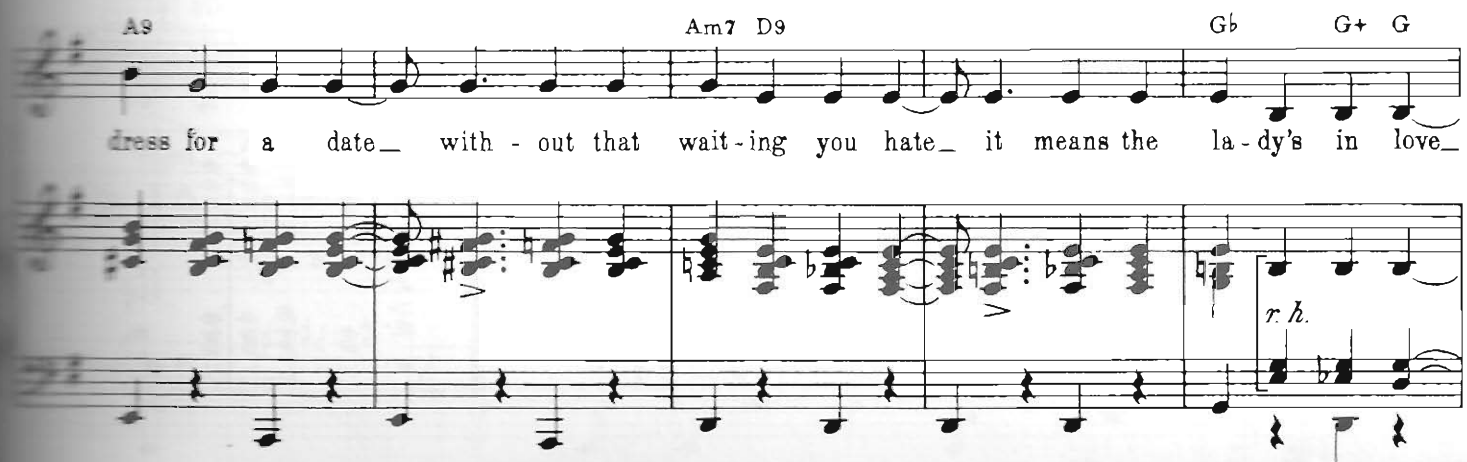
Copyright © 1939 (Renewed 1966) by Paramount Music Corporation
International Copyright Secured All Rights Reserved

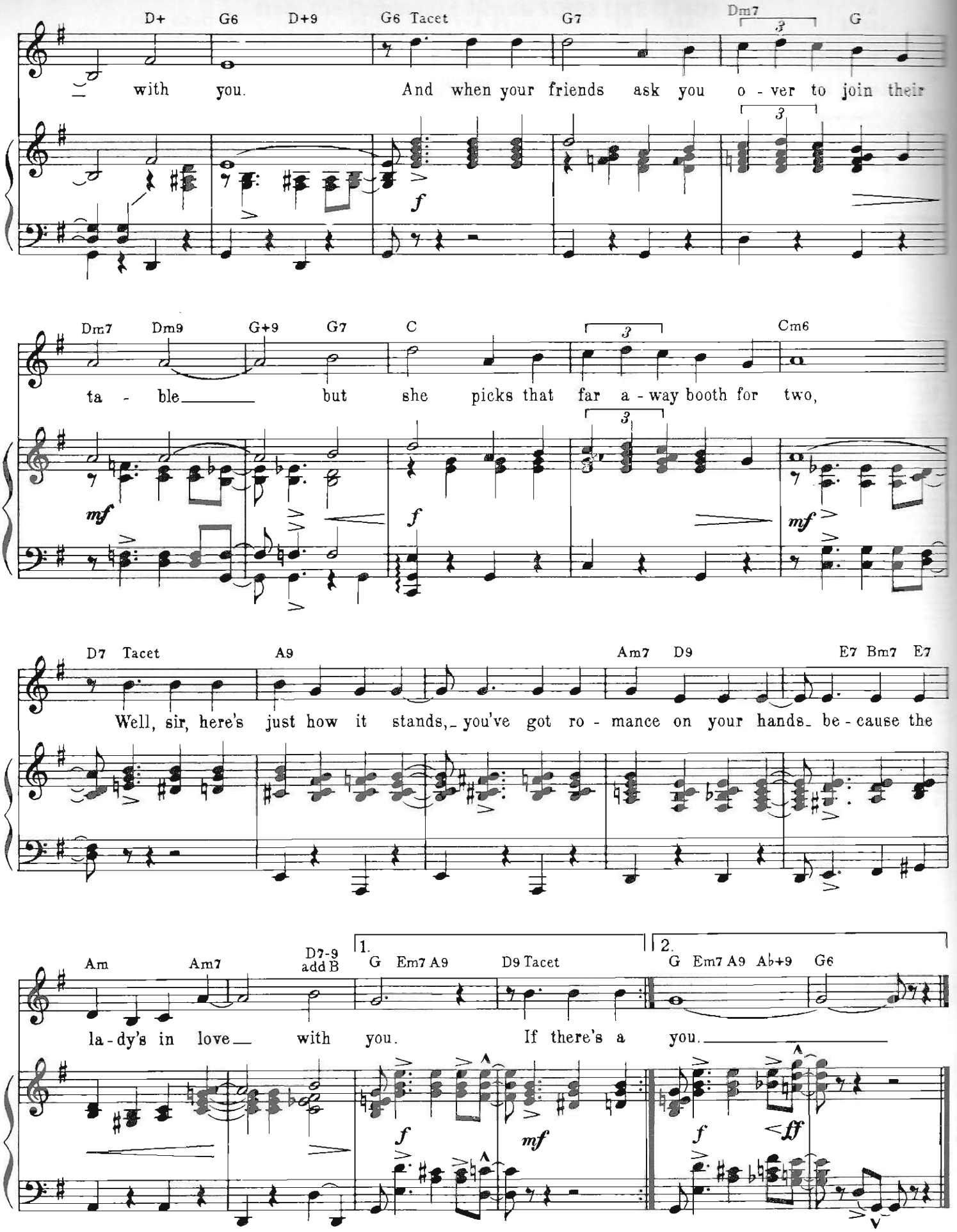

A7 add F♯
A+7
A7
A7 add F♯
A+7
A7
D+9
D+7-9
D+7
Long be - fore the first kiss
have you ev - er seen this?
mf

Refrain


A9
Am7
D9
If there's a gleam in her eye each time she straight-ens your tie,
mf

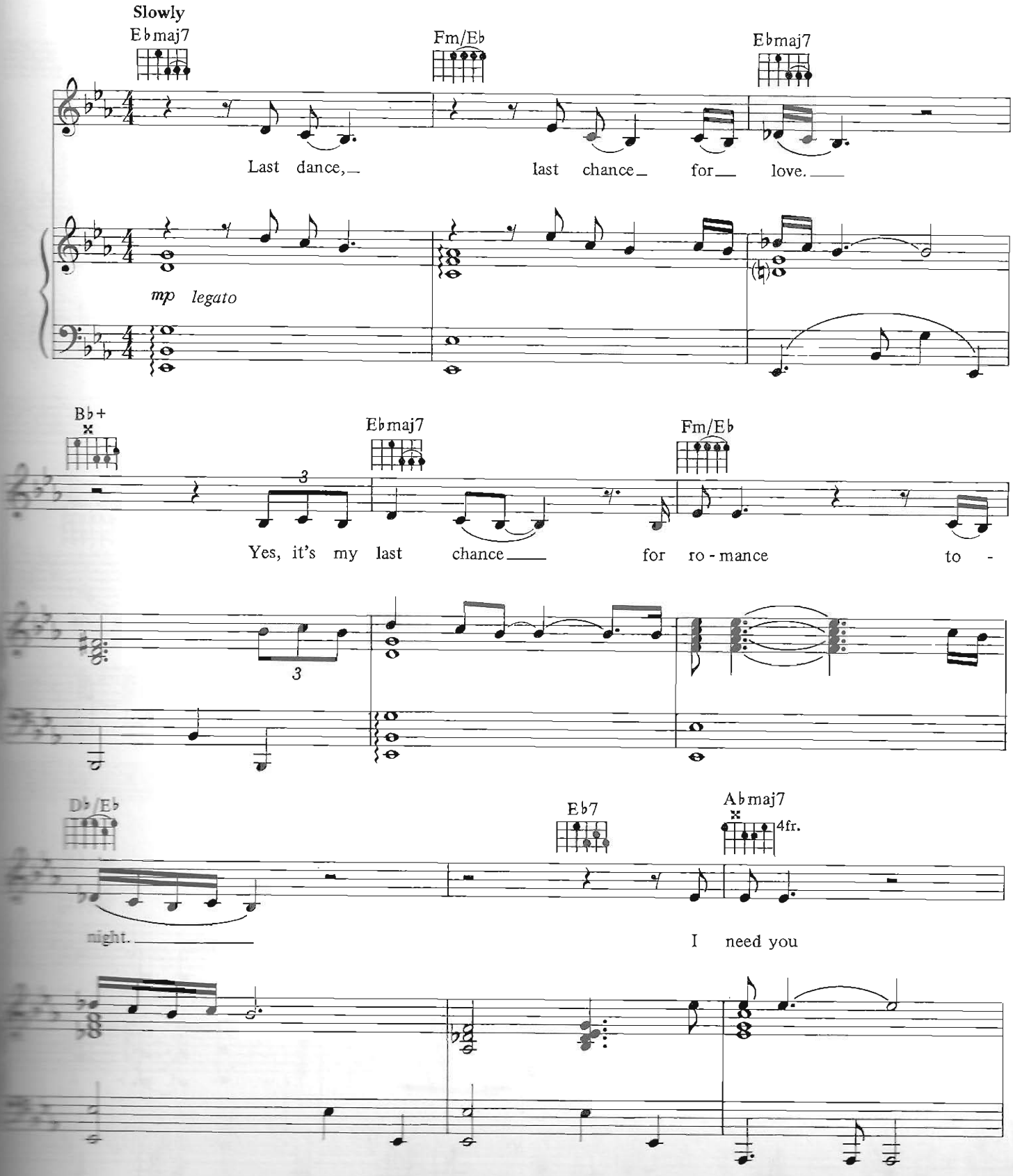

G♭
G+
G
D+
G6
D+9
G6 Tacet
you'll know the la - dy's in love with you. If she can
r. h.


A9
Am7
D9
G♭
G+
G
dress for a date with - out that wait - ing you hate it means the la - dy's in love
r. h.

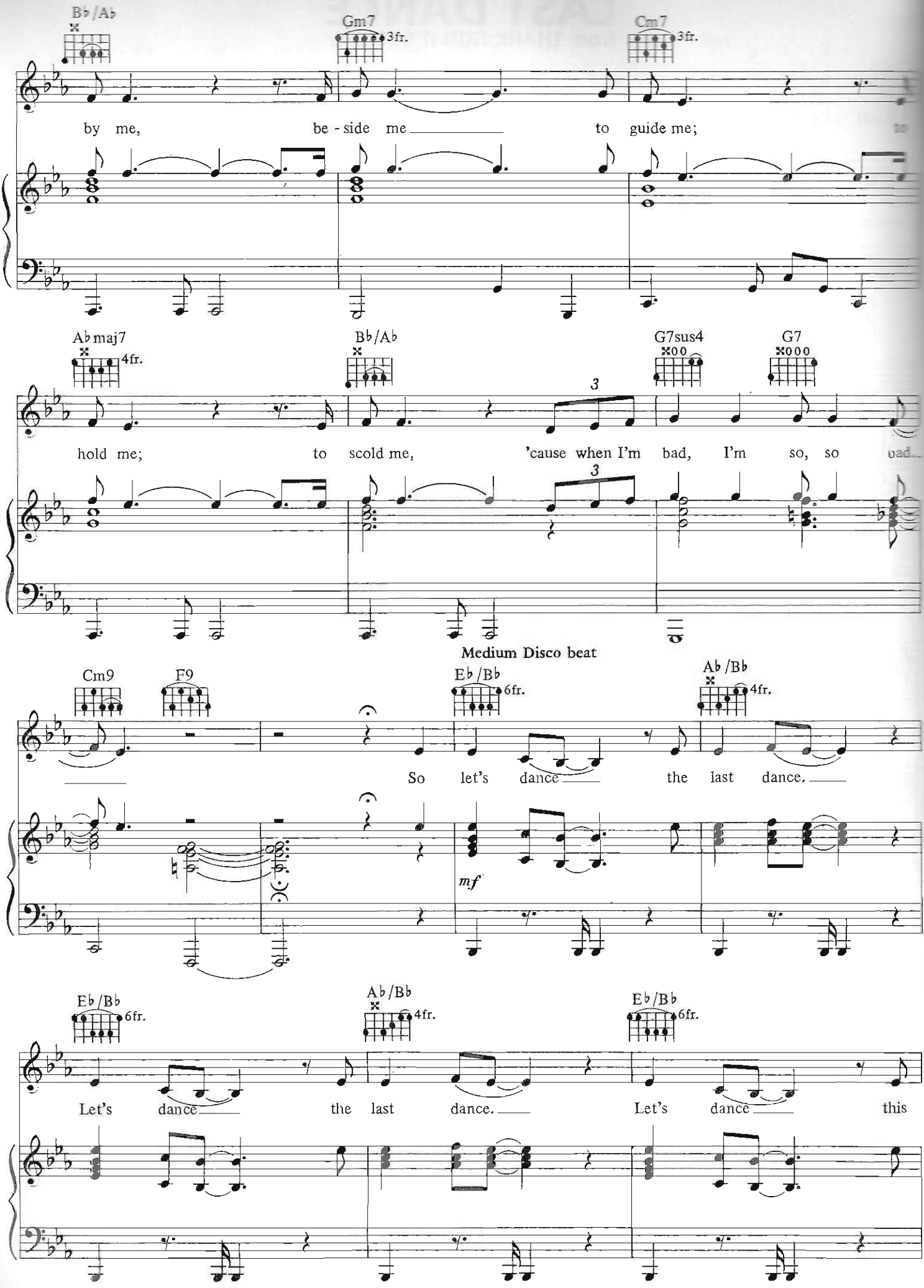

D+ G6 D+9 G6 Tacet G7 Dm7 G
with you. And when your friends ask you o - ver to join their
Dm7 Dm9 G+9 G7 C Cm6
ta - ble but she picks that far a - way booth for two,
D7 Tacet A9 Am7 D9 E7 Bm7 E7
Well, sir, here's just how it stands, you've got ro - mance on your hands be - cause the
Am Am7 D7-9 add B 1. G Em7 A9 D9 Tacet 2. G Em7 A9 Ab+9 G6
la - dy's in love with you. If there's a you.

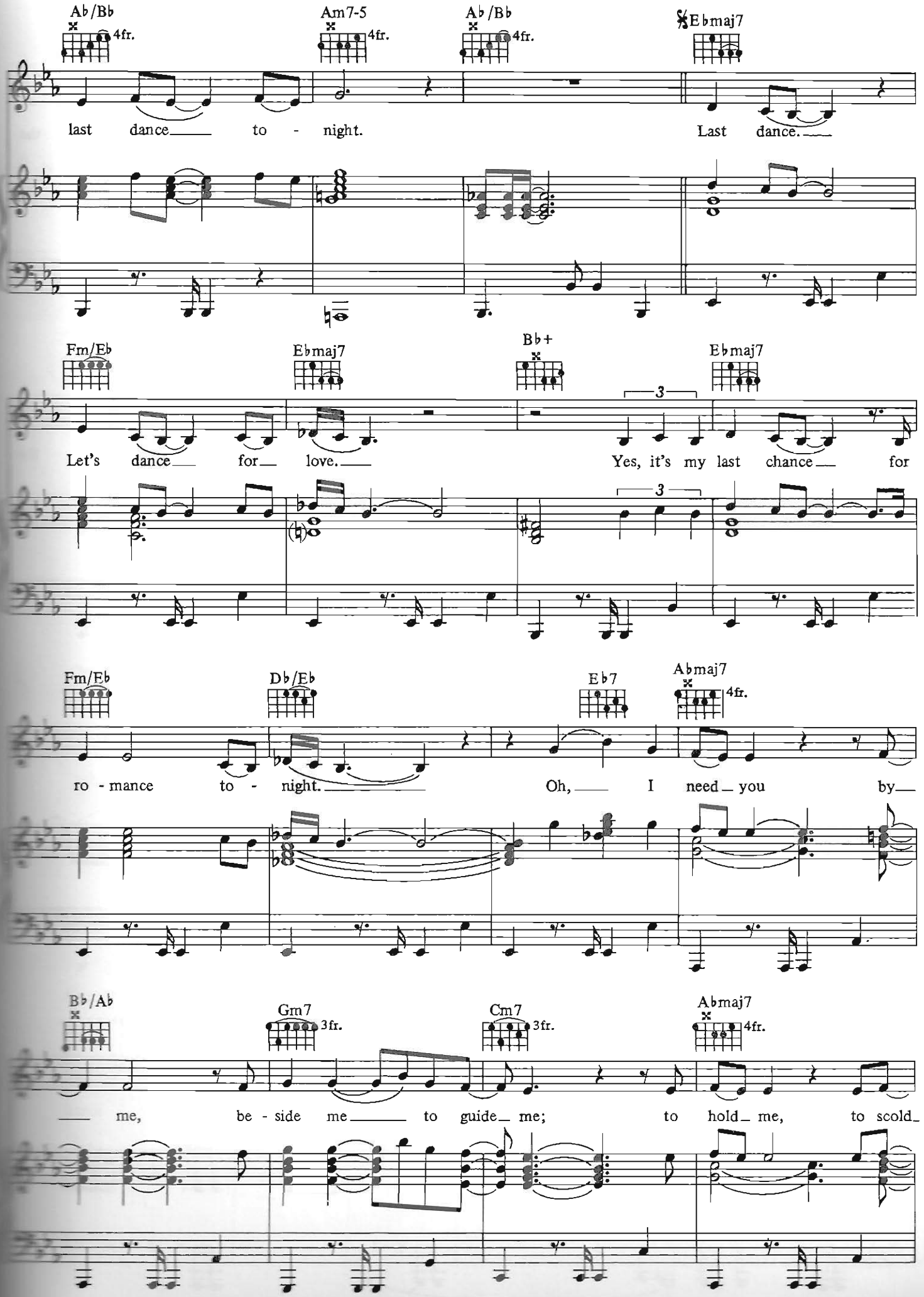
LAST DANCE
from THANK GOD IT'S FRIDAY

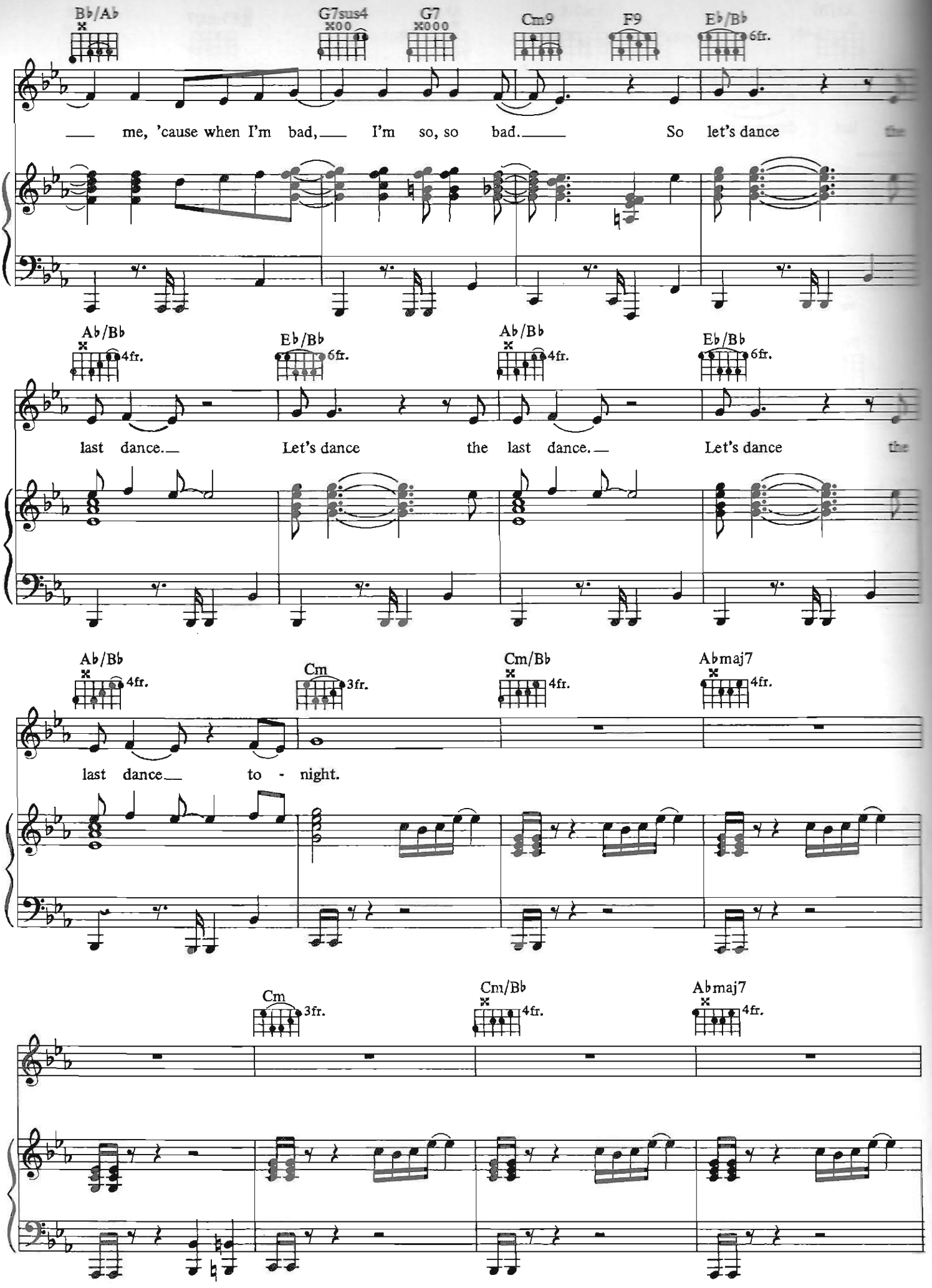
Words and Music by
PAUL JABARA

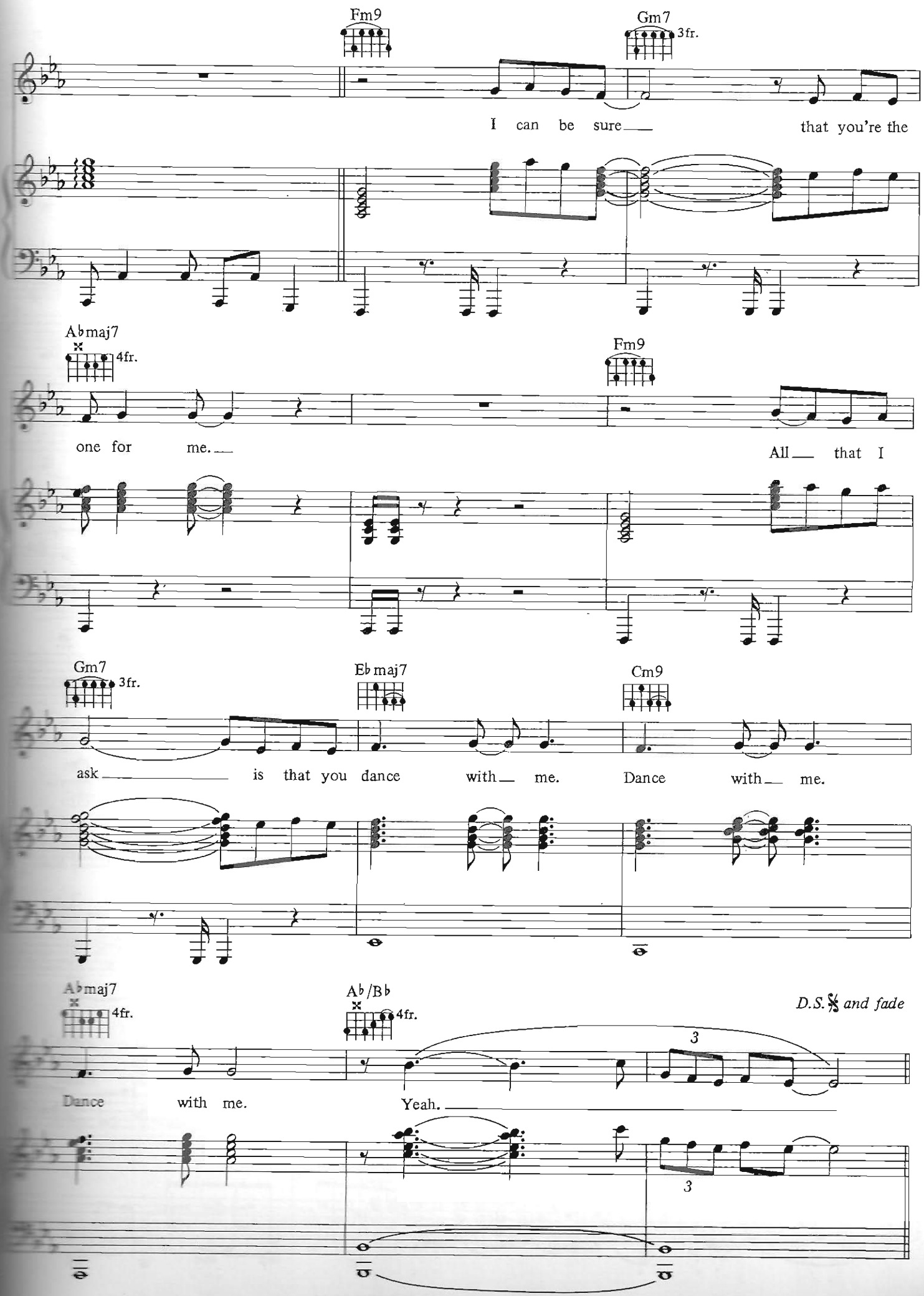


Copyright © 1977 Management III Music (BMI) and Olga Music (BMI)
Worldwide Rights for Management III Music and Olga Music Administered by Cherry River Music Co.
International Copyright Secured All Rights Reserved


B♭/A♭
Gm7
3fr.
Cm7
3fr.
by me, be - side me to guide me;
A♭maj7
4fr.
B♭/A♭
G7sus4
G7
hold me; to scold me, 'cause when I'm bad, I'm so, so
Medium Disco beat
Cm9
F9
E♭/B♭
6fr.
A♭/B♭
4fr.
So let's dance the last dance.
mf
E♭/B♭
6fr.
A♭/B♭
4fr.
E♭/B♭
6fr.
Let's dance the last dance. Let's dance this


Ab/Bb
4fr.
Am7-5
4fr.
Ab/Bb
4fr.
Ebmaj7
last dance to - night.
Last dance.
Fm/Eb
Ebmaj7
Bb+
Ebmaj7
3
Let's dance for love.
Yes, it's my last chance for
Fm/Eb
Db/Eb
Eb7
Abmaj7
4fr.
ro - mance to - night.
Oh, I need you by
Bb/Ab
Gm7
3fr.
Cm7
3fr.
Abmaj7
4fr.
me, be - side me to guide me; to hold me, to scold

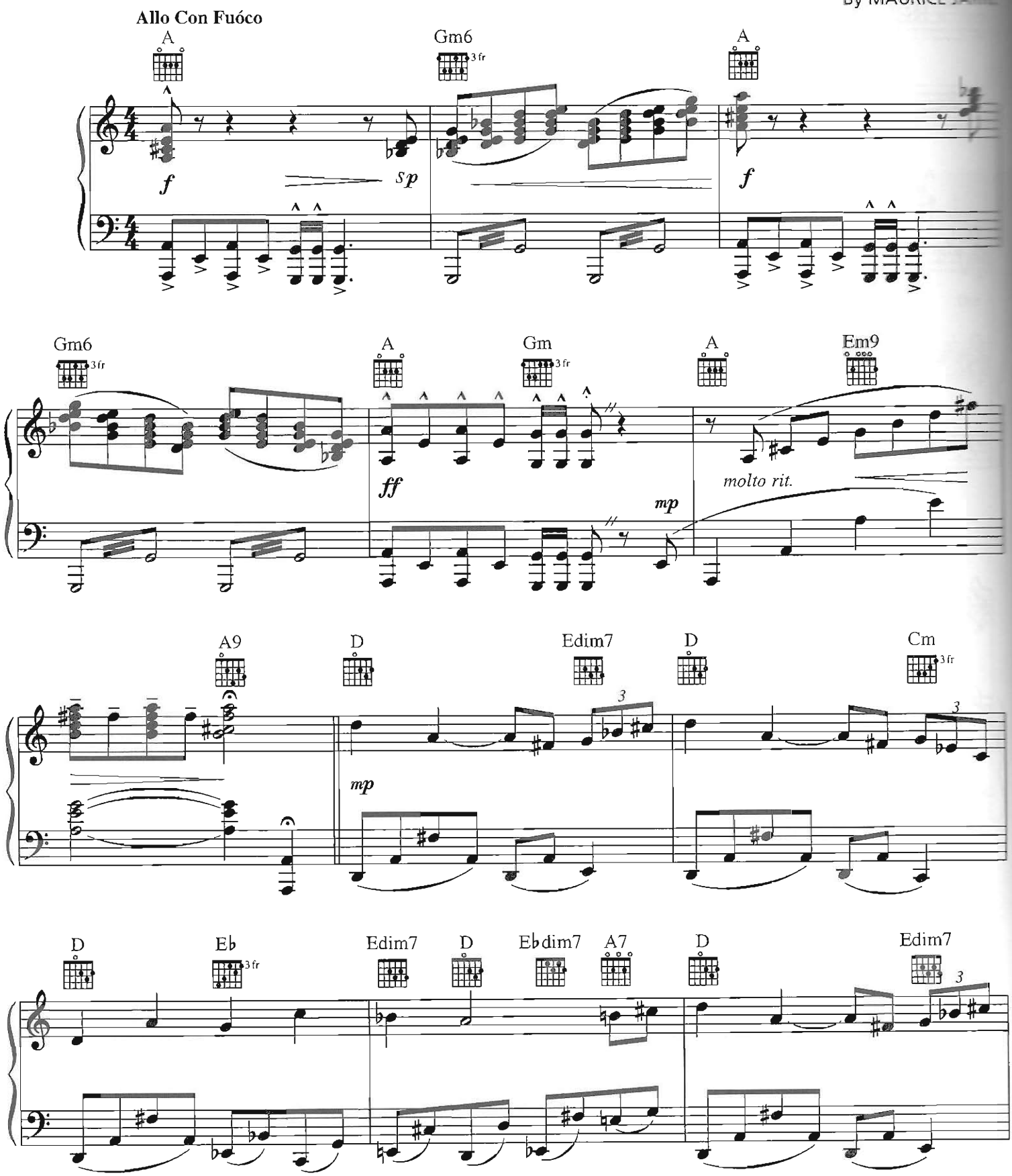

B♭/A♭
G7sus4
G7
Cm9
F9
E♭/B♭ 6fr.
me, 'cause when I'm bad, I'm so, so bad. So let's dance the
A♭/B♭ 4fr.
E♭/B♭ 6fr.
A♭/B♭ 4fr.
E♭/B♭ 6fr.
last dance. Let's dance the last dance. Let's dance the
A♭/B♭ 4fr.
Cm 3fr.
Cm/B♭ 4fr.
A♭maj7 4fr.
last dance to - night.
Cm 3fr.
Cm/B♭ 4fr.
A♭maj7 4fr.


Fm9
Gm7
3fr.
I can be sure
that you're the
A♭maj7
4fr.
Fm9
one for me.
All that I
Gm7
3fr.
E♭maj7
Cm9
ask
is that you dance with me.
Dance with me.
A♭maj7
4fr.
A♭/B♭
4fr.
D.S. 𝄋 and fade
3
Dance with me.
Yeah.
3

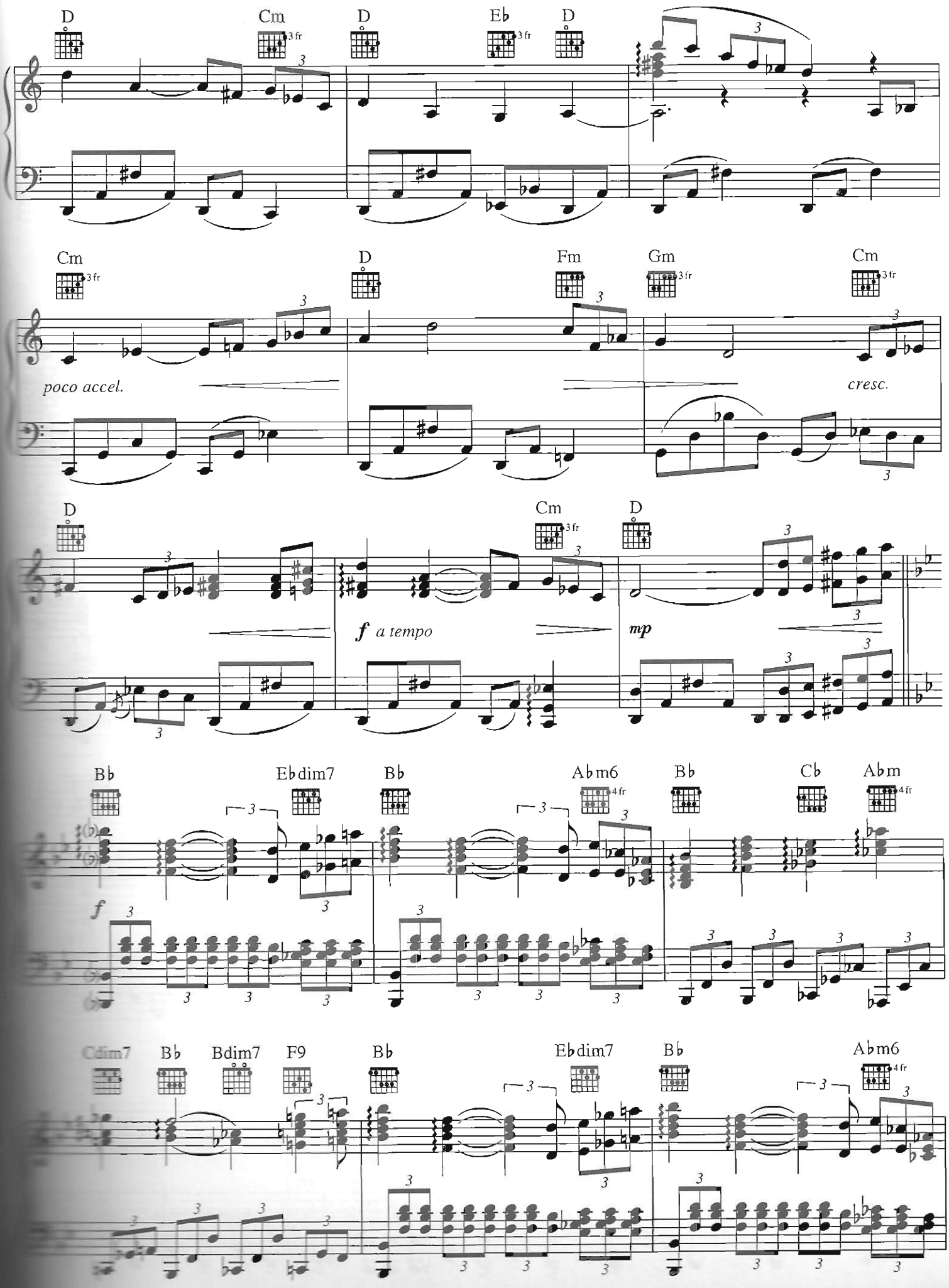
THEME FROM "LAWRENCE OF ARABIA"

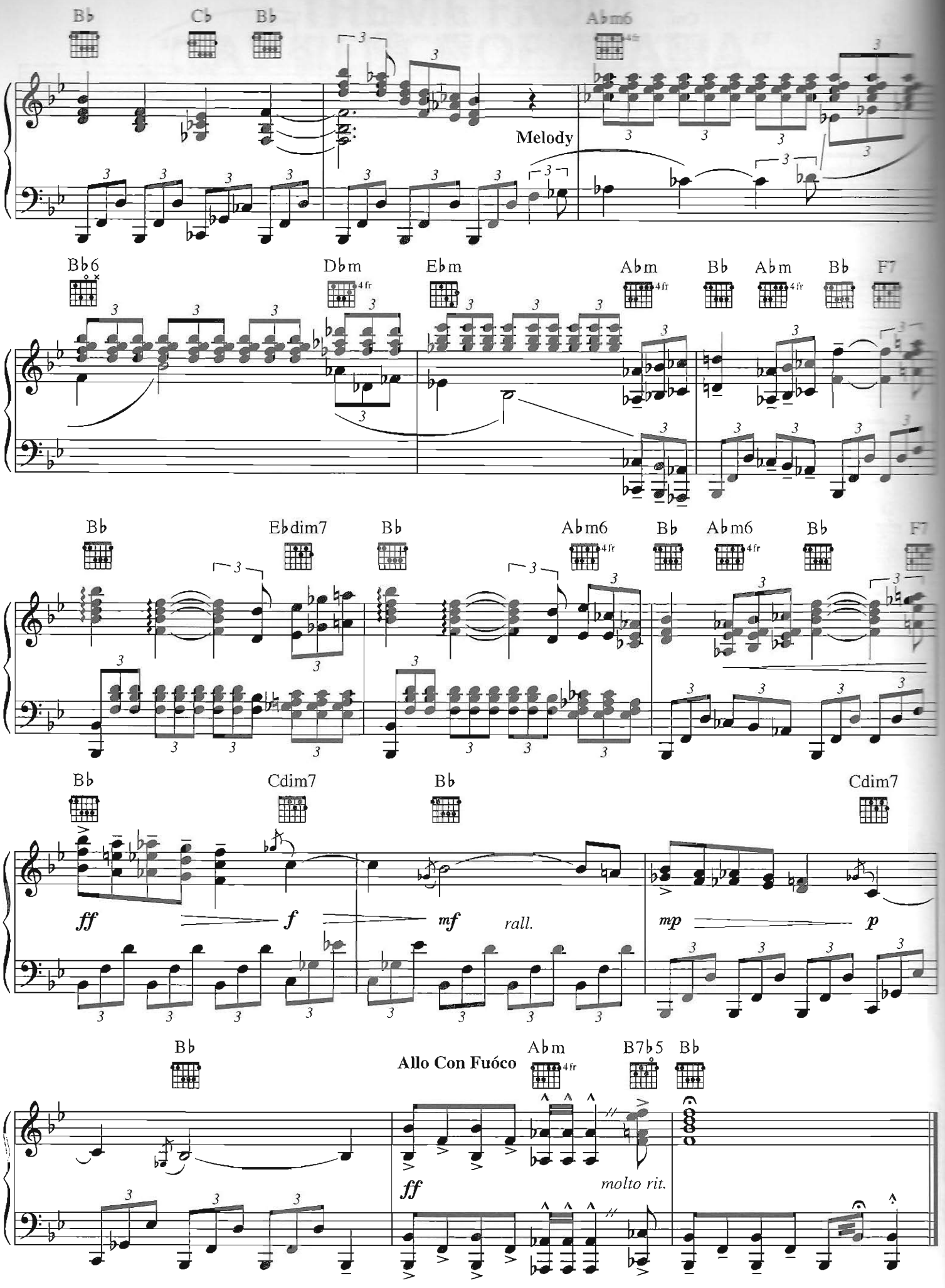
from LAWRENCE OF ARABIA

By MAURICE JARRE



© 1962 (Renewed 1990) SCREEN GEMS-EMI MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission


D
Cm
3 fr
D
Eb
3 fr
D
Cm
3 fr
D
Fm
Gm
3 fr
Cm
3 fr
poco accel.
cresc.
D
Cm
3 fr
D
f a tempo
mp
Bb
Ebdim7
Bb
Abm6
4 fr
Bb
Cb
Abm
4 fr
f
Cdim7
Bb
Bdim7
F9
Bb
Ebdim7
Bb
Abm6
4 fr

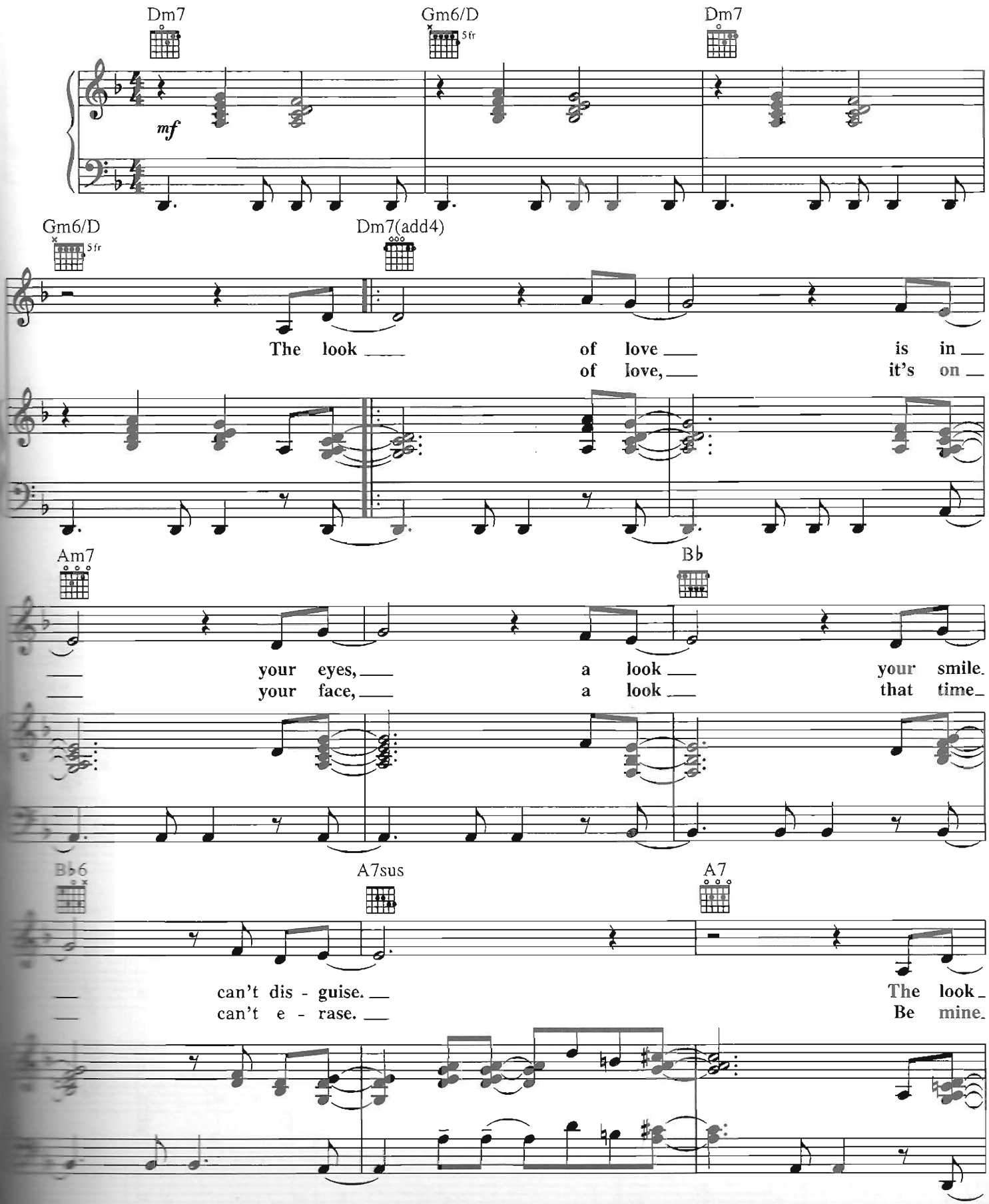

Bb
Cb
Bb
Abm6
Melody
Bb6
Dbm
Ebm
Abm
Bb
Abm
Bb
F7
Bb
Ebdim7
Bb
Abm6
Bb
Abm6
Bb
F7
Bb
Cdim7
Bb
Cdim7
ff
f
mf
rall.
mp
p
Bb
Allo Con Fuóco
Abm
B7b5
Bb
ff
molto rit.

THE LOOK OF LOVE

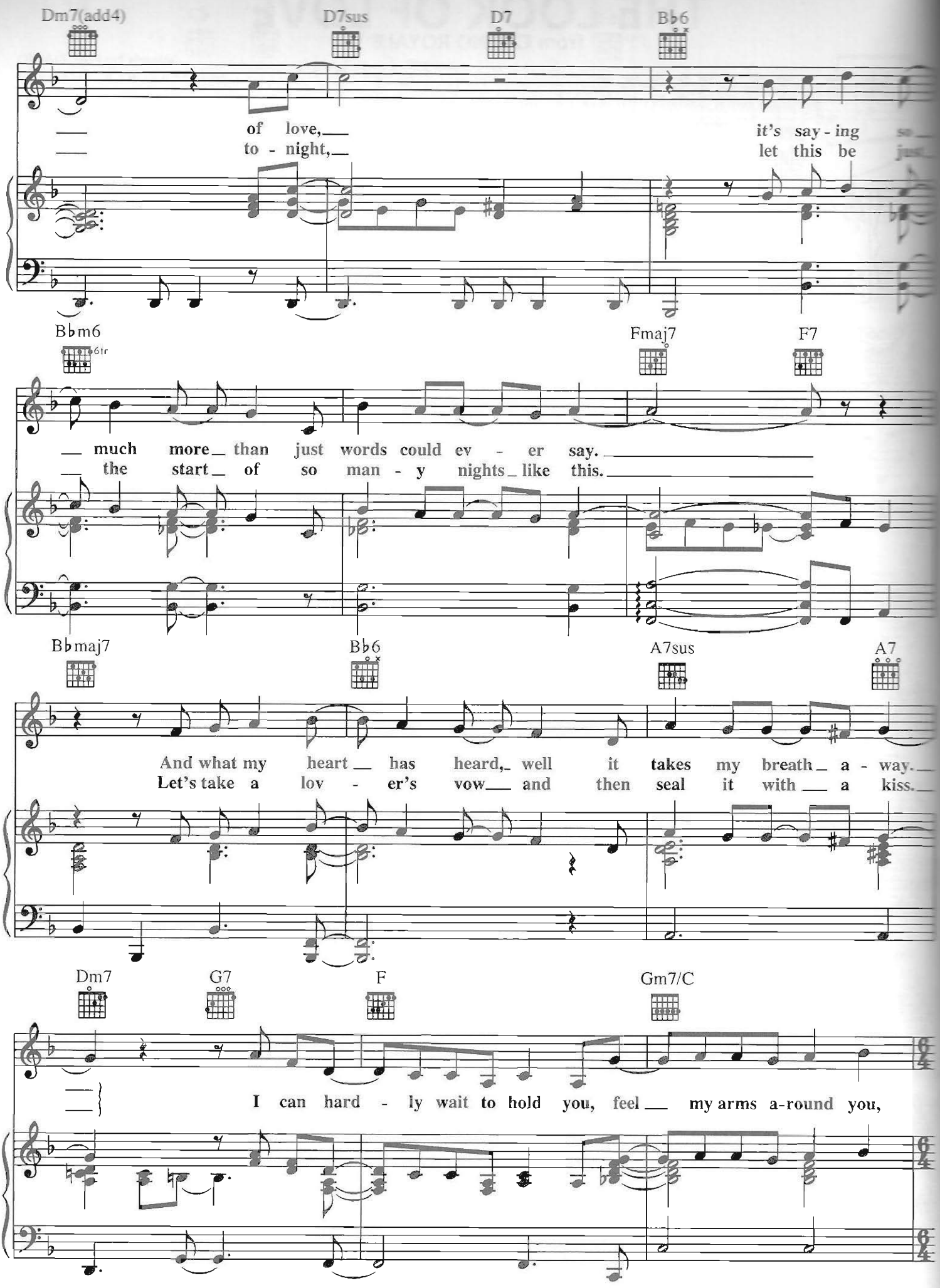
from CASINO ROYALE

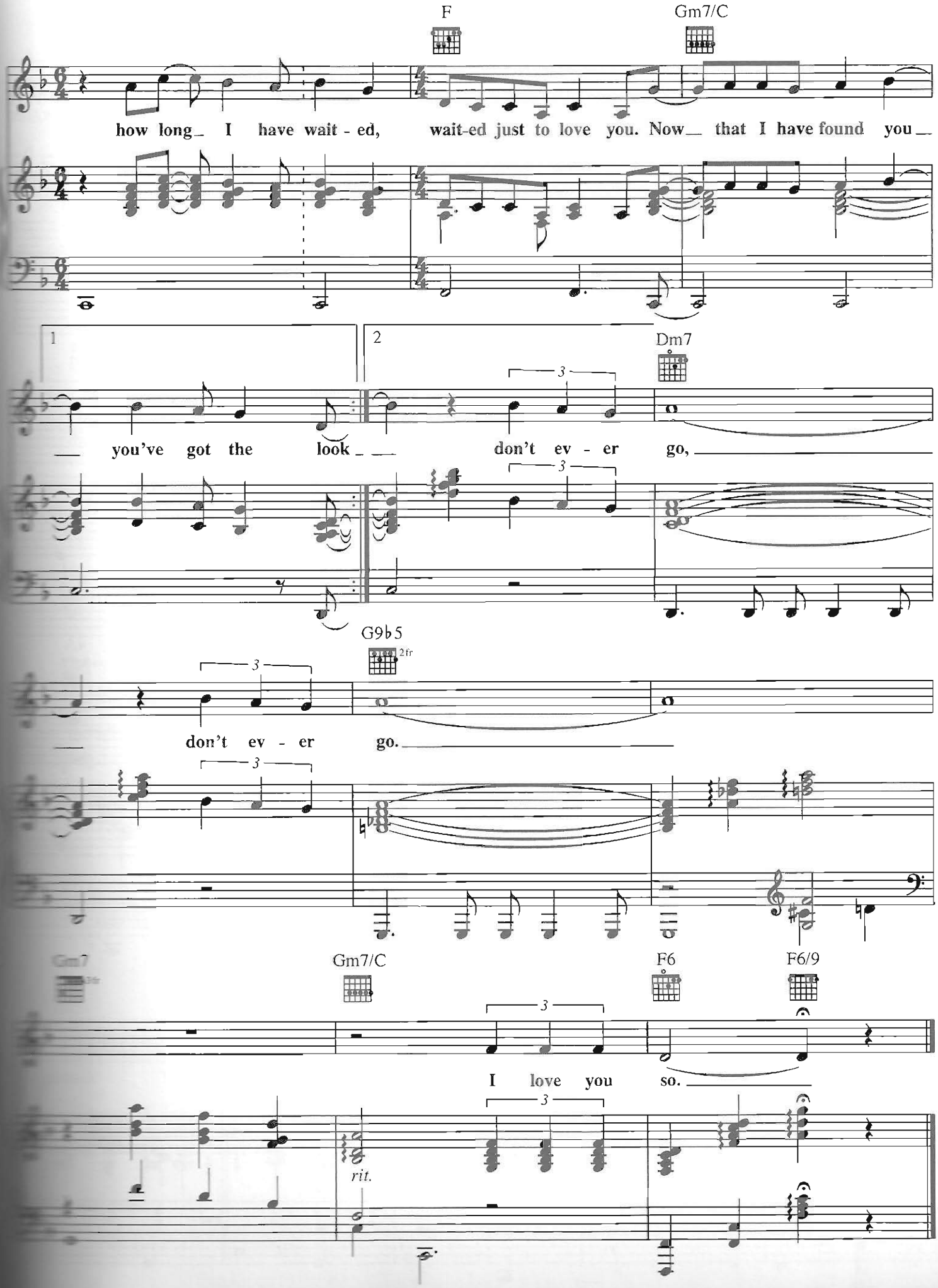
Words by HAL DAVID
Music by BURT BACHARACH

Medium Rock Ballad (with much feeling)



© 1967 (Renewed 1995) COLGEMS-EMI MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission


Dm7(add4)
D7sus
D7
B♭6
of love,
to - night,
it's say - ing
let this be
B♭m6
6fr
Fmaj7
F7
much more than just words could ev - er say.
the start of so man - y nights like this.
B♭maj7
B♭6
A7sus
A7
And what my heart has heard, well it takes my breath a - way.
Let's take a lov - er's vow and then seal it with a kiss.
Dm7
G7
F
Gm7/C
I can hard - ly wait to hold you, feel my arms a-round you,

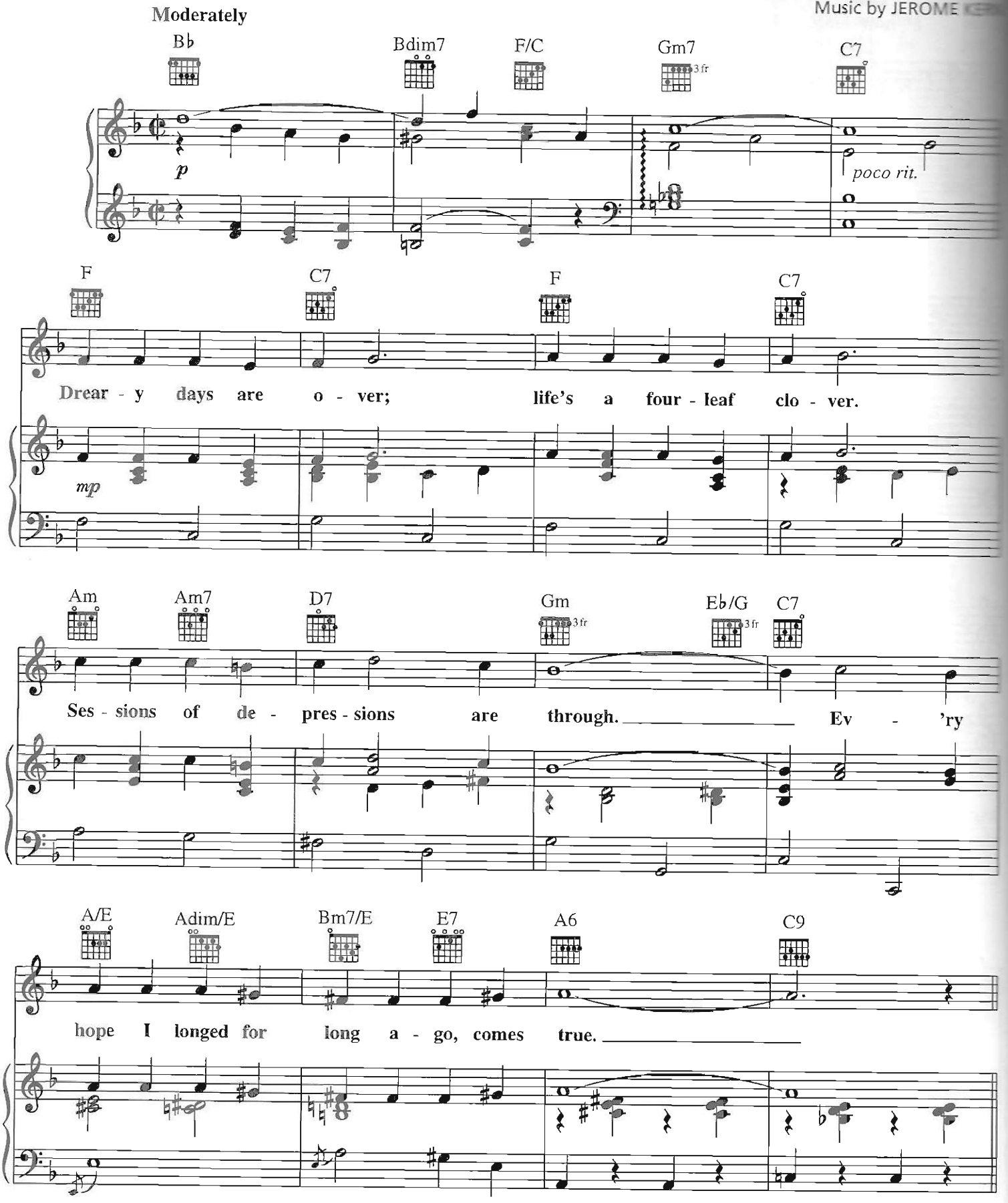

F
Gm7/C
how long_ I have wait - ed, wait-ed just to love you. Now__ that I have found you__
1
2
Dm7
3
__ you've got the look_ __ don't ev - er go,
G9♭5
2fr
don't ev - er go.
Gm7
Gm7/C
F6
F6/9
I love you so.
rit.

LONG AGO

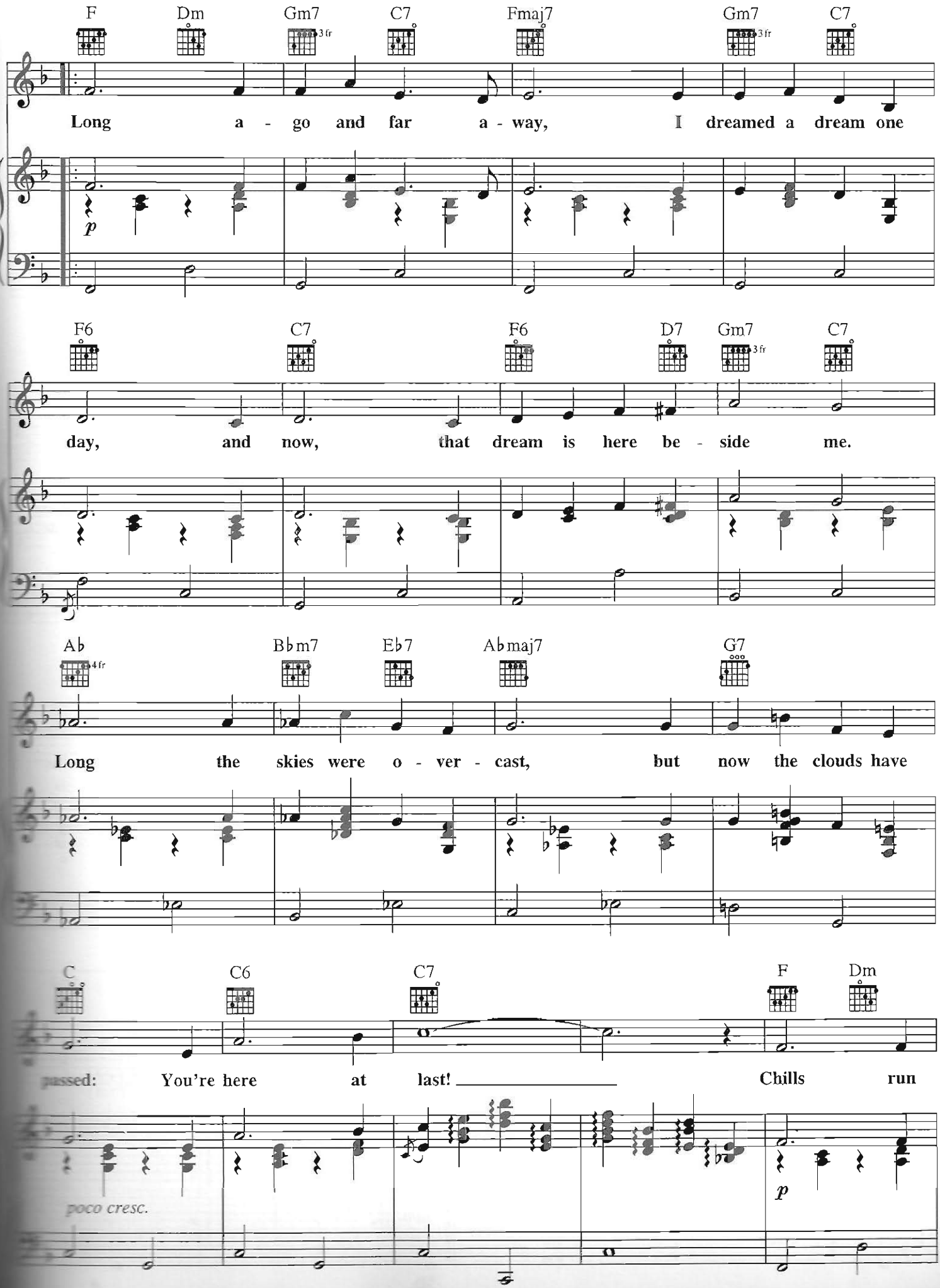
(And Far Away)

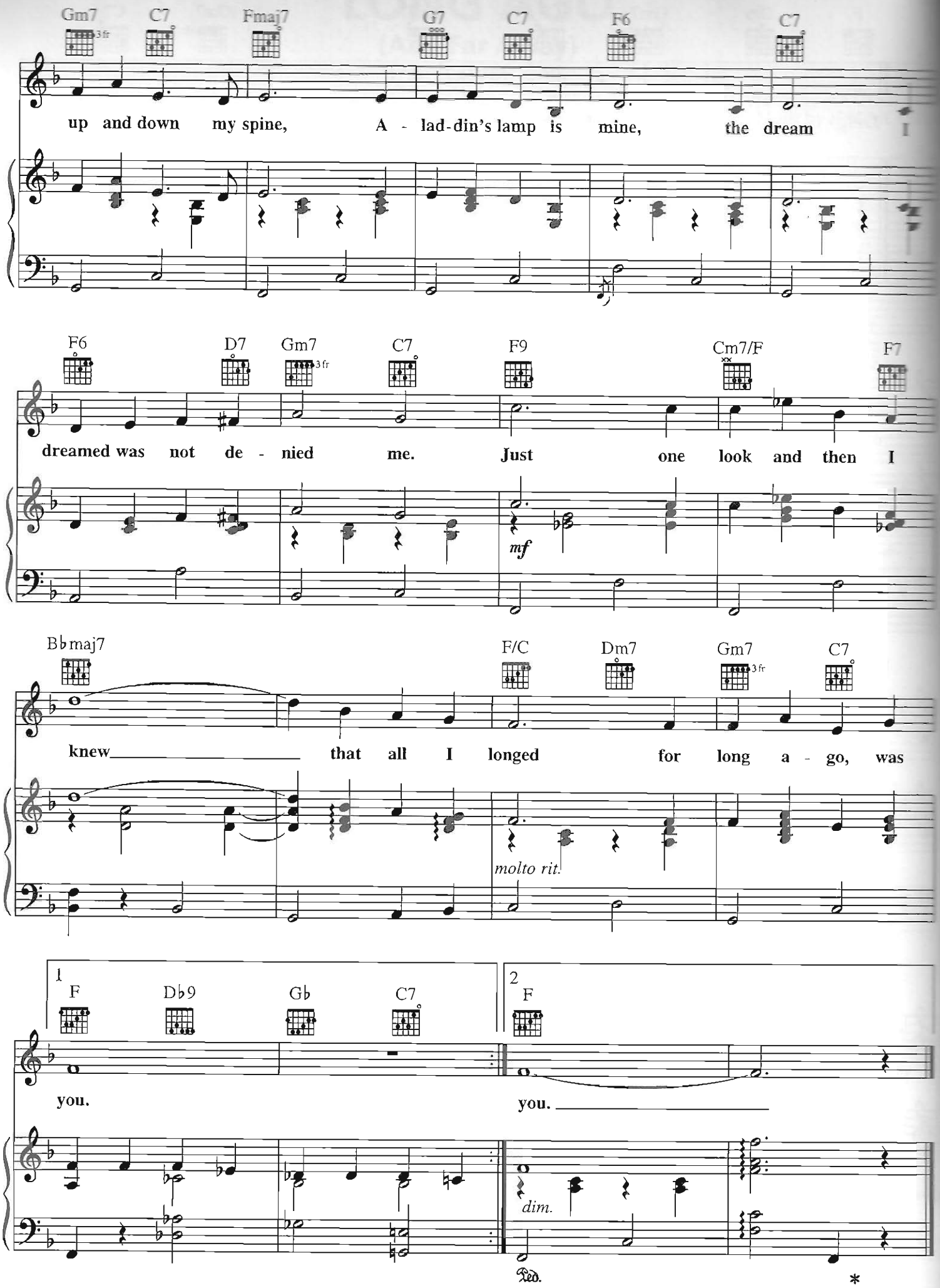
from COVER GIRL

Words by IRA GERSHWIN
Music by JEROME KERN



Copyright © 1944 PolyGram International Publishing, Inc.
Copyright Renewed
International Copyright Secured All Rights Reserved


F Dm Gm7 C7 Fmaj7 Gm7 C7
Long a - go and far a - way, I dreamed a dream one
p
F6 C7 F6 D7 Gm7 C7
day, and now, that dream is here be - side me.
Ab Bbm7 Eb7 Abmaj7 G7
Long the skies were o - ver - cast, but now the clouds have
C C6 C7 F Dm
passed: You're here at last! Chills run
poco cresc.
p

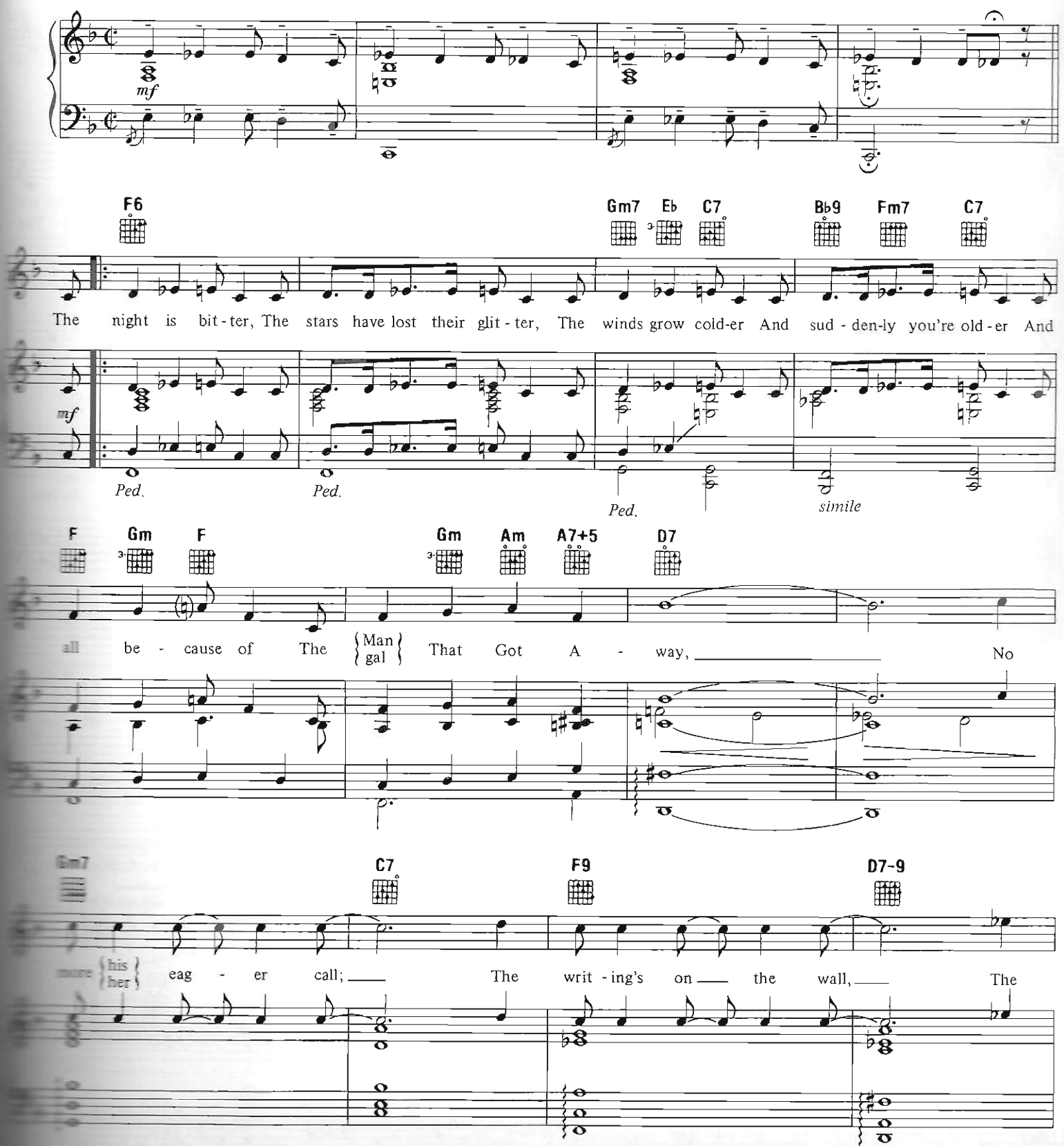

Gm7 C7 Fmaj7 G7 C7 F6 C7
up and down my spine, A - lad-din's lamp is mine, the dream I
F6 D7 Gm7 C7 F9 Cm7/F F7
dreamed was not de - nied me. Just one look and then I
mf
B♭maj7 F/C Dm7 Gm7 C7
knew that all I longed for long a - go, was
molto rit.
1 F D♭9 G♭ C7
you.
2 F
you.
dim.
Ped.
*

THE MAN THAT GOT AWAY

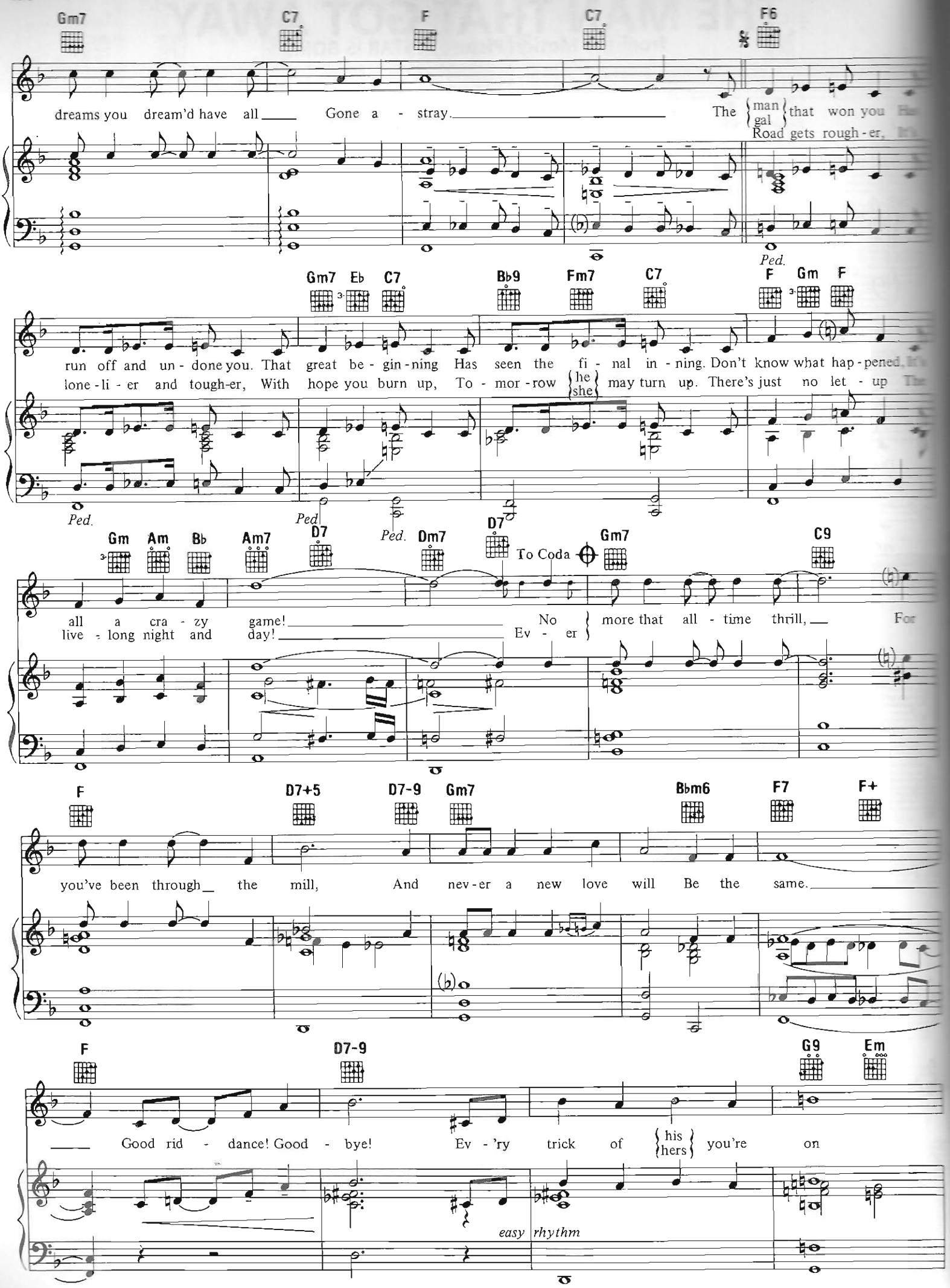
from the Motion Picture A STAR IS BORN

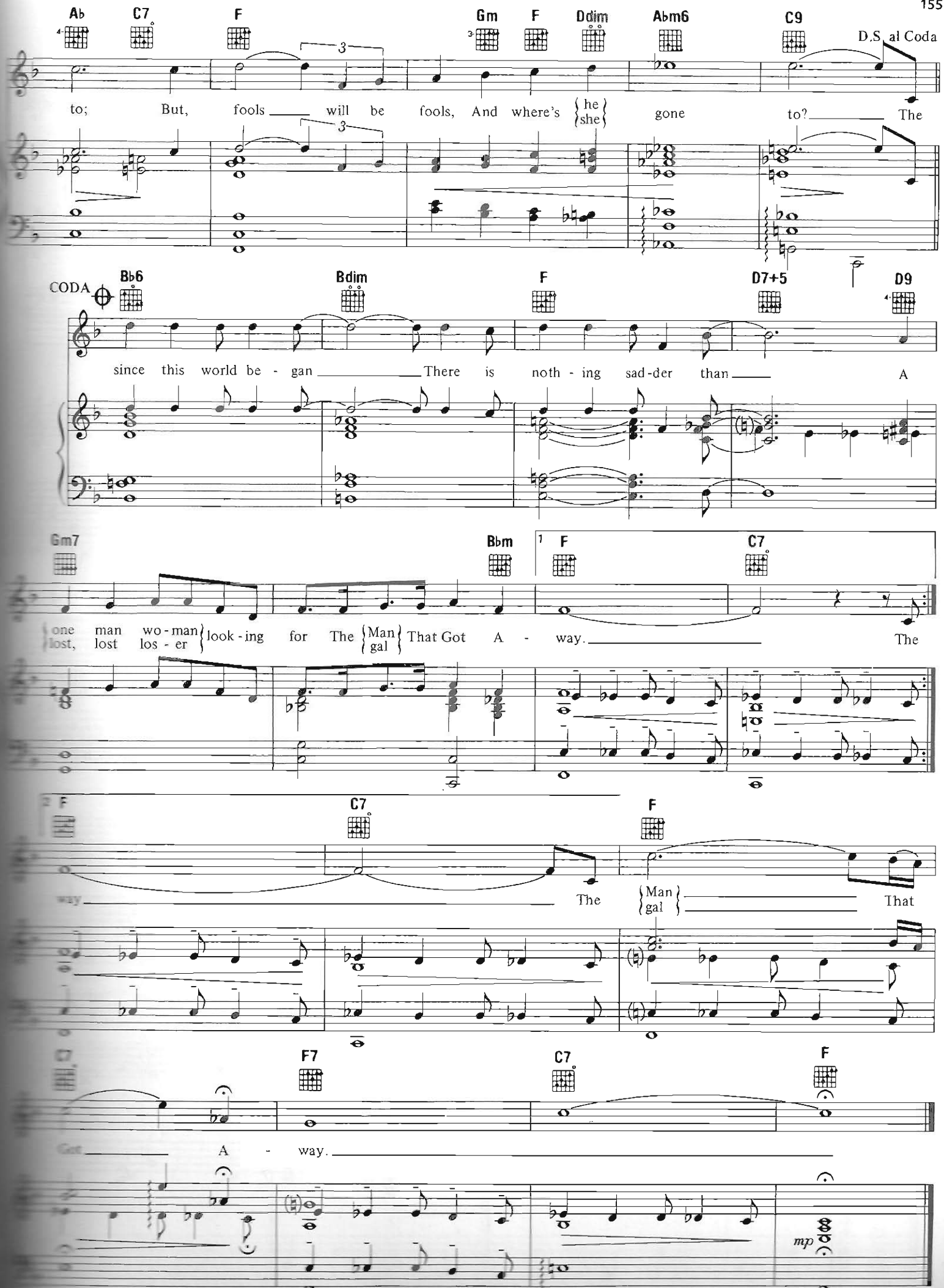
Lyric by IRA GERSHWIN
Music by HAROLD ARLEN

Slowly, but insistently



© 1954 (Renewed) HARWIN MUSIC CO. and IRA GERSHWIN MUSIC
All Rights on behalf of IRA GERSHWIN MUSIC Administered by WB MUSIC CORP.
All Rights Reserved

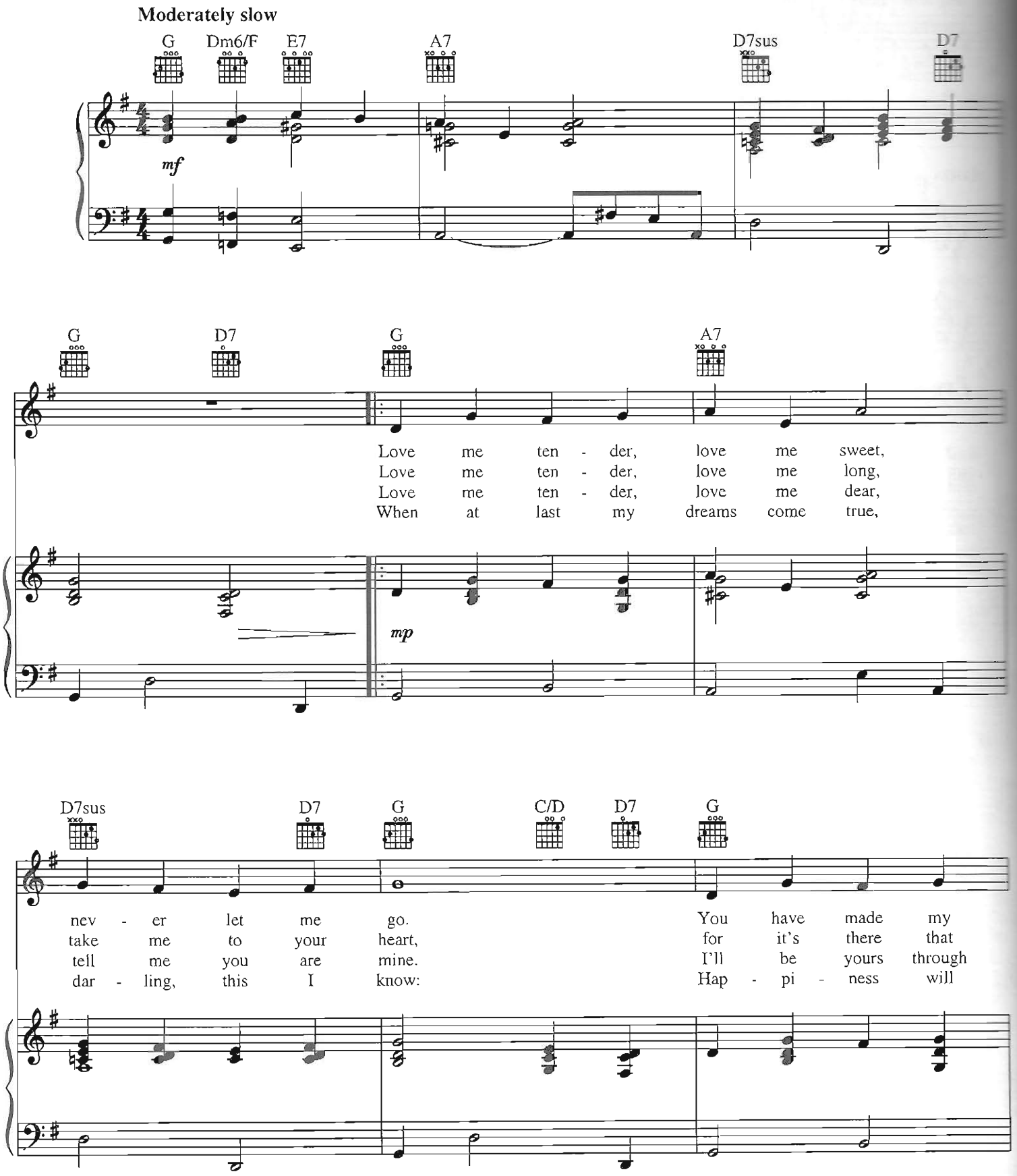

Gm7 C7 F C7 F6
dreams you dream'd have all Gone a - stray. The {man gal} that won you
Road gets rough - er,
Ped.
Gm7 Eb C7 B♭9 Fm7 C7 F Gm F
run off and un - done you. That great be - gin - ning Has seen the fi - nal in - ning. Don't know what hap - pened,
lone - li - er and tough-er, With hope you burn up, To - mor - row {he she} may turn up. There's just no let - up
Ped. Ped. Ped.
Gm Am B♭ Am7 D7 Dm7 D7 Gm7 C9
To Coda
all a cra - zy game! No more that all - time thrill,
live - long night and day! Ev - er
F D7+5 D7-9 Gm7 B♭m6 F7 F+
you've been through the mill, And nev - er a new love will Be the same.
F D7-9 G9 Em
Good rid - dance! Good - bye! Ev - 'ry trick of {his hers} you're on
easy rhythm


Ab C7 F Gm F Ddim Abm6 C9
D.S. al Coda
to; But, fools will be fools, And where's {he/she} gone to? The
CODA
Bb6 Bdim F D7+5 D9
since this world be - gan There is noth - ing sad-der than A
Gm7 Bbm 1 F C7
{one man wo-man/lost, lost los - er} look - ing for The {Man/gal} That Got A - way. The
2 F C7 F
way The {Man/gal} That
C7 F7 C7 F
Got A - way.
mp

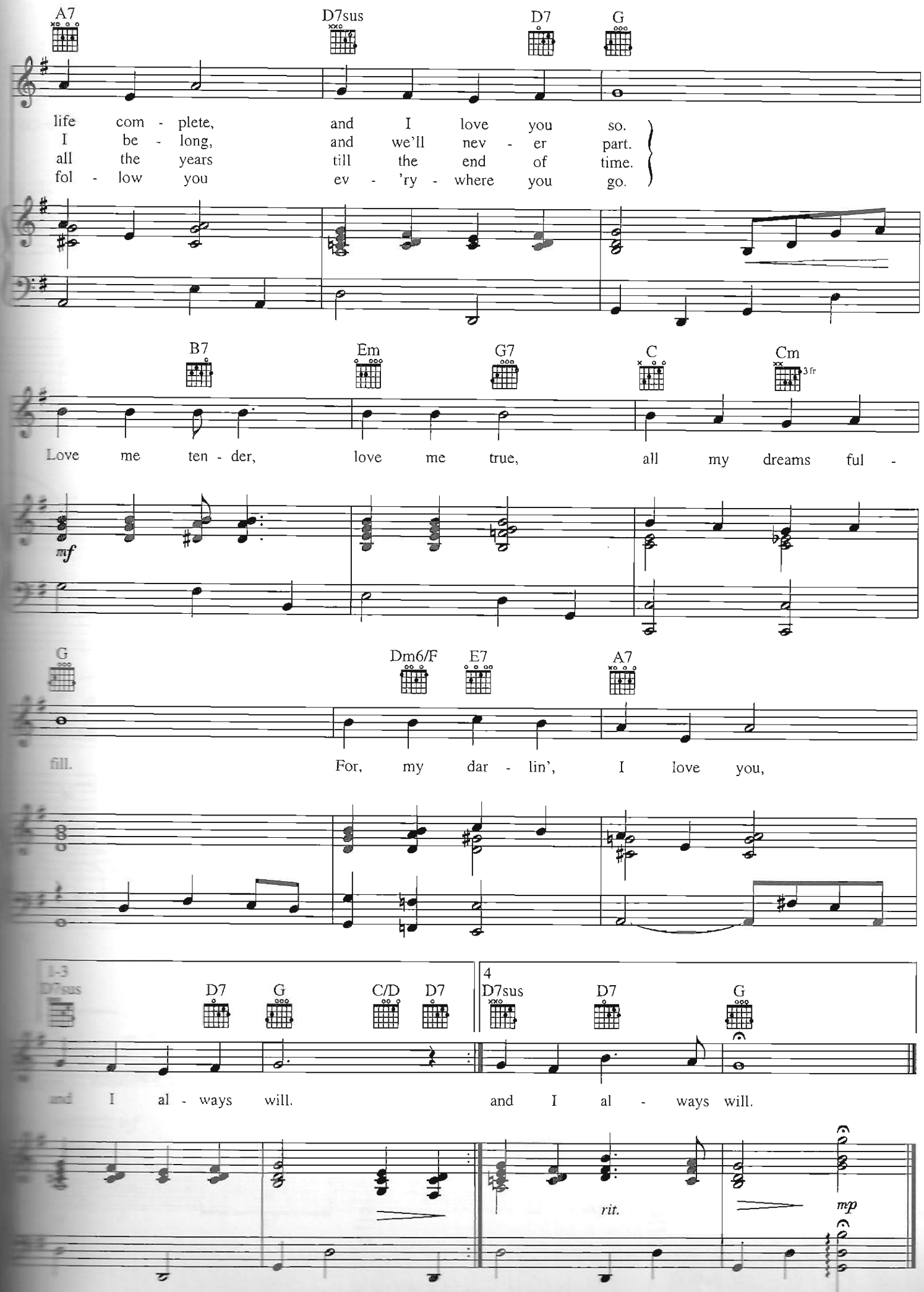
LOVE ME TENDER

from LOVE ME TENDER

Words and Music by ELVIS PRESLEY
and VERA MATSON



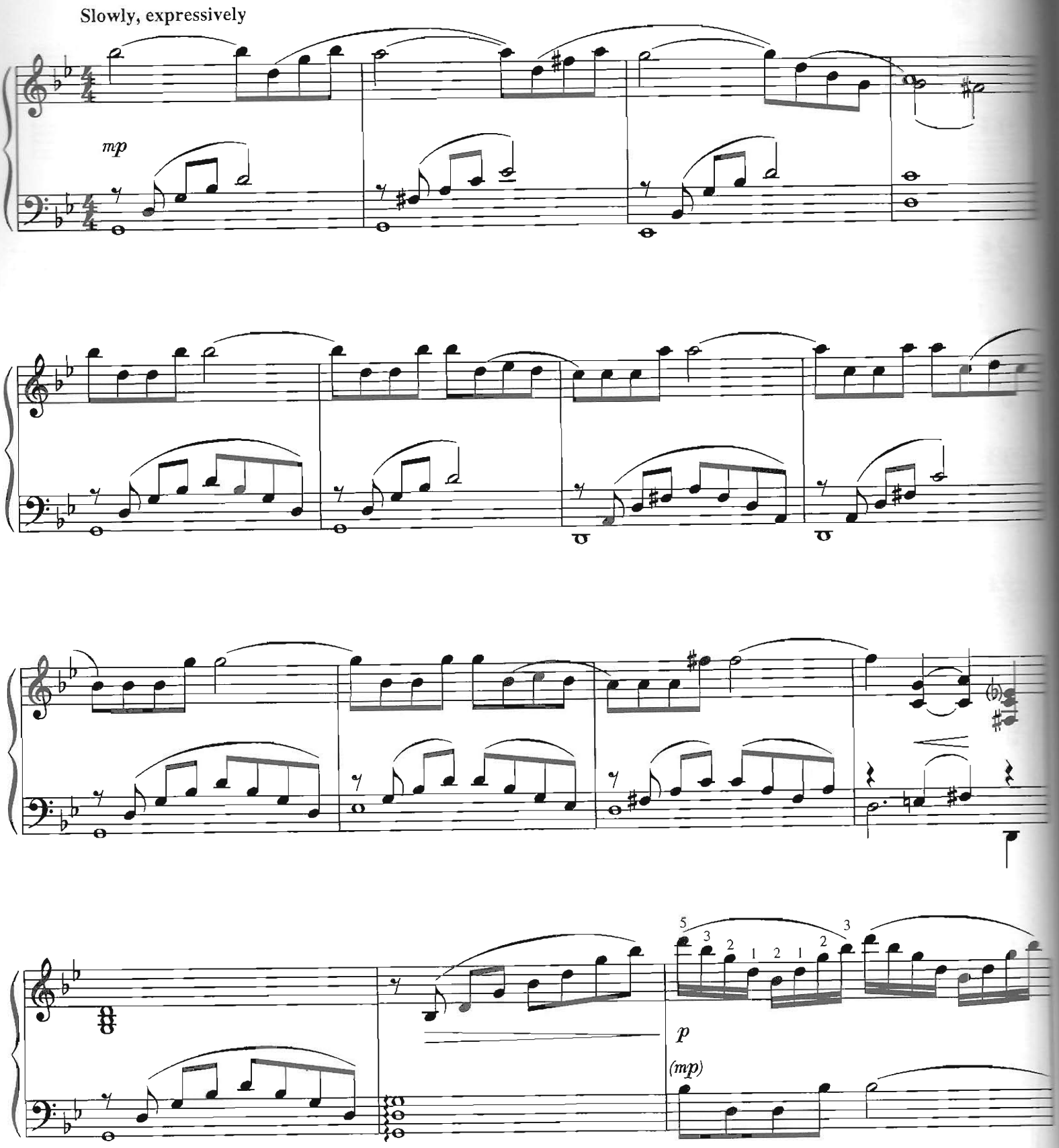
Copyright © 1956 by Elvis Presley Music, Inc.
Copyright Renewed and Assigned to Elvis Presley Music (Administered by R&H Music)
International Copyright Secured All Rights Reserved


A7
D7sus
D7
G
life com - plete, and I love you so.
I be - long, and we'll nev - er part.
all the years till the end of time.
fol - low you ev - 'ry - where you go.
B7
Em
G7
C
Cm
3 fr
Love me ten - der, love me true, all my dreams ful -
mf
G
Dm6/F
E7
A7
fill.
For, my dar - lin', I love you,
1-3
D7sus
D7
G
C/D
D7
4
D7sus
D7
G
and I al - ways will.
and I al - ways will.
rit.
mp

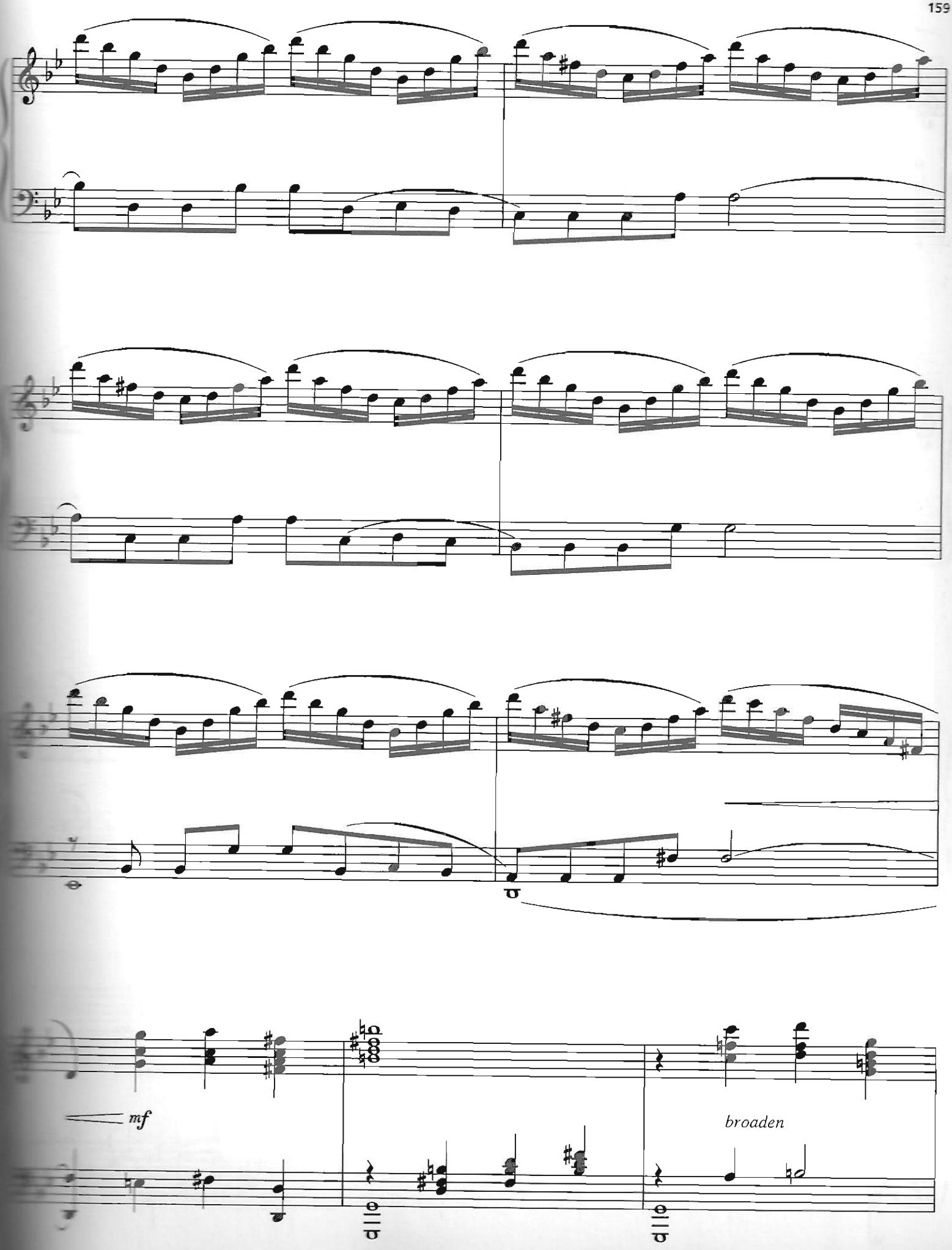
LOVE STORY

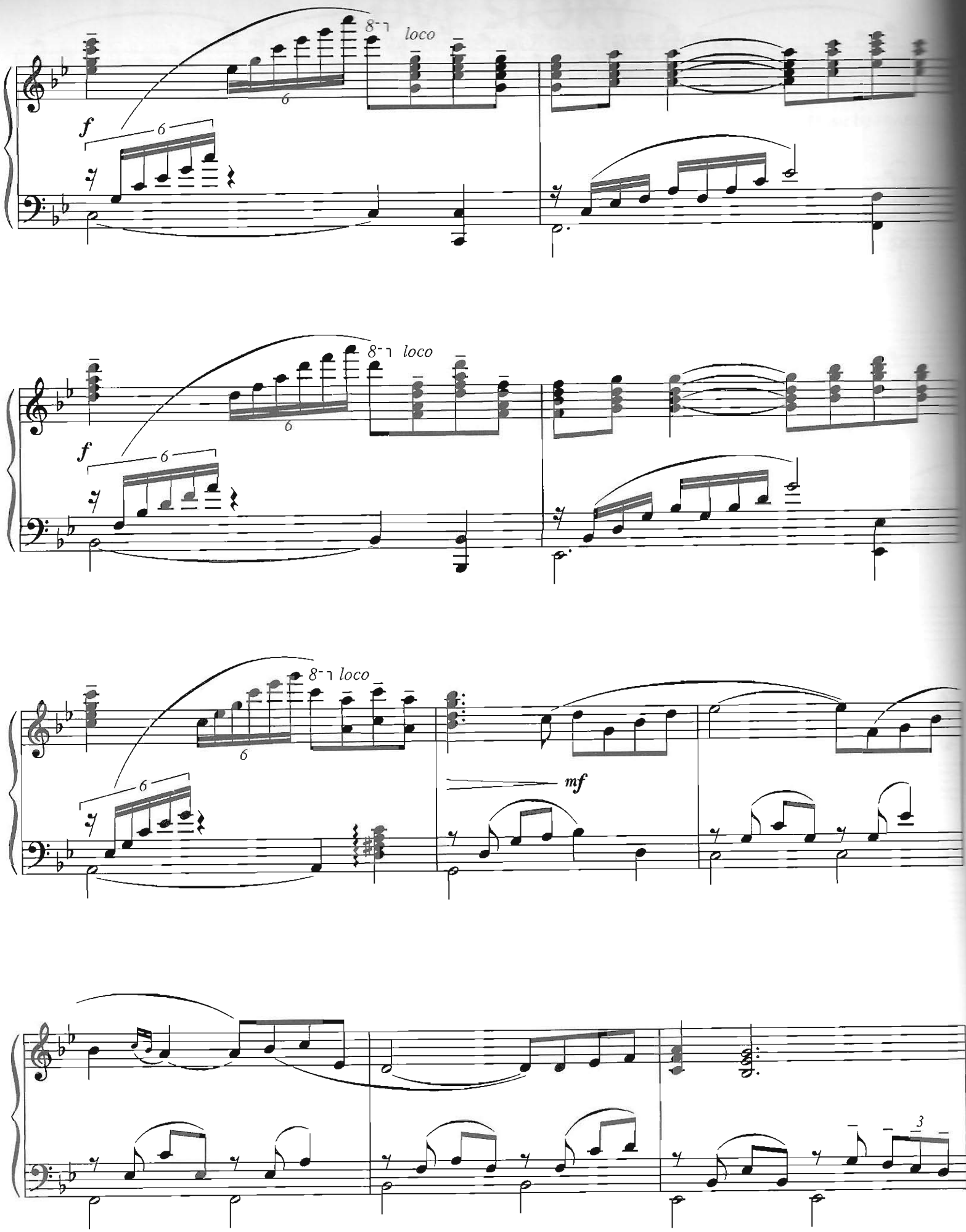
Theme from the Paramount Picture LOVE STORY

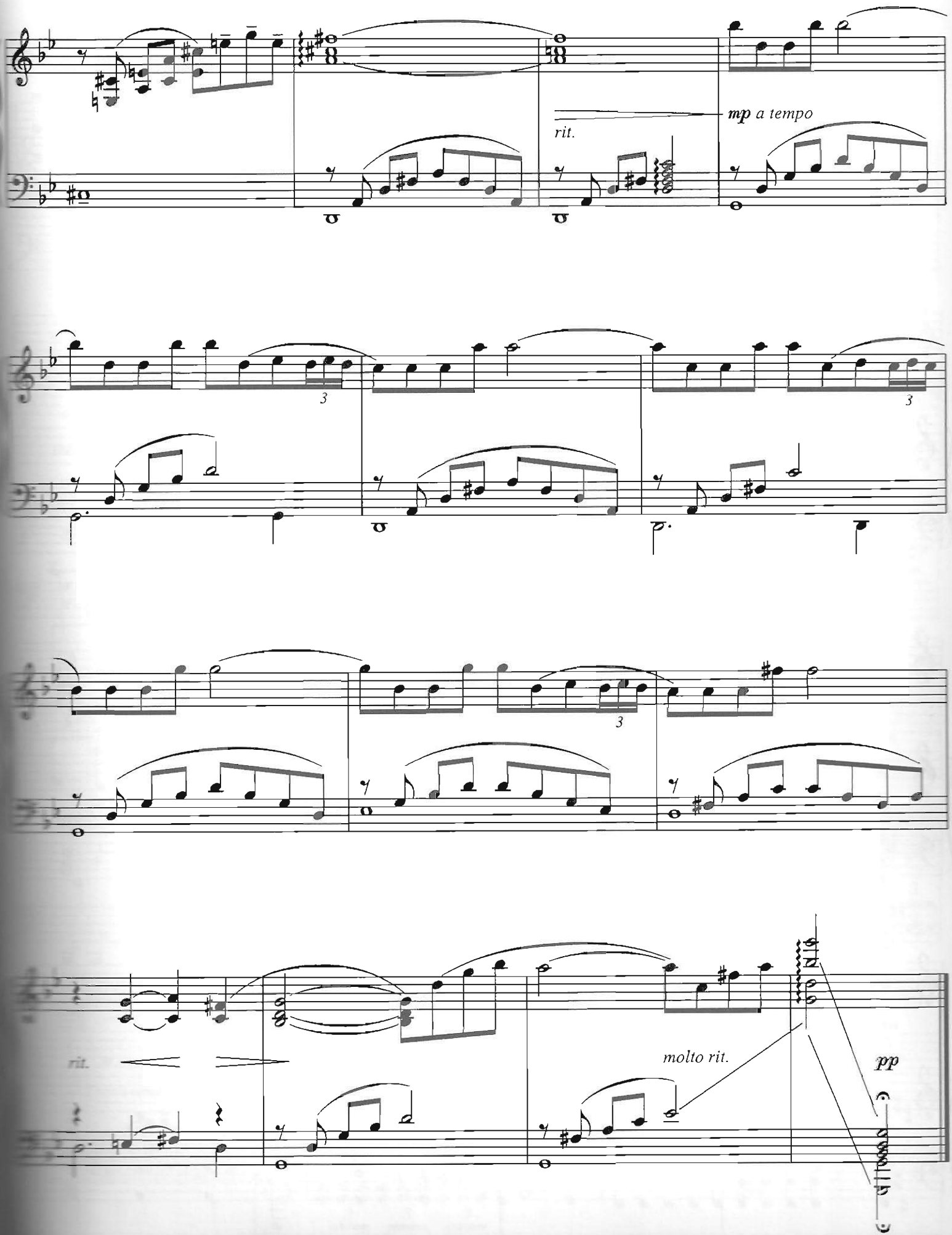
Music by FRANCIS LAI



Copyright © 1970 (Renewed 1998), 1971 by Famous Music Corporation
International Copyright Secured All Rights Reserved


mf
broaden

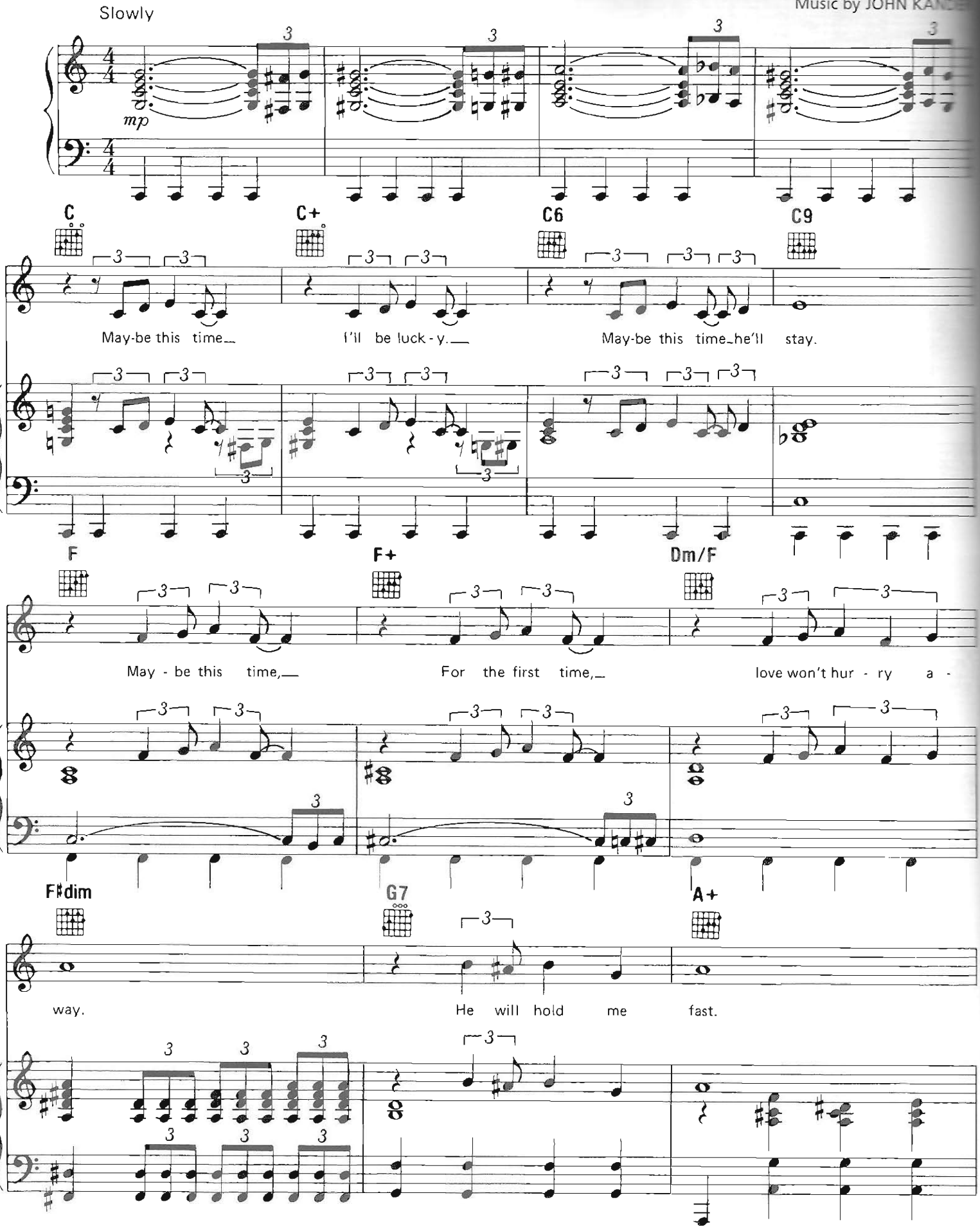

8
loco
f
6
8
loco
f
6
8
loco
6
6
mf
3


mp a tempo
rit.
3
3
3
rit.
molto rit.
pp

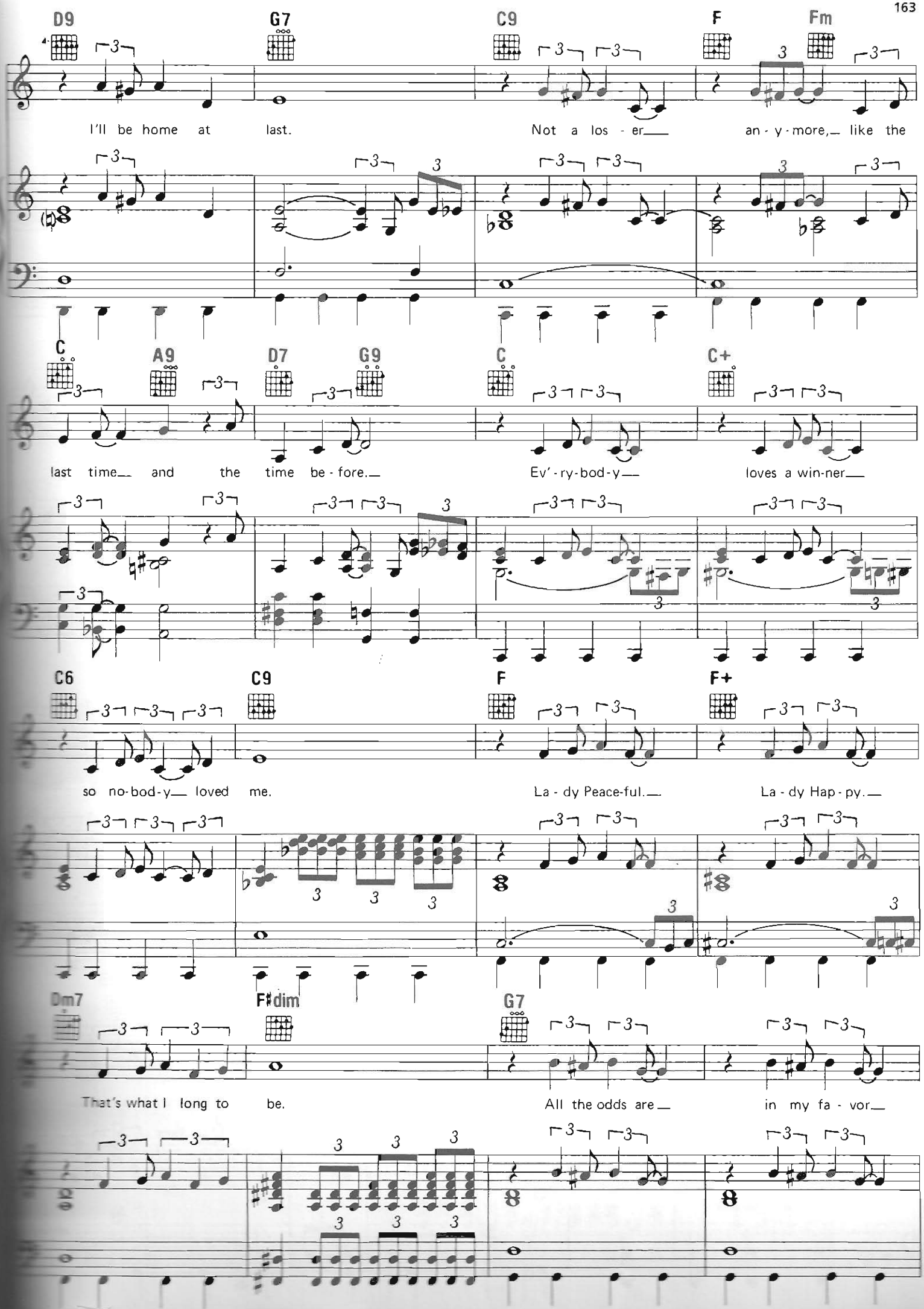
MAYBE THIS TIME

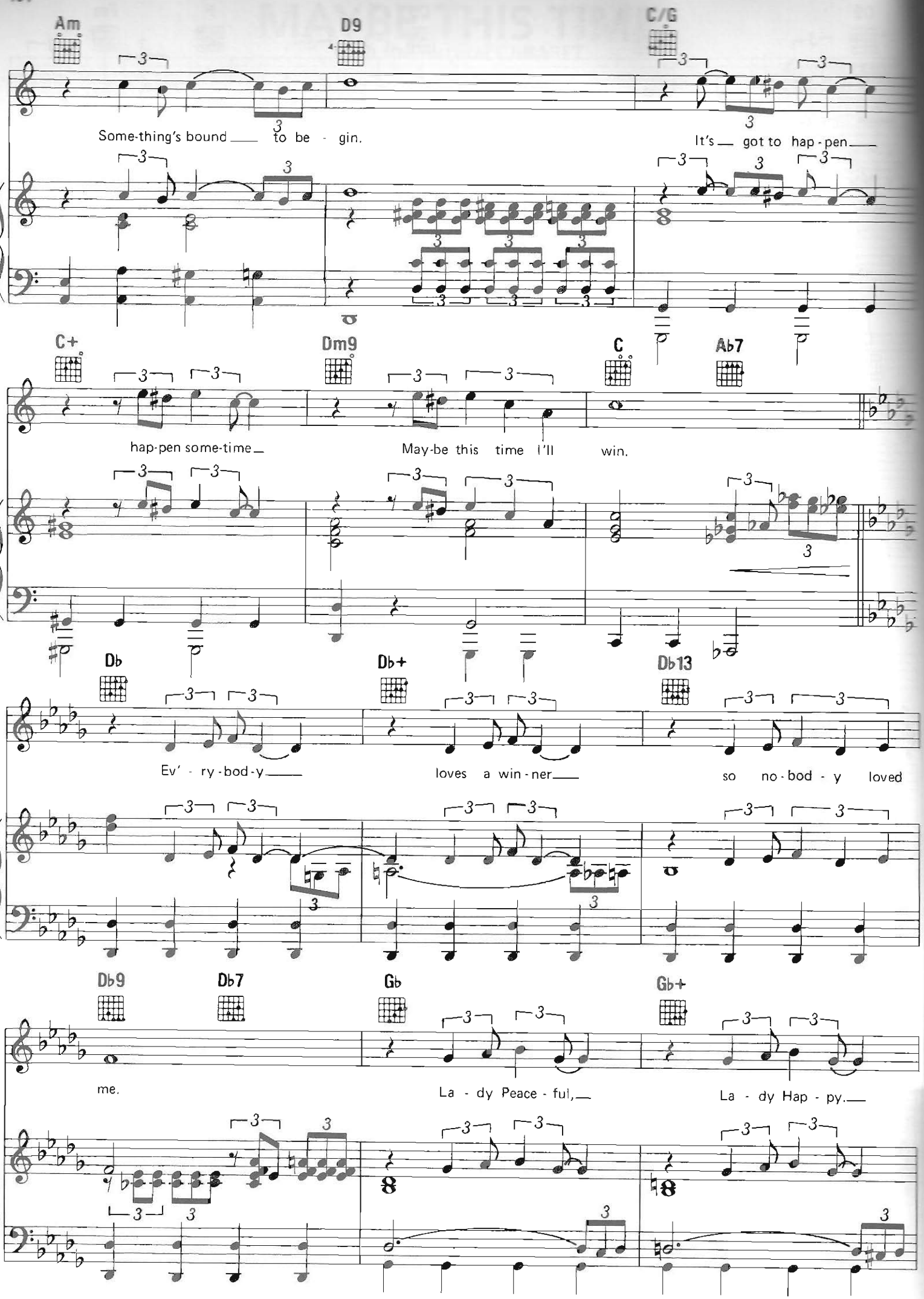
from the Musical CABARET

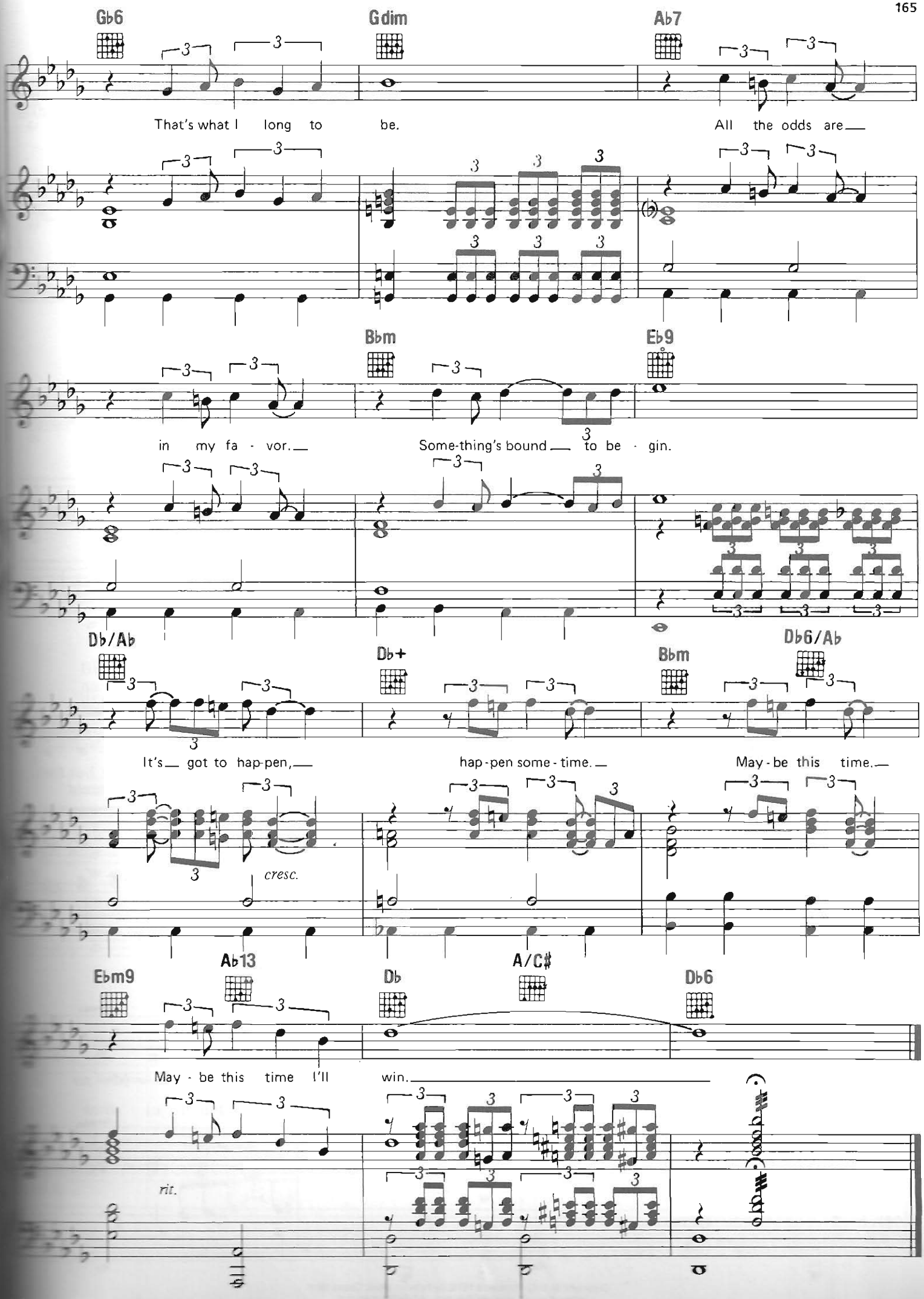
Words by FRED EBB
Music by JOHN KANDER



Copyright © 1963, 1972 by Alley Music Corp. and Trio Music Co., Inc.
Copyright Renewed
International Copyright Secured All Rights Reserved
Used by Permission


D9 G7 C9 F Fm
I'll be home at last. Not a los - er an - y - more, like the
C A9 D7 G9 C C+
last time and the time be - fore. Ev' - ry - bod - y loves a win-ner
C6 C9 F F+
so no-bod-y loved me. La - dy Peace-ful. La - dy Hap - py.
Dm7 F♯dim G7
That's what I long to be. All the odds are in my fa - vor

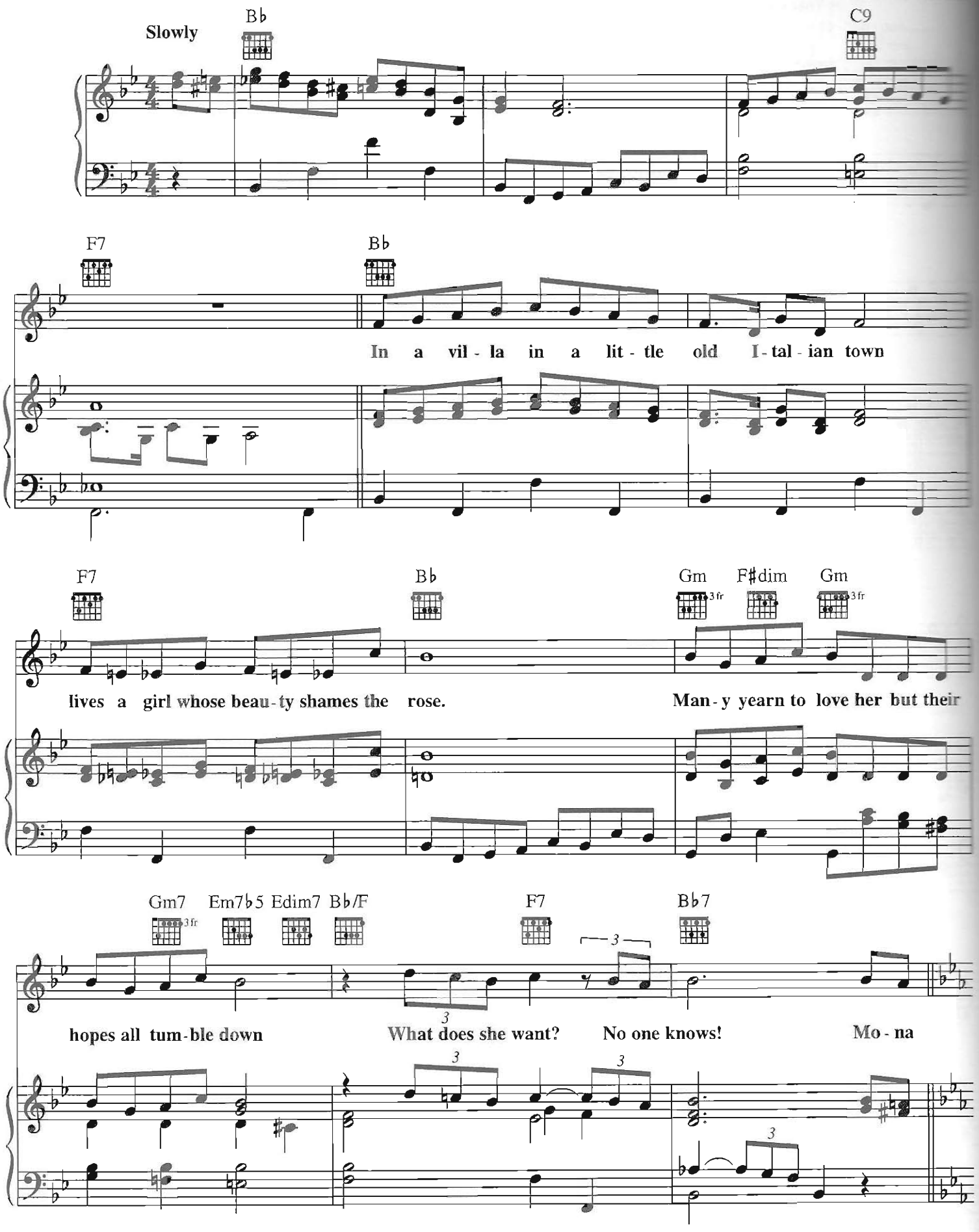

Am
D9
C/G
Some-thing's bound to be - gin.
It's got to hap - pen
C+
Dm9
C
Ab7
hap-pen some-time
May-be this time I'll win.
Db
Db+
Db13
Ev' - ry-bod-y
loves a win-ner
so no-bod - y loved
Db9
Db7
Gb
Gb+
me.
La - dy Peace - ful,
La - dy Hap - py.


Gb6
Gdim
Ab7
That's what I long to be.
All the odds are
Bbm
Eb9
in my fa - vor.
Some-thing's bound to be - gin.
Db/Ab
Db+
Bbm
Db6/Ab
It's got to hap-pen,
hap-pen some-time.
May-be this time.
cresc.
Ebm9
Ab13
Db
A/C#
Db6
May - be this time I'll win.
rit.

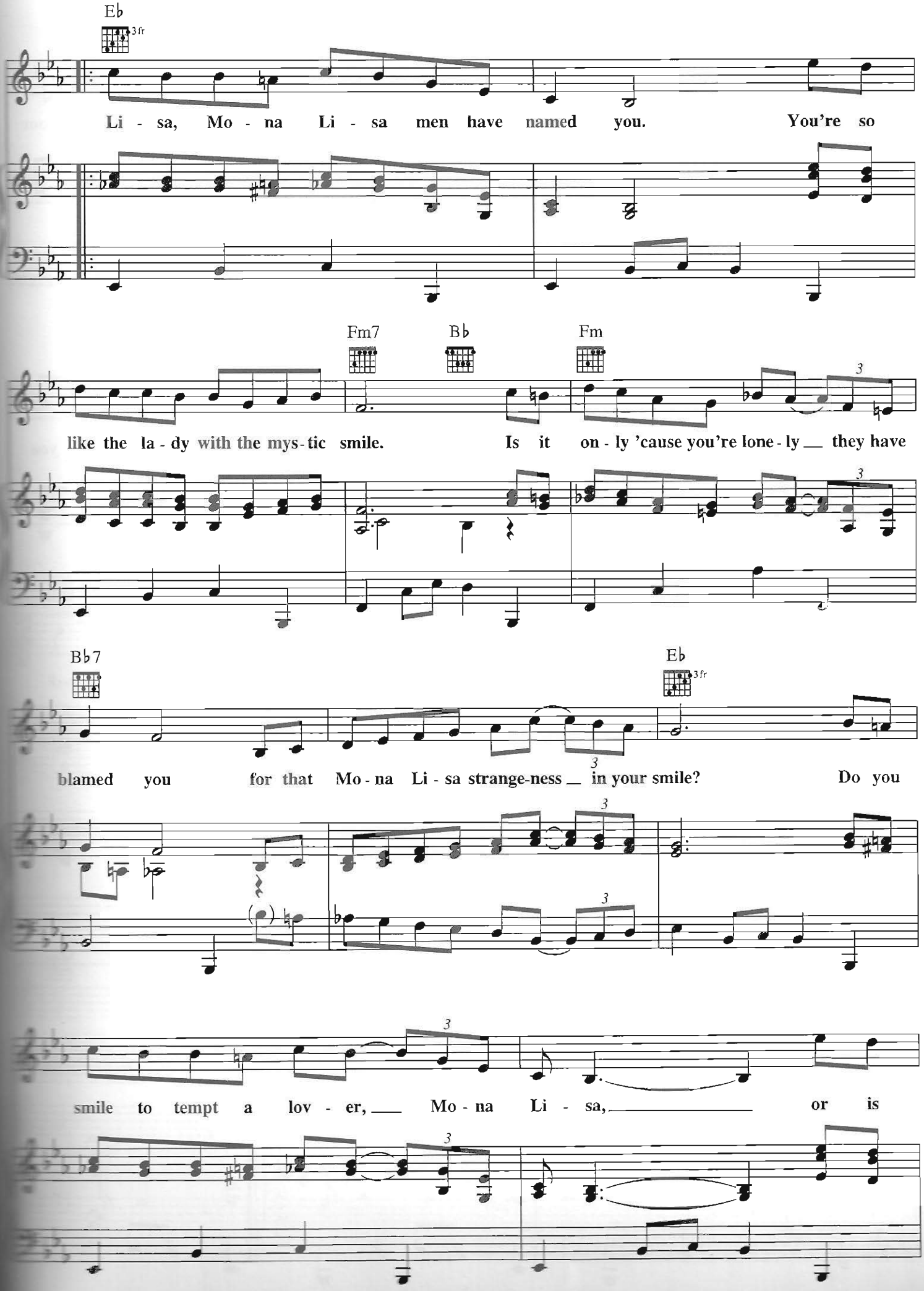
MONA LISA

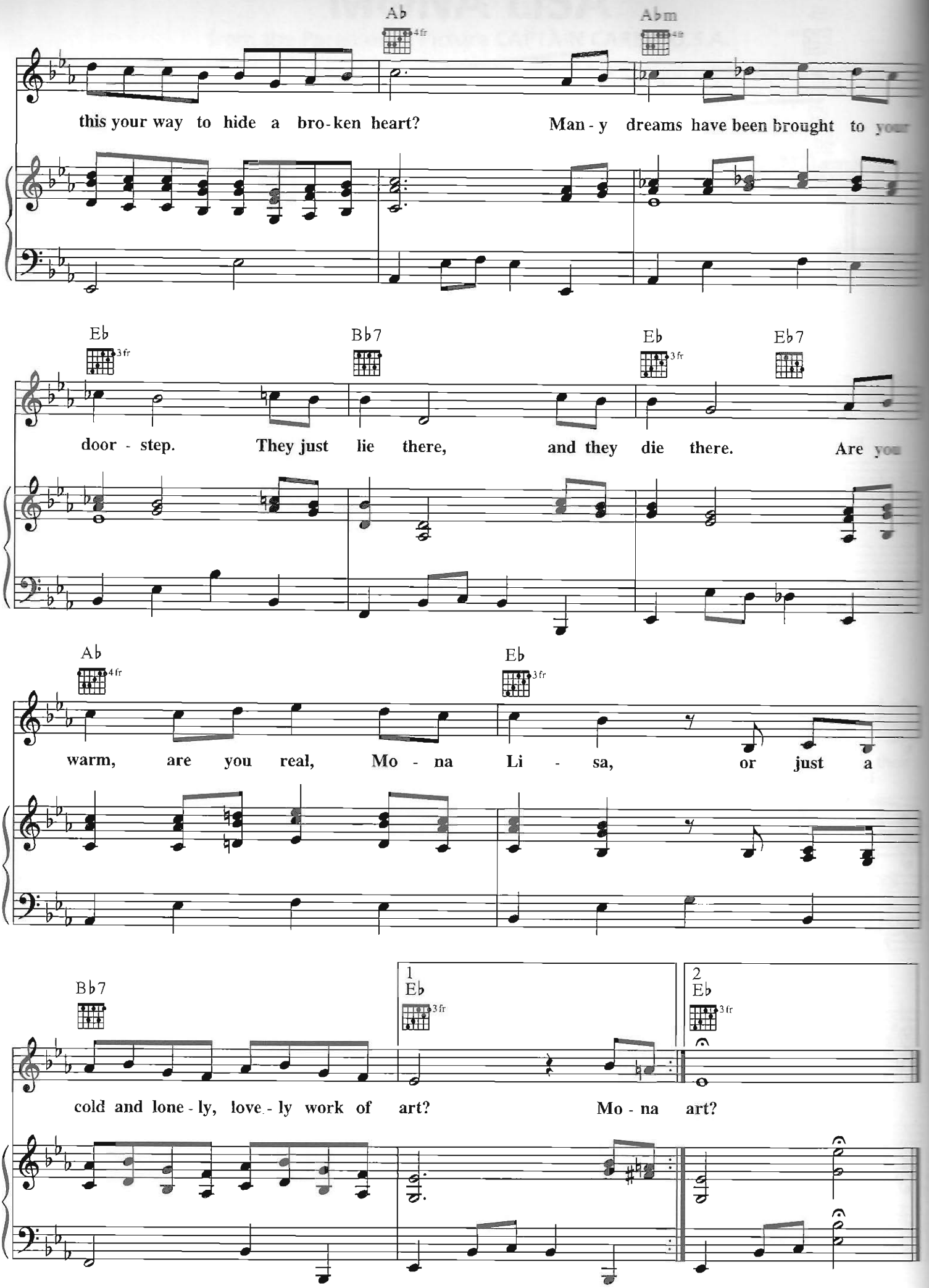
from the Paramount Picture CAPTAIN CAREY, U.S.A.

Words and Music by JAY LIVINGSTON
and RAY EVANS



Copyright © 1949 (Renewed 1976) by Famous Music Corporation
International Copyright Secured All Rights Reserved

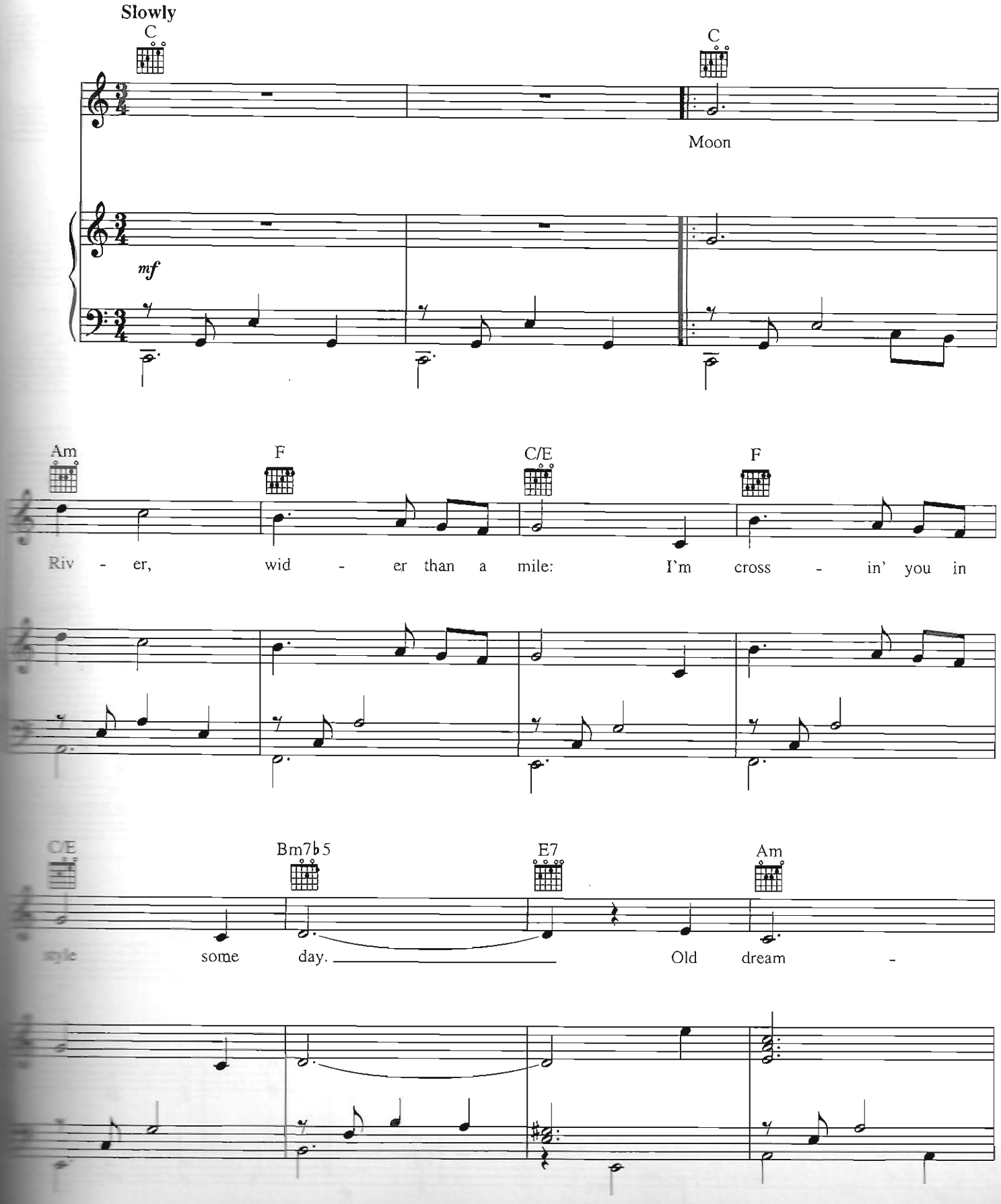

Eb
3fr
Li - sa, Mo - na Li - sa men have named you. You're so
Fm7
Bb
Fm
like the la - dy with the mys - tic smile. Is it on - ly 'cause you're lone - ly they have
Bb7
Eb
3fr
blamed you for that Mo - na Li - sa strange-ness in your smile? Do you
smile to tempt a lov - er, Mo - na Li - sa, or is


Ab
4fr
Abm
4fr
this your way to hide a bro-ken heart?
Man-y dreams have been brought to your
Eb
3fr
Bb7
Eb
3fr
Eb7
door-step. They just lie there, and they die there. Are you
Ab
4fr
Eb
3fr
warm, are you real, Mo-na Li-sa, or just a
Bb7
1
Eb
3fr
2
Eb
3fr
cold and lone-ly, love-ly work of art? Mo-na art?

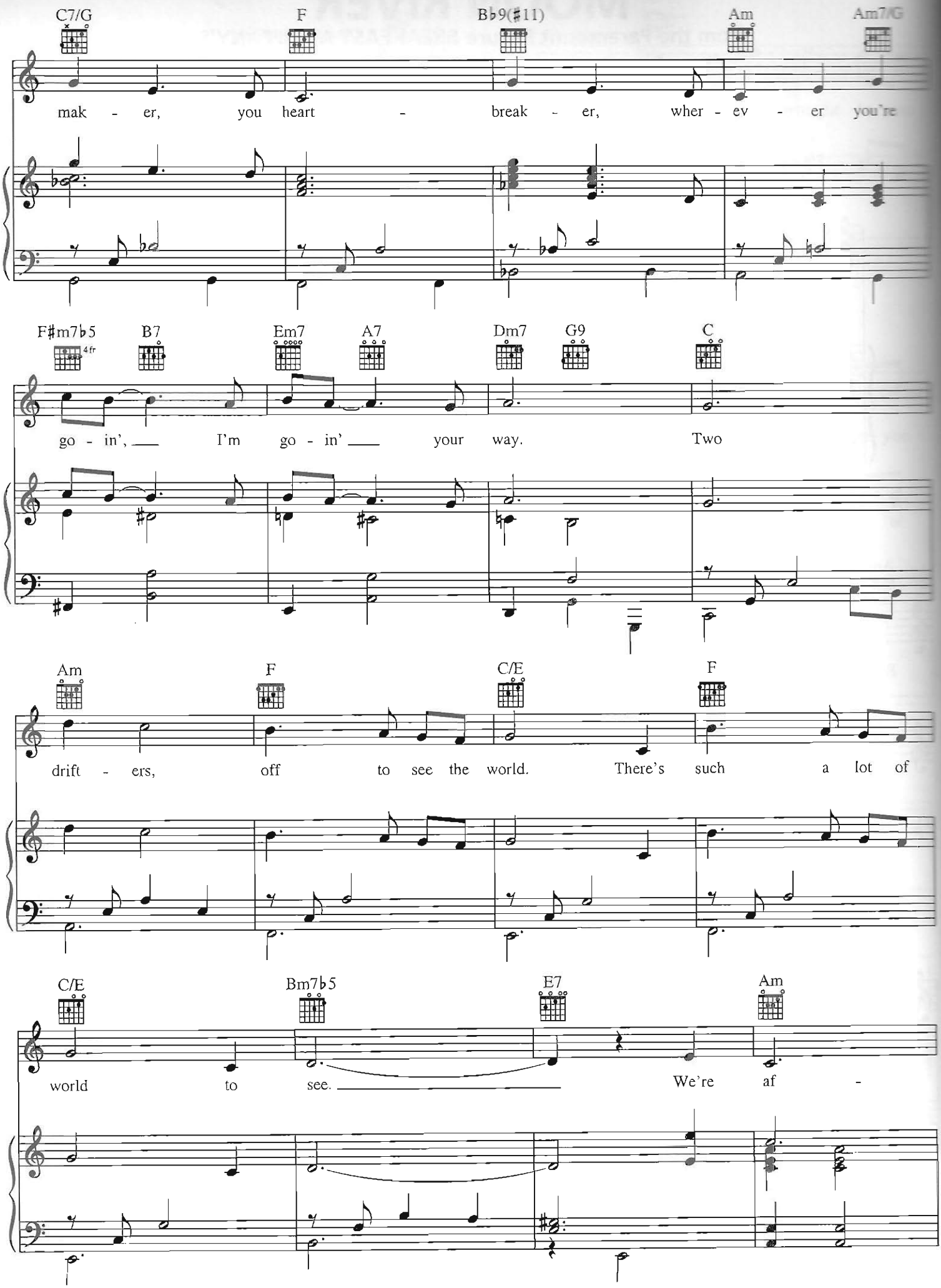
MOON RIVER

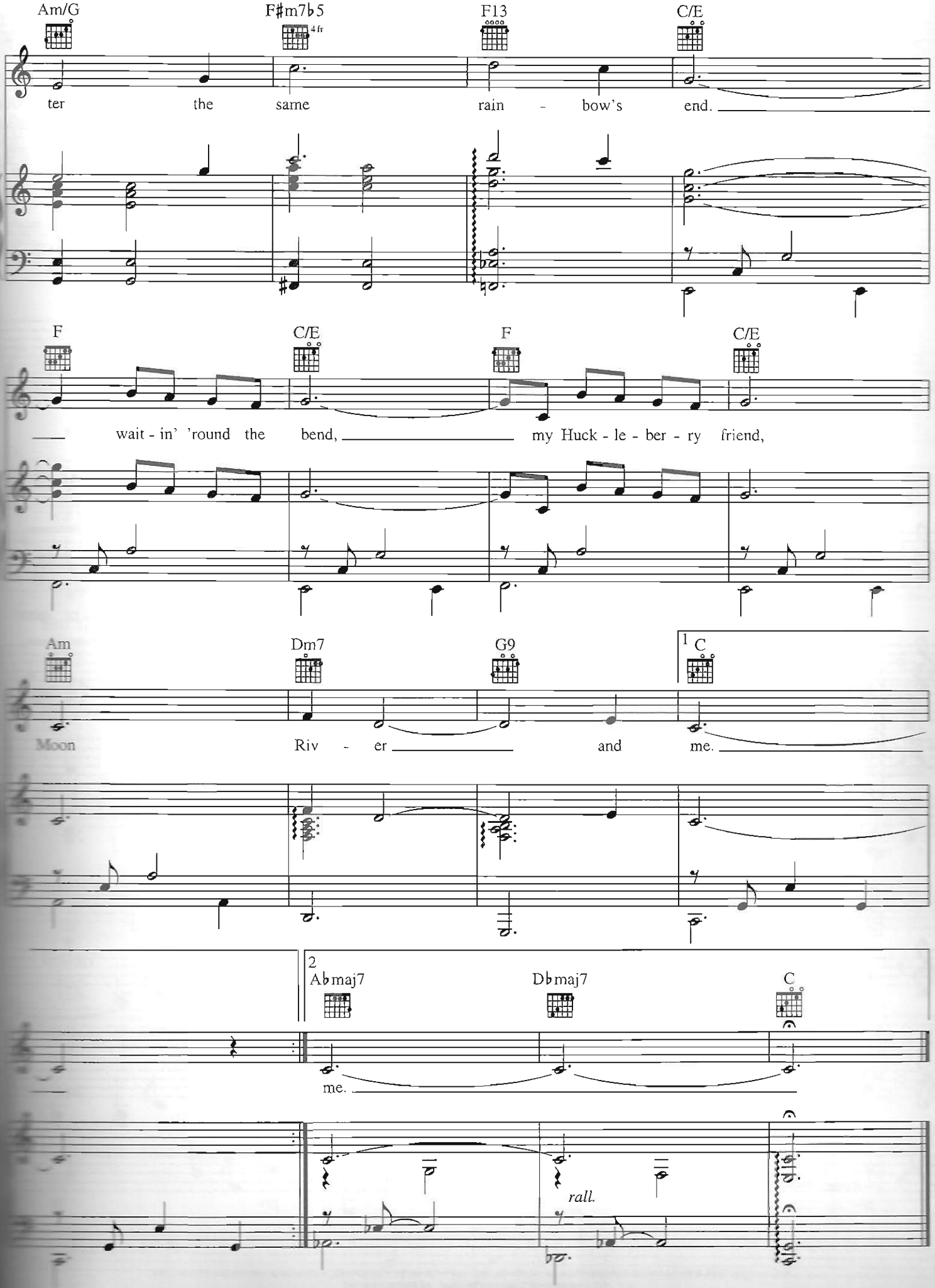
from the Paramount Picture BREAKFAST AT TIFFANY'S

Words by JOHNNY MERCER
Music by HENRY MANCINI



Copyright © 1961 (Renewed 1989) by Famous Music Corporation

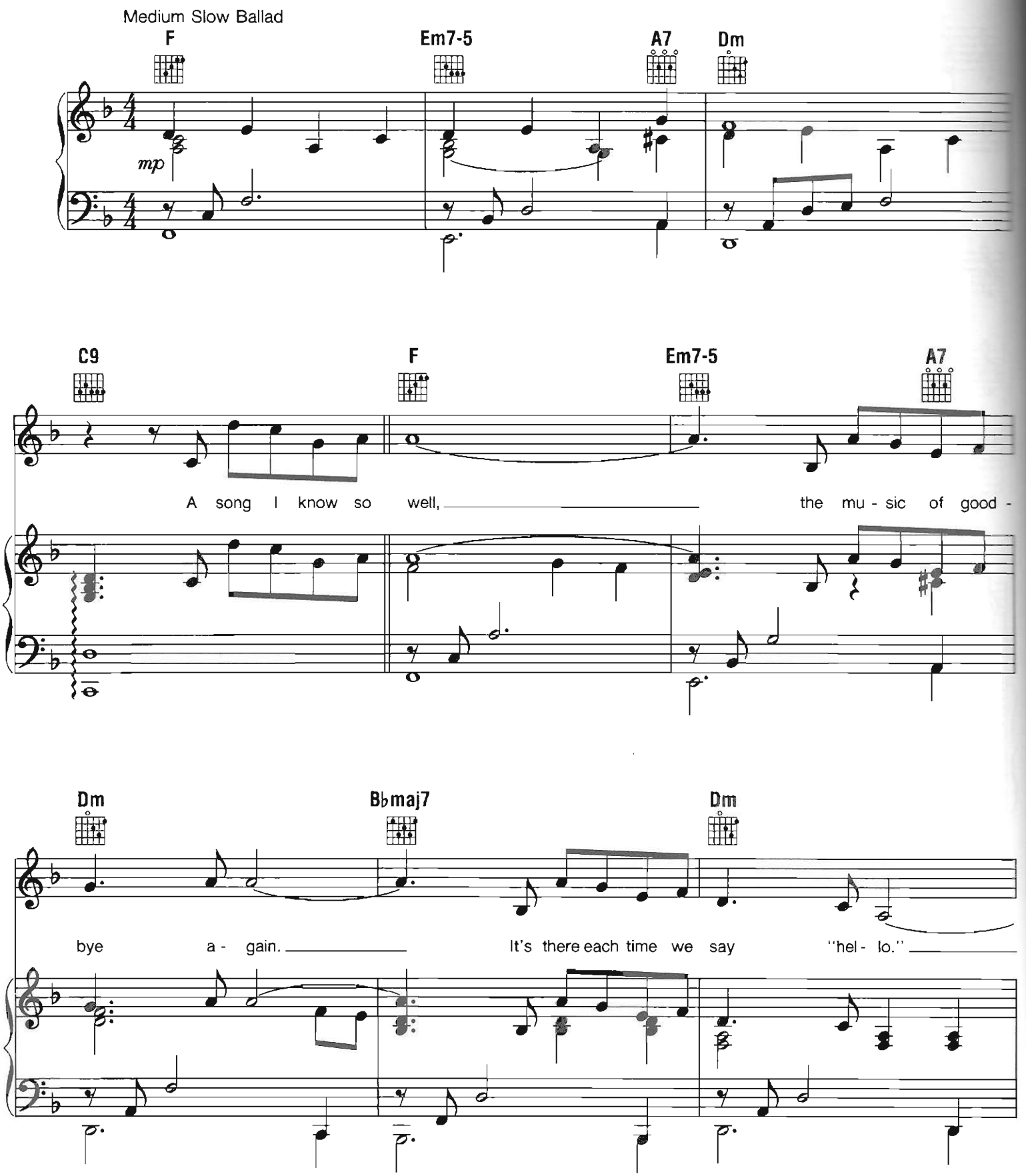

C7/G
F
B♭9(♯11)
Am
Am7/G
mak - er, you heart - break - er, wher - ev - er you're
F♯m7♭5
4fr
B7
Em7
A7
Dm7
G9
C
go - in', I'm go - in' your way. Two
Am
F
C/E
F
drift - ers, off to see the world. There's such a lot of
C/E
Bm7♭5
E7
Am
world to see. We're af -


Am/G
F♯m7♭5
4fr
F13
C/E
ter the same rain - bow's end.
F
C/E
F
C/E
wait - in' 'round the bend, my Huck - le - ber - ry friend,
Am
Dm7
G9
1
C
Moon Riv - er and me.
2
A♭maj7
D♭maj7
C
me.
rall.

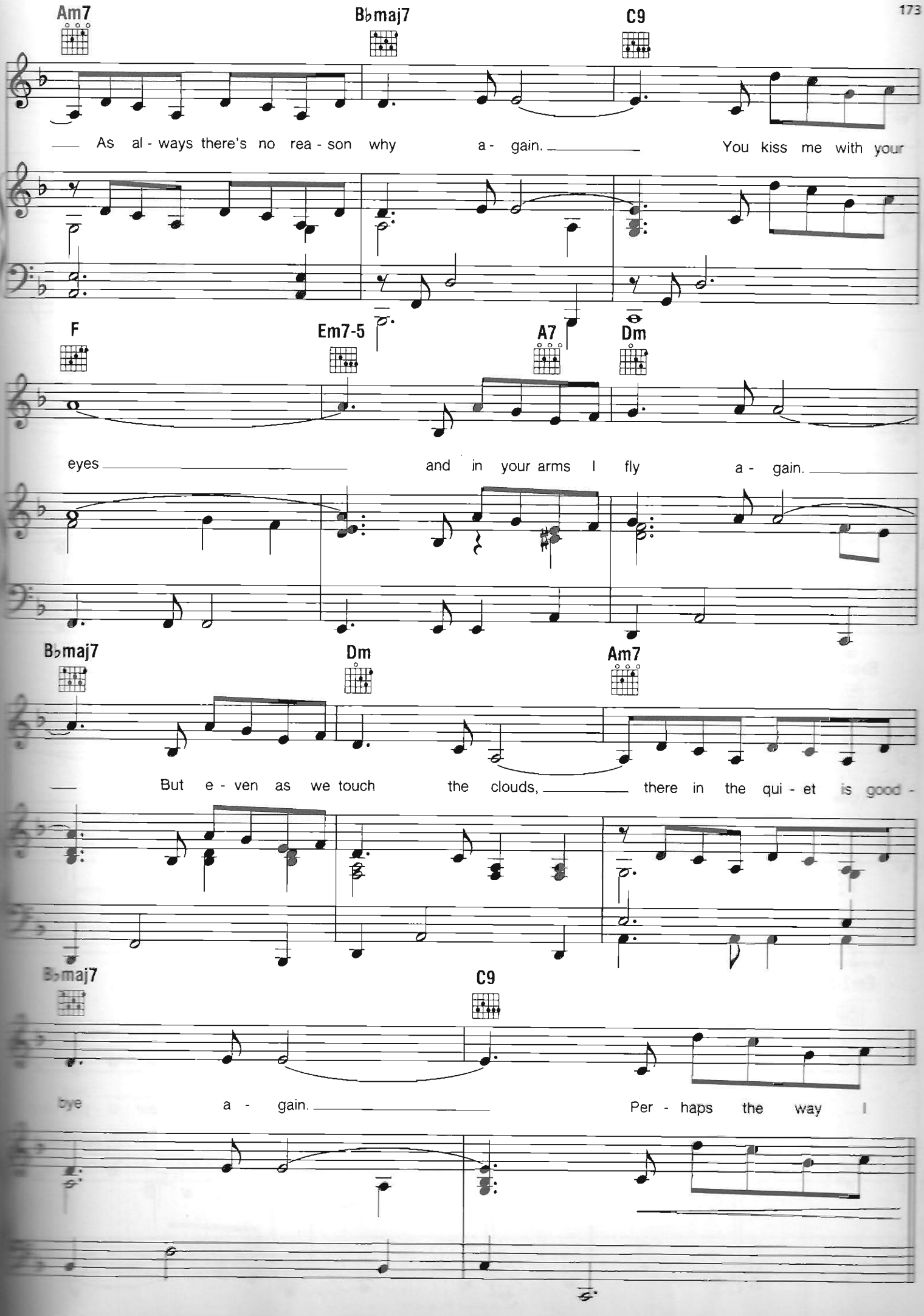
THE MUSIC OF GOODBYE

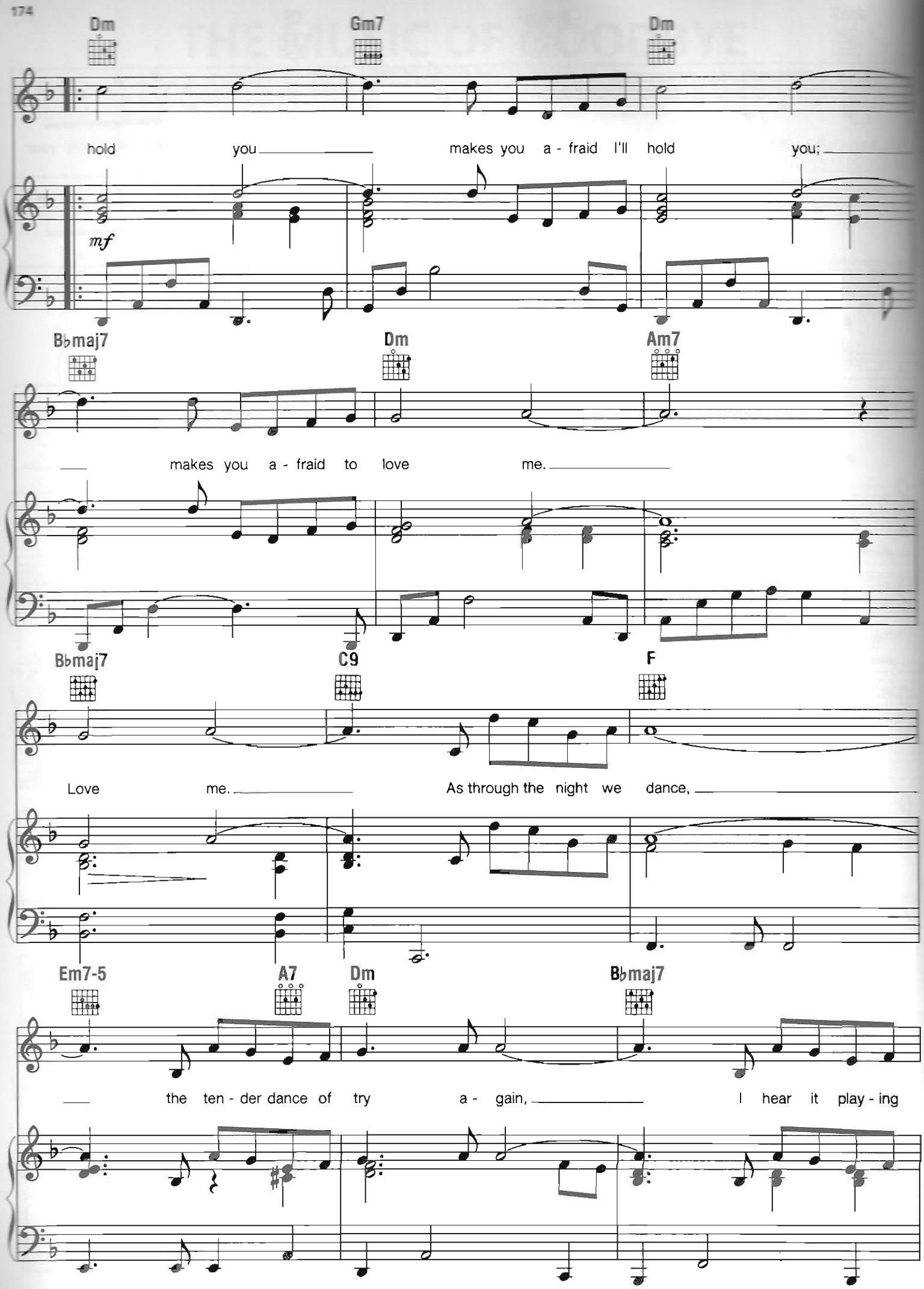
Love Theme from OUT OF AFRICA

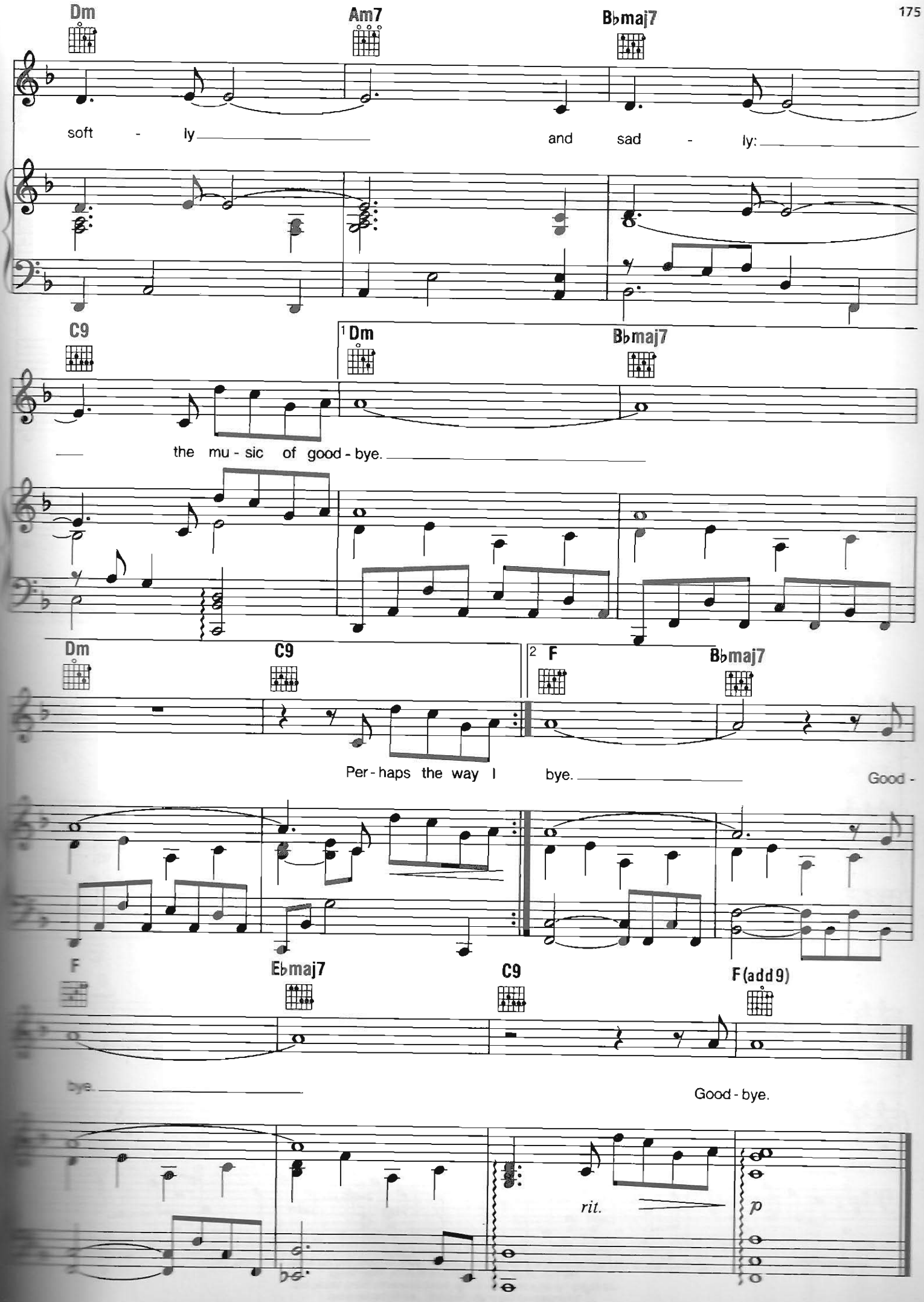
Music by JOHN BARRY
Words by ALAN and MARILYN BERGMAN



© Copyright 1985, 1986 by MUSIC CORPORATION OF AMERICA, INC. and MCA MUSIC PUBLISHING, A Division of UNIVERSAL STUDIOS, INC.
International Copyright Secured All Rights Reserved
MCA Music Publishing


Am7
B♭maj7
C9
As al - ways there's no rea - son why a - gain. You kiss me with your
F
Em7-5
A7
Dm
eyes and in your arms I fly a - gain.
B♭maj7
Dm
Am7
But e - ven as we touch the clouds, there in the qui - et is good -
B♭maj7
C9
bye a - gain. Per - haps the way I


Dm
Gm7
Dm
hold you makes you a - fraid I'll hold you;
mf
B♭maj7
Dm
Am7
makes you a - fraid to love me.
B♭maj7
C9
F
Love me. As through the night we dance,
Em7-5
A7
Dm
B♭maj7
the ten - der dance of try a - gain, I hear it play - ing


Dm
Am7
B♭maj7
soft - ly
and sad - ly:
C9
1 Dm
B♭maj7
the mu - sic of good - bye.
Dm
C9
2 F
B♭maj7
Per - haps the way I
bye.
Good -
F
E♭maj7
C9
F(add9)
bye.
Good - bye.
rit.
p

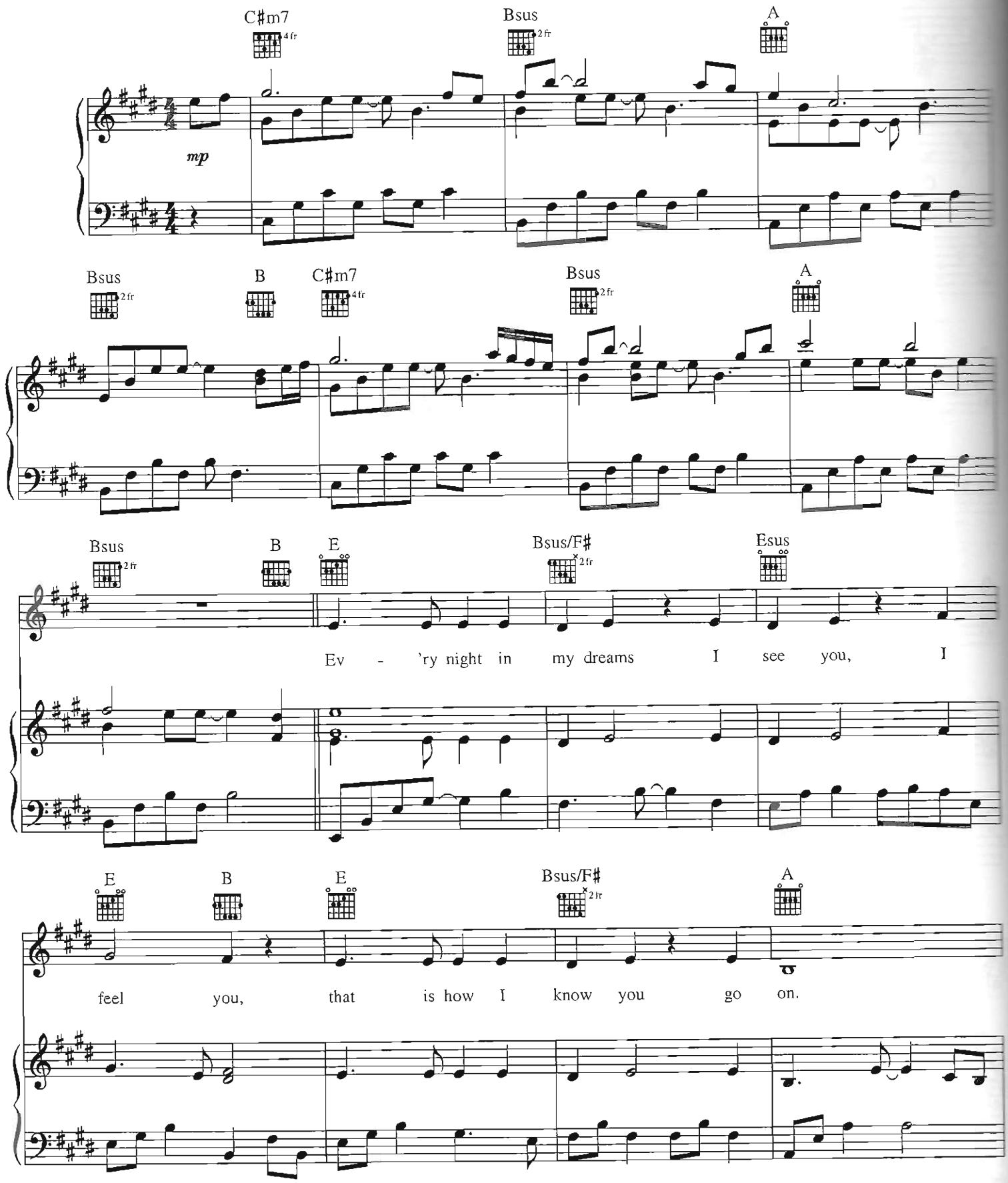
MY HEART WILL GO ON

(Love Theme from 'Titanic')

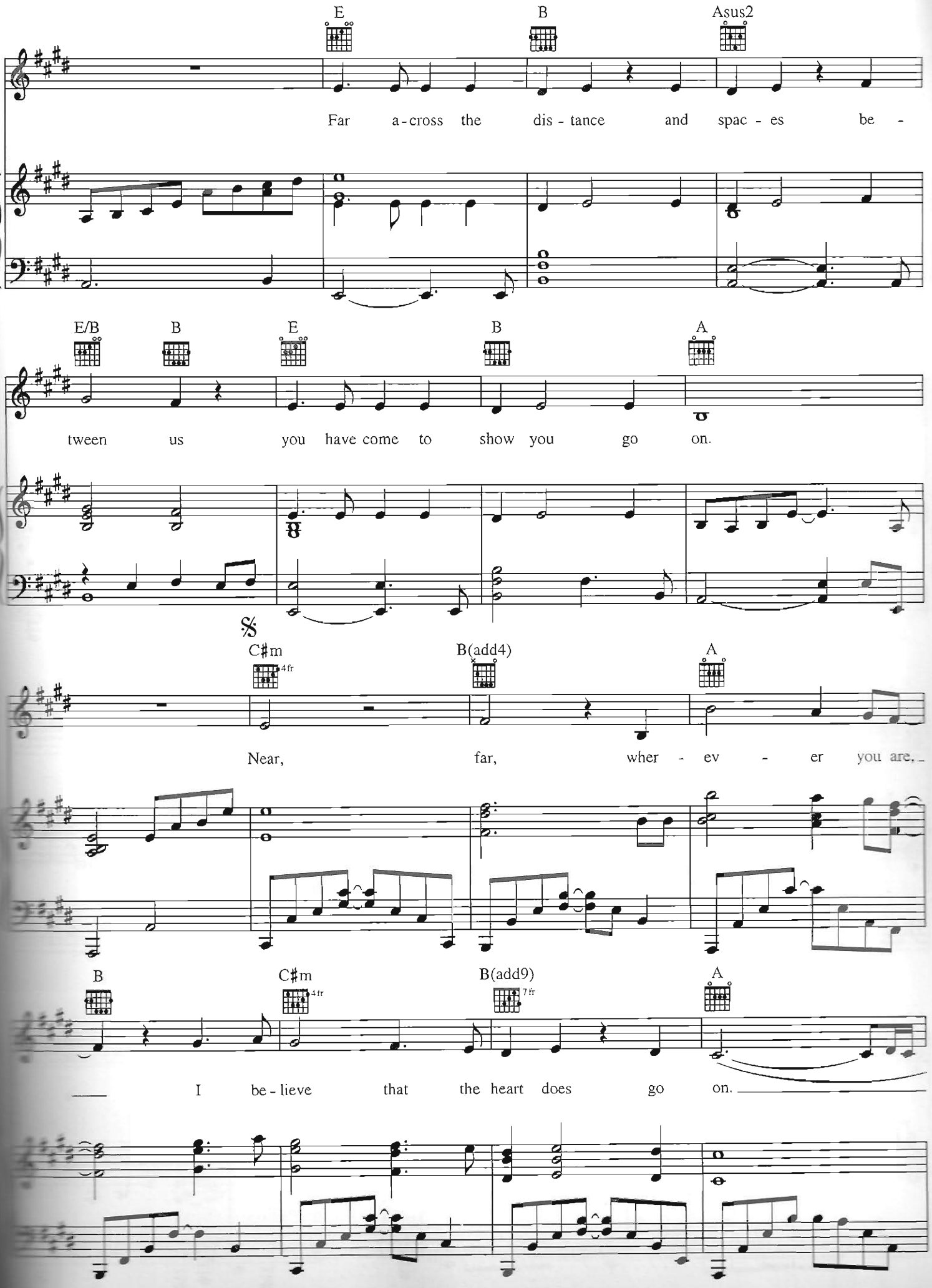
from the Paramount and Twentieth Century Fox Motion Picture TITANIC

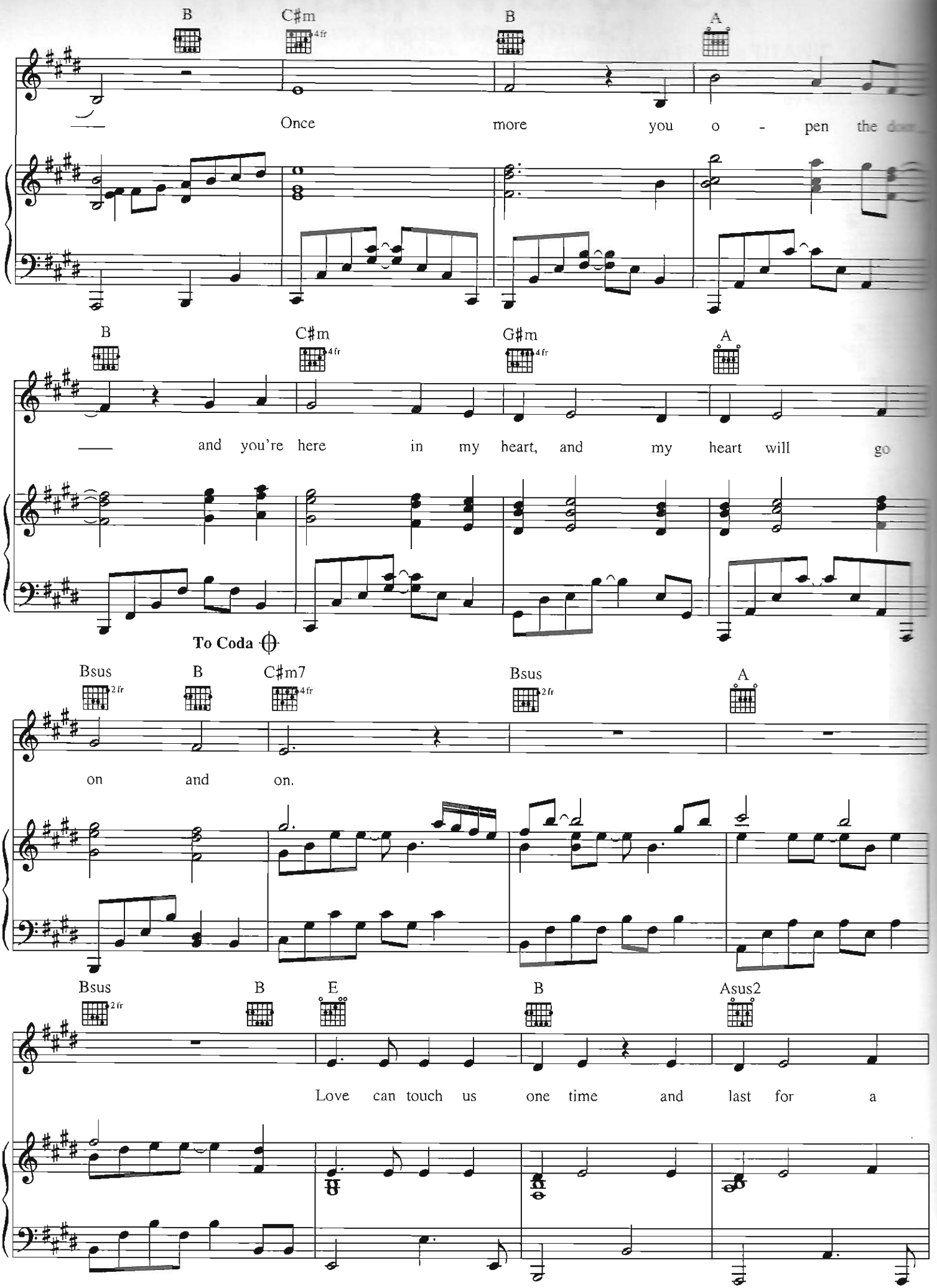
Music by JAMES HORNER
Lyric by WILL JENNINGS

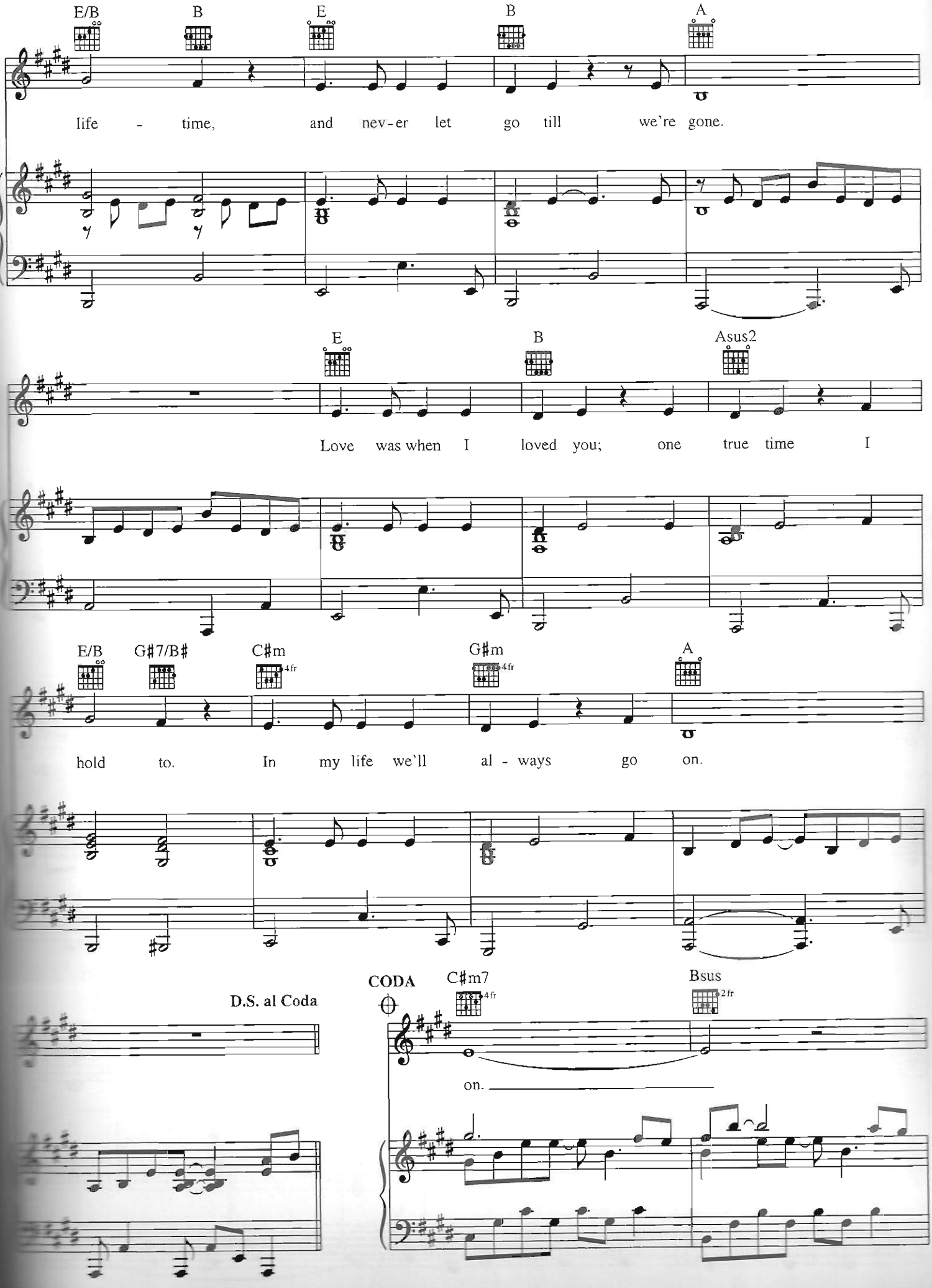
Moderately

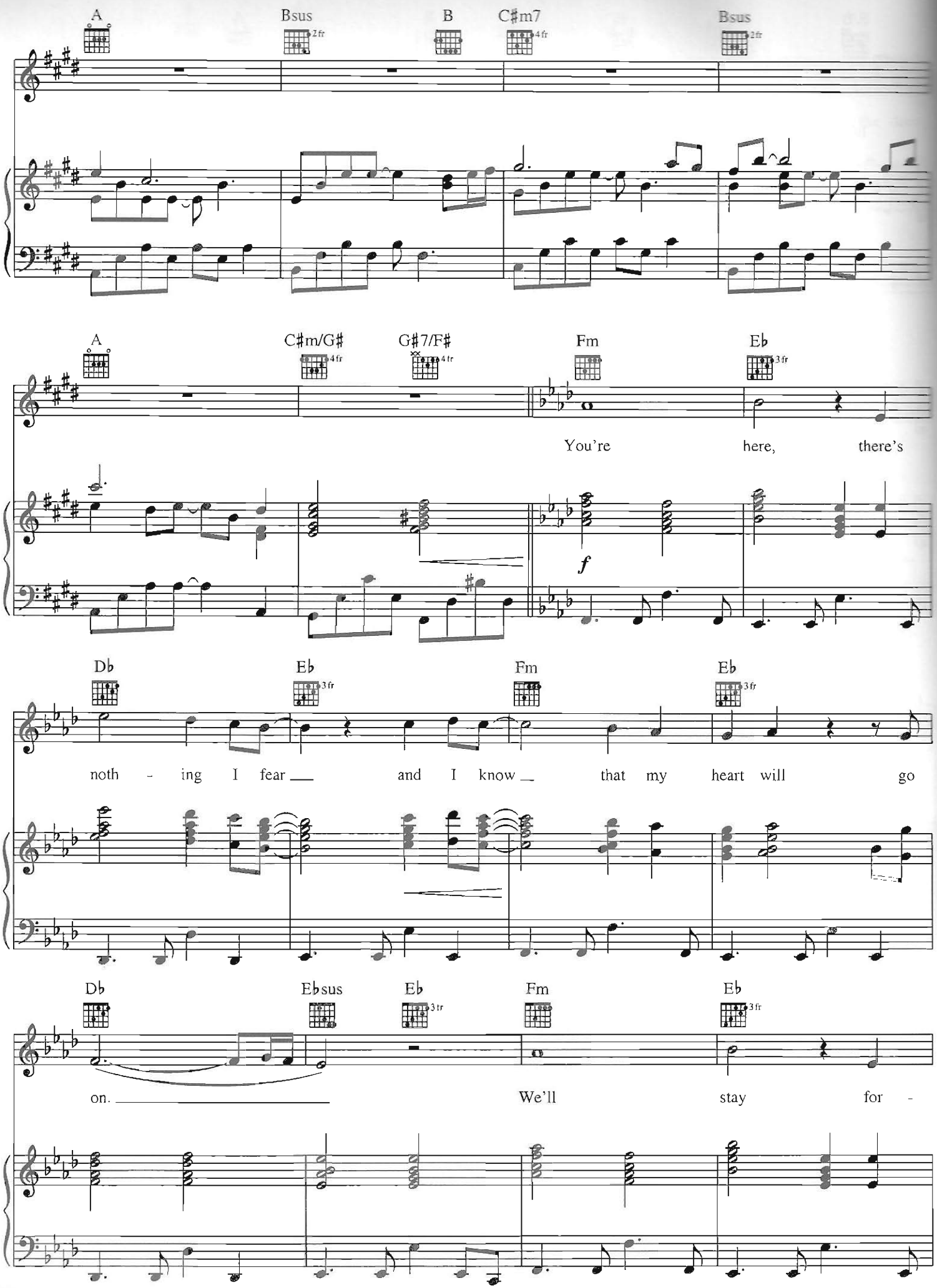


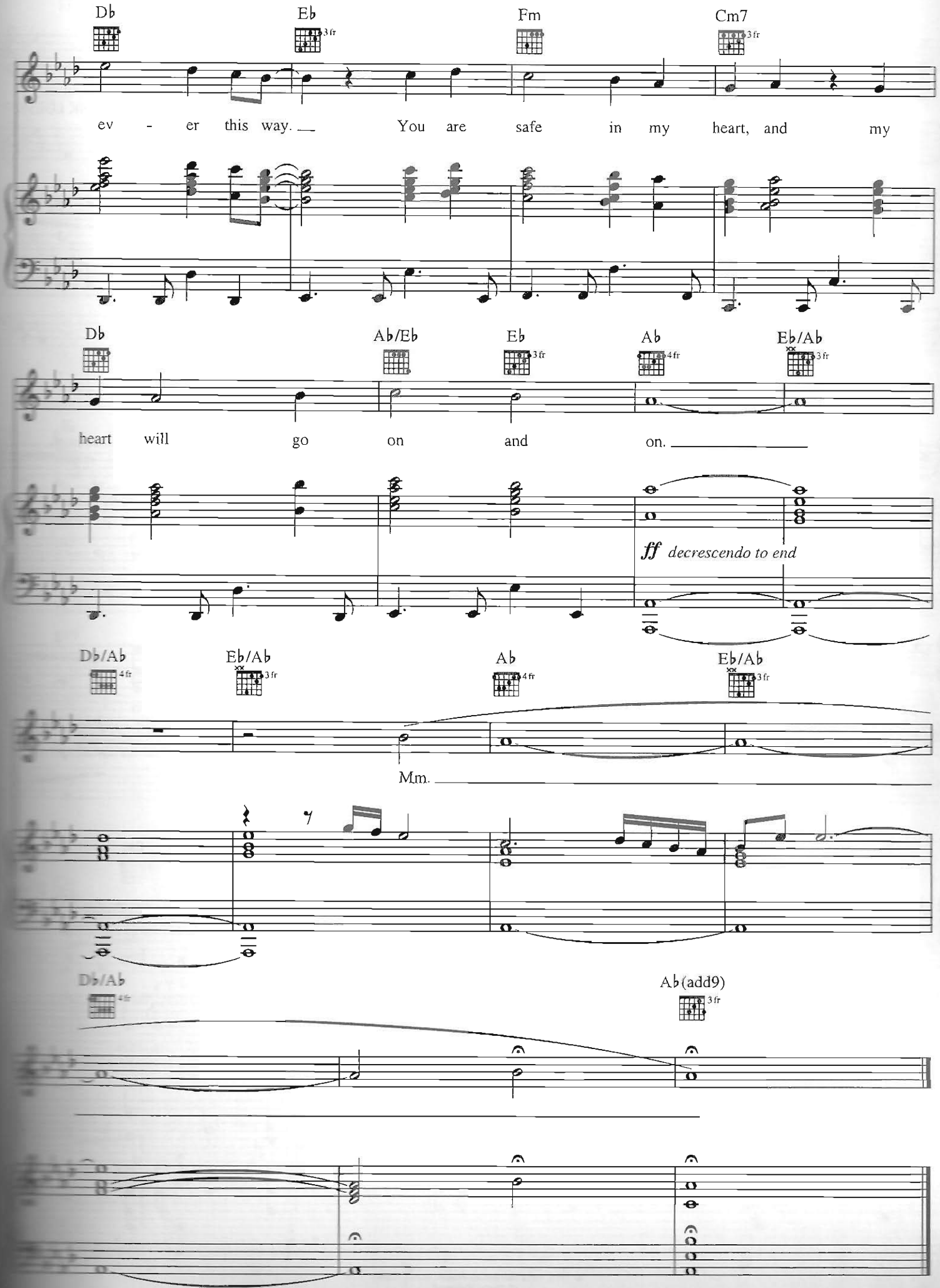
Copyright © 1997 by Famous Music Corporation, Ensign Music Corporation, TCF Music Publishing, Inc.,
Fox Film Music Corporation and Blue Sky Rider Songs
All Rights for Blue Sky Rider Songs Administered by Irving Music, Inc.
International Copyright Secured All Rights Reserved


E
B
Asus2
Far a-cross the dis-tance and spac-es be-
E/B
B
E
B
A
tween us you have come to show you go on.
𝄋
C♯m
4 fr
B(add4)
A
Near, far, wher-ev-er you are,
B
C♯m
4 fr
B(add9)
7 fr
A
I be-lieve that the heart does go on.


B C♯m B A
Once more you o - pen the door
B C♯m G♯m A
and you're here in my heart, and my heart will go
To Coda
Bsus B C♯m7 Bsus A
on and on.
Bsus B E B Asus2
Love can touch us one time and last for a


E/B
B
E
B
A
life - time, and nev-er let go till we're gone.
E
B
Asus2
Love was when I loved you; one true time I
E/B
G♯7/B♯
C♯m
4fr
G♯m
4fr
A
hold to. In my life we'll al - ways go on.
D.S. al Coda
CODA
C♯m7
4fr
Bsus
2fr
on.


A
Bsus
2fr
B
C♯m7
4fr
Bsus
2fr
A
C♯m/G♯
4fr
G♯7/F♯
4fr
Fm
E♭
3fr
You're here, there's
f
D♭
E♭
3fr
Fm
E♭
3fr
noth - ing I fear and I know that my heart will go
D♭
E♭sus
E♭
3fr
Fm
E♭
3fr
on. We'll stay for -

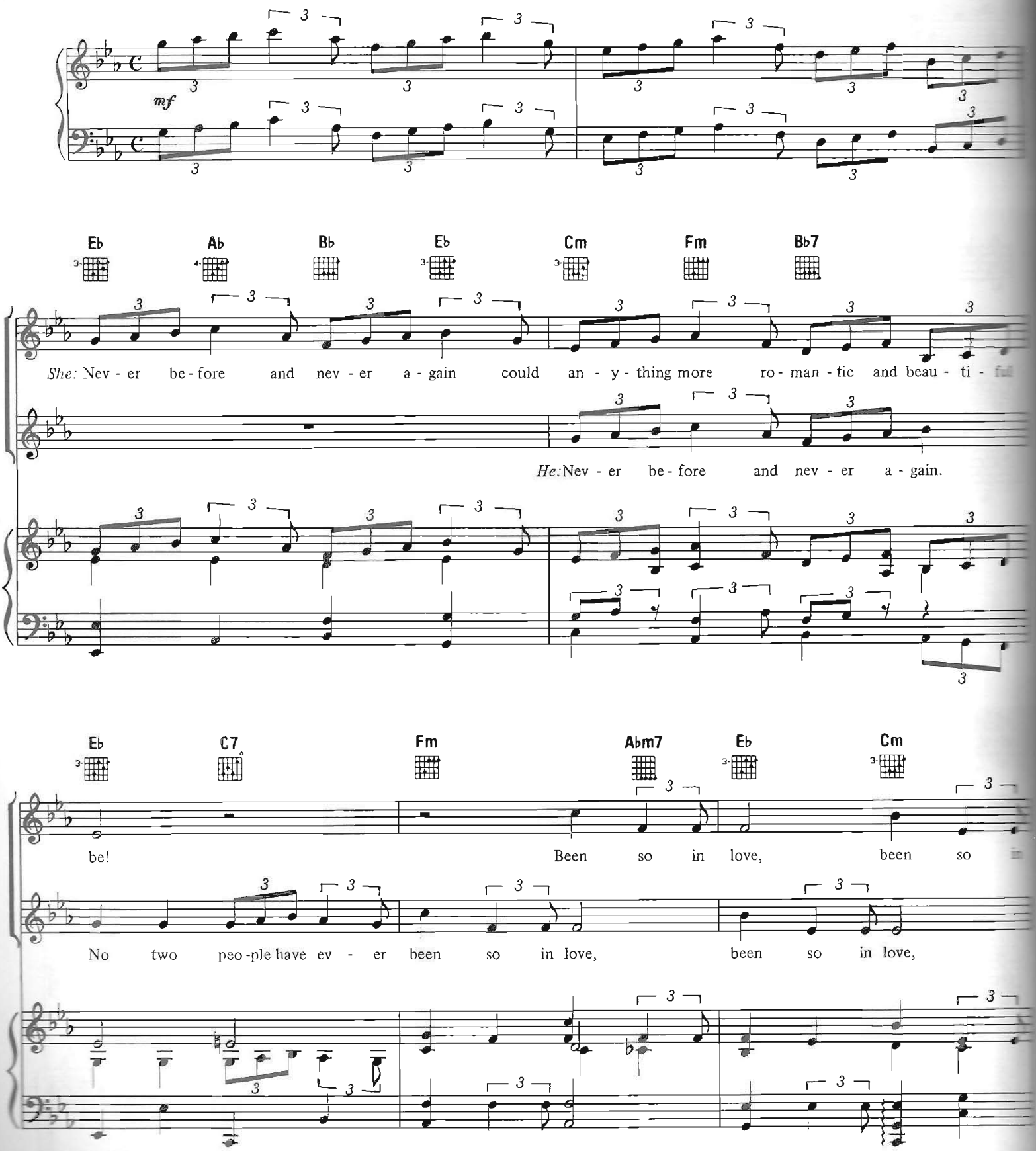

Db
Eb
3fr
Fm
Cm7
3fr
ev - er this way. You are safe in my heart, and my
Db
Ab/Eb
Eb
3fr
Ab
4fr
Eb/Ab
3fr
heart will go on and on.
ff decrescendo to end
Db/Ab
4fr
Eb/Ab
3fr
Ab
4fr
Eb/Ab
3fr
Mm.
Db/Ab
4fr
Ab(add9)
3fr

NO TWO PEOPLE

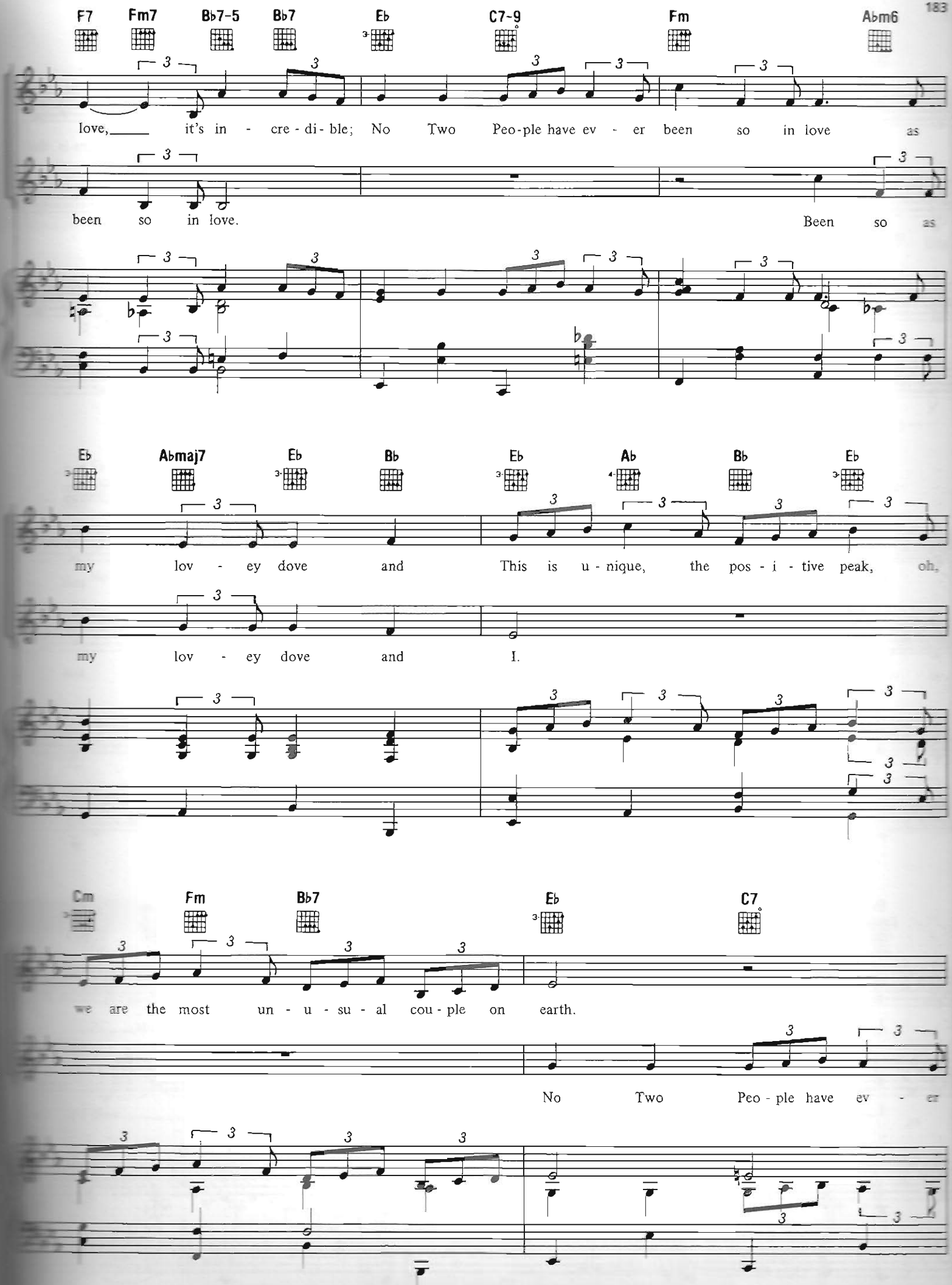
from the Motion Picture HANS CHRISTIAN ANDERSEN

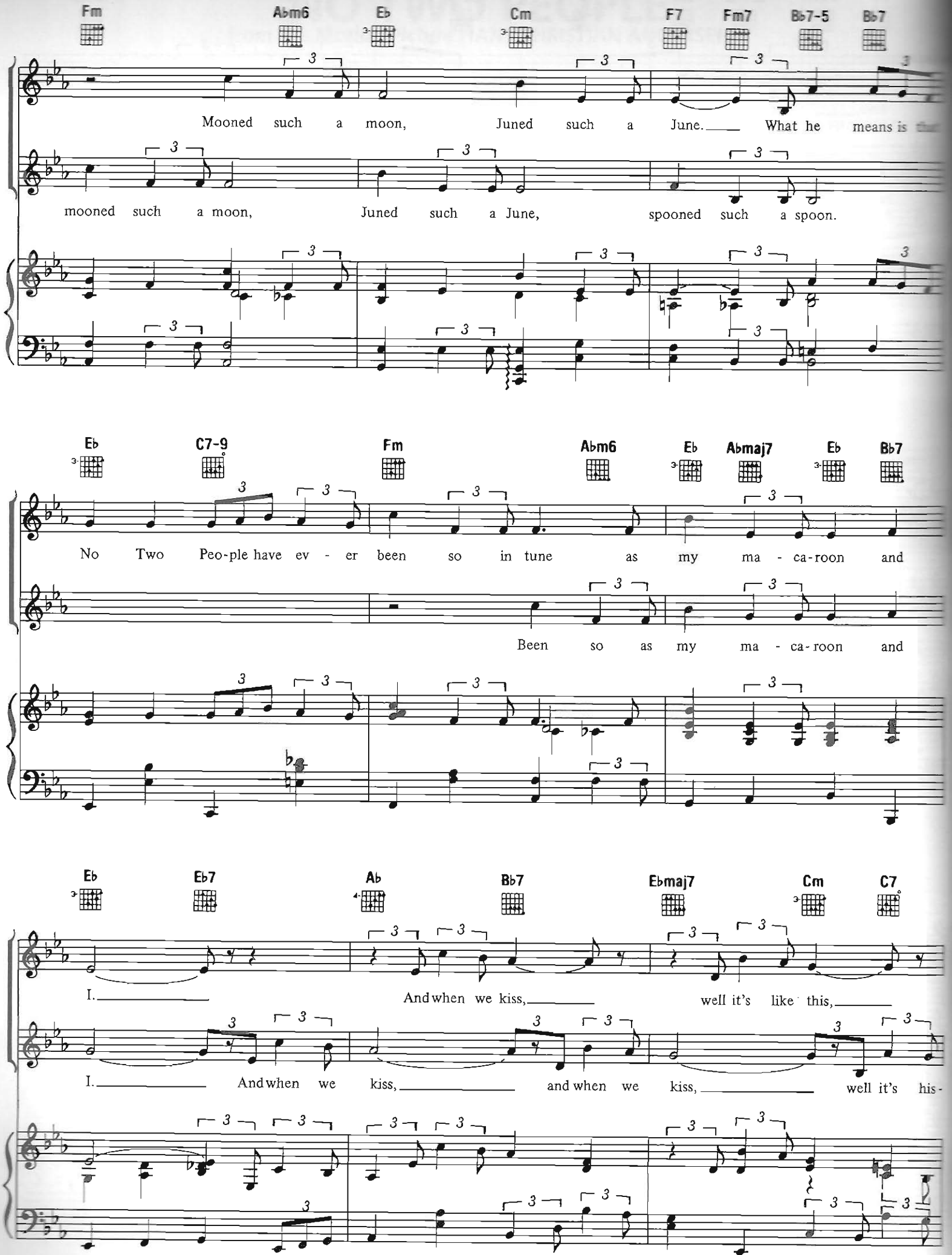
By FRANK LOESSER

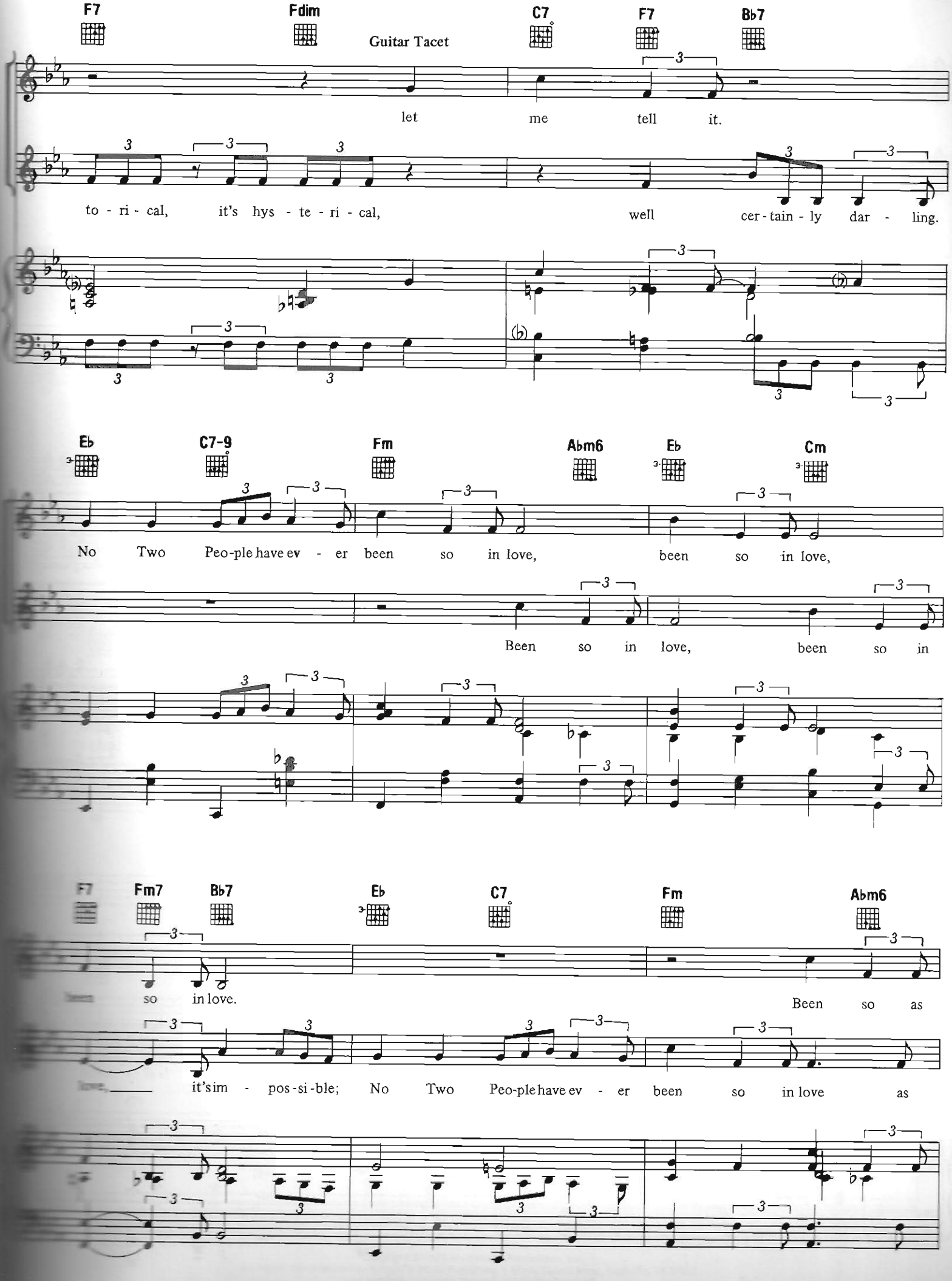
Medium Schottische

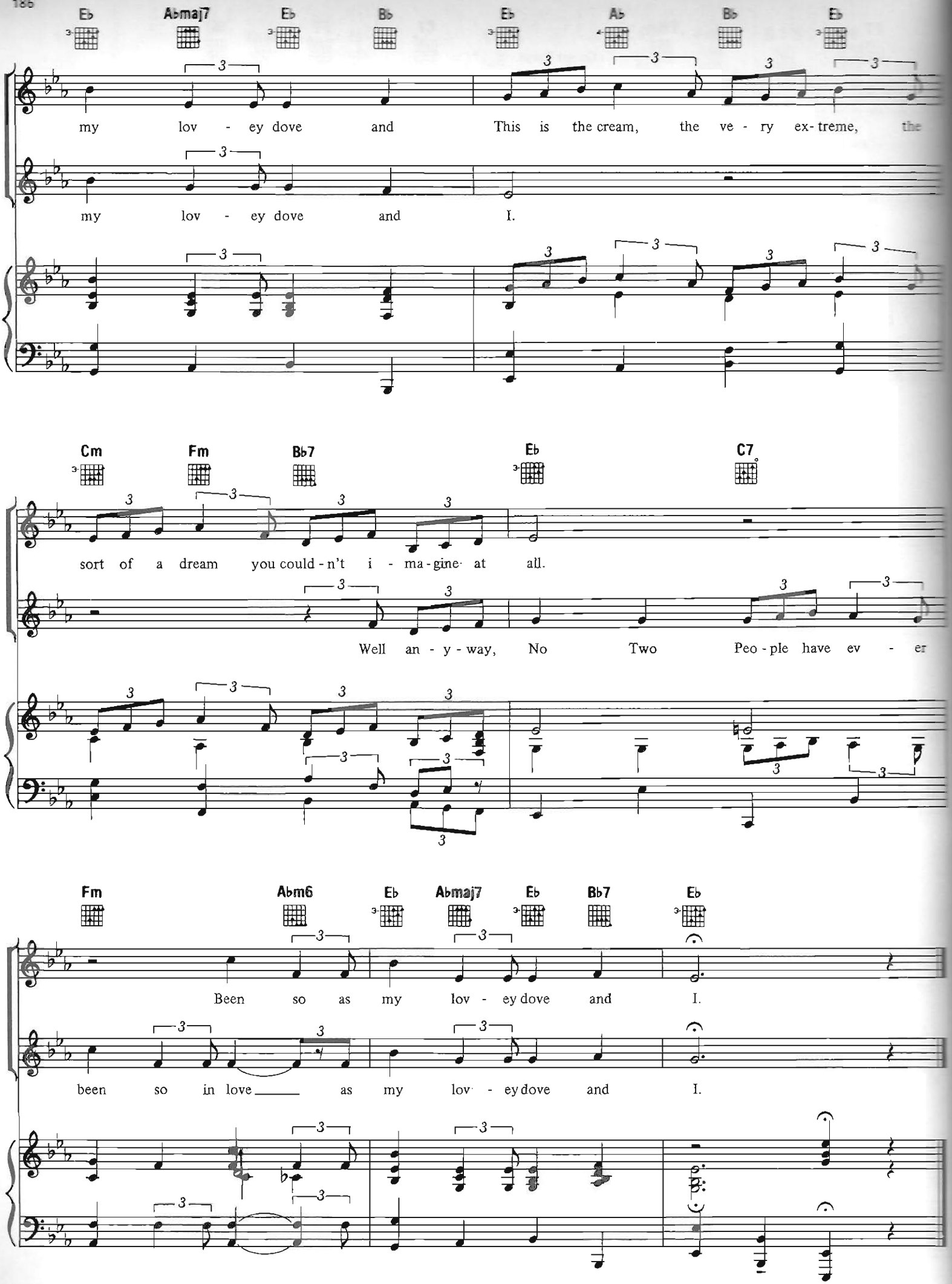


© 1951, 1952 (Renewed) FRANK MUSIC CORP.
All Rights Reserved


F7 Fm7 B♭7-5 B♭7 E♭ C7-9 Fm A♭m6
love, it's in - cre - di - ble; No Two Peo-ple have ev - er been so in love as
been so in love.
Been so as
E♭ A♭maj7 E♭ B♭ E♭ A♭ B♭ E♭
my lov - ey dove and This is u - nique, the pos - i - tive peak, oh,
my lov - ey dove and I.
Cm Fm B♭7 E♭ C7
we are the most un - u - su - al cou - ple on earth.
No Two Peo - ple have ev - er


Fm Abm6 Eb Cm F7 Fm7 Bb7-5 Bb7
Mooned such a moon, Juned such a June. What he means is that
mooned such a moon, Juned such a June, spooned such a spoon.
Eb C7-9 Fm Abm6 Eb Abmaj7 Eb Bb7
No Two Peo-ple have ev - er been so in tune as my ma - ca-roon and
Been so as my ma - ca-roon and
Eb Eb7 Ab Bb7 Ebmaj7 Cm C7
I. And when we kiss, well it's like this,
I. And when we kiss, and when we kiss, well it's his-


F7
Fdim
Guitar Tacet
C7
F7
Bb7
let me tell it.
to - ri - cal, it's hys - te - ri - cal, well cer - tain - ly dar - ling.
Eb
C7-9
Fm
Abm6
Eb
Cm
No Two Peo-ple have ev - er been so in love, been so in love,
Been so in love, been so in
F7
Fm7
Bb7
Eb
C7
Fm
Abm6
so in love.
Been so as
it's im - pos-si-ble; No Two Peo-ple have ev - er been so in love as

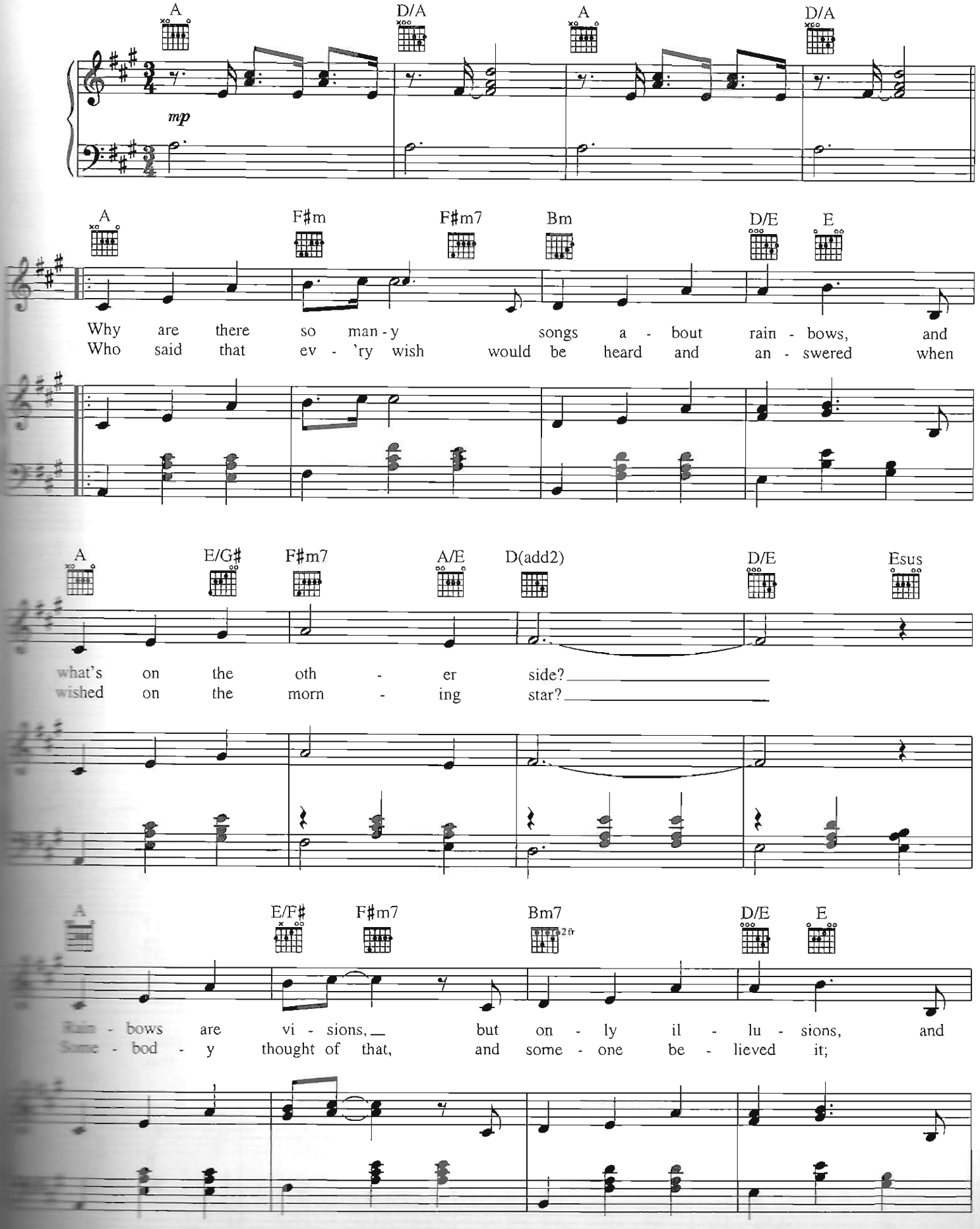

Eb Abmaj7 Eb Bb Eb Ab Bb Eb
my lov - ey dove and This is the cream, the ve - ry ex- treme, the
my lov - ey dove and I.
Cm Fm Bb7 Eb C7
sort of a dream you could - n't i - ma - gine at all.
Well an - y - way, No Two Peo - ple have ev - er
Fm Abm6 Eb Abmaj7 Eb Bb7 Eb
Been so as my lov - ey dove and I.
been so in love as my lov - ey dove and I.

THE RAINBOW CONNECTION

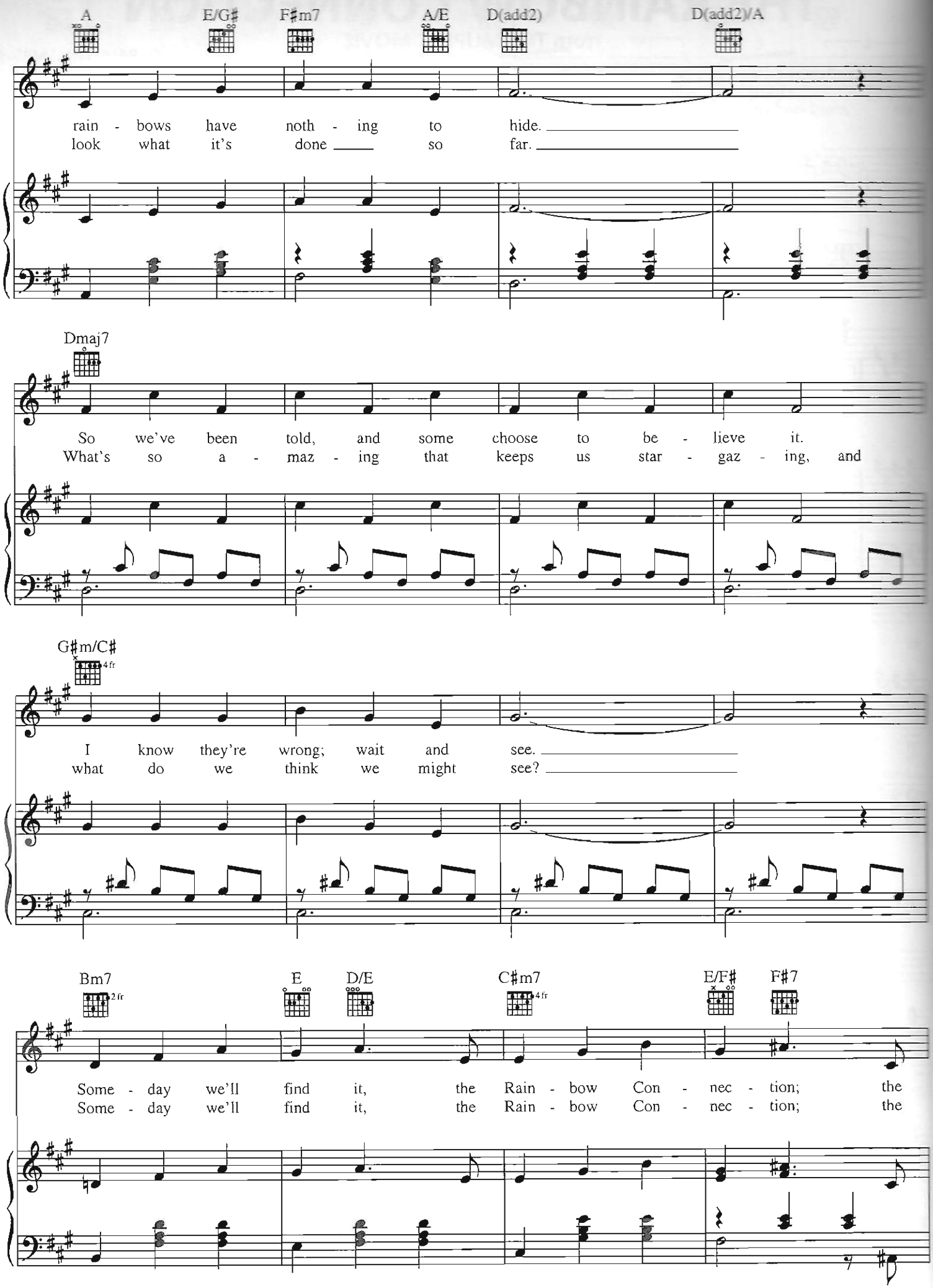
from THE MUPPET MOVIE

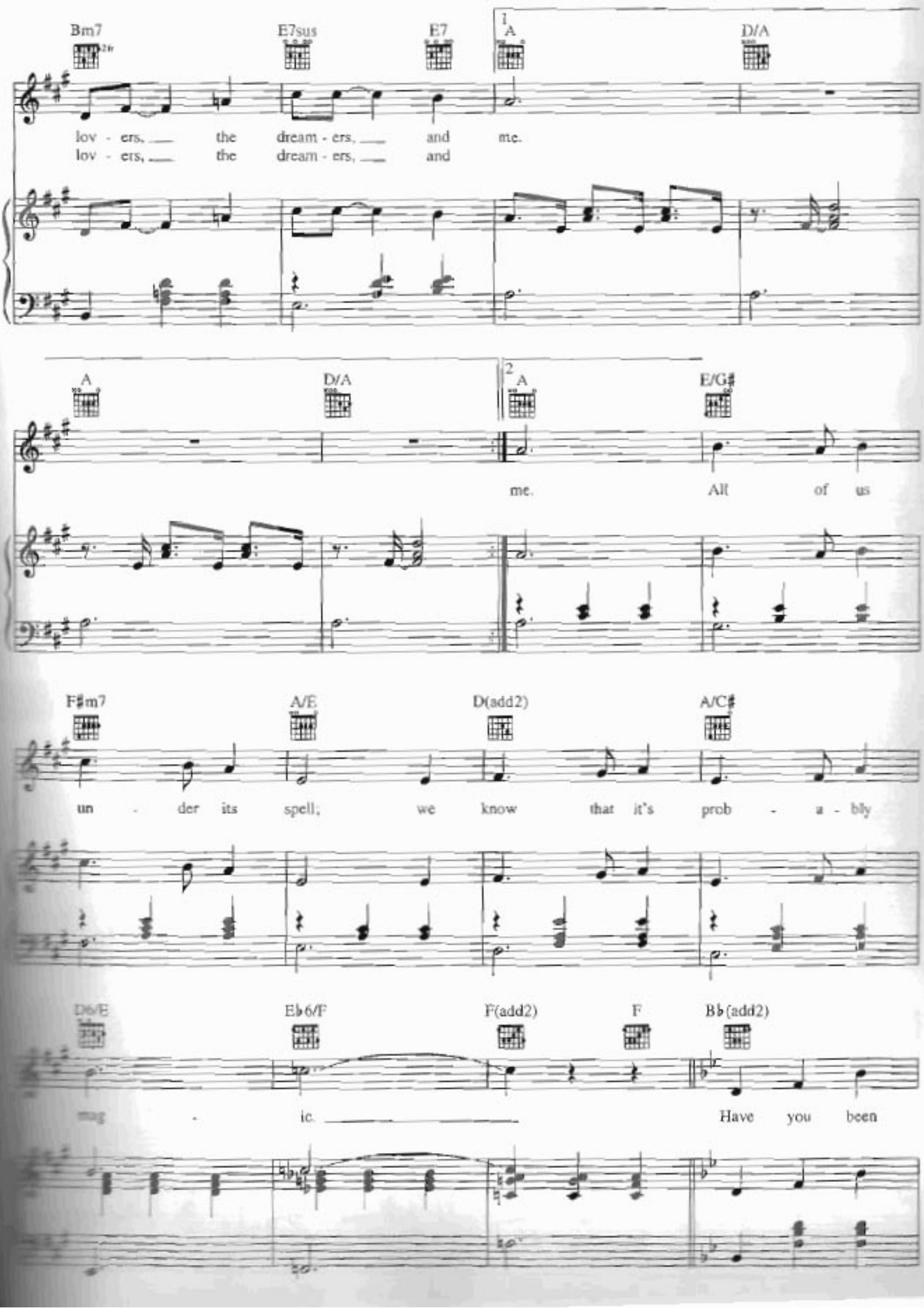
By PAUL WILLIAMS
and KENNETH L. ASCHER

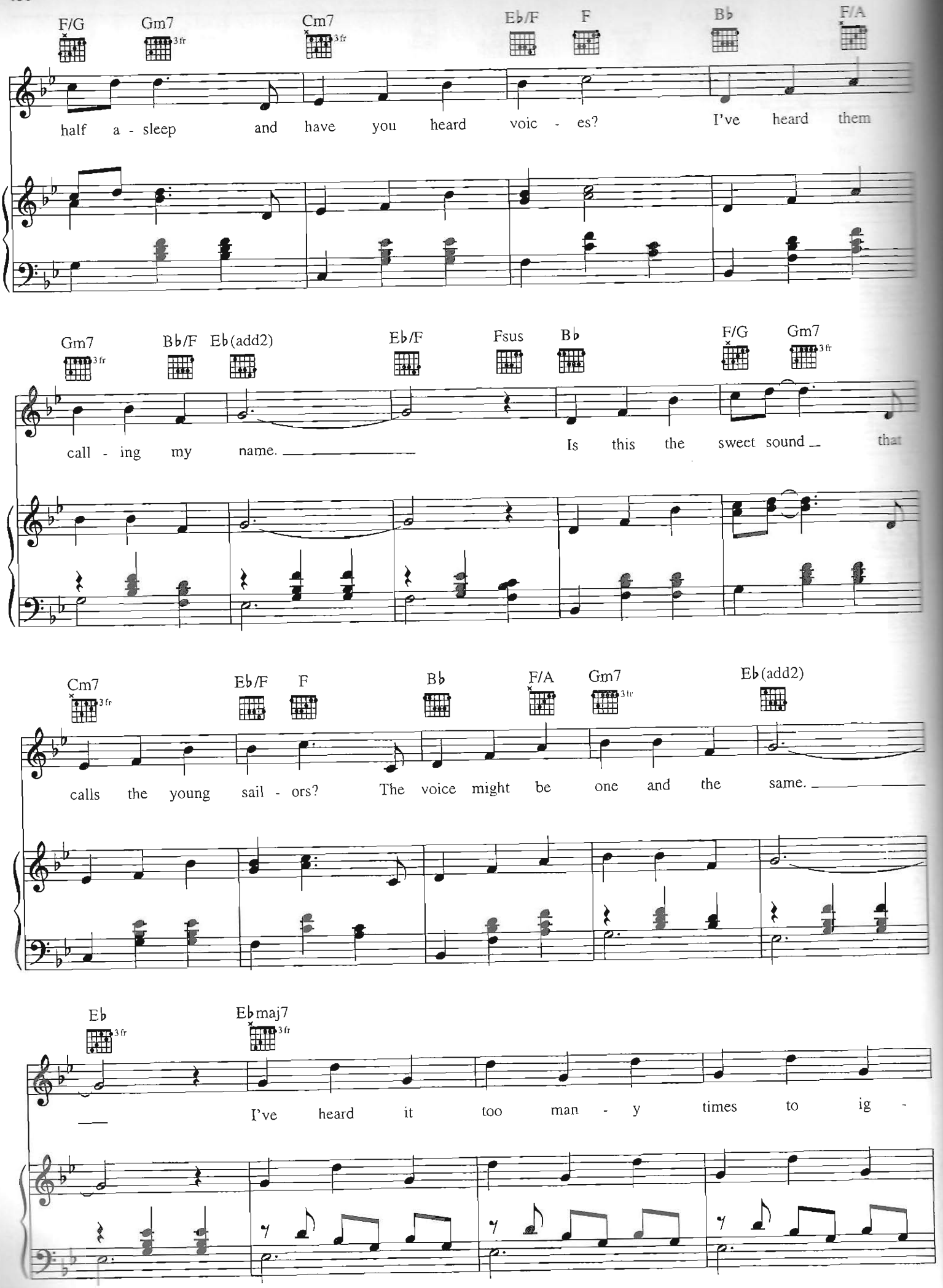
Moderately, with a lilt

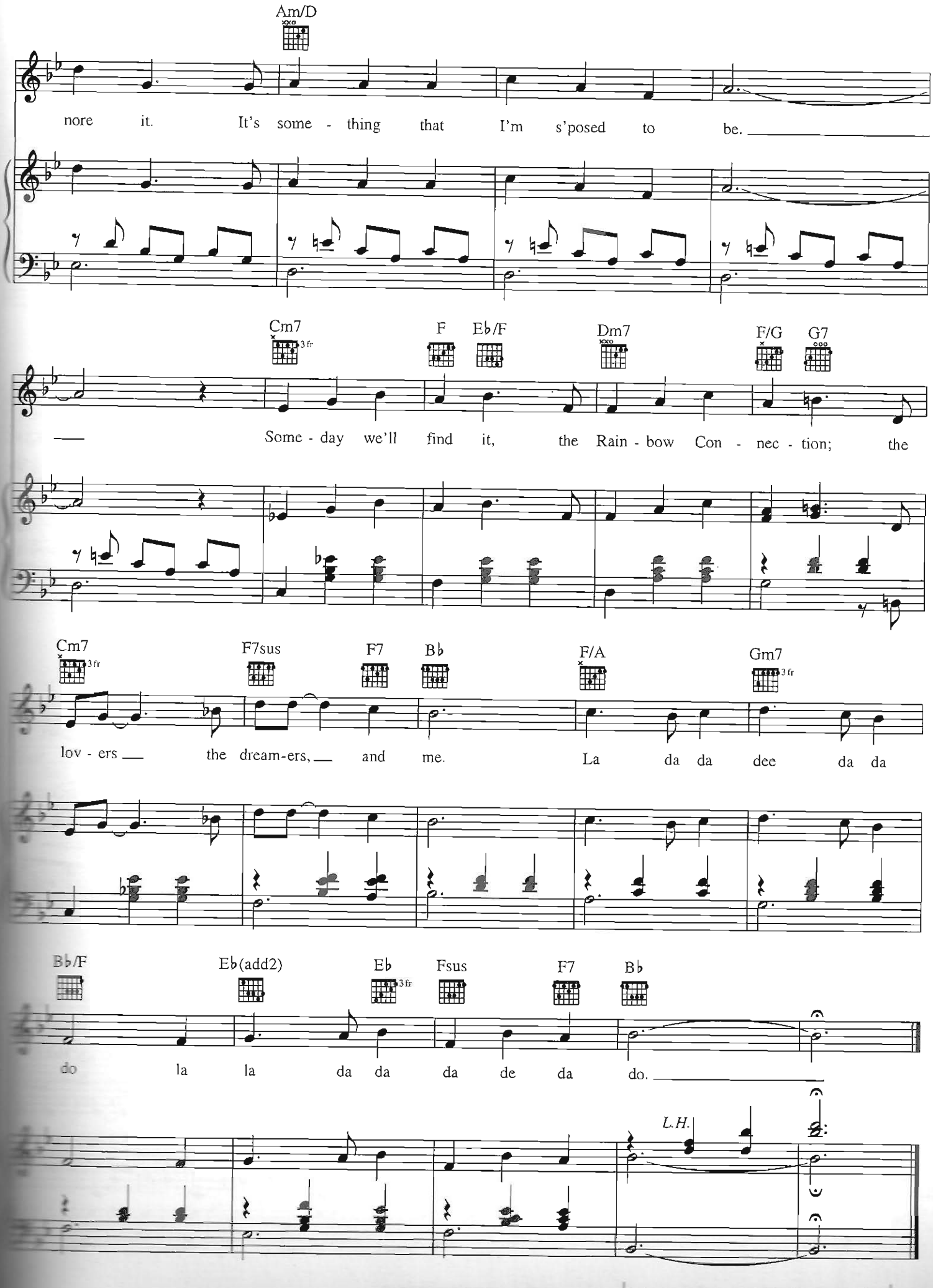


Copyright © 1979 Jim Henson Productions, Inc.
All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved


A
E/G♯
F♯m7
A/E
D(add2)
D(add2)/A
rain - bows have noth - ing to hide.
look what it's done so far.
Dmaj7
So we've been told, and some choose to be - lieve it.
What's so a - maz - ing that keeps us star - gaz - ing, and
G♯m/C♯
4fr
I know they're wrong; wait and see.
what do we think we might see?
Bm7
2fr
E
D/E
C♯m7
4fr
E/F♯
F♯7
Some - day we'll find it, the Rain - bow Con - nec - tion; the
Some - day we'll find it, the Rain - bow Con - nec - tion; the


Bm7
E7sus
E7
1
A
D/A
lov - ers, the dream - ers, and me.
lov - ers, the dream - ers, and
A
D/A
2
A
E/G♯
me. All of us
F♯m7
A/E
D(add2)
A/C♯
un - der its spell; we know that it's prob - a - bly
D6/E
E♭6/F
F(add2)
F
B♭(add2)
mag - ic.
Have you been


F/G
Gm7
3fr
Cm7
3fr
E♭/F
F
B♭
F/A
half a - sleep and have you heard voic - es? I've heard them
Gm7
3fr
B♭/F
E♭(add2)
E♭/F
Fsus
B♭
F/G
Gm7
3fr
call - ing my name. Is this the sweet sound that
Cm7
3fr
E♭/F
F
B♭
F/A
Gm7
3fr
E♭(add2)
calls the young sail - ors? The voice might be one and the same.
E♭
3fr
E♭maj7
3fr
I've heard it too man - y times to ig -


Am/D
nore it. It's some - thing that I'm s'posed to be.
Cm7 3fr
F
Eb/F
Dm7
F/G
G7
Some - day we'll find it, the Rain - bow Con - nec - tion; the
Cm7 3fr
F7sus
F7
Bb
F/A
Gm7 3fr
lov - ers the dream-ers, and me. La da da dee da da
Bb/F
Eb(add2)
Eb 3fr
Fsus
F7
Bb
do la la da da da de da do.
L.H.

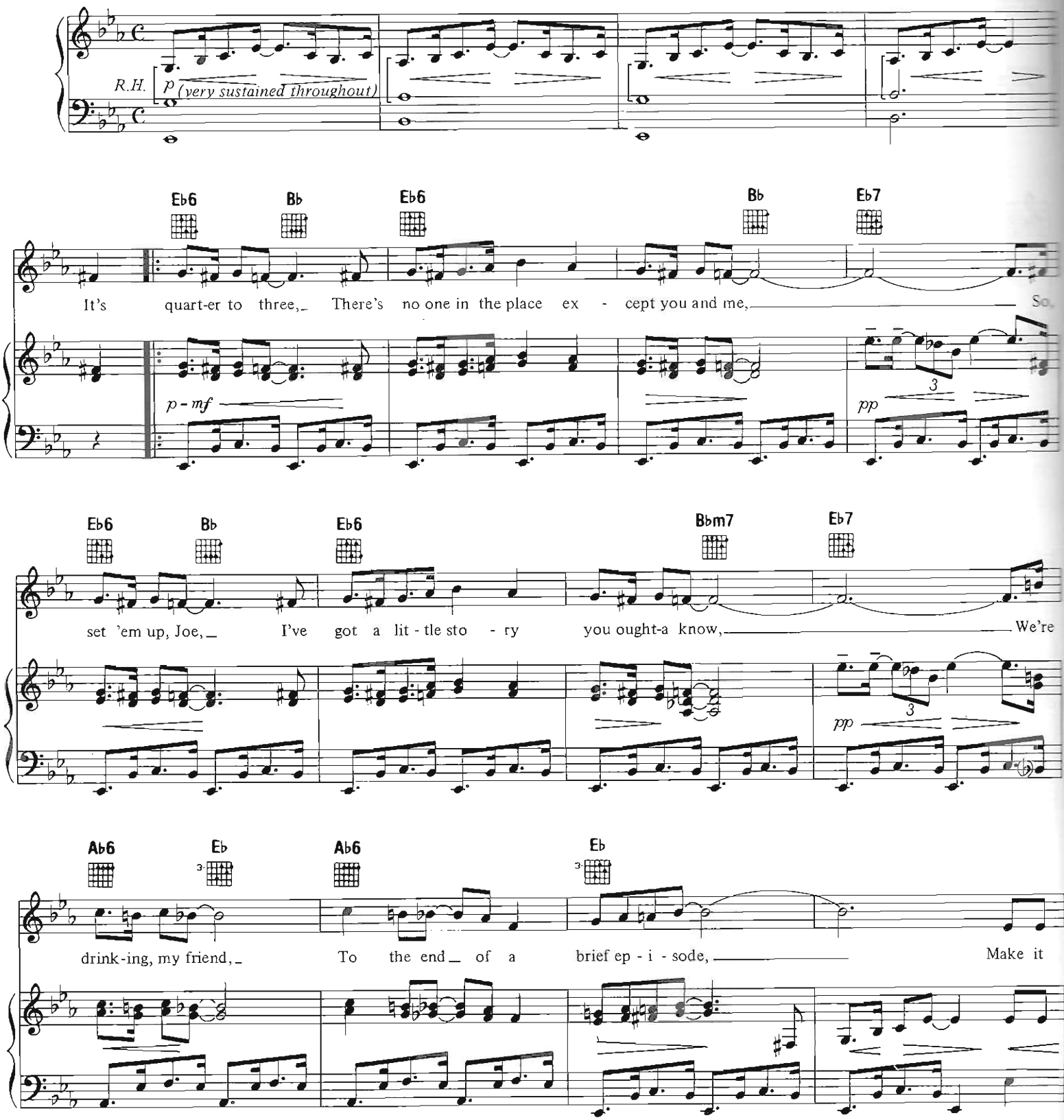
ONE FOR MY BABY

(And One More for the Road)

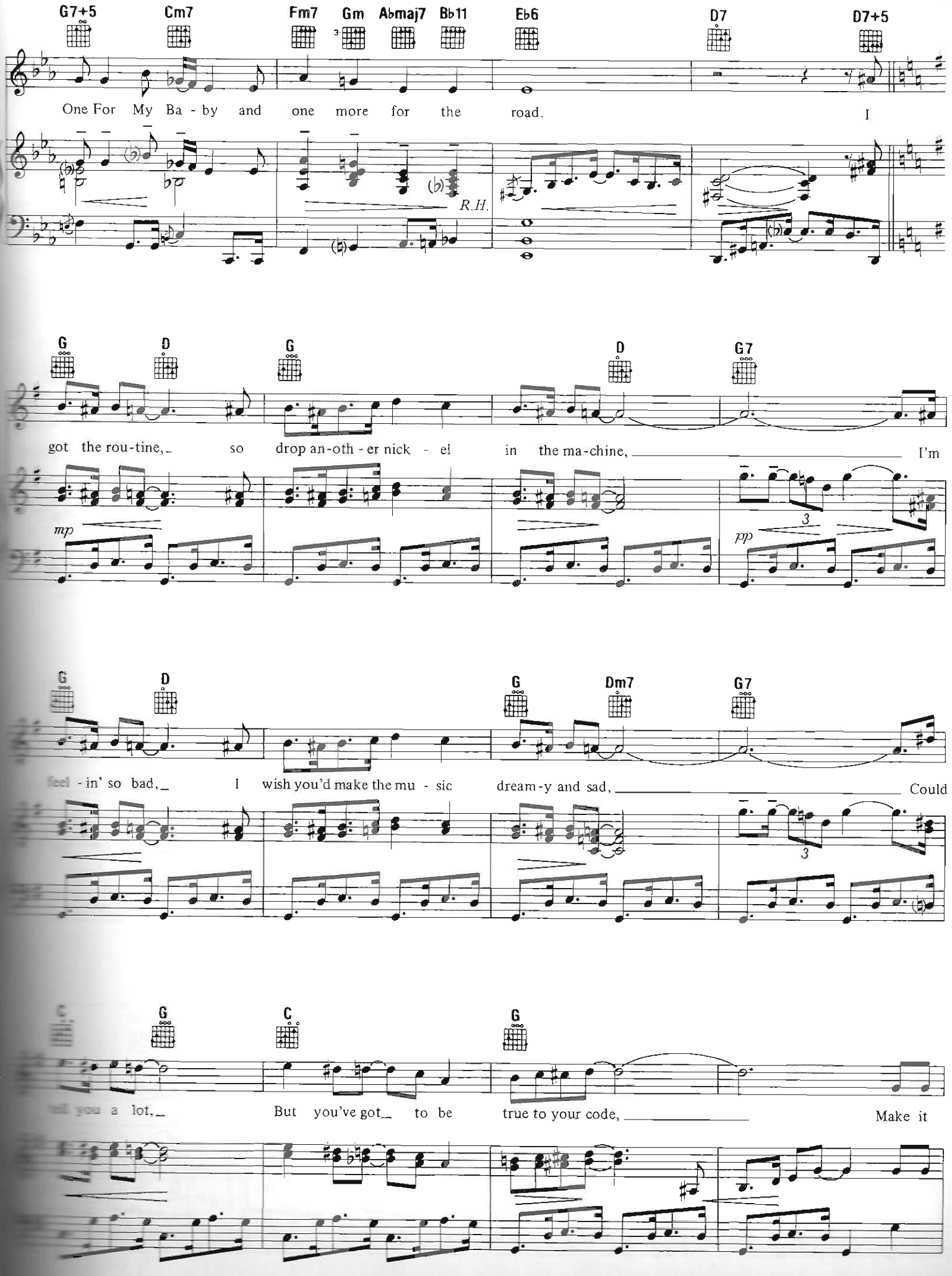
from the Motion Picture THE SKY'S THE LIMIT

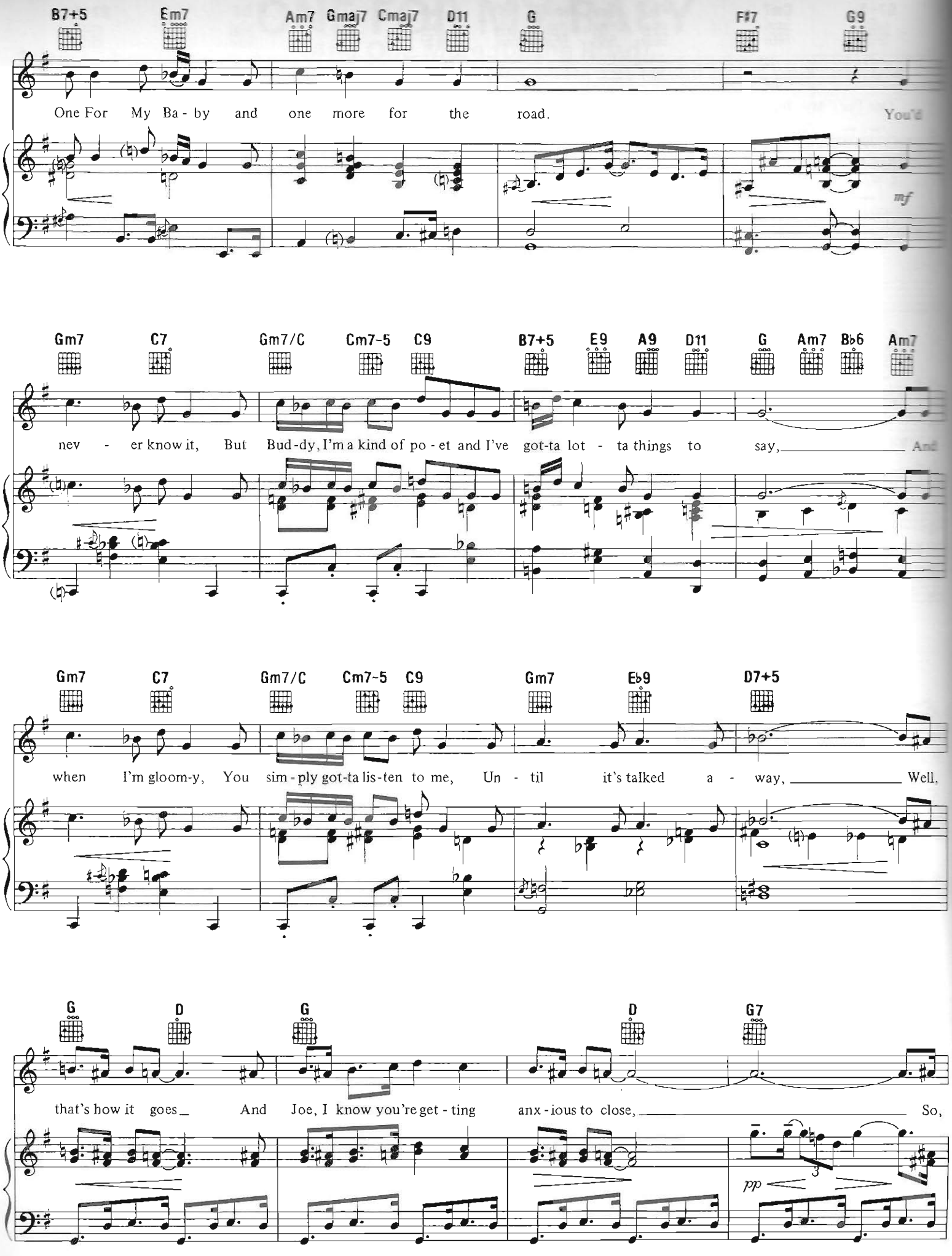
Lyric by JOHNNY MERCER
Music by HAROLD ARLEN

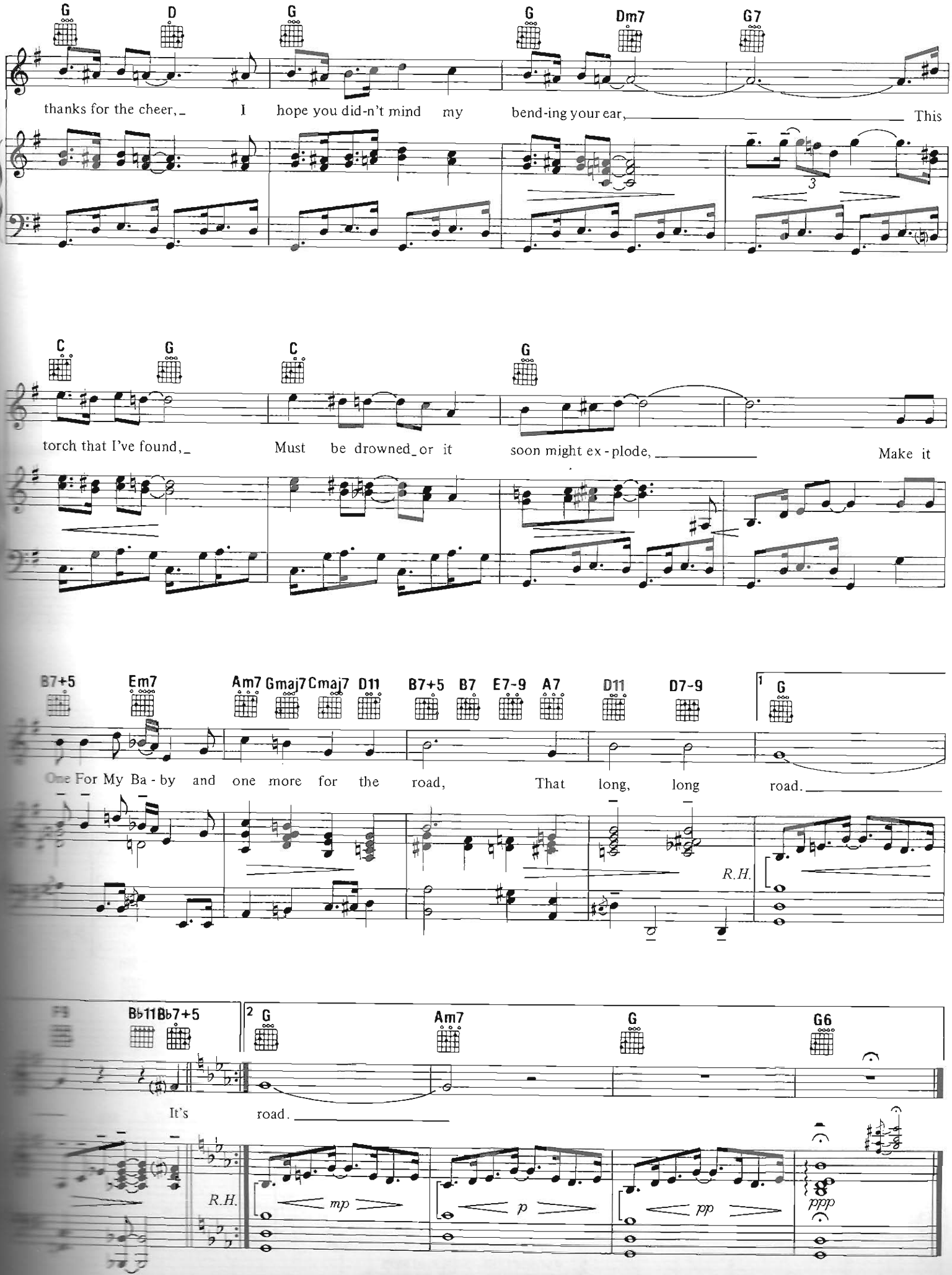
Lazily



© 1943 (Renewed) HARWIN MUSIC CO.
All Rights Reserved


G7+5 Cm7 Fm7 Gm Abmaj7 Bb11 Eb6 D7 D7+5
One For My Ba - by and one more for the road. I
R.H.
G D G D G7
got the rou-tine, so drop an-oth-er nick - el in the ma-chine, I'm
mp
3
pp
G D G Dm7 G7
feel - in' so bad, I wish you'd make the mu - sic dream-y and sad, Could
3
C G C G
tell you a lot, But you've got to be true to your code, Make it

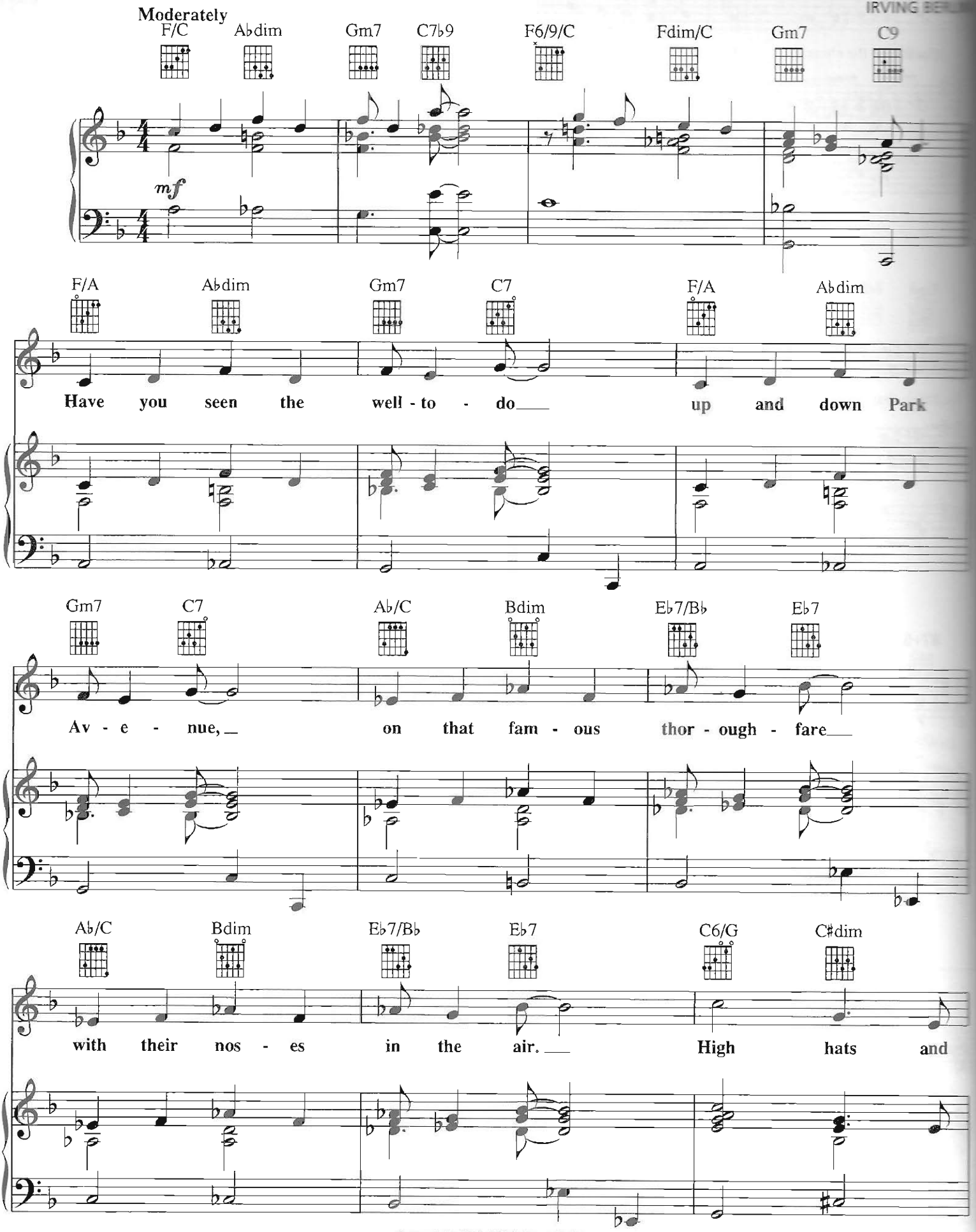

B7+5 Em7 Am7 Gmaj7 Cmaj7 D11 G F#7 G9
One For My Ba - by and one more for the road. You'd
mf
Gm7 C7 Gm7/C Cm7-5 C9 B7+5 E9 A9 D11 G Am7 B♭6 Am7
nev - er know it, But Bud-dy, I'm a kind of po - et and I've got-ta lot - ta things to say, And
Gm7 C7 Gm7/C Cm7-5 C9 Gm7 E♭9 D7+5
when I'm gloom-y, You sim - ply got-ta lis-ten to me, Un - til it's talked a - way, Well,
G D G D G7
that's how it goes And Joe, I know you're get - ting anx - ious to close, So,
pp
3


G D G G Dm7 G7
thanks for the cheer, I hope you did-n't mind my bend-ing your ear, This
C G C G
torch that I've found, Must be drowned or it soon might ex-plode, Make it
B7+5 Em7 Am7 Gmaj7 Cmaj7 D11 B7+5 B7 E7-9 A7 D11 D7-9 1 G
One For My Ba-by and one more for the road, That long, long road.
R.H.
B♭11 B♭7+5 2 G Am7 G G6
It's road.
R.H.
mp
p
pp
ppp

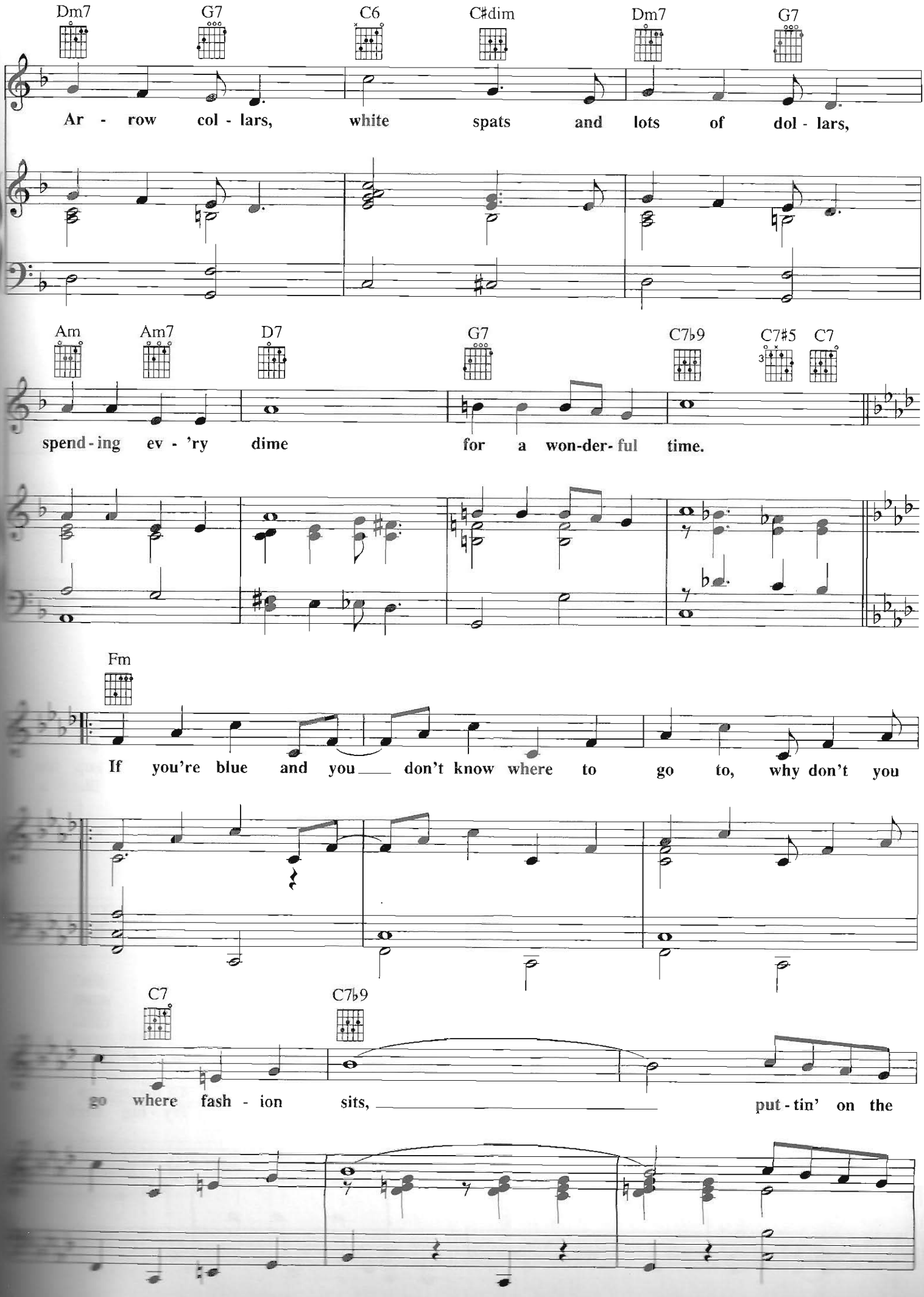
PUTTIN' ON THE RITZ

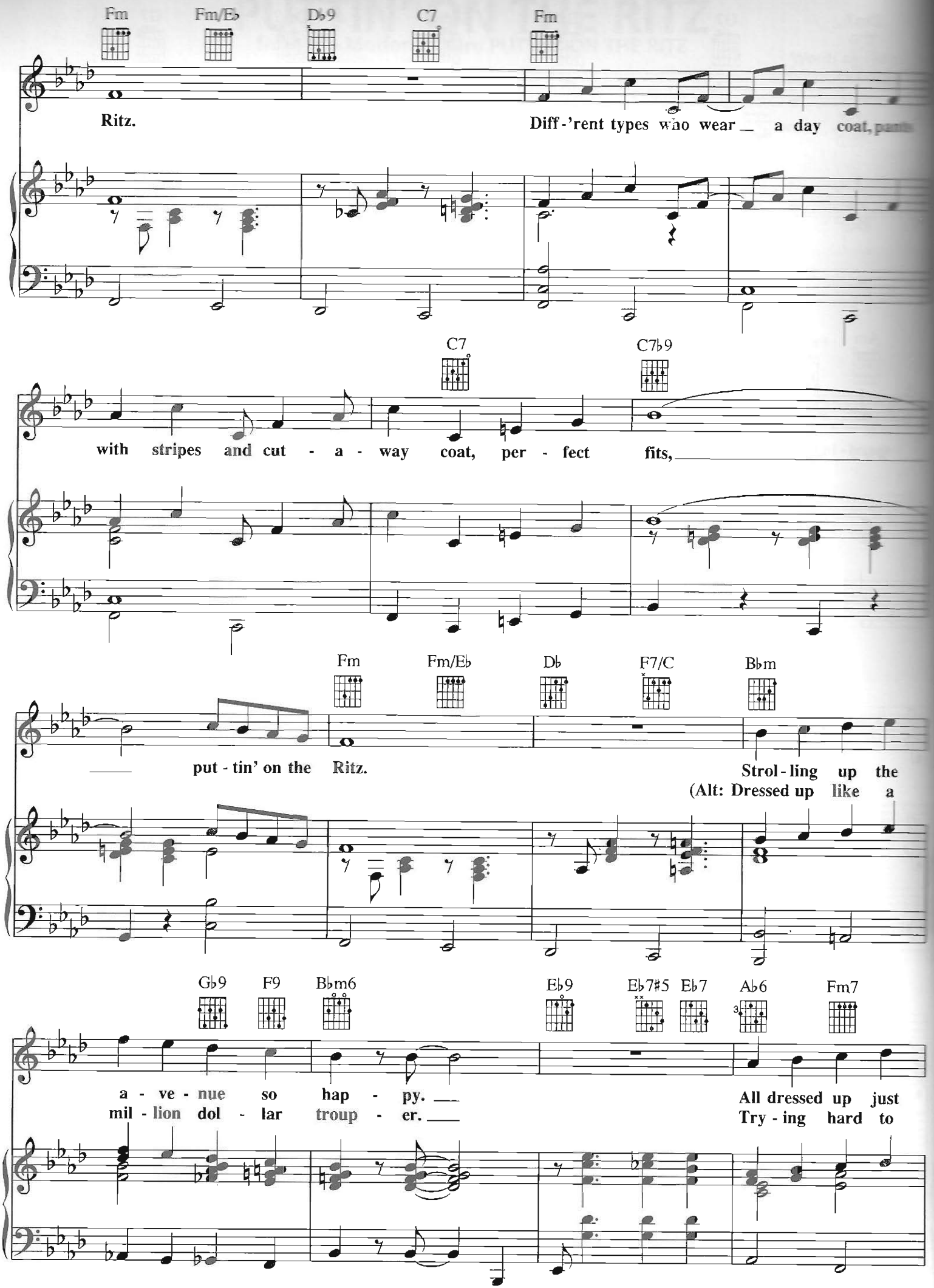
from the Motion Picture PUTTIN' ON THE RITZ

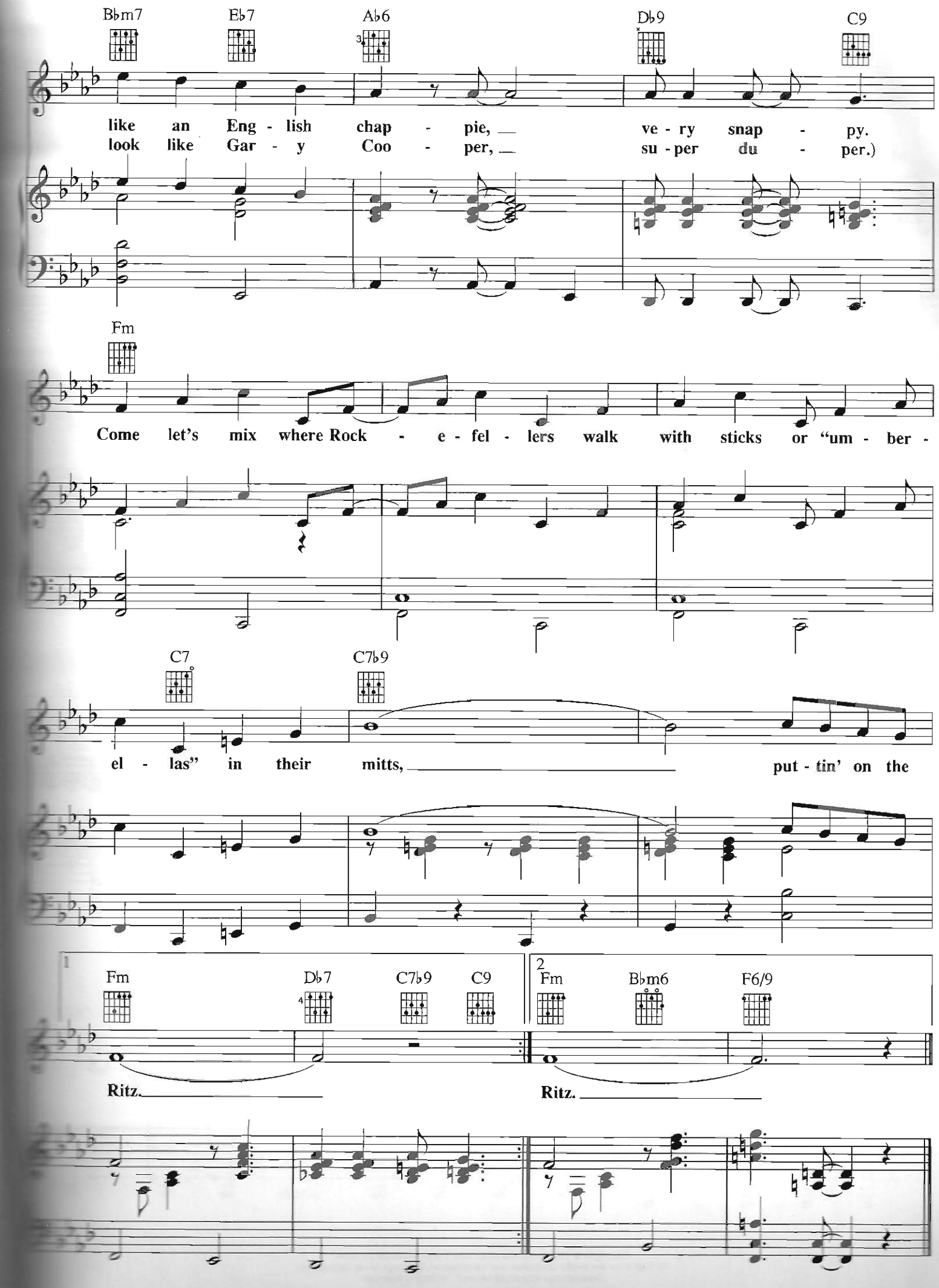
Words and Music by
IRVING BERLIN



© Copyright 1928, 1929 by Irving Berlin
© Arrangement Copyright 1946 by Irving Berlin
Copyright Renewed
International Copyright Secured All Rights Reserved


Dm7 G7 C6 C♯dim Dm7 G7
Ar - row col - lars, white spats and lots of dol - lars,
Am Am7 D7 G7 C7♭9 C7♯5 C7
spend - ing ev - 'ry dime for a won-der- ful time.
Fm
If you're blue and you don't know where to go to, why don't you
C7 C7♭9
go where fash - ion sits, put - tin' on the

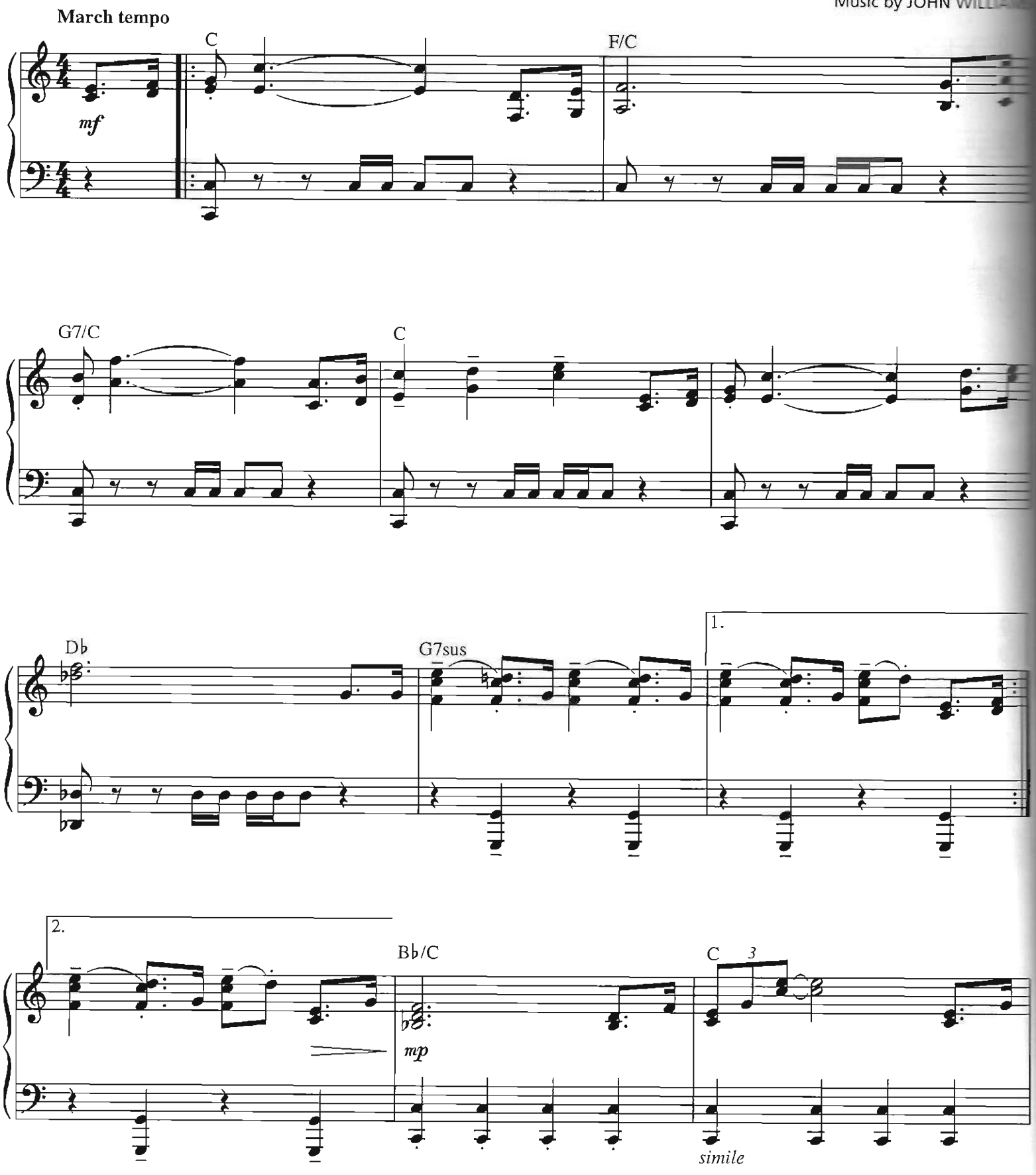

Fm
Fm/Eb
Db9
C7
Fm
Ritz.
Diff-'rent types who wear a day coat,
C7
C7b9
with stripes and cut - a - way coat, per - fect fits,
Fm
Fm/Eb
Db
F7/C
Bbm
put - tin' on the Ritz.
Strol - ling up the
(Alt: Dressed up like a
Gb9
F9
Bbm6
Eb9
Eb7#5
Eb7
Ab6
Fm7
a - ve - nue so hap - py.
mil - lion dol - lar troup - er.
All dressed up just
Try - ing hard to


Bbm7
Eb7
Ab6
Db9
C9
like an Eng - lish chap - pie, ve - ry snap - py.
look like Gar - y Coo - per, su - per du - per.)
Fm
Come let's mix where Rock - e - fel - lers walk with sticks or "um - ber -
C7
C7b9
el - las" in their mitts, put - tin' on the
1
Fm
Db7
C7b9
C9
Ritz.
2
Fm
Bbm6
F6/9
Ritz.

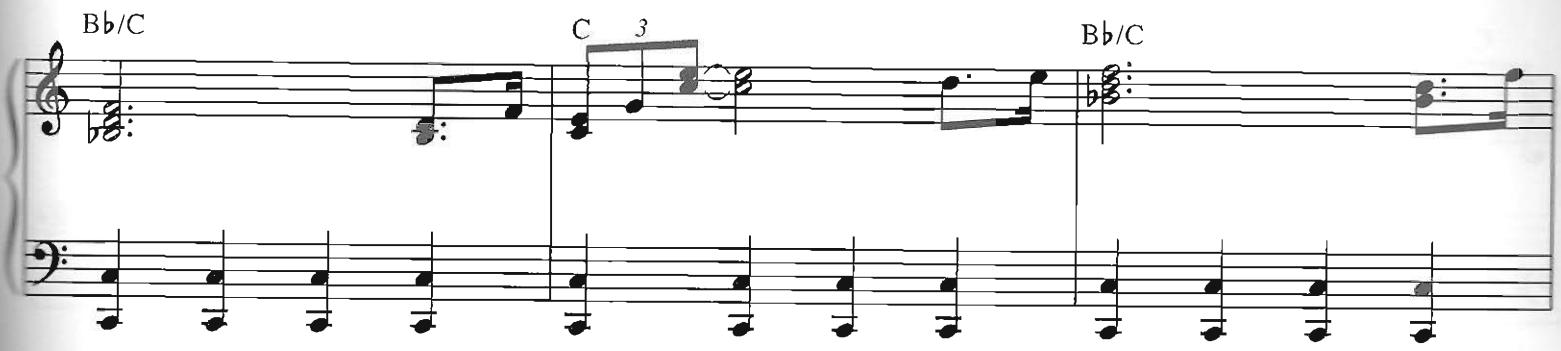
RAIDERS MARCH

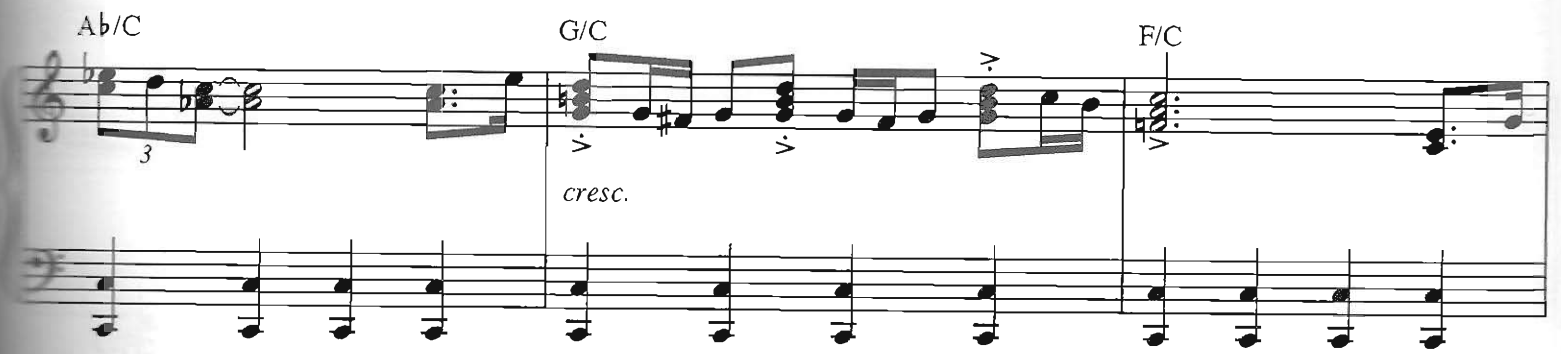
from the Paramount Motion Picture RAIDERS OF THE LOST ARK

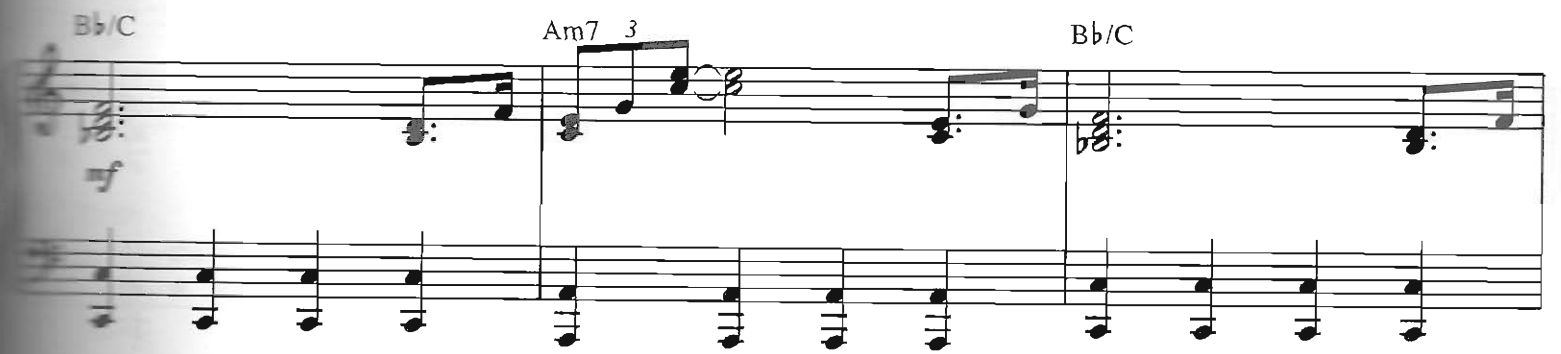
Music by JOHN WILLIAMS

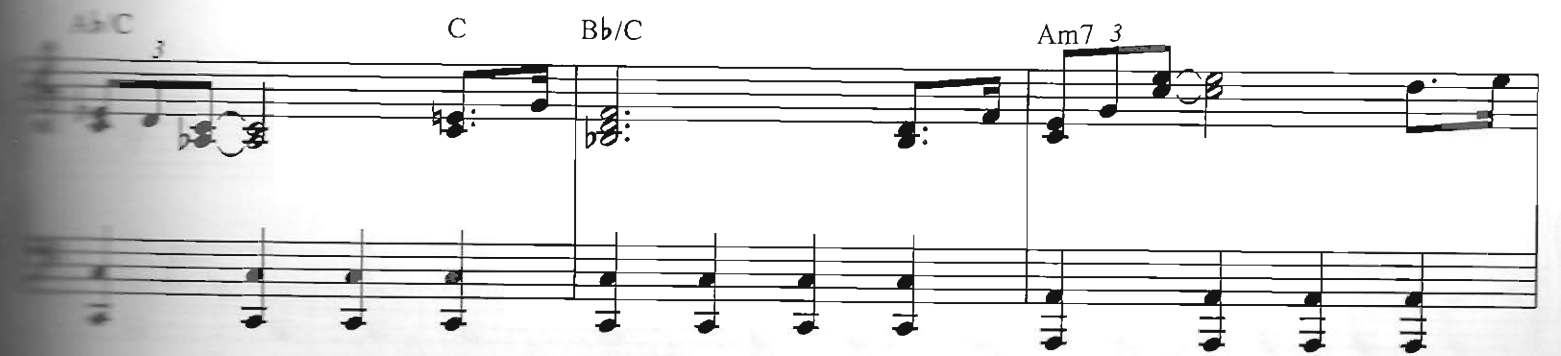


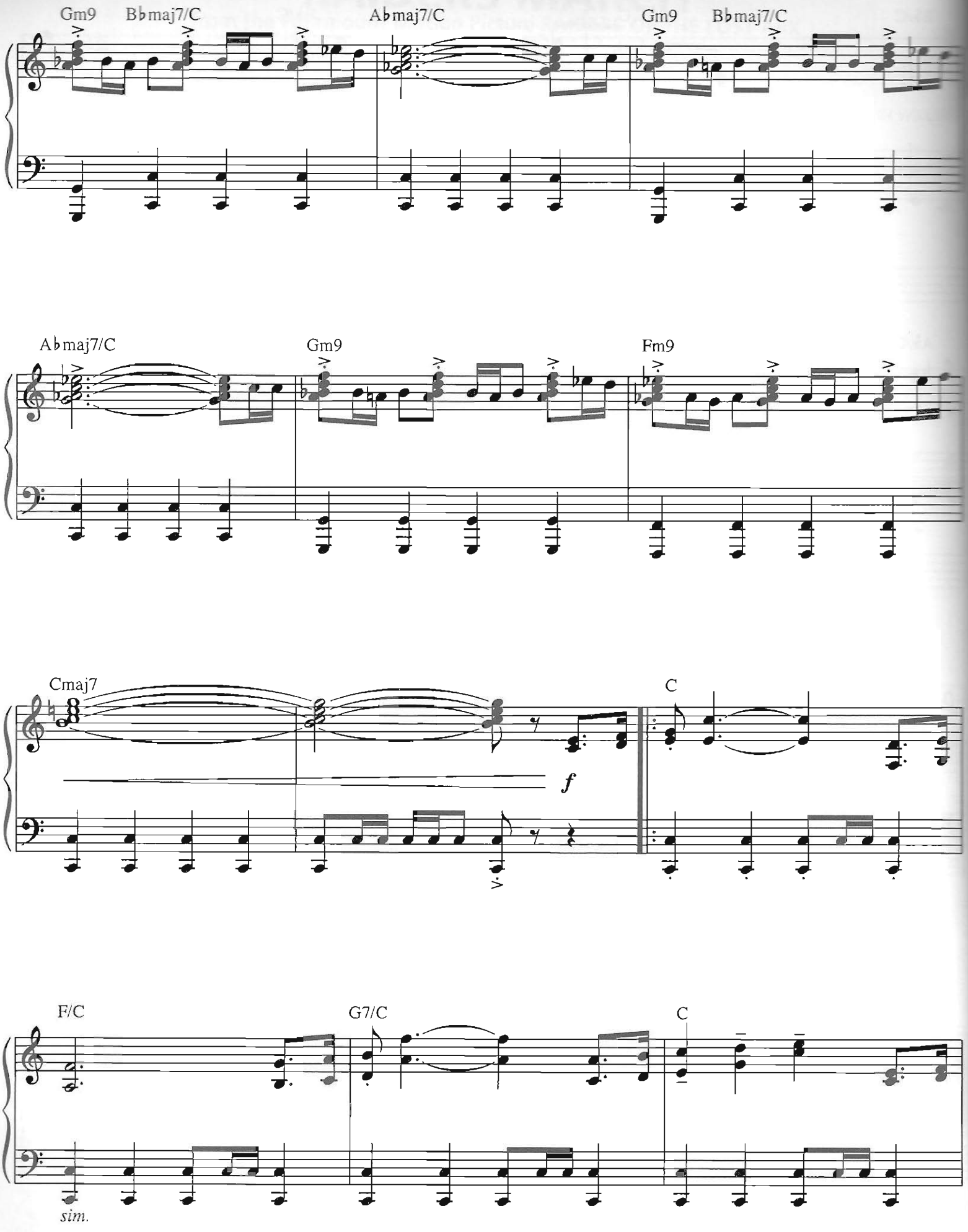
Copyright © 1981 by Bantha Music and Ensign Music Corporation
All Rights for the World Controlled and Administered by Ensign Music Corporation
International Copyright Secured All Rights Reserved

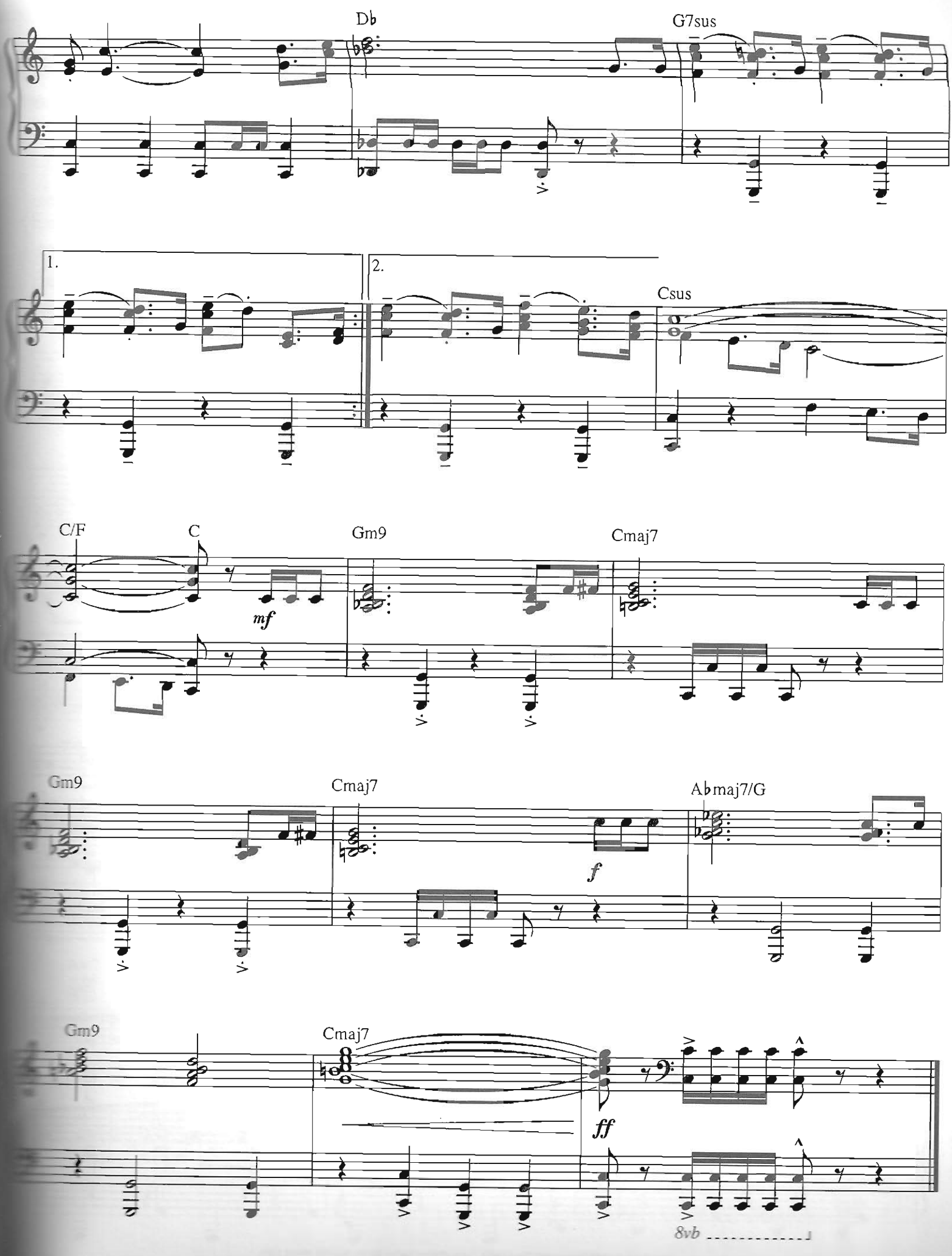

Bb/C
C
3
Bb/C


Ab/C
3
G/C
cresc.
F/C


Bb/C
mf
Am7
3
Bb/C


Ab/C
3
C
Bb/C
Am7
3

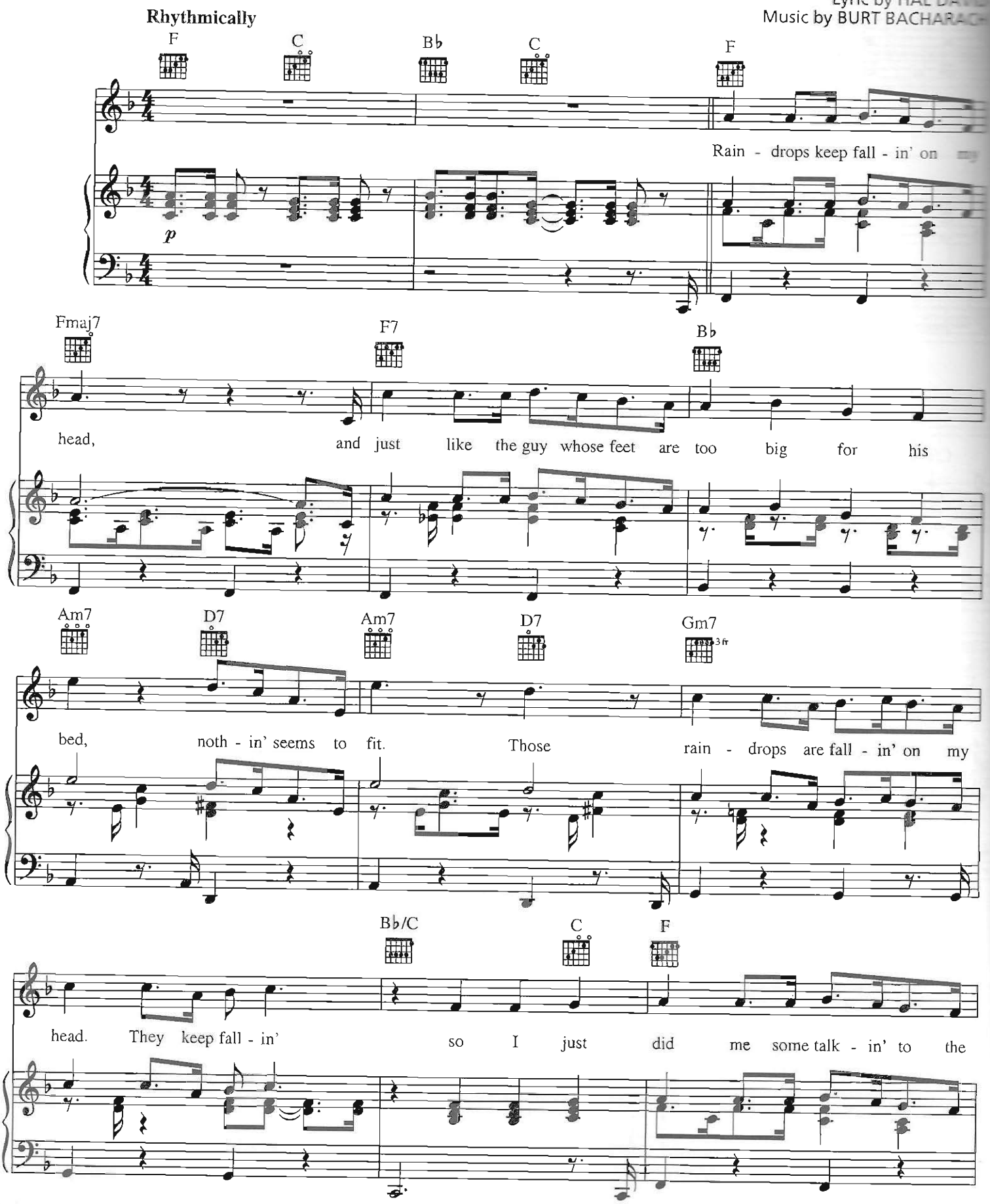

Gm9
B♭maj7/C
A♭maj7/C
Gm9
B♭maj7/C
A♭maj7/C
Gm9
Fm9
Cmaj7
C
f
F/C
G7/C
C
sim.


Db
G7sus
1.
2.
Csus
C/F
C
mf
Gm9
Cmaj7
Gm9
Cmaj7
f
Abmaj7/G
Gm9
Cmaj7
ff
8vb

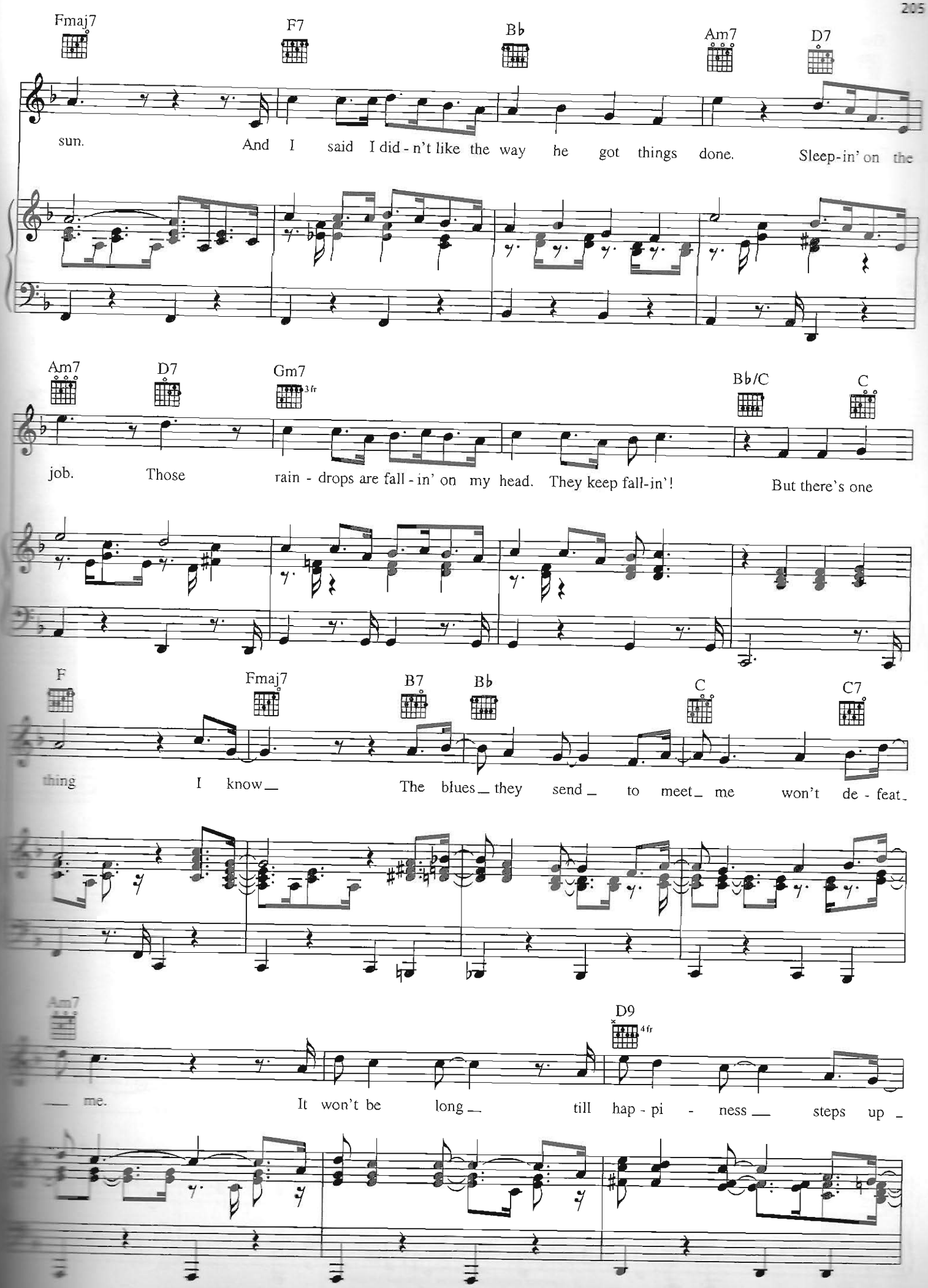
RAINDROPS KEEP FALLIN' ON MY HEAD

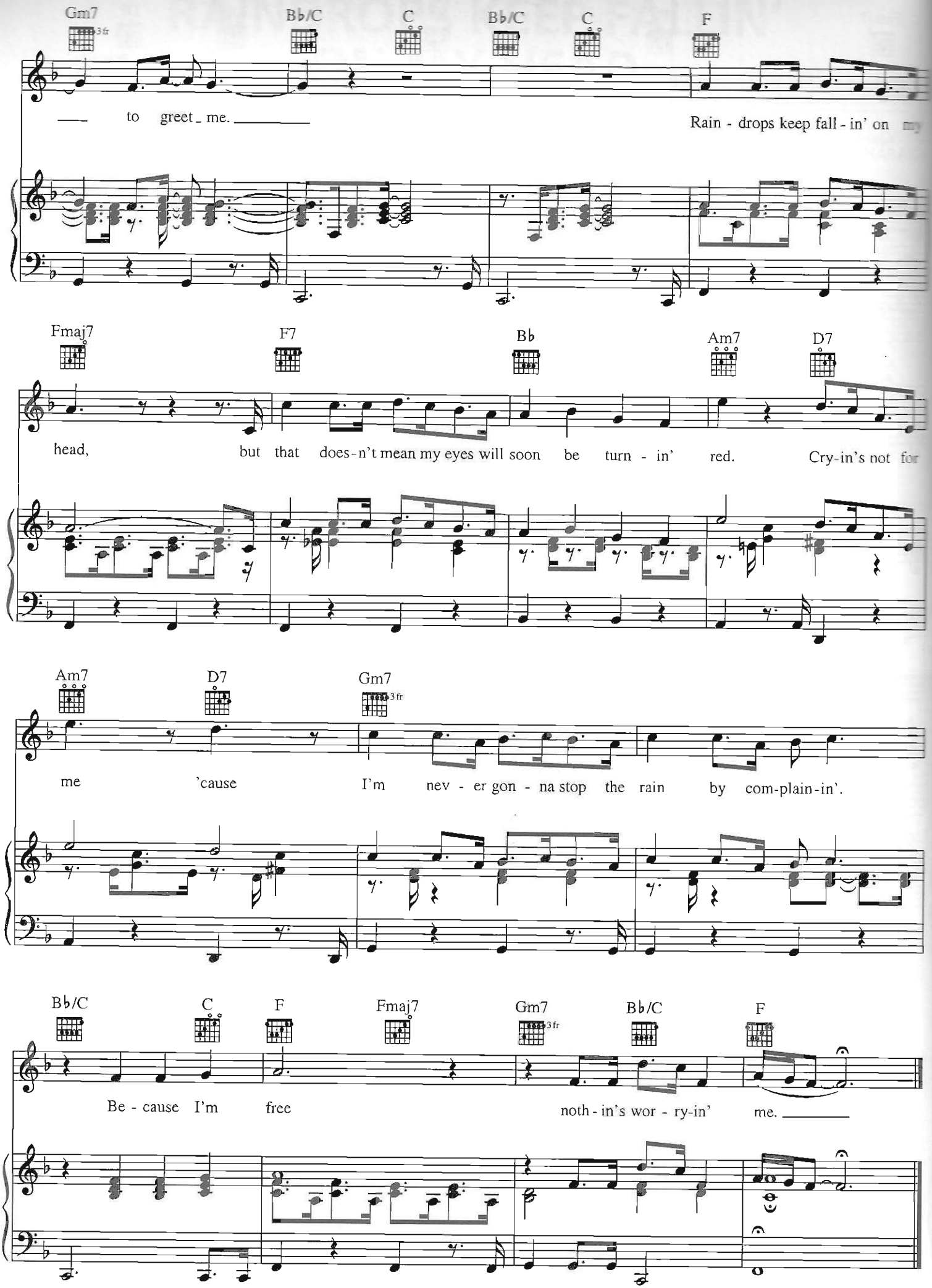
from BUTCH CASSIDY AND THE SUNDANCE KID

Lyric by HAL DAVID
Music by BURT BACHARACH



Copyright © 1969 (Renewed) Casa David, New Hidden Valley Music and WB Music Corp.
International Copyright Secured All Rights Reserved

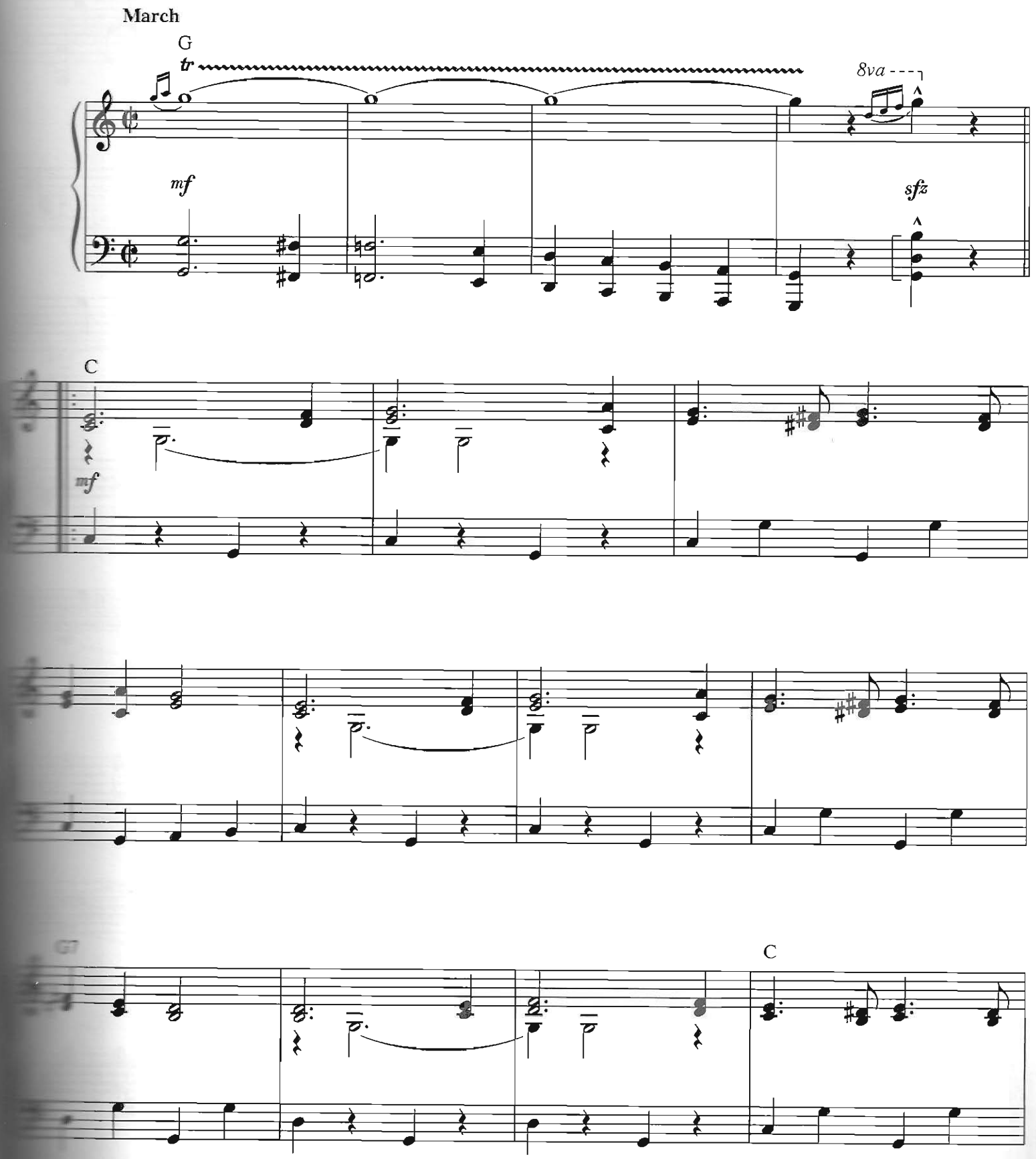

Fmaj7
F7
B♭
Am7
D7
sun. And I said I did - n't like the way he got things done. Sleep-in' on the
Am7
D7
Gm7 3fr
B♭/C
C
job. Those rain - drops are fall - in' on my head. They keep fall-in'! But there's one
F
Fmaj7
B7
B♭
C
C7
thing I know The blues they send to meet me won't de - feat
Am7
D9 4fr
me. It won't be long till hap - pi - ness steps up


Gm7
3 fr
B♭/C
C
B♭/C
C
F
to greet me.
Rain - drops keep fall - in' on my
Fmaj7
F7
B♭
Am7
D7
head,
but that does - n't mean my eyes will soon be turn - in' red.
Cry - in's not for
Am7
D7
Gm7
3 fr
me
'cause
I'm nev - er gon - na stop the rain by com - plain - in'.
B♭/C
C
F
Fmaj7
Gm7
3 fr
B♭/C
F
Be - cause I'm free
noth - in's wor - ry - in' me.

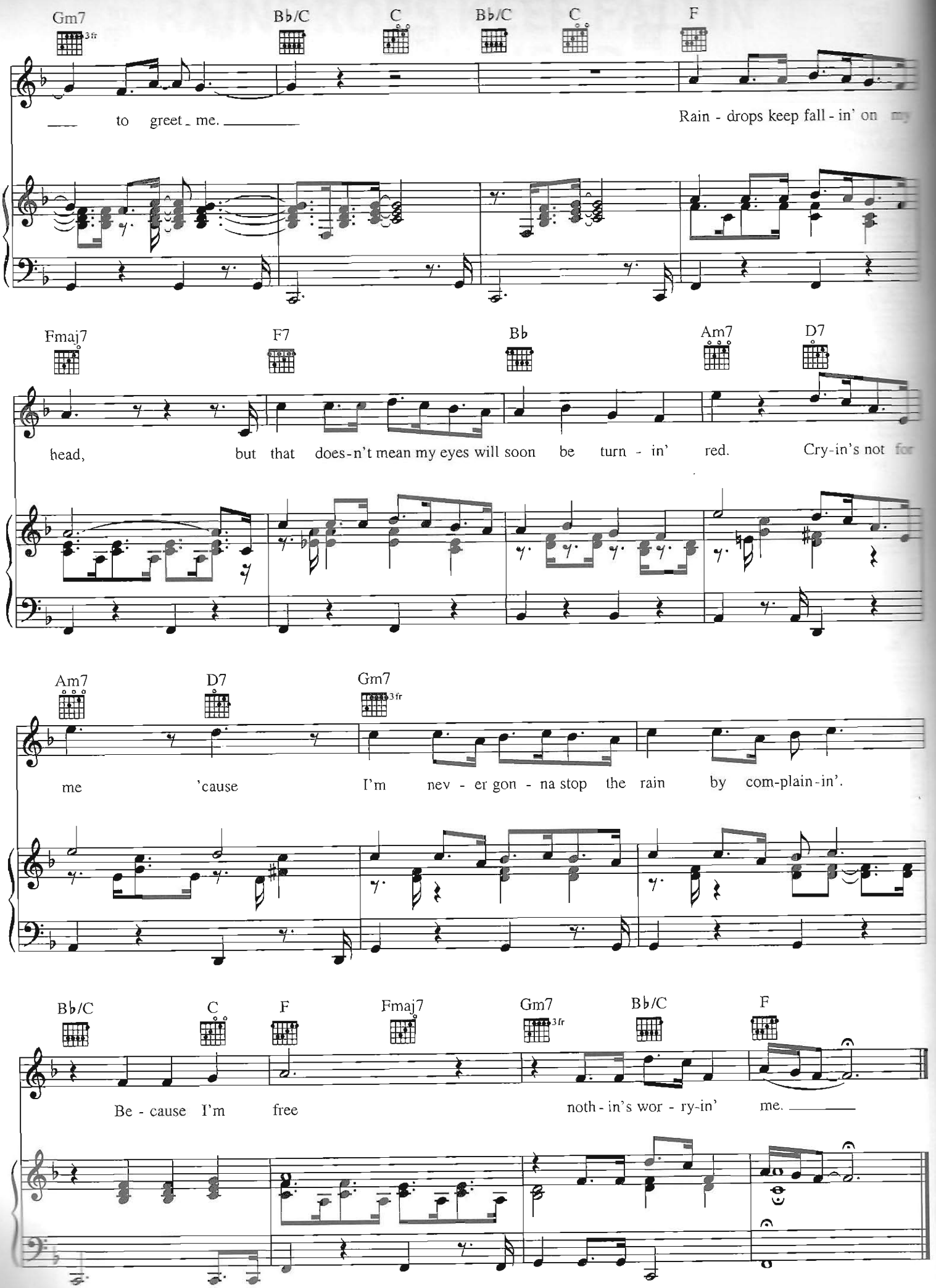
THE RIVER KWAI MARCH

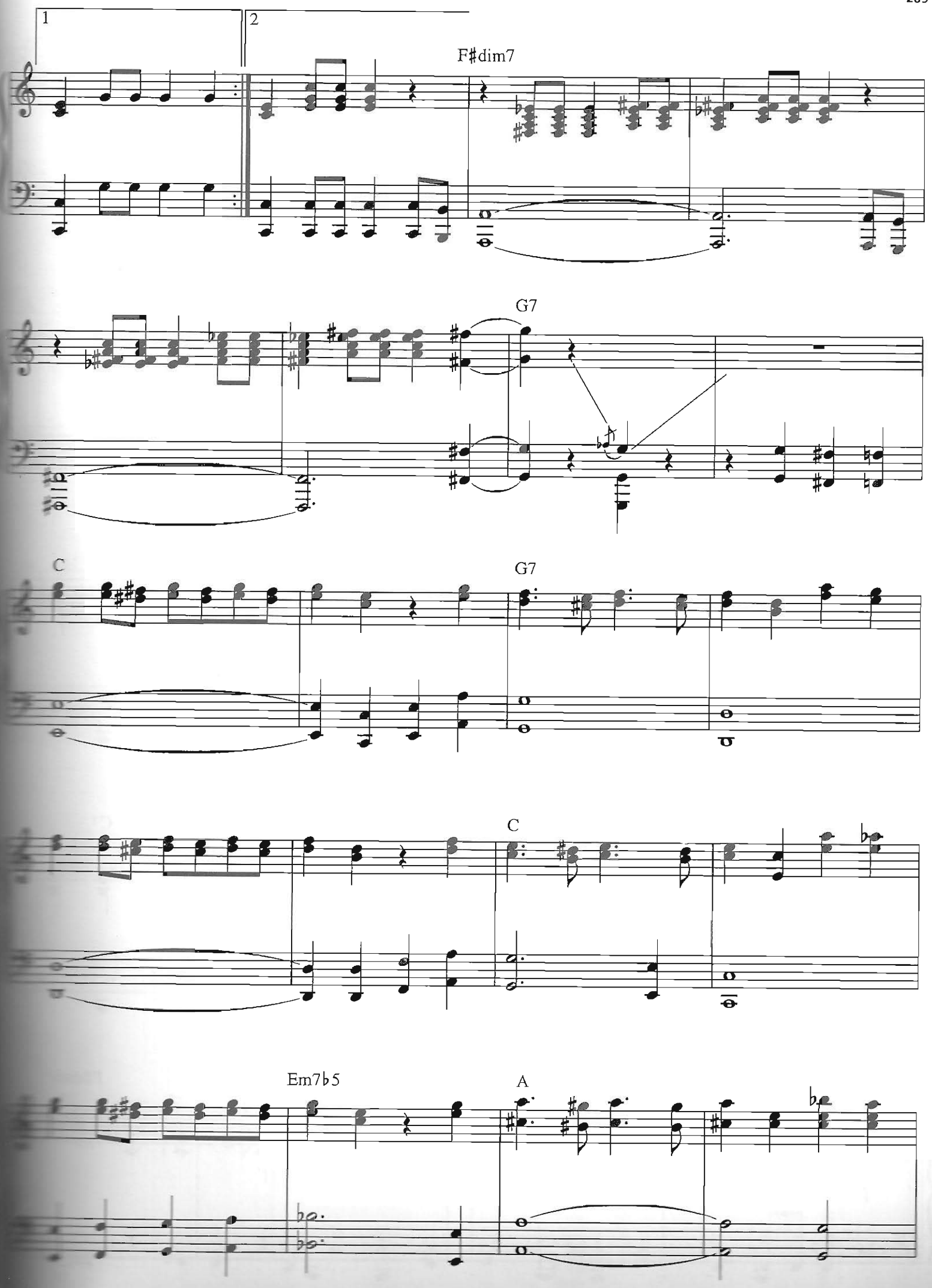
from THE BRIDGE ON THE RIVER KWAI

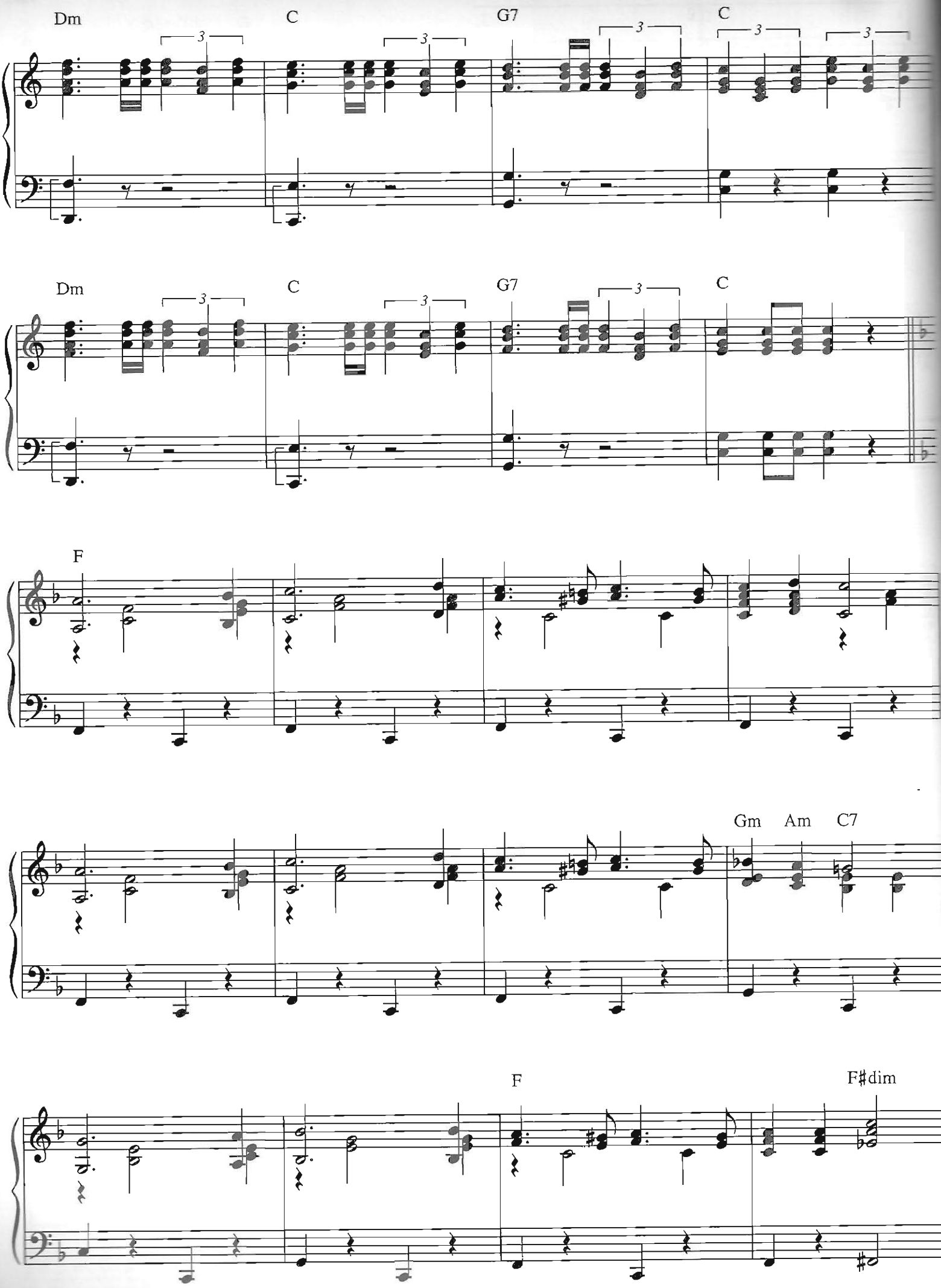
By MALCOLM ARNOLD

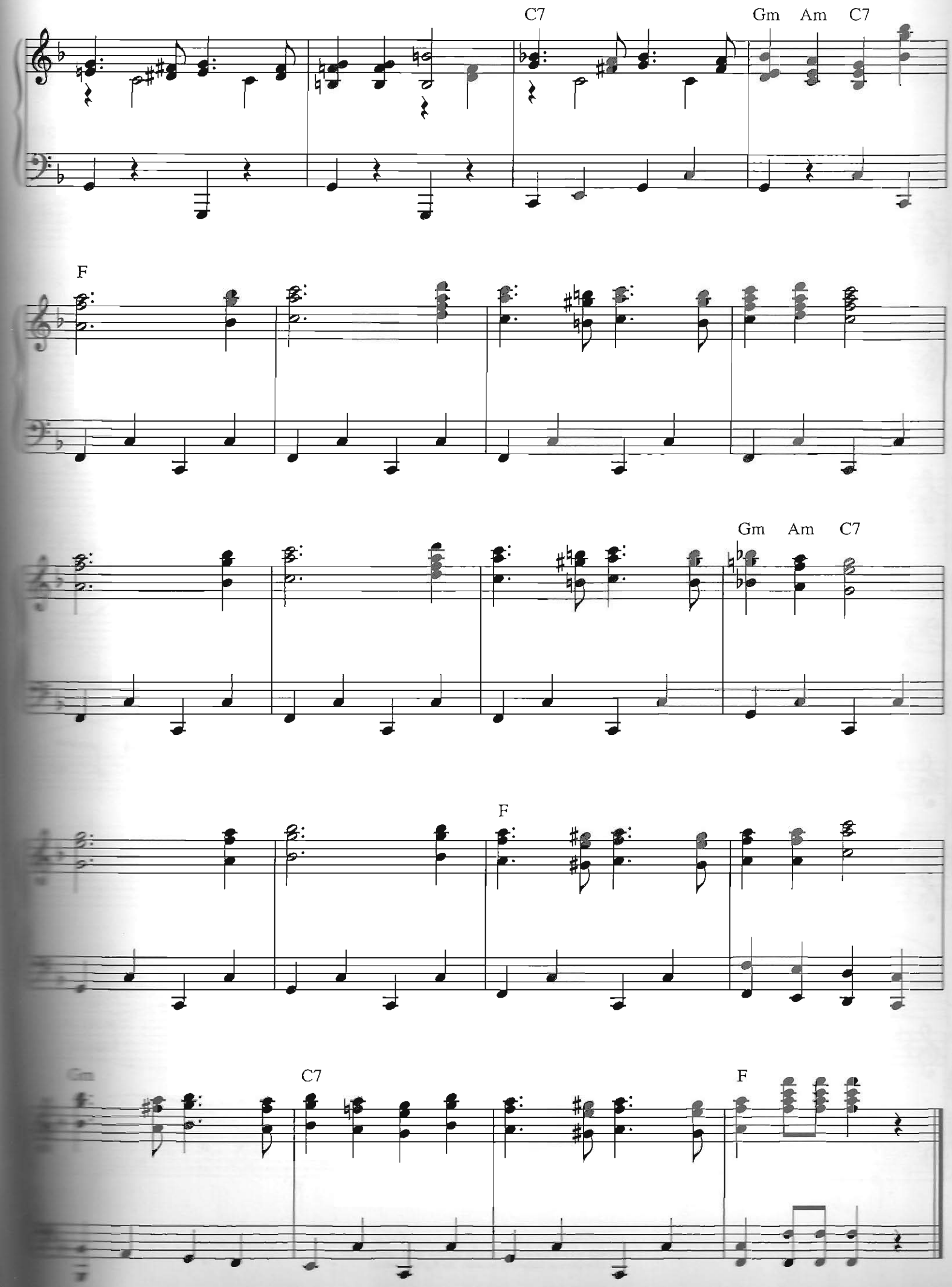


Copyright © 1957 Shapiro, Bernstein & Co., Inc. - Film Division, New York
Copyright Renewed
International Copyright Secured All Rights Reserved
Used by Permission


Gm7
3fr
B♭/C
C
B♭/C
C
F
to greet me.
Rain - drops keep fall - in' on my
Fmaj7
F7
B♭
Am7
D7
head,
but that does-n't mean my eyes will soon be turn - in' red.
Cry-in's not for
Am7
D7
Gm7
3fr
me
'cause
I'm nev - er gon - na stop the rain by com-plain-in'.
B♭/C
C
F
Fmaj7
Gm7
3fr
B♭/C
F
Be - cause I'm free
noth - in's wor - ry-in' me.


1
2
F♯dim7
G7
C
G7
C
Em7♭5
A


Dm
C
G7
C
Dm
C
G7
C
F
Gm
Am
C7
F
F♯dim

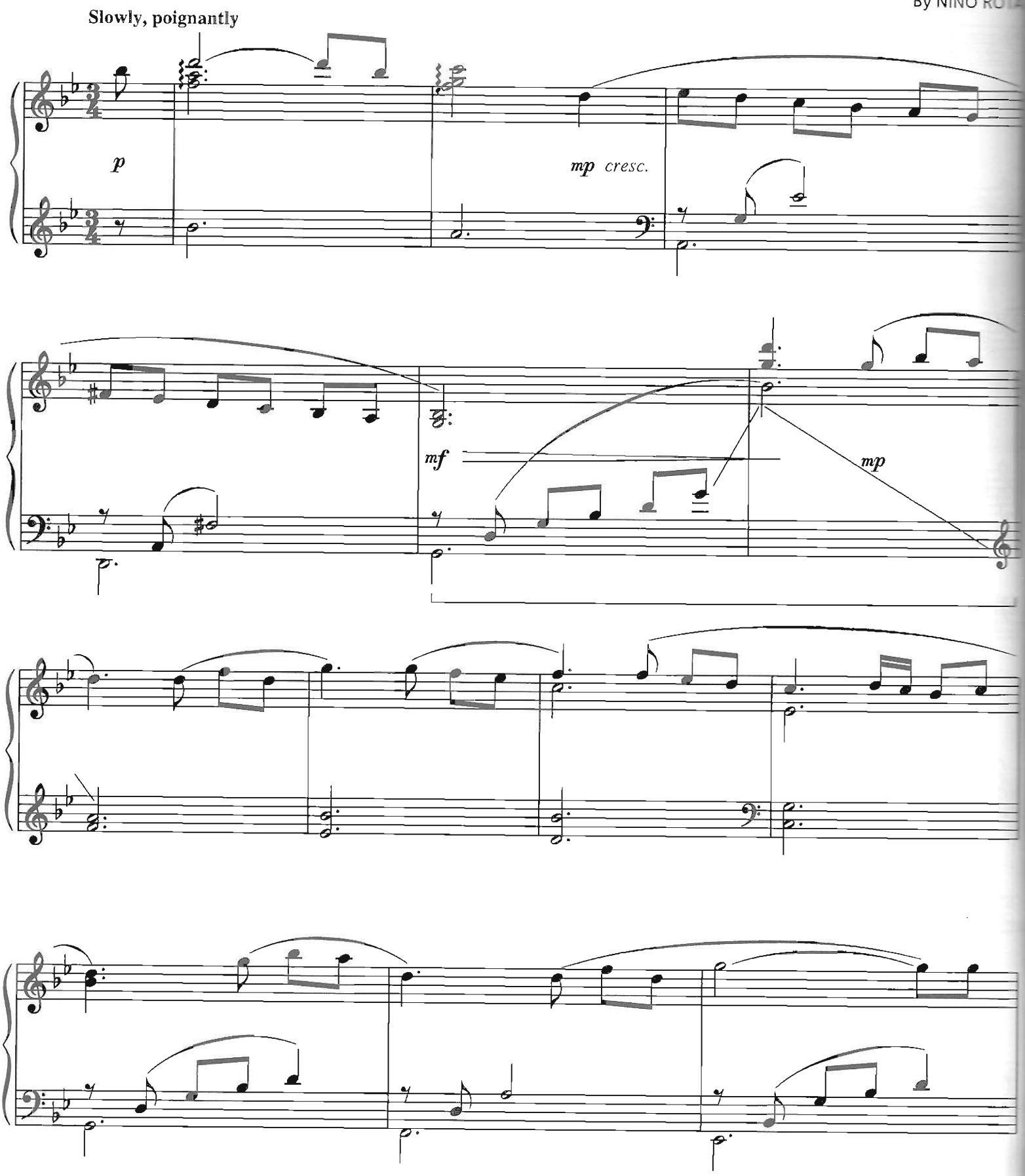

C7
Gm
Am
C7
F
Gm
Am
C7
F
Gm
C7
F

ROMEO AND JULIET

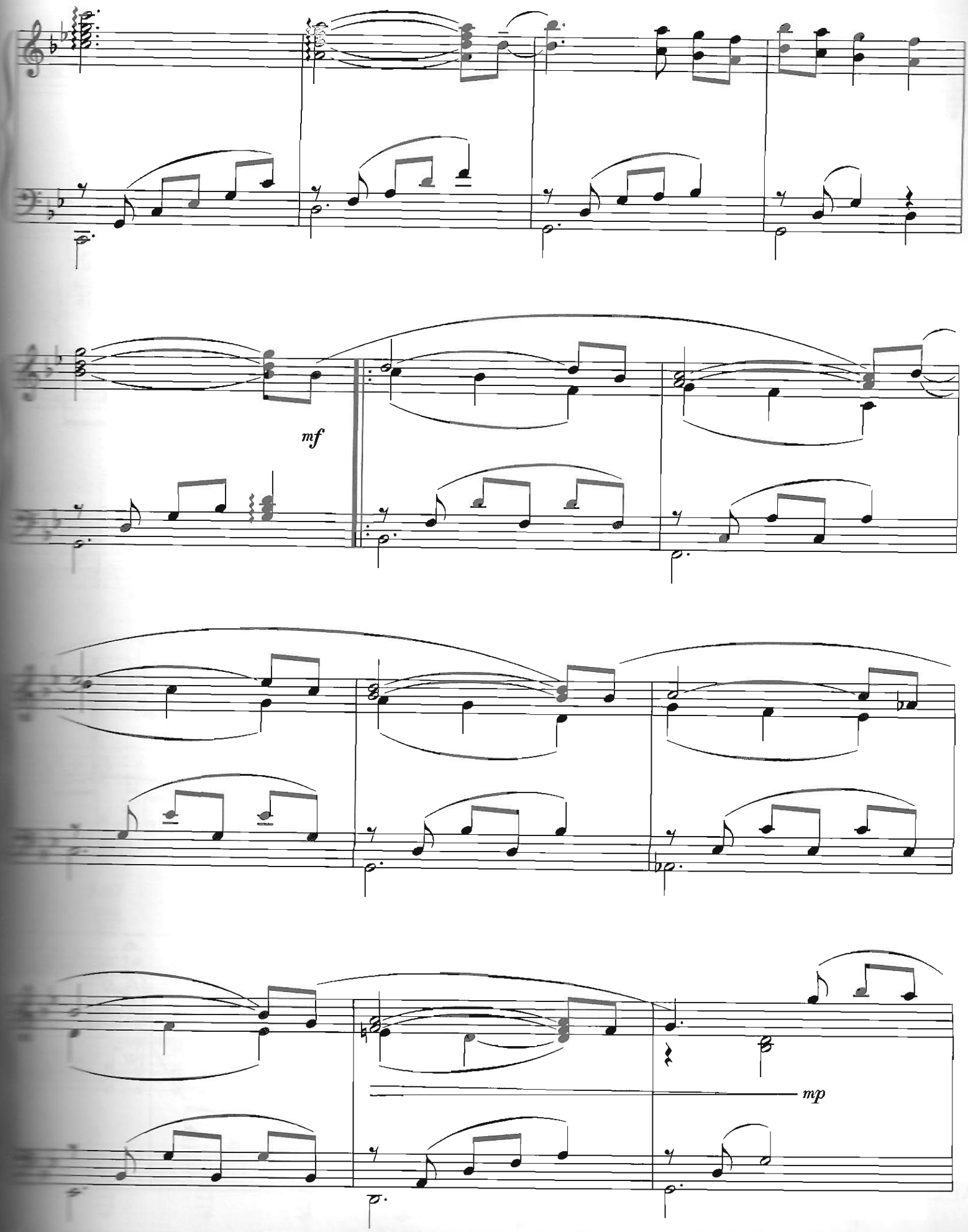
(Love Theme)

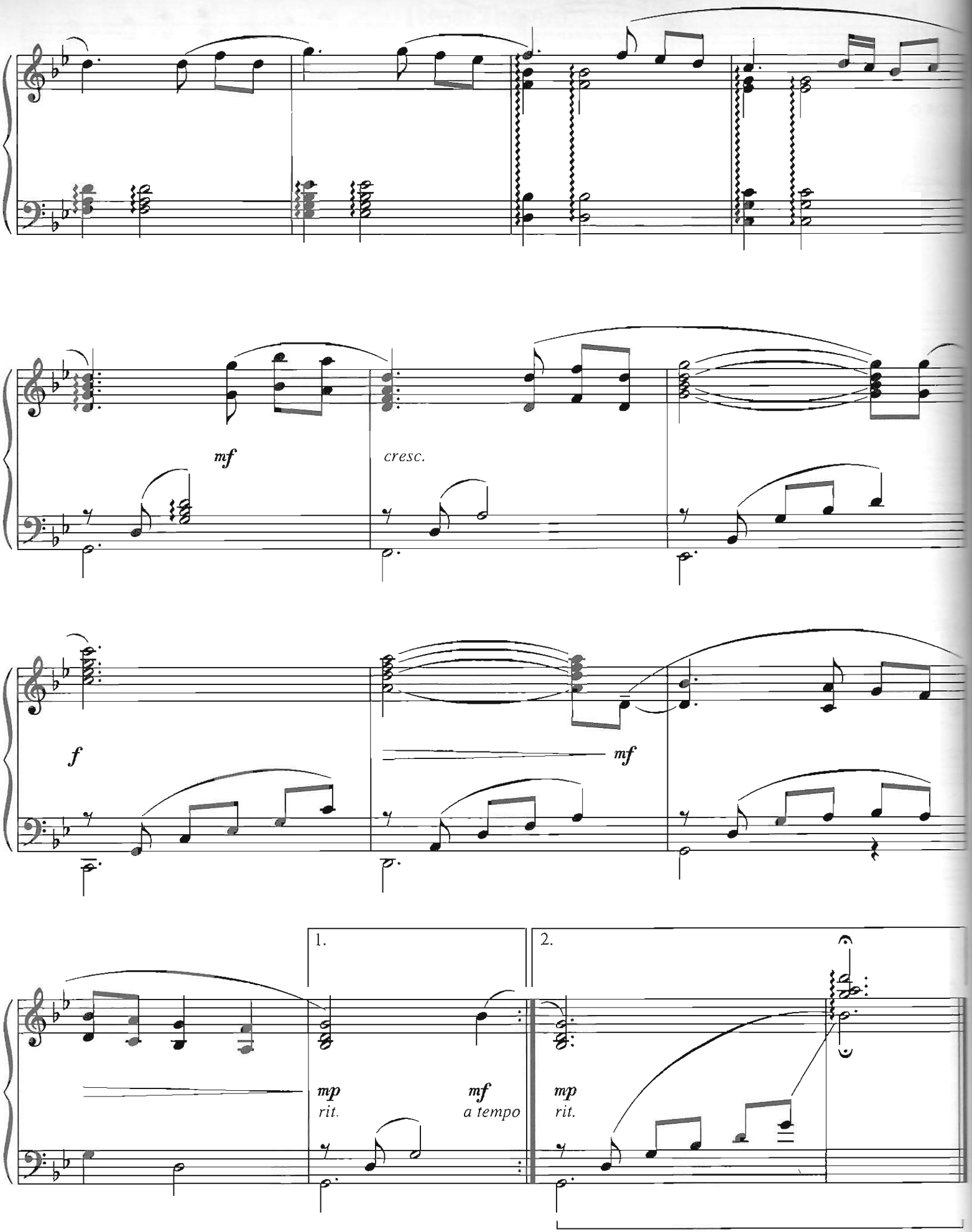
from the Paramount Picture ROMEO AND JULIET

By NINO ROTA



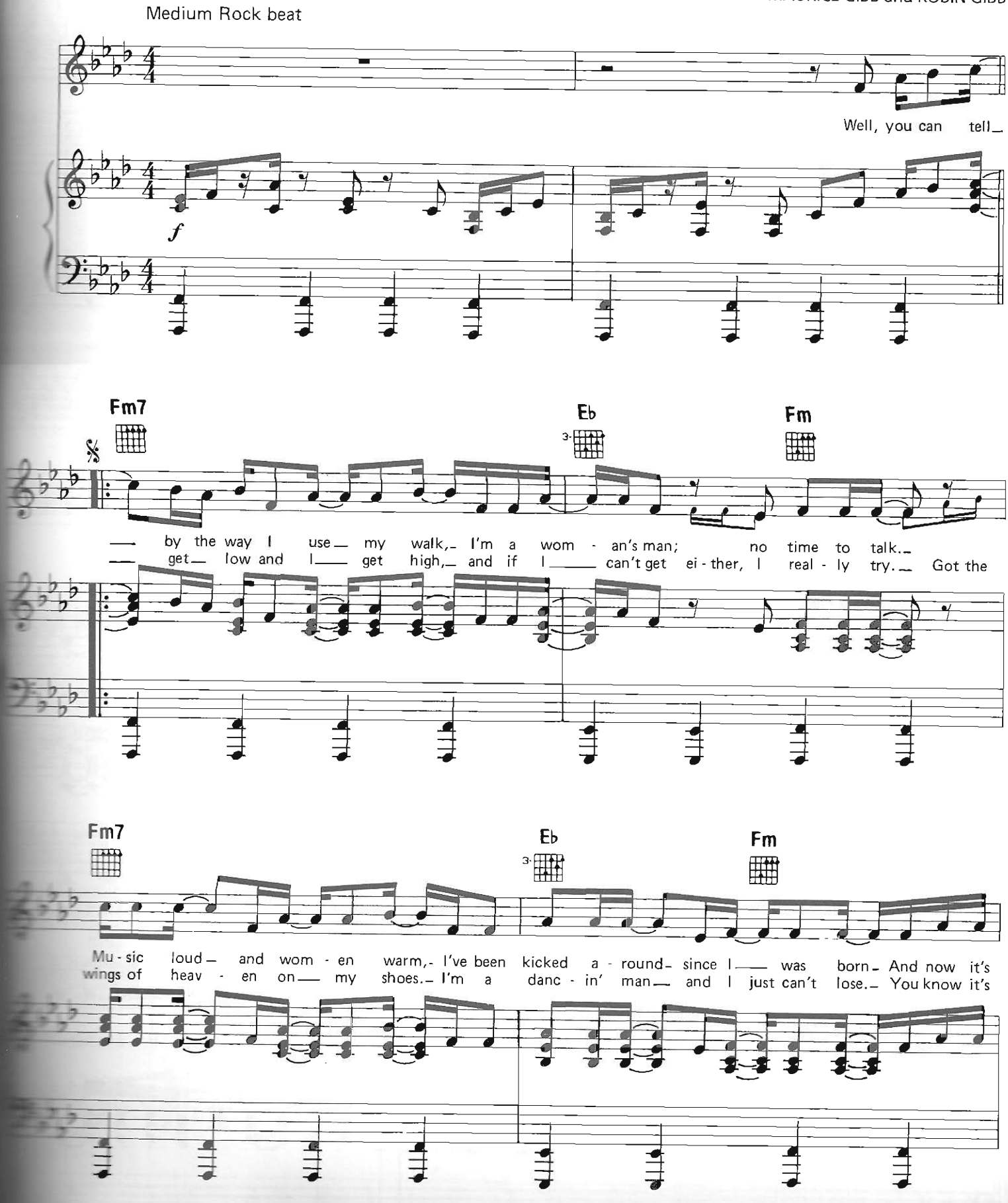
Copyright © 1968 (Renewed 1996) by Famous Music Corporation
International Copyright Secured All Rights Reserved


mf
mp

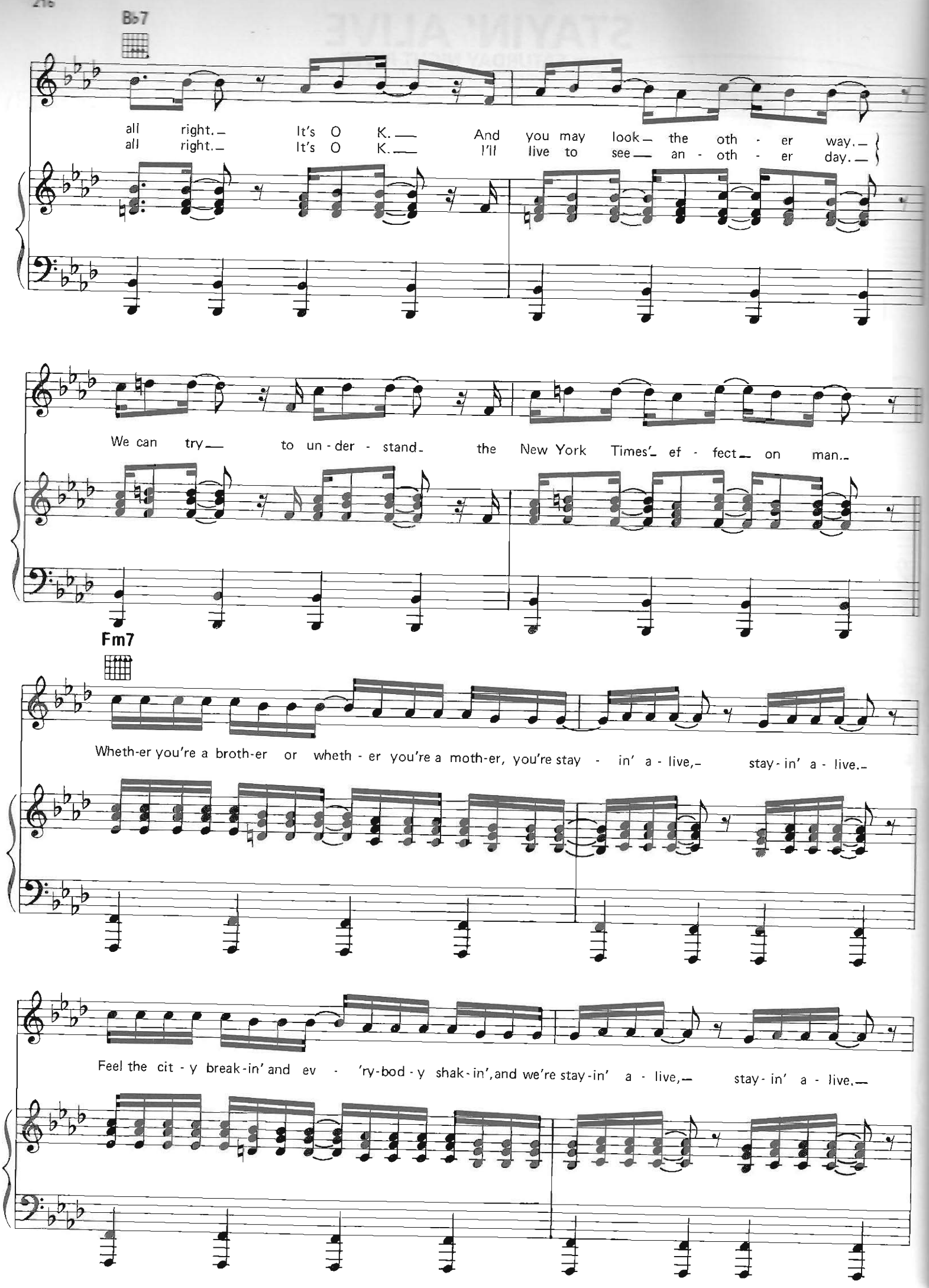

mf
cresc.
f
mf
1.
2.
mp
rit.
mf
a tempo
mp
rit.

STAYIN' ALIVE
from SATURDAY NIGHT FEVER

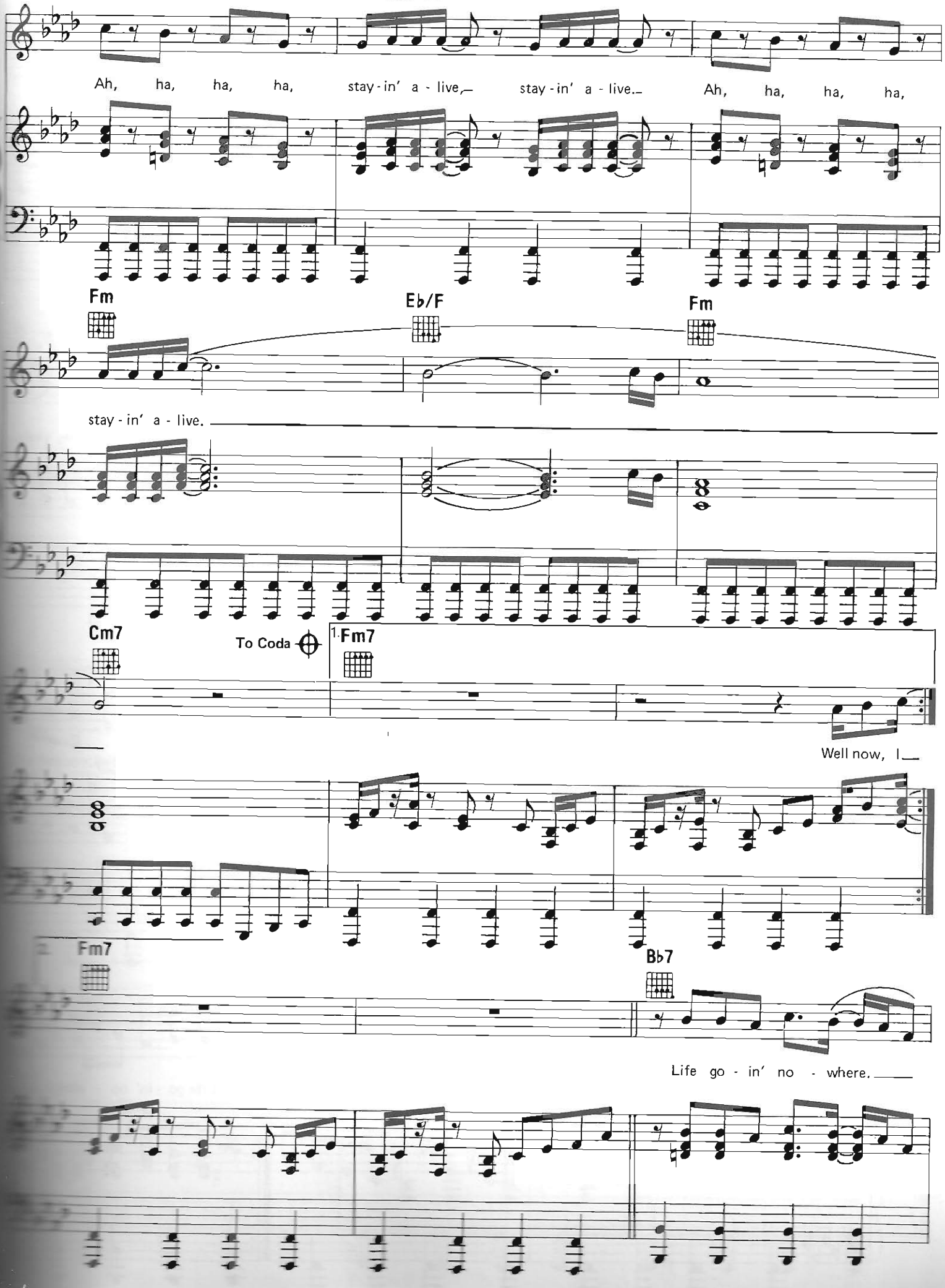
Words and Music by BARRY GIBB,
MAURICE GIBB and ROBIN GIBB

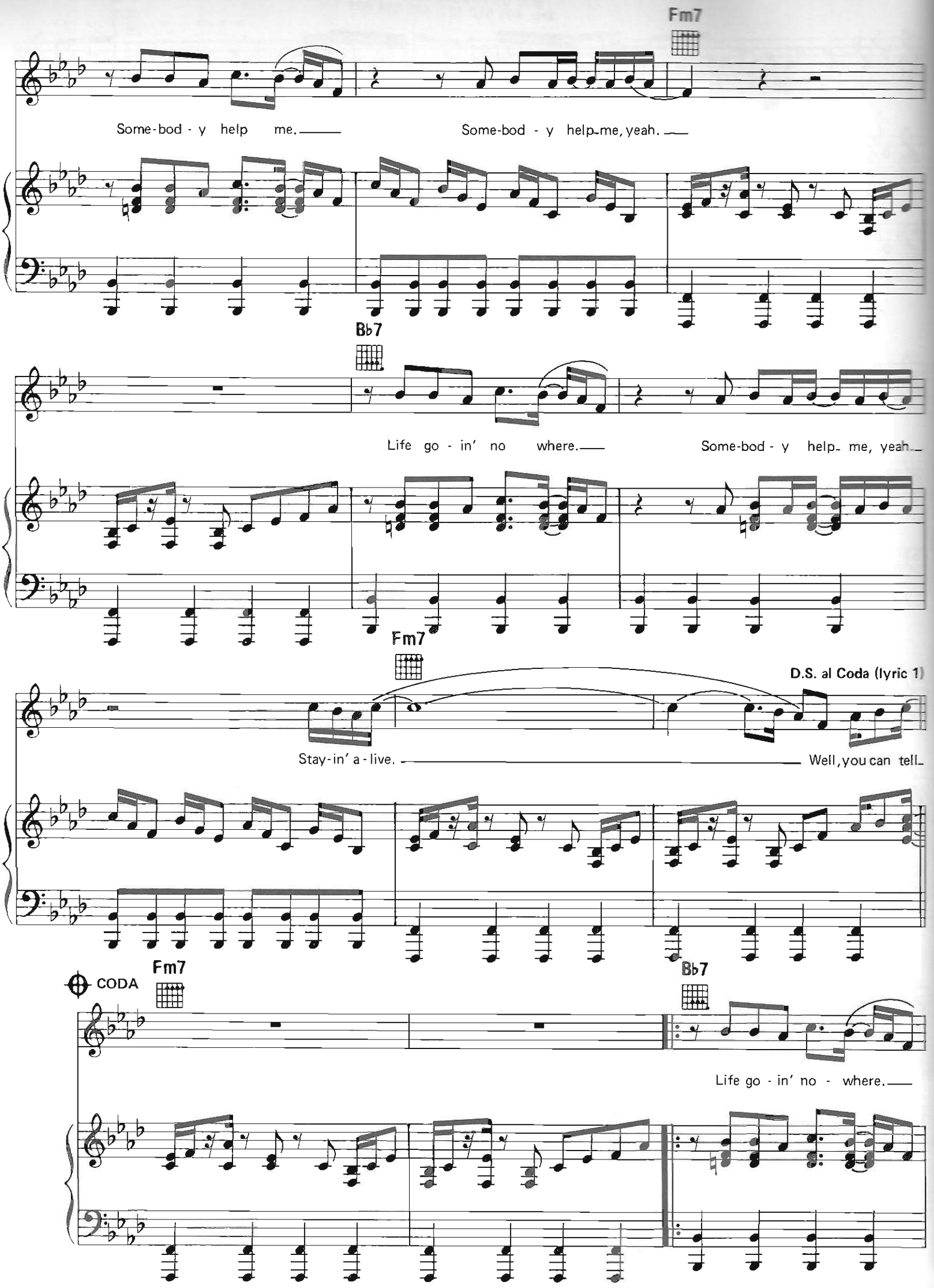


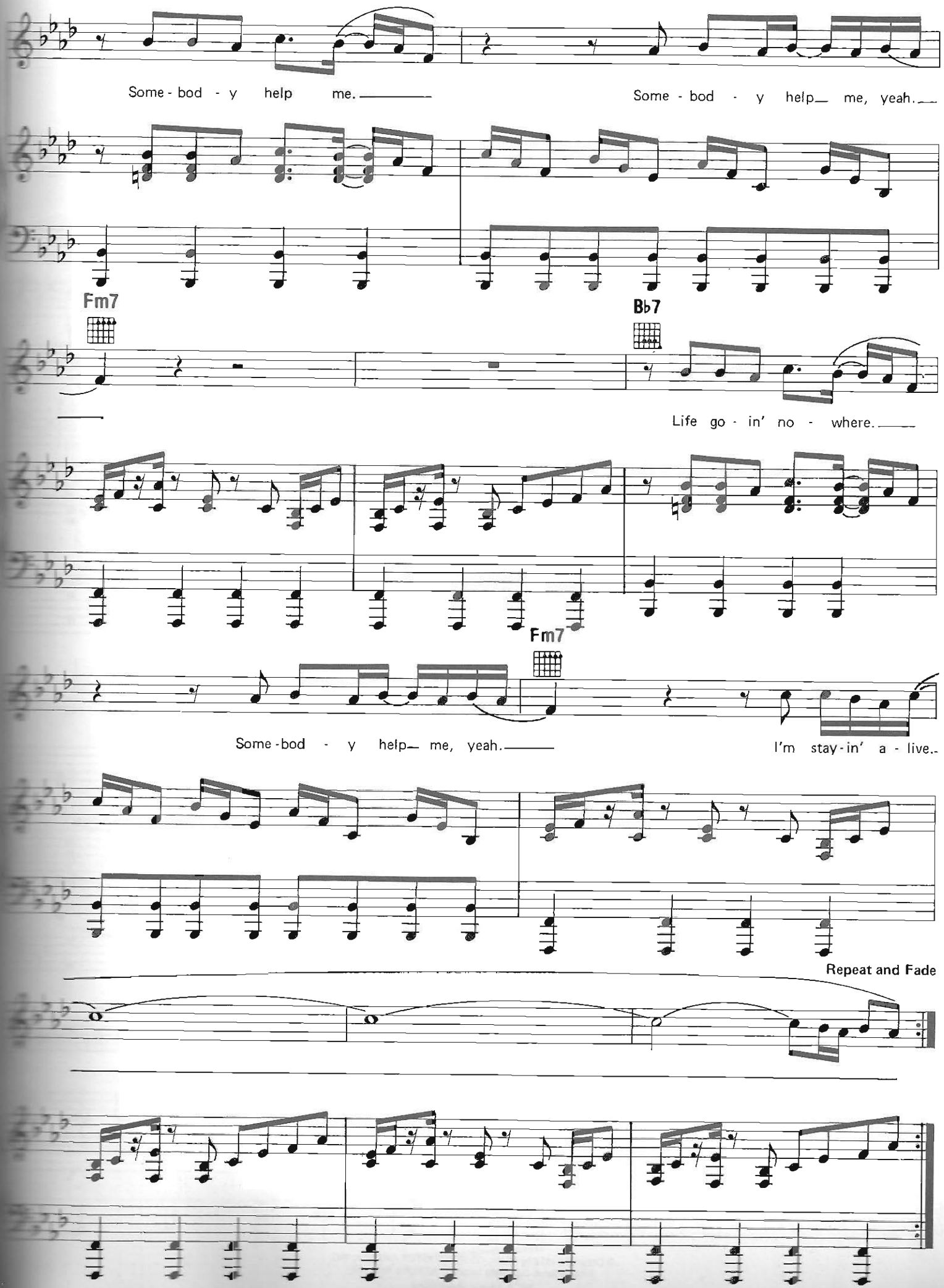
Copyright © 1977 by Gibb Brothers Music
All Rights Administered by Careers-BMG Music Publishing, Inc.
International Copyright Secured All Rights Reserved


B♭7
all right. — It's O K. — And you may look — the oth - er way. —
all right. — It's O K. — I'll live to see — an - oth - er day. —
We can try — to un - der - stand — the New York Times' — ef - fect — on man. —
Fm7
Wheth-er you're a broth-er or wheth - er you're a moth-er, you're stay - in' a - live, — stay - in' a - live. —
Feel the cit - y break-in' and ev - 'ry-bod - y shak - in', and we're stay-in' a - live, — stay - in' a - live. —

KNIHOVNA
MĚSTA HRADCE KRÁLOVÉ
hudební oddělení
Tomkova ul. 620
500 01 Hradec Králové 1
Tel.: 495 512 127, 495 514 521



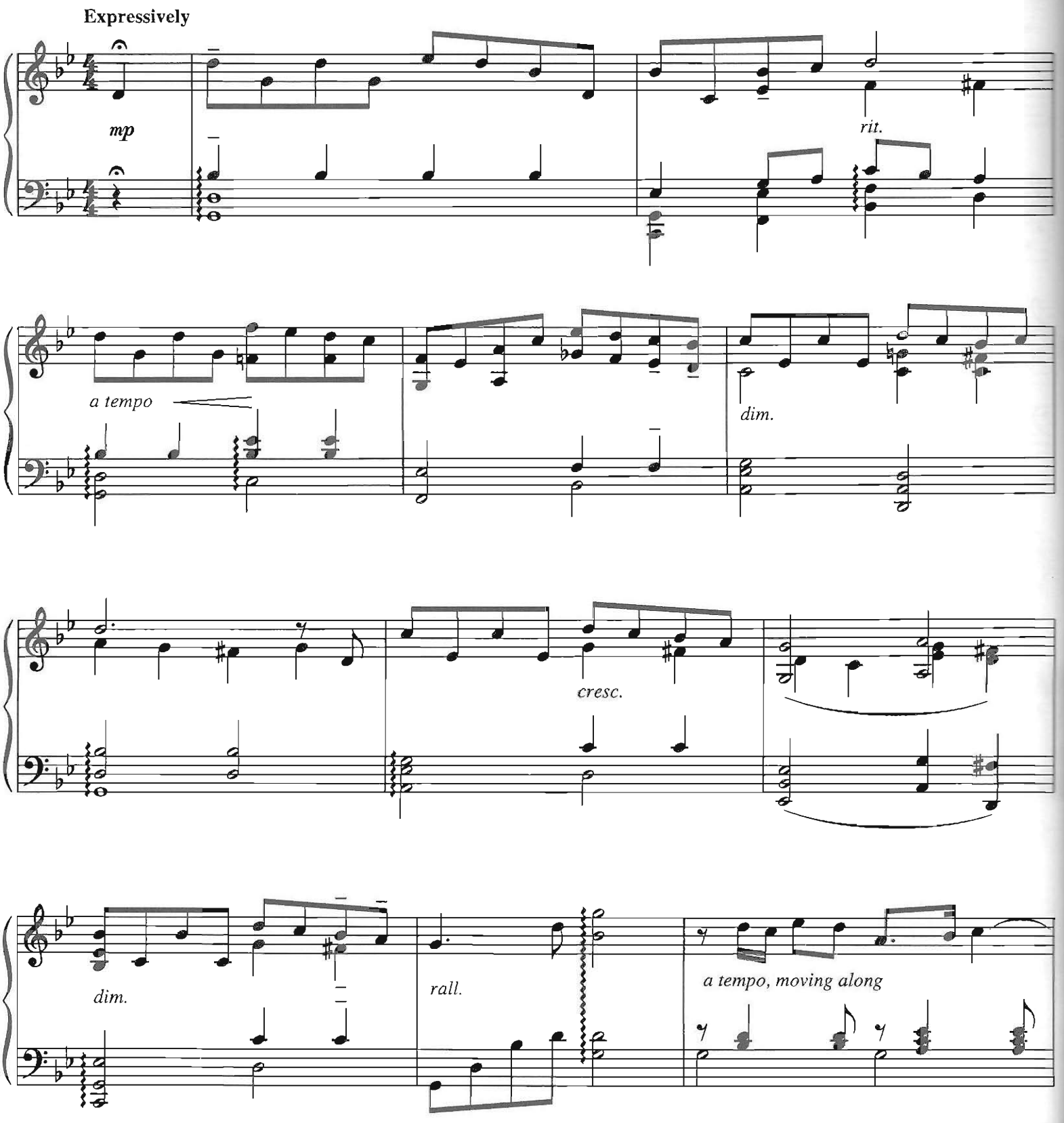

Fm7
Some-bod - y help me.
Some-bod - y help me, yeah.
B♭7
Life go - in' no where.
Some-bod - y help me, yeah.
Fm7
D.S. al Coda (lyric 1)
Stay-in' a - live.
Well, you can tell
CODA
Fm7
B♭7
Life go - in' no - where.


Some - bod - y help me.
Some - bod - y help me, yeah.
Fm7
B♭7
Life go - in' no - where.
Fm7
Some - bod - y help me, yeah.
I'm stay - in' a - live.
Repeat and Fade

THEME FROM "SCHINDLER'S LIST"

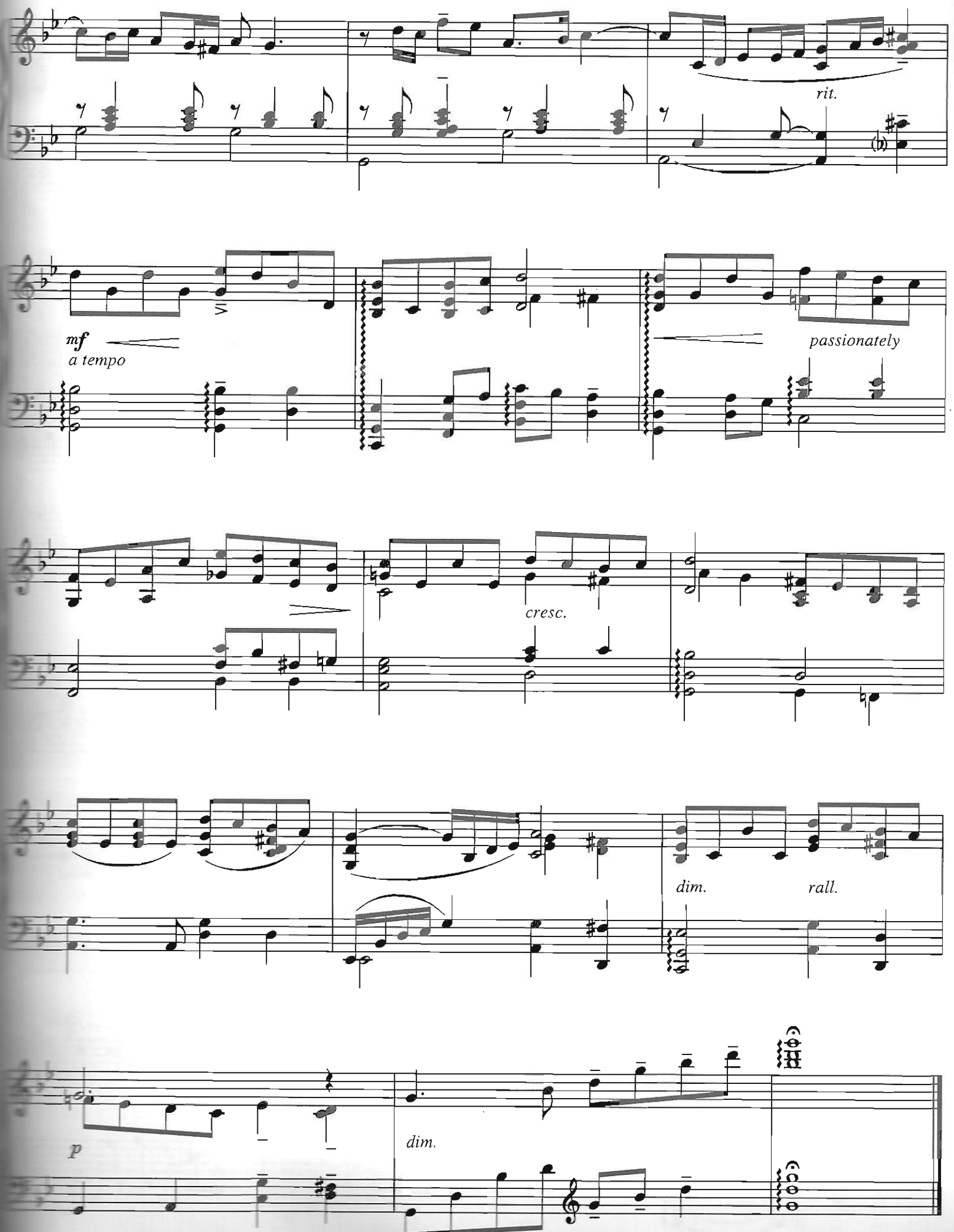
from the Universal Motion Picture SCHINDLER'S LIST

Composed by JOHN WILLIAMS



© Copyright 1993 by MUSIC CORPORATION OF AMERICA, INC.
International Copyright Secured All Rights Reserved

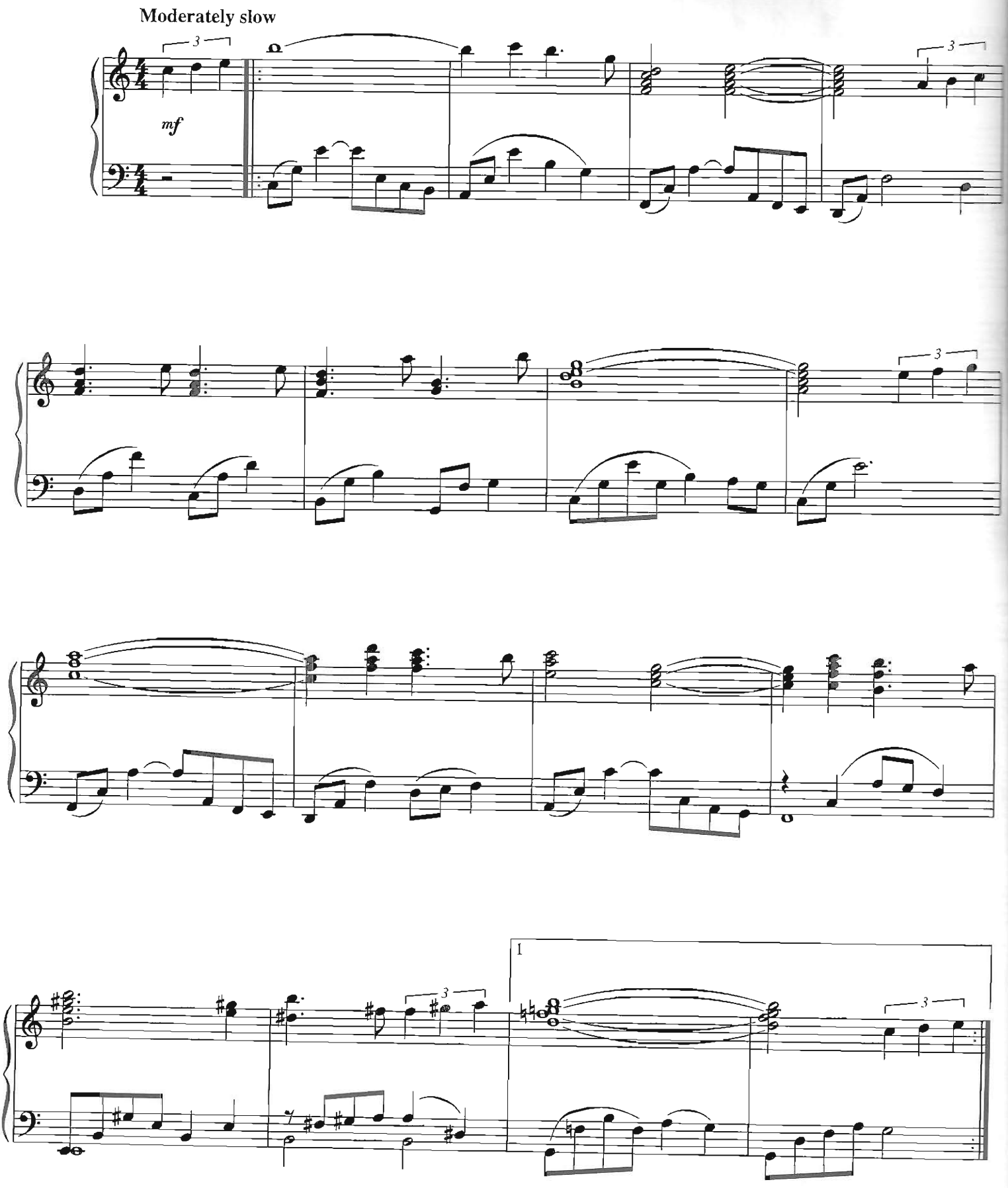
MCA Music Publishing


rit.
mf
a tempo
passionately
cresc.
dim.
rall.
p
dim.

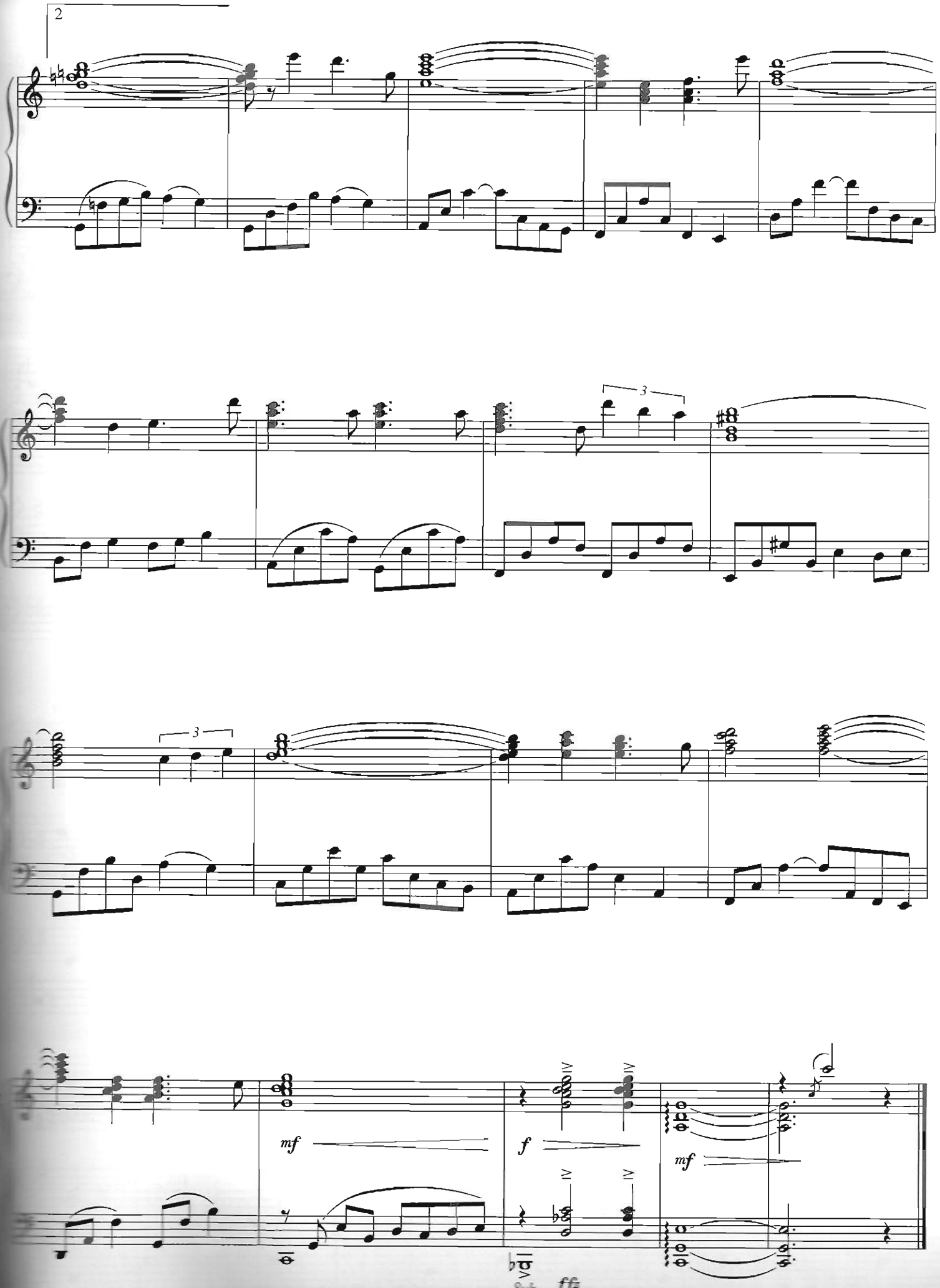
SOMEWHERE IN TIME

from SOMEWHERE IN TIME

By JOHN BARRY



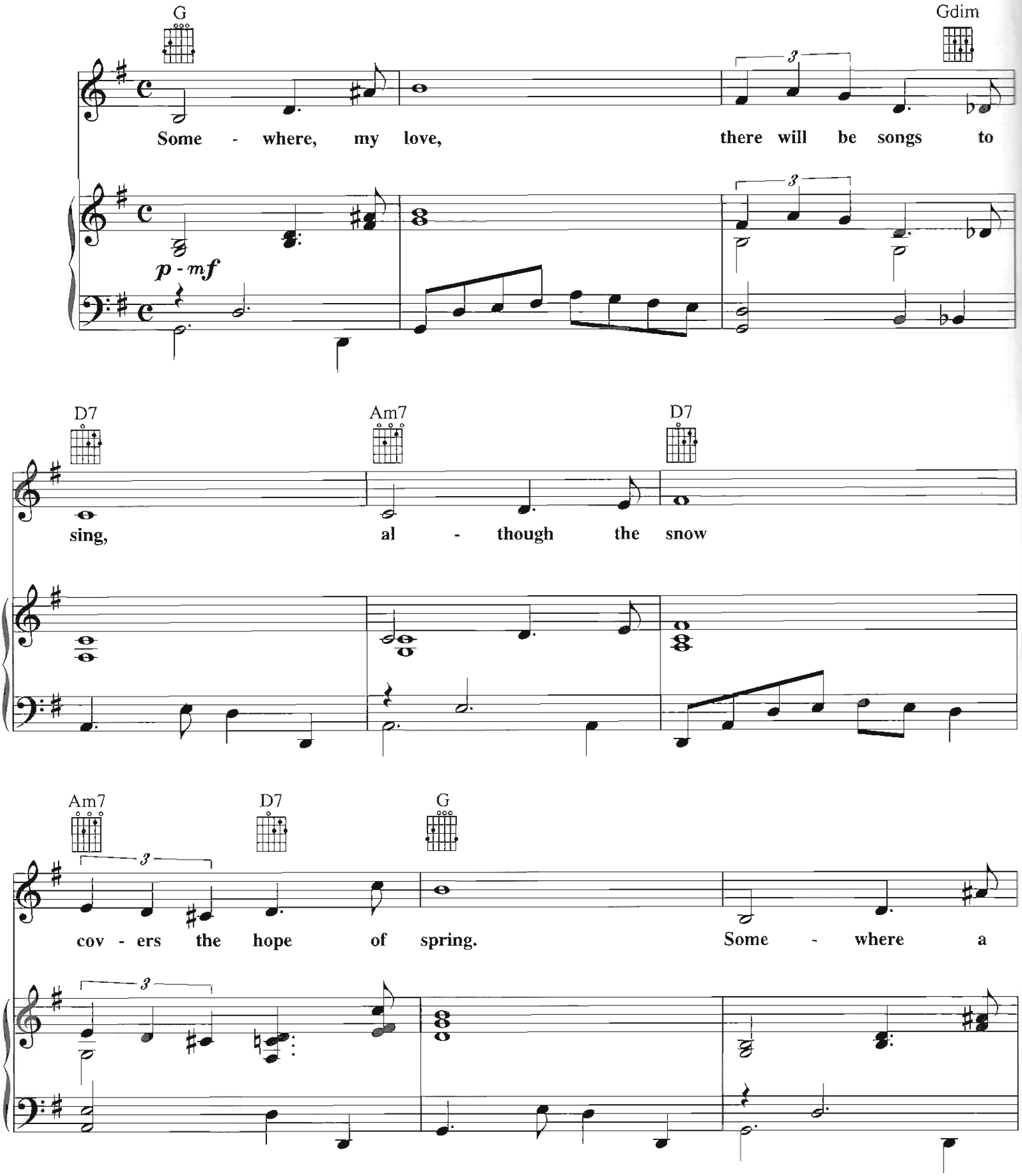
© Copyright 1980 by MCA - DUCHESS MUSIC CORPORATION
International Copyright Secured All Rights Reserved
MCA Music Publishing


2
3
3
mf
f
mf
8vb
ff

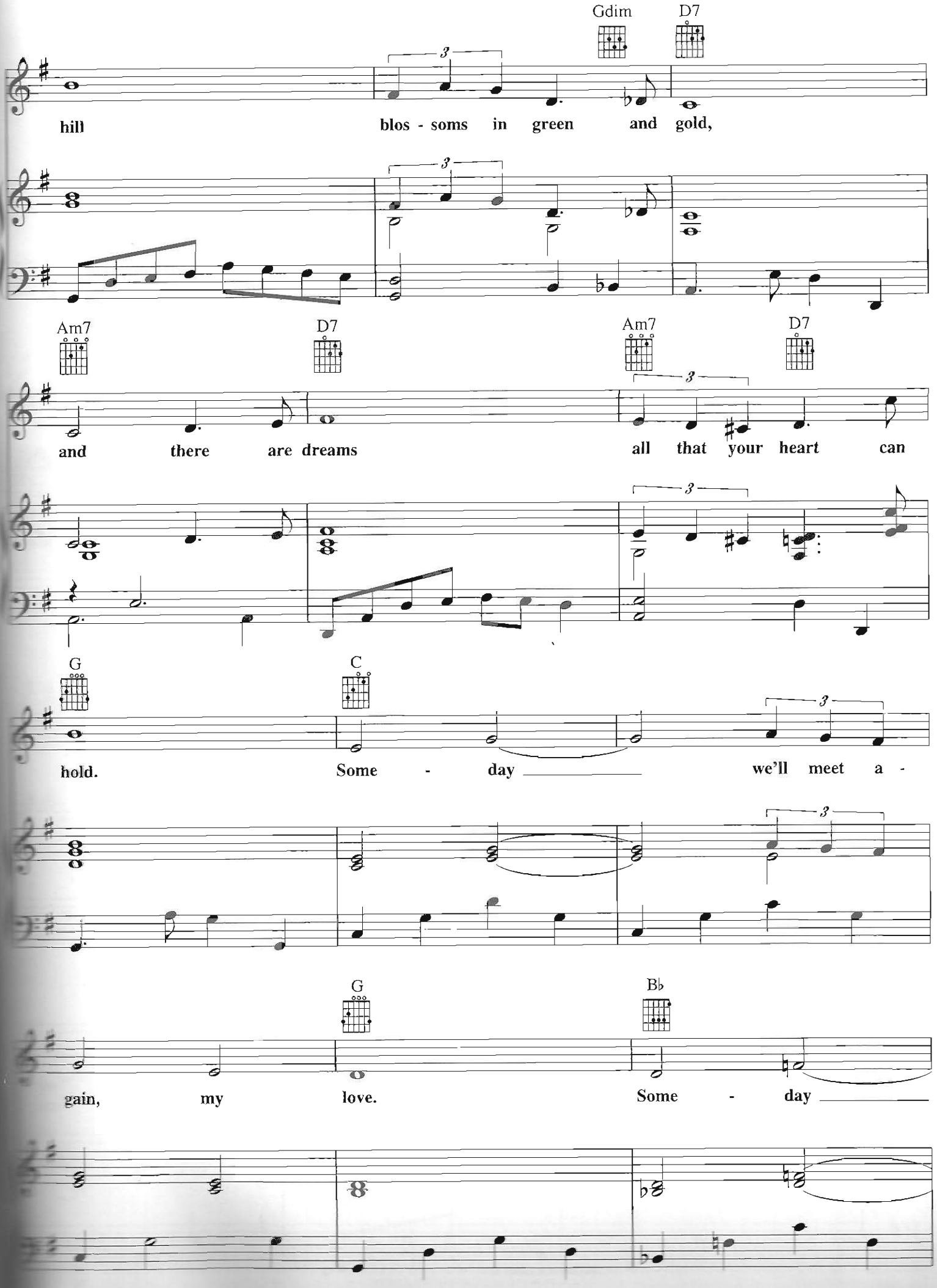
SOMEWHERE, MY LOVE

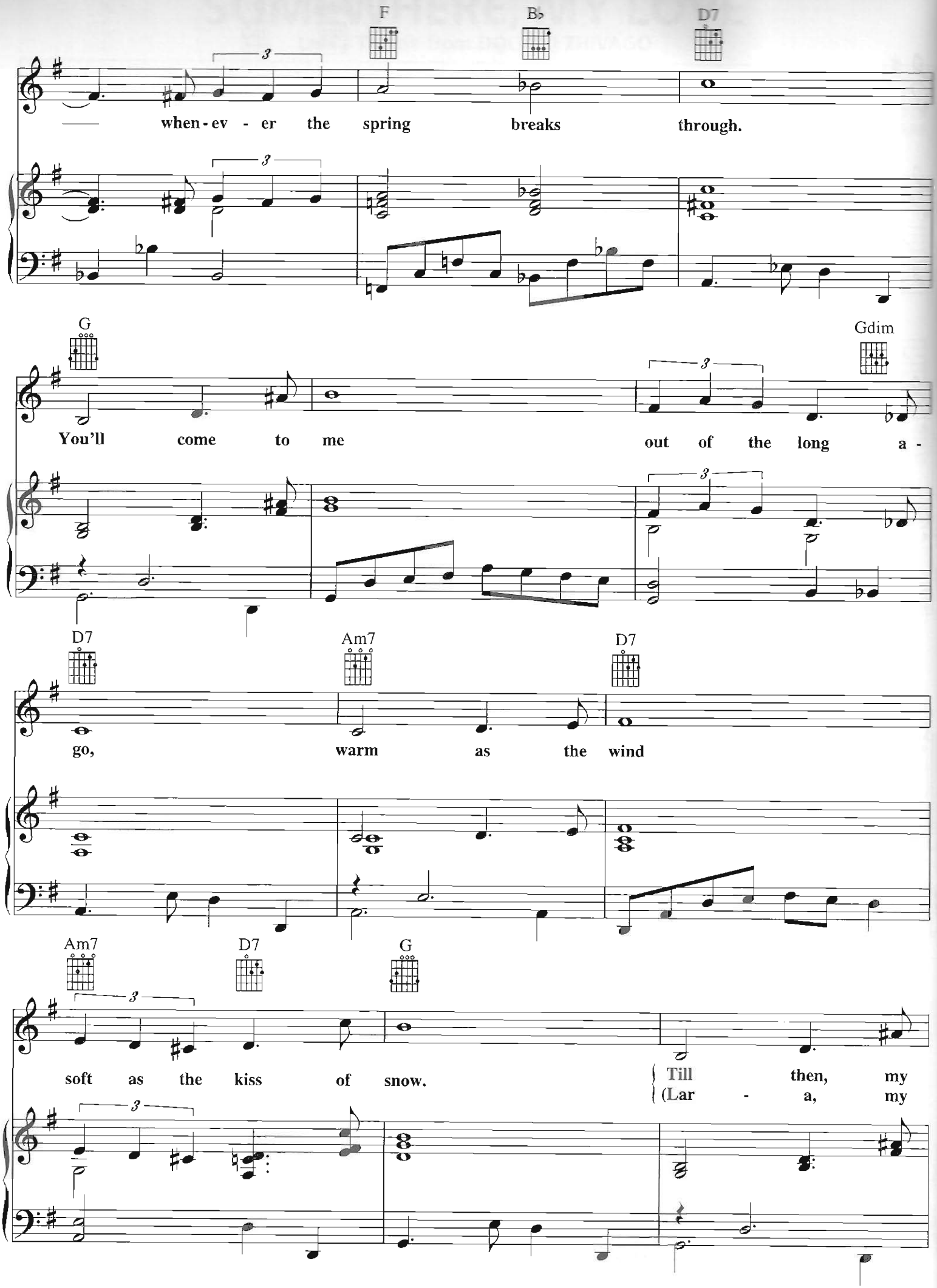
Lara's Theme from DOCTOR ZHIVAGO

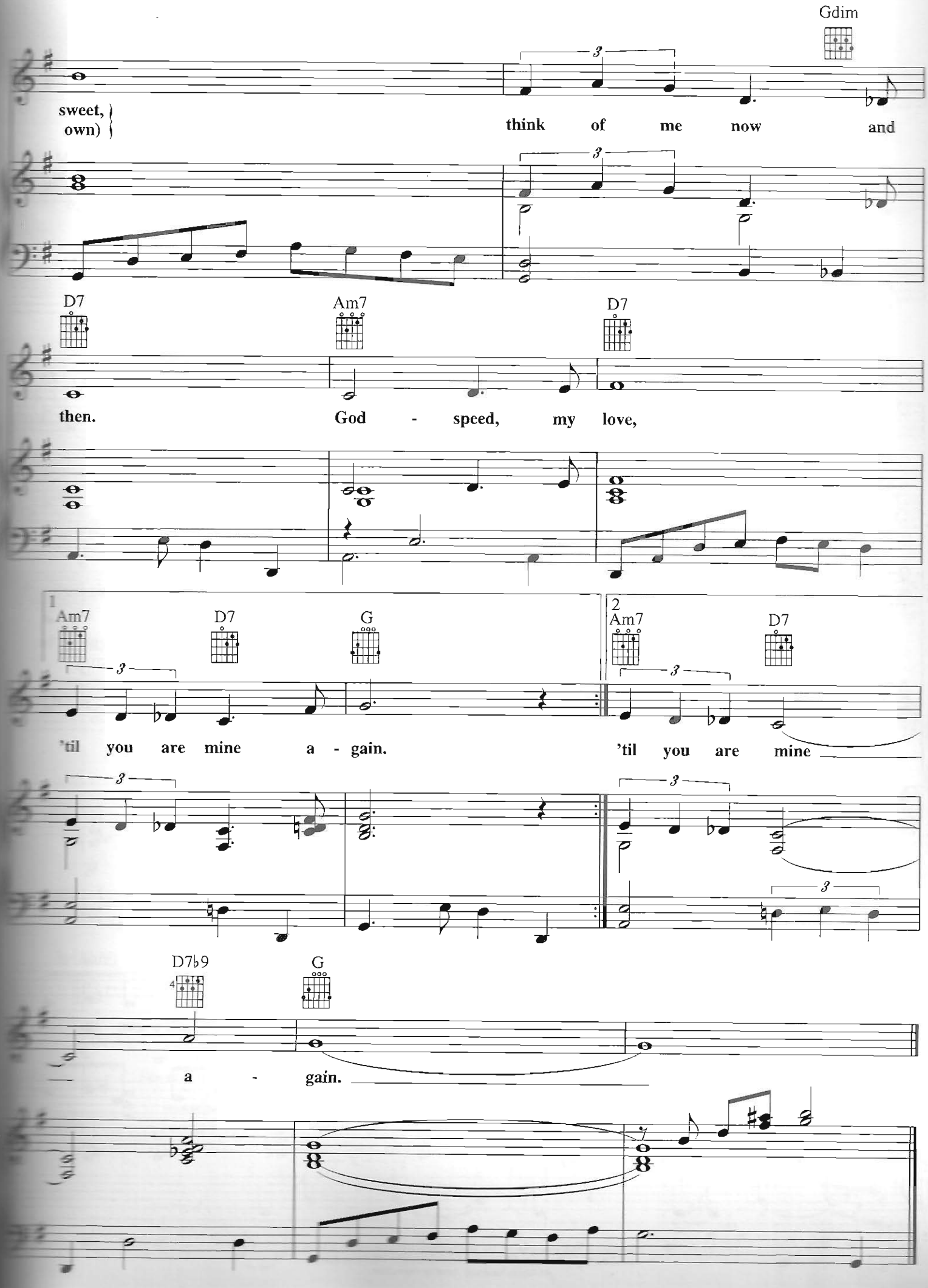
Lyric by PAUL FRANCIS WEBSTER
Music by MAURICE JARRE



Copyright © 1965, 1966 (Renewed 1993, 1994) Webster Music Co. and EMI Robbins Catalog Inc.
International Copyright Secured All Rights Reserved


Gdim
D7
hill blos - soms in green and gold,
Am7
D7
Am7
D7
and there are dreams all that your heart can
G
C
hold. Some - day we'll meet a -
G
B♭
gain, my love. Some - day


F
B♭
D7
when - ev - er the spring breaks through.
G
Gdim
You'll come to me out of the long a -
D7
Am7
D7
go, warm as the wind
Am7
D7
G
soft as the kiss of snow.
Till then, my
(Lar - a, my

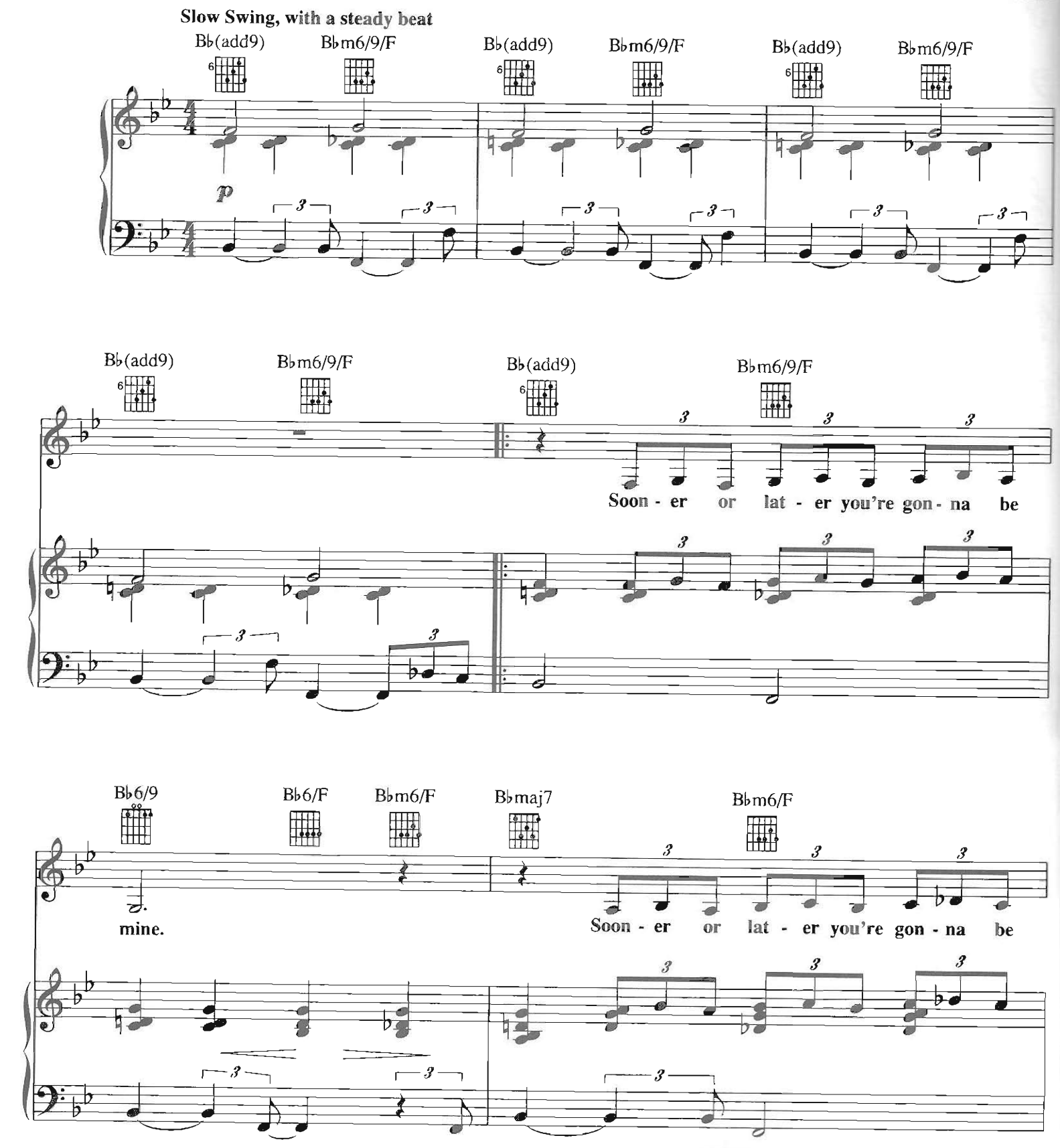

Gdim
sweet,
own)
think of me now and
D7
Am7
D7
then.
God - speed, my love,
1
Am7
D7
G
2
Am7
D7
'til you are mine a - gain.
'til you are mine
D7♭9
G
4
a - gain.

SOONER OR LATER

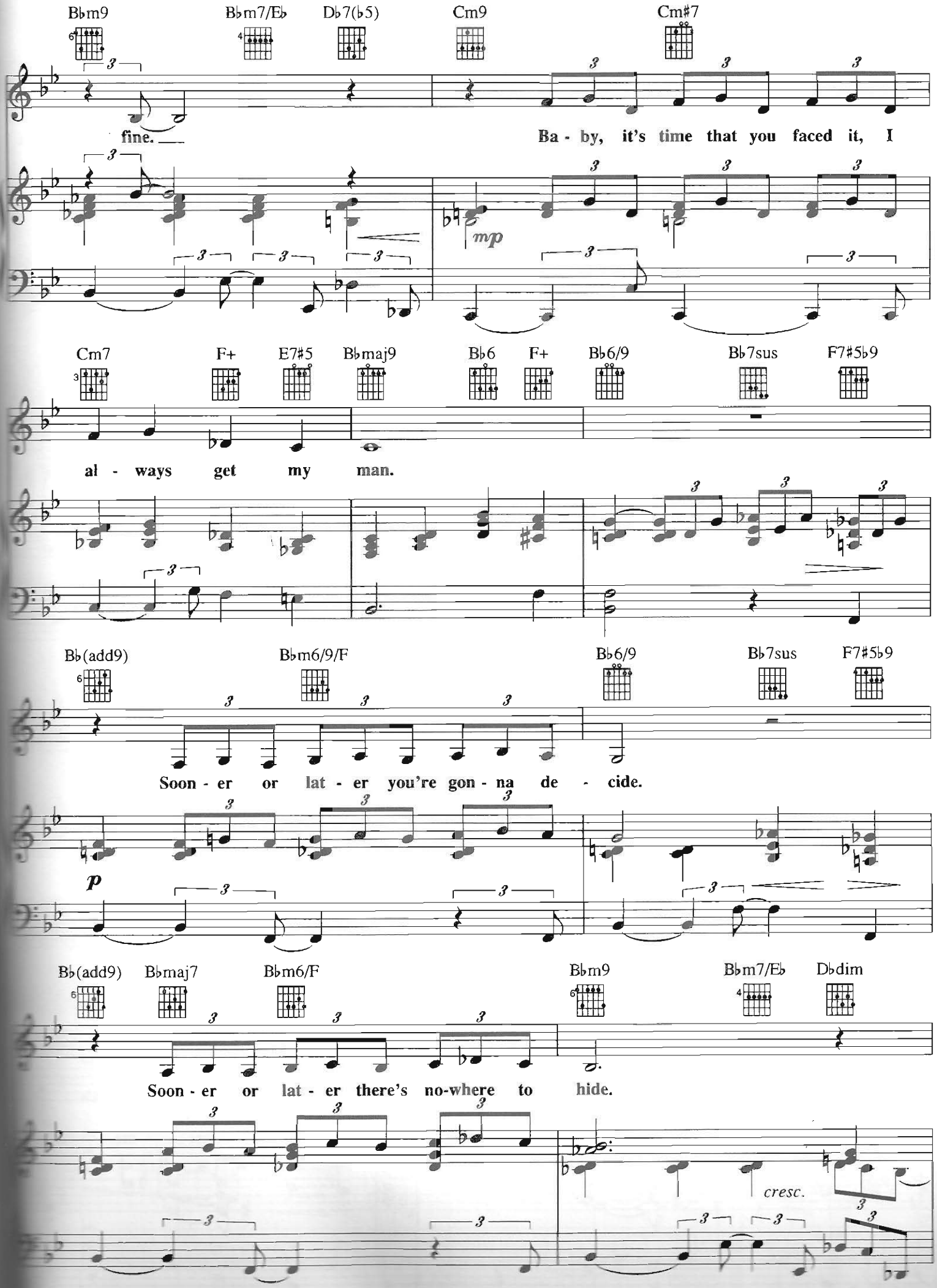
(I Always Get My Man)

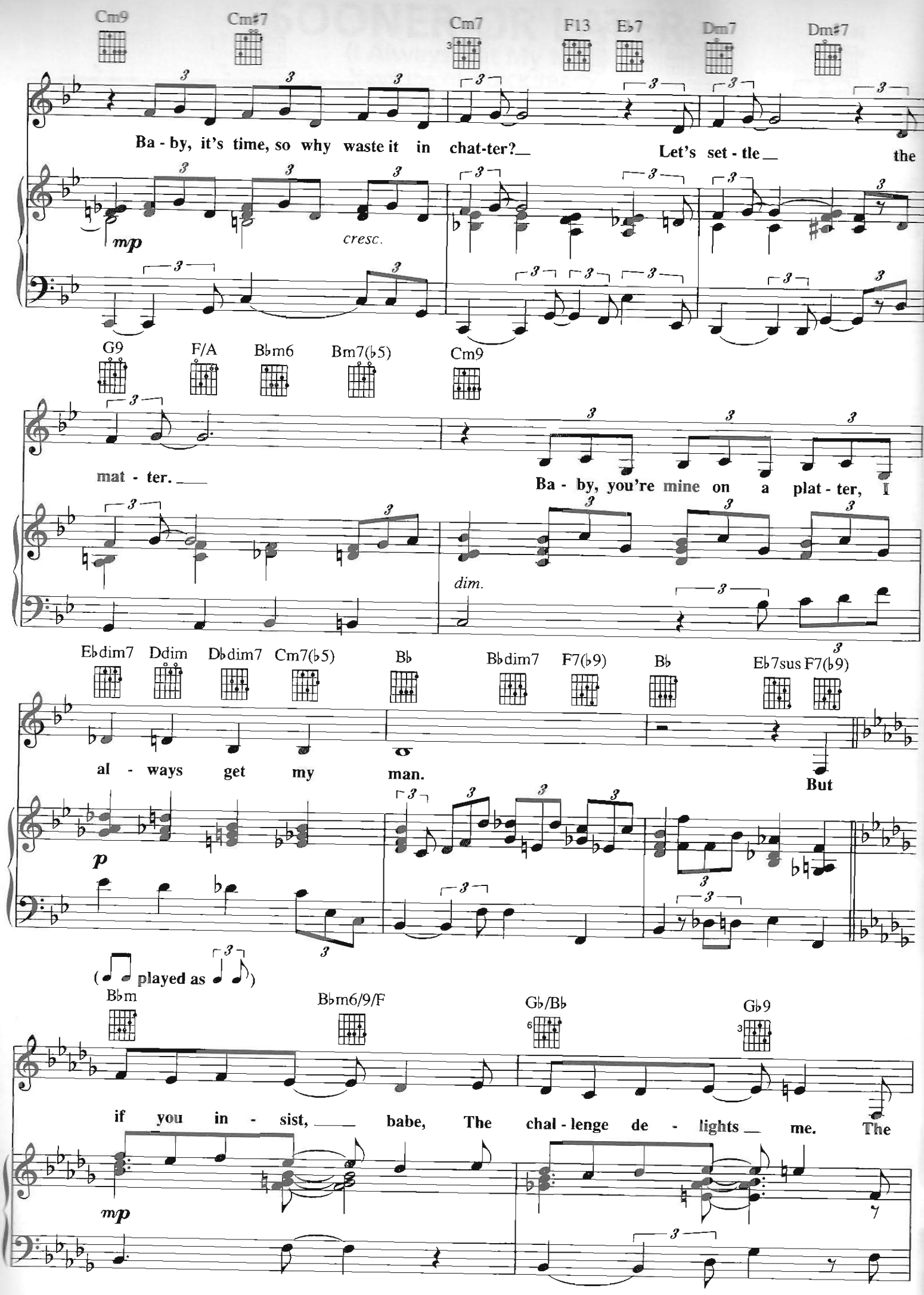
from the Film DICK TRACY

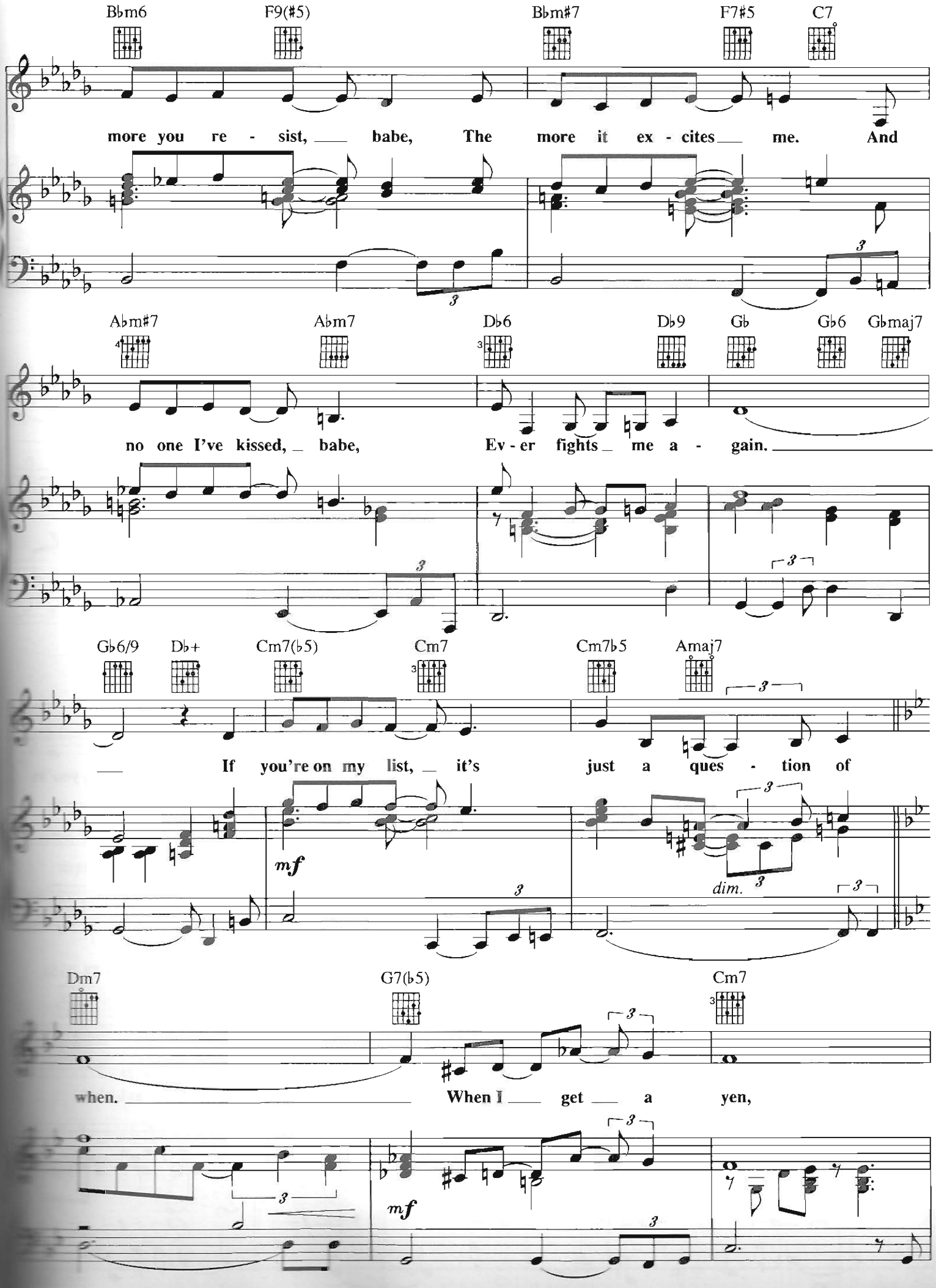
Words and Music by
STEPHEN SONDHEIM

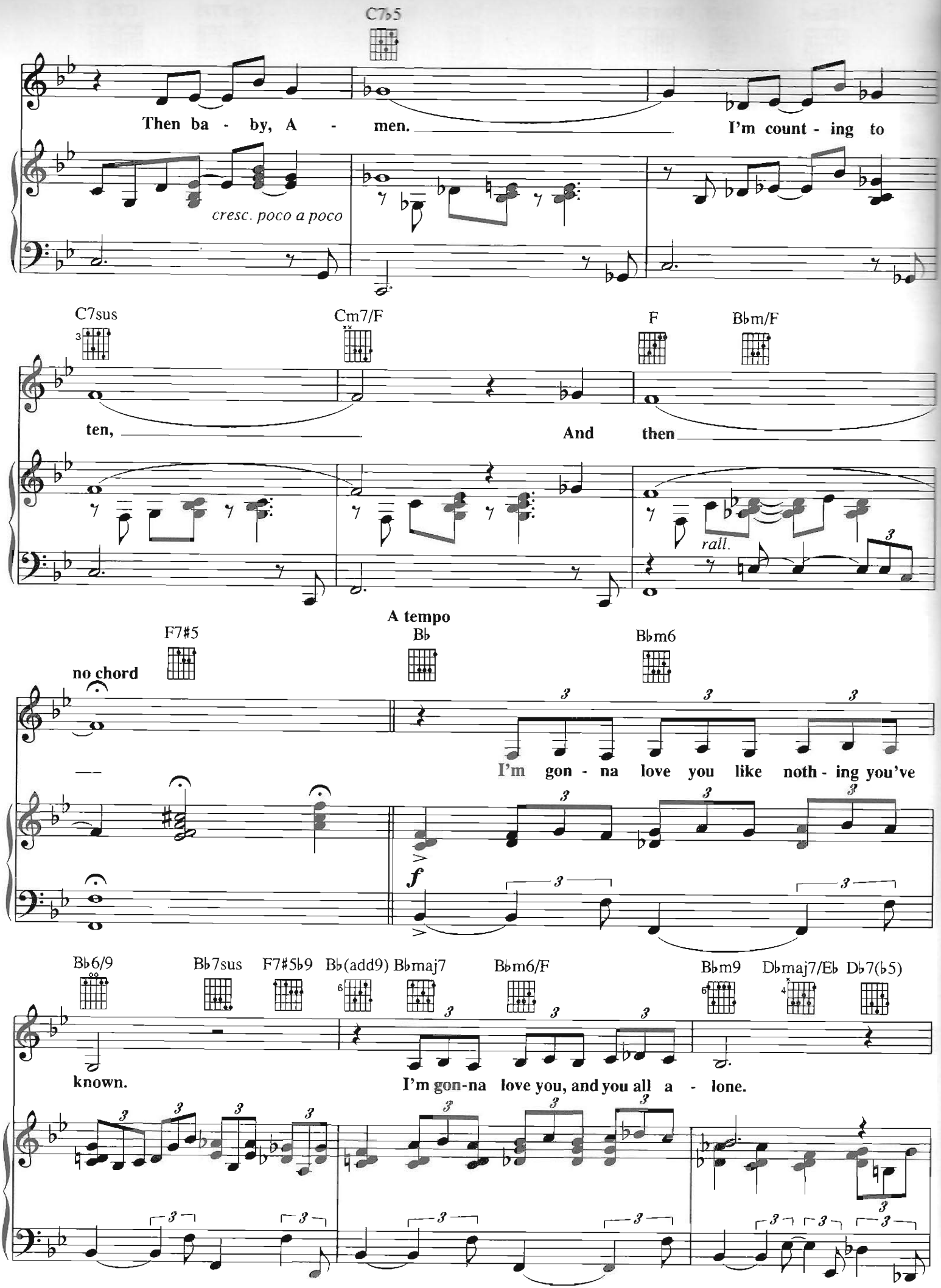


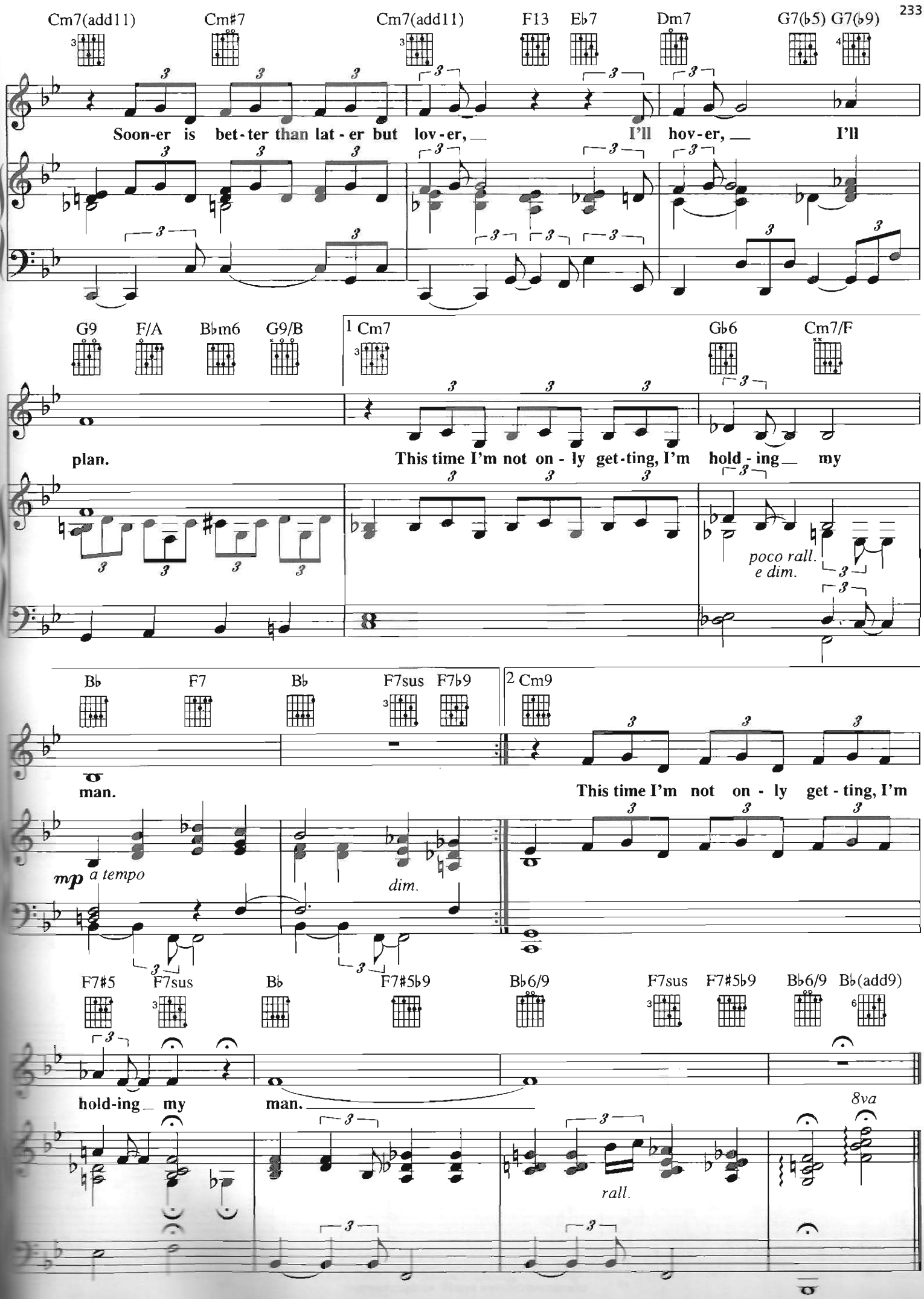
Copyright © 1990 Rilting Music, Inc. and Touchstone Pictures Music & Songs, Inc.
All Rights for Rilting Music, Inc. Administered by WB Music Corp.
All Rights Reserved Used by Permission


Bbm9
Bbm7/Eb
Db7(b5)
Cm9
Cm#7
fine.
Ba - by, it's time that you faced it, I
mp
Cm7
F+
E7#5
Bbmaj9
Bb6
F+
Bb6/9
Bb7sus
F7#5b9
al - ways get my man.
Bb(add9)
Bbm6/9/F
Bb6/9
Bb7sus
F7#5b9
Soon - er or lat - er you're gon - na de - cide.
p
Bb(add9)
Bbmaj7
Bbm6/F
Bbm9
Bbm7/Eb
Dbdim
Soon - er or lat - er there's no-where to hide.
cresc.


Cm9 Cm#7 Cm7 F13 E♭7 Dm7 Dm#7
Ba - by, it's time, so why waste it in chat-ter?_ Let's set - tle_ the
mp
cresc.
G9 F/A B♭m6 Bm7(♭5) Cm9
mat - ter._
Ba - by, you're mine on a plat - ter, I
dim.
E♭dim7 Ddim D♭dim7 Cm7(♭5) B♭ B♭dim7 F7(♭9) B♭ E♭7sus F7(♭9)
al - ways get my man.
But
p
(played as)
B♭m B♭m6/9/F G♭/B♭ G♭9
if you in - sist, babe, The chal - lenge de - lights me. The
mp


Bbm6
F9(#5)
Bbm#7
F7#5
C7
more you re - sist, babe, The more it ex - cites me. And
Abm#7
Abm7
Db6
Db9
Gb
Gb6
Gbmaj7
no one I've kissed, babe, Ev - er fights me a - gain.
Gb6/9
Db+
Cm7(b5)
Cm7
Cm7b5
Amaj7
If you're on my list, it's just a ques - tion of
mf
dim.
Dm7
G7(b5)
Cm7
when. When I get a yen,
mf


C7♭5
Then ba - by, A - men. I'm count - ing to
cresc. poco a poco
C7sus
Cm7/F
F
B♭m/F
ten, And then
rall.
A tempo
F7#5
B♭
B♭m6
no chord
I'm gon - na love you like noth - ing you've
f
B♭6/9
B♭7sus
F7#5♭9
B♭(add9)
B♭maj7
B♭m6/F
B♭m9
D♭maj7/E♭
D♭7(♭5)
known.
I'm gon-na love you, and you all a - lone.

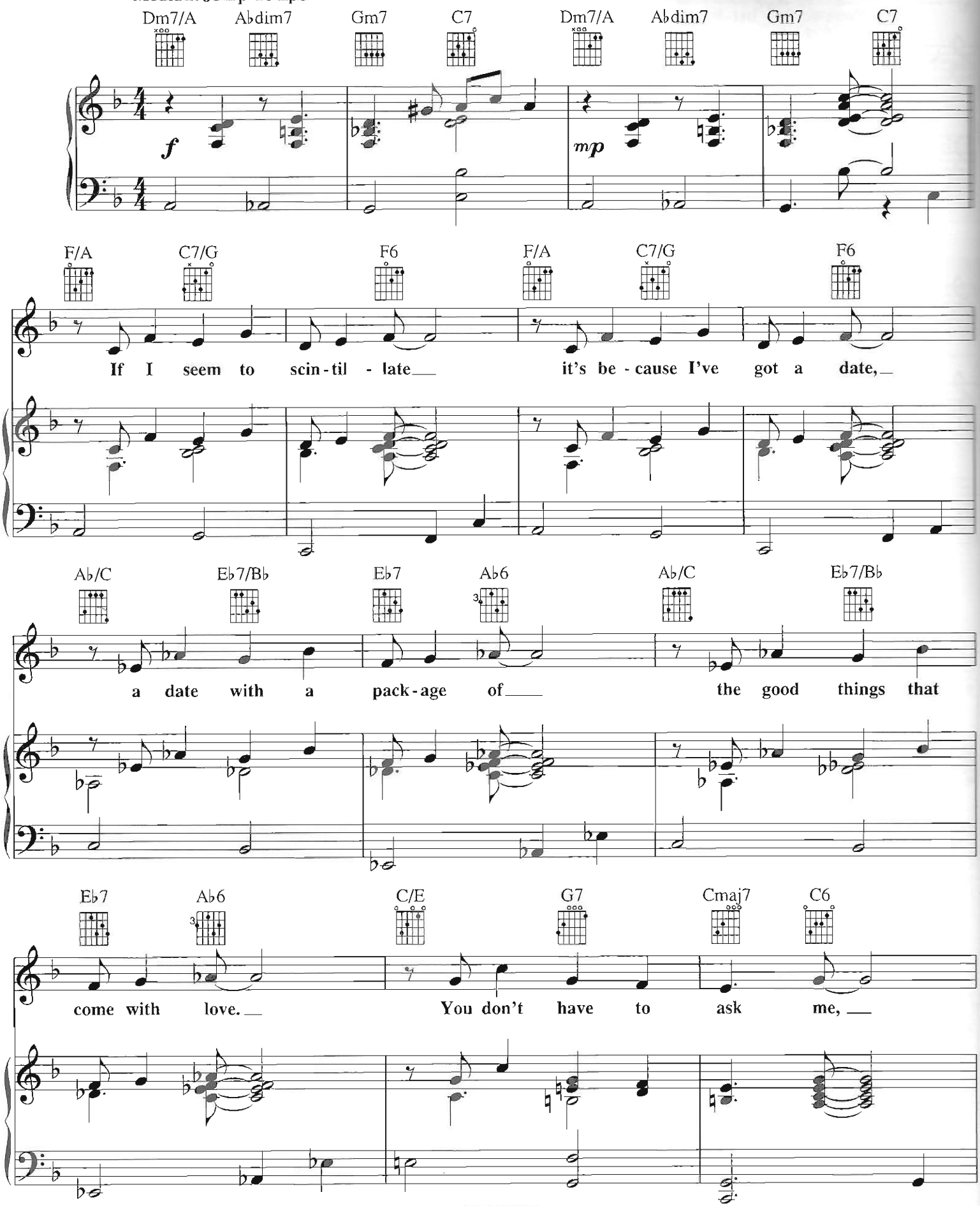

Cm7(add11) Cm#7 Cm7(add11) F13 E♭7 Dm7 G7(♭5) G7(♭9)
Soon-er is bet-ter than lat-er but lov-er, I'll hov-er, I'll
G9 F/A B♭m6 G9/B 1 Cm7 G♭6 Cm7/F
plan. This time I'm not on-ly get-ting, I'm hold-ing my
poco rall. e dim.
B♭ F7 B♭ F7sus F7♭9 2 Cm9
man. This time I'm not on-ly get-ting, I'm
mp a tempo dim.
F7#5 F7sus B♭ F7#5♭9 B♭6/9 F7sus F7#5♭9 B♭6/9 B♭(add9)
hold-ing my man.
8va
rall.

STEPPIN' OUT WITH MY BABY

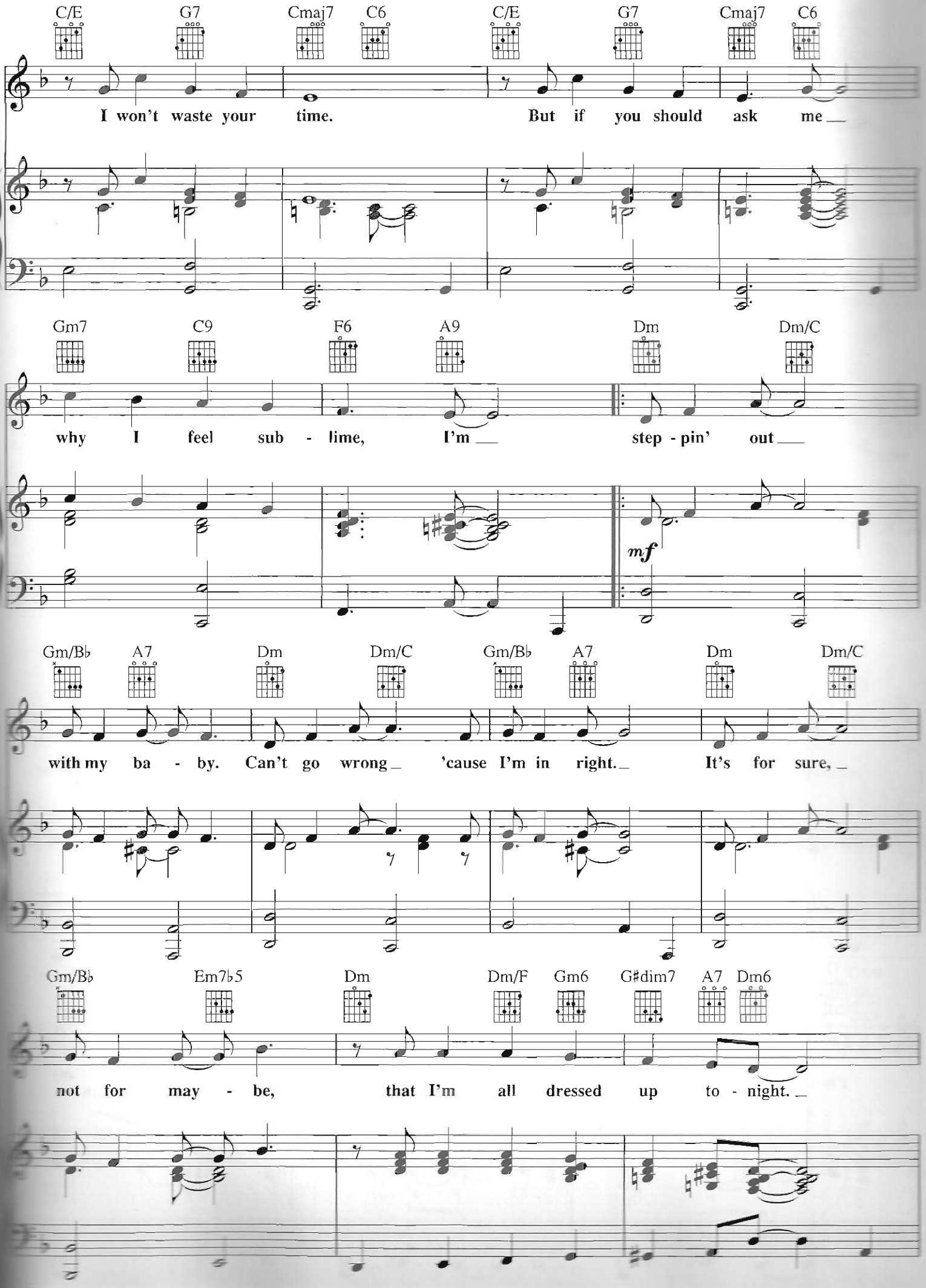
from the Motion Picture Irving Berlin's EASTER PARADE

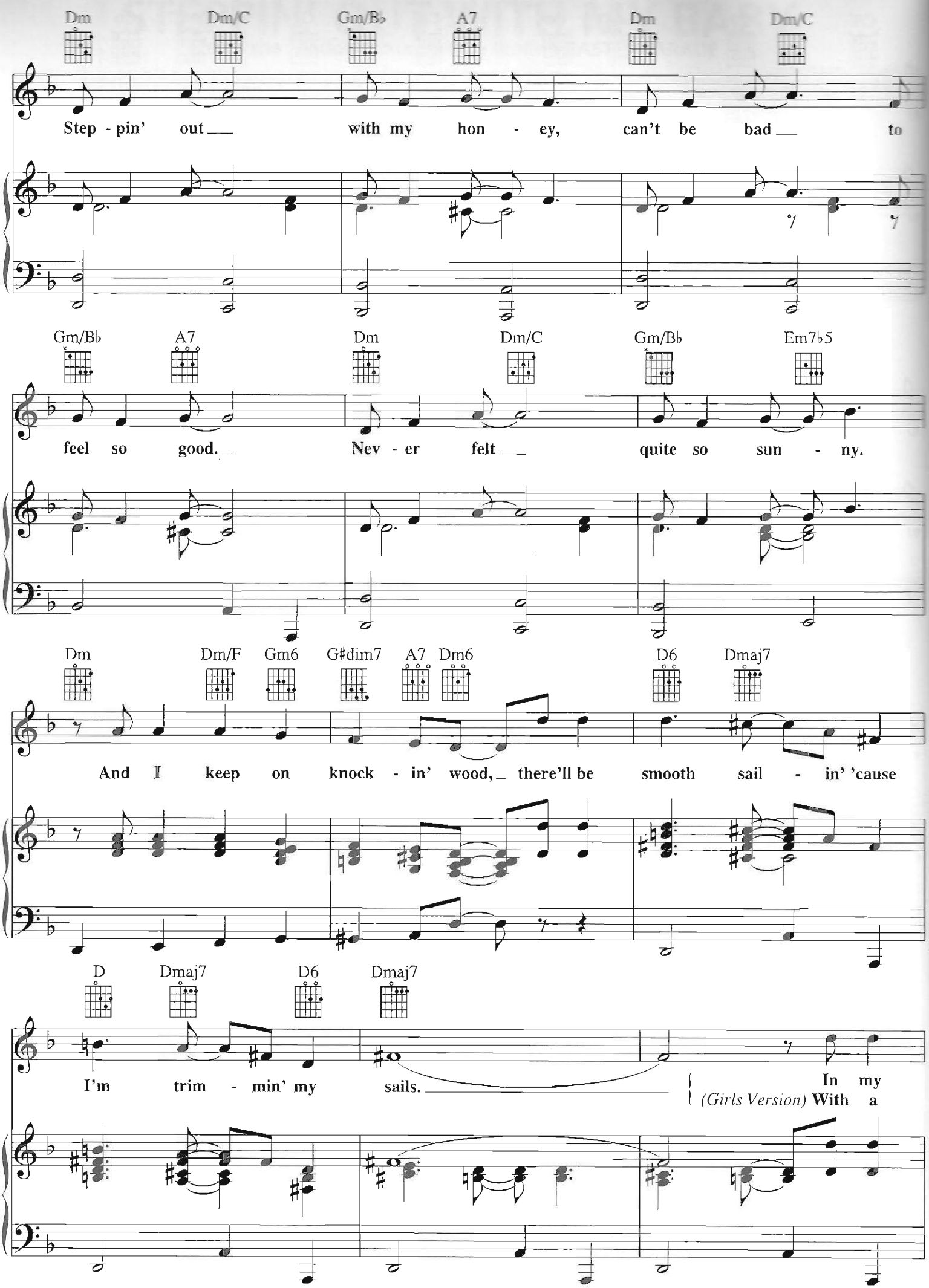
Words and Music by
IRVING BERLIN

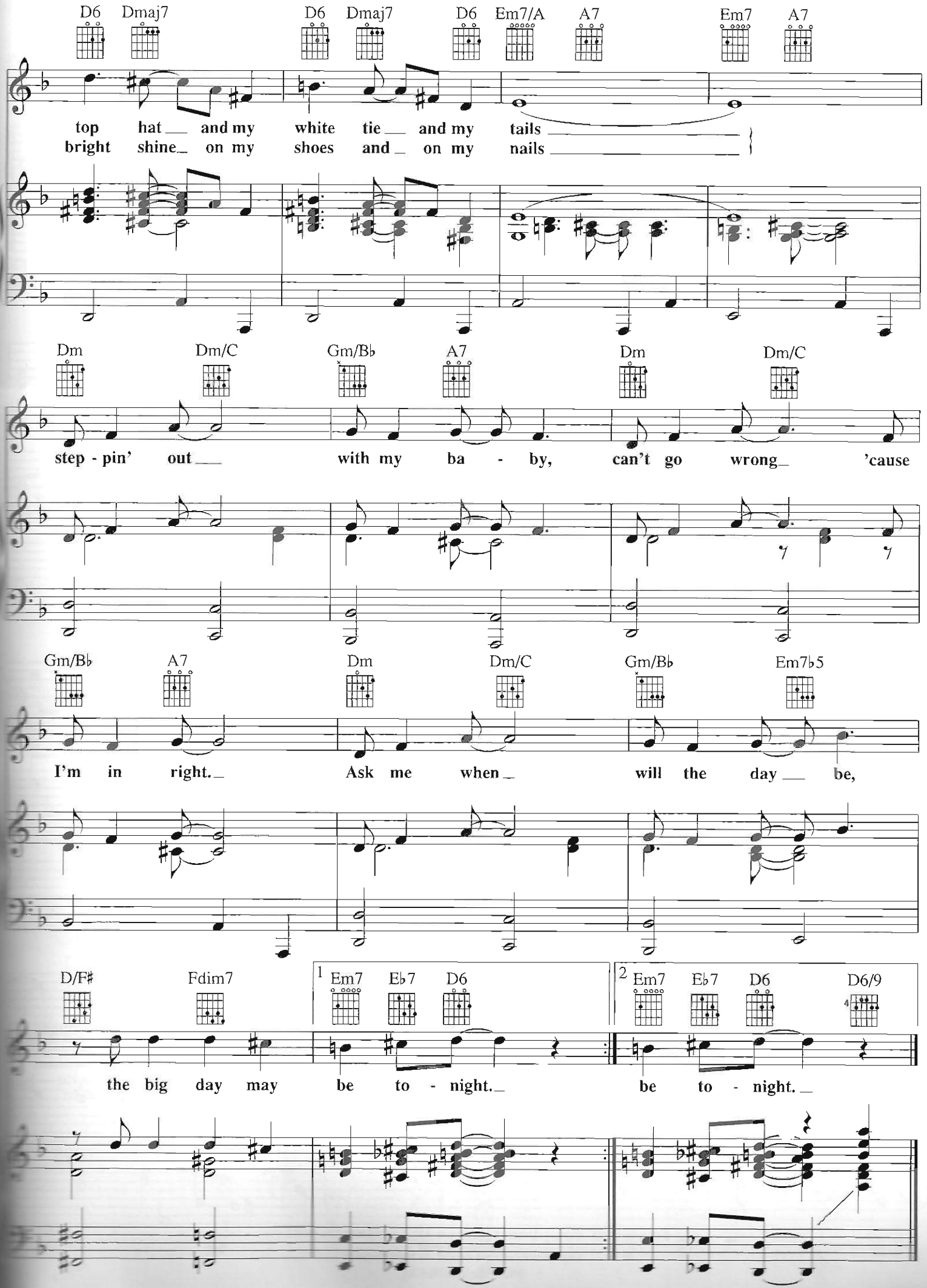
Medium Jump Tempo



© Copyright 1947 by Irving Berlin
Copyright Renewed
International Copyright Secured All Rights Reserved


C/E G7 Cmaj7 C6 C/E G7 Cmaj7 C6
I won't waste your time. But if you should ask me
Gm7 C9 F6 A9 Dm Dm/C
why I feel sub - lime, I'm step - pin' out
mf
Gm/B♭ A7 Dm Dm/C Gm/B♭ A7 Dm Dm/C
with my ba - by. Can't go wrong 'cause I'm in right. It's for sure,
Gm/B♭ Em7♭5 Dm Dm/F Gm6 G♯dim7 A7 Dm6
not for may - be, that I'm all dressed up to - night.

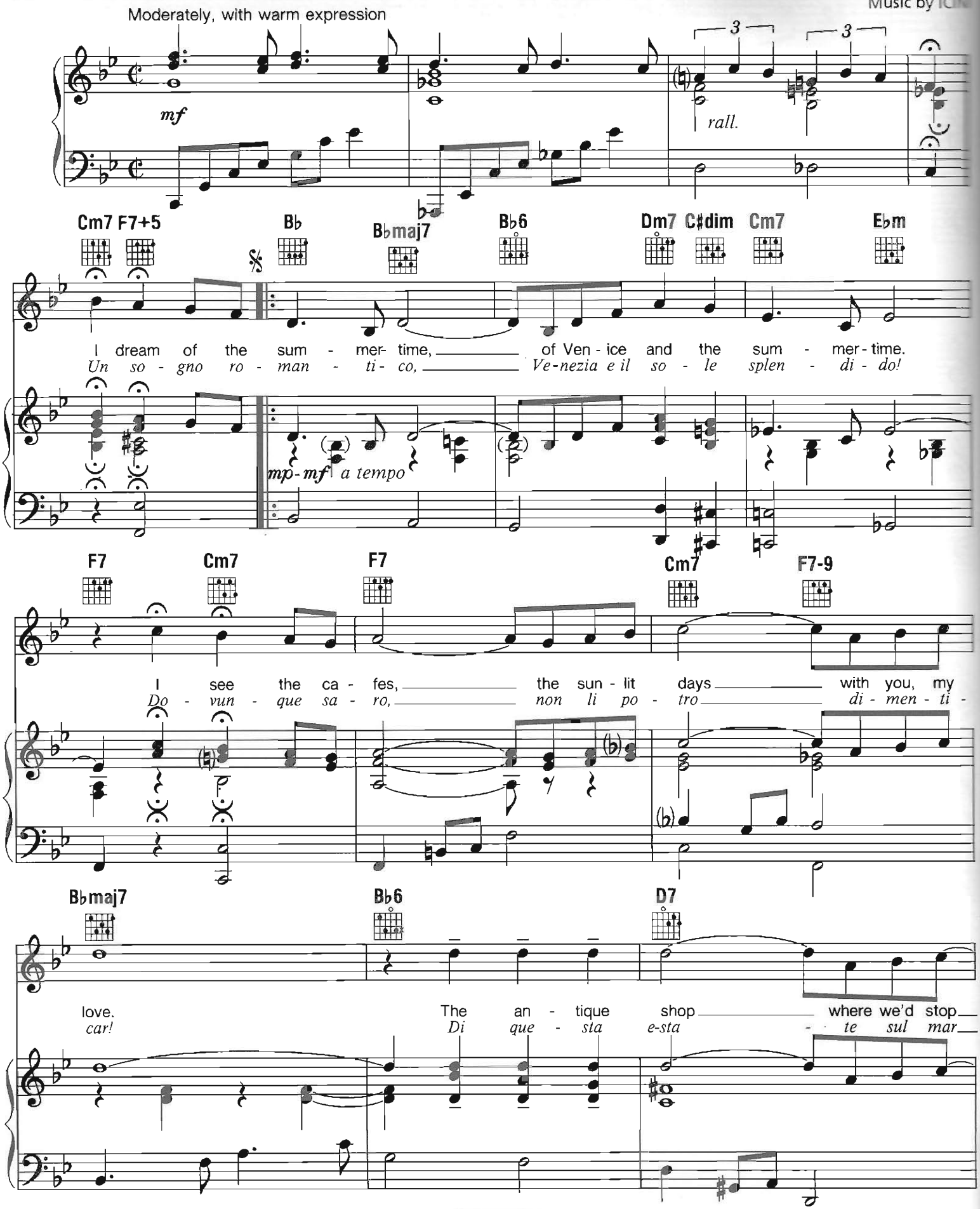

Dm Dm/C Gm/B♭ A7 Dm Dm/C
Step - pin' out with my hon - ey, can't be bad to
Gm/B♭ A7 Dm Dm/C Gm/B♭ Em7♭5
feel so good. Nev - er felt quite so sun - ny.
Dm Dm/F Gm6 G♯dim7 A7 Dm6 D6 Dmaj7
And I keep on knock - in' wood, there'll be smooth sail - in' 'cause
D Dmaj7 D6 Dmaj7
I'm trim - min' my sails. In my
(Girls Version) With a


D6 Dmaj7 D6 Dmaj7 D6 Em7/A A7 Em7 A7
top hat and my white tie and my tails
bright shine on my shoes and on my nails
Dm Dm/C Gm/B♭ A7 Dm Dm/C
step - pin' out with my ba - by, can't go wrong 'cause
Gm/B♭ A7 Dm Dm/C Gm/B♭ Em7♭5
I'm in right. Ask me when will the day be,
D/F♯ Fdim7 1 Em7 E♭7 D6 2 Em7 E♭7 D6 D6/9
the big day may be to - night. be to - night.

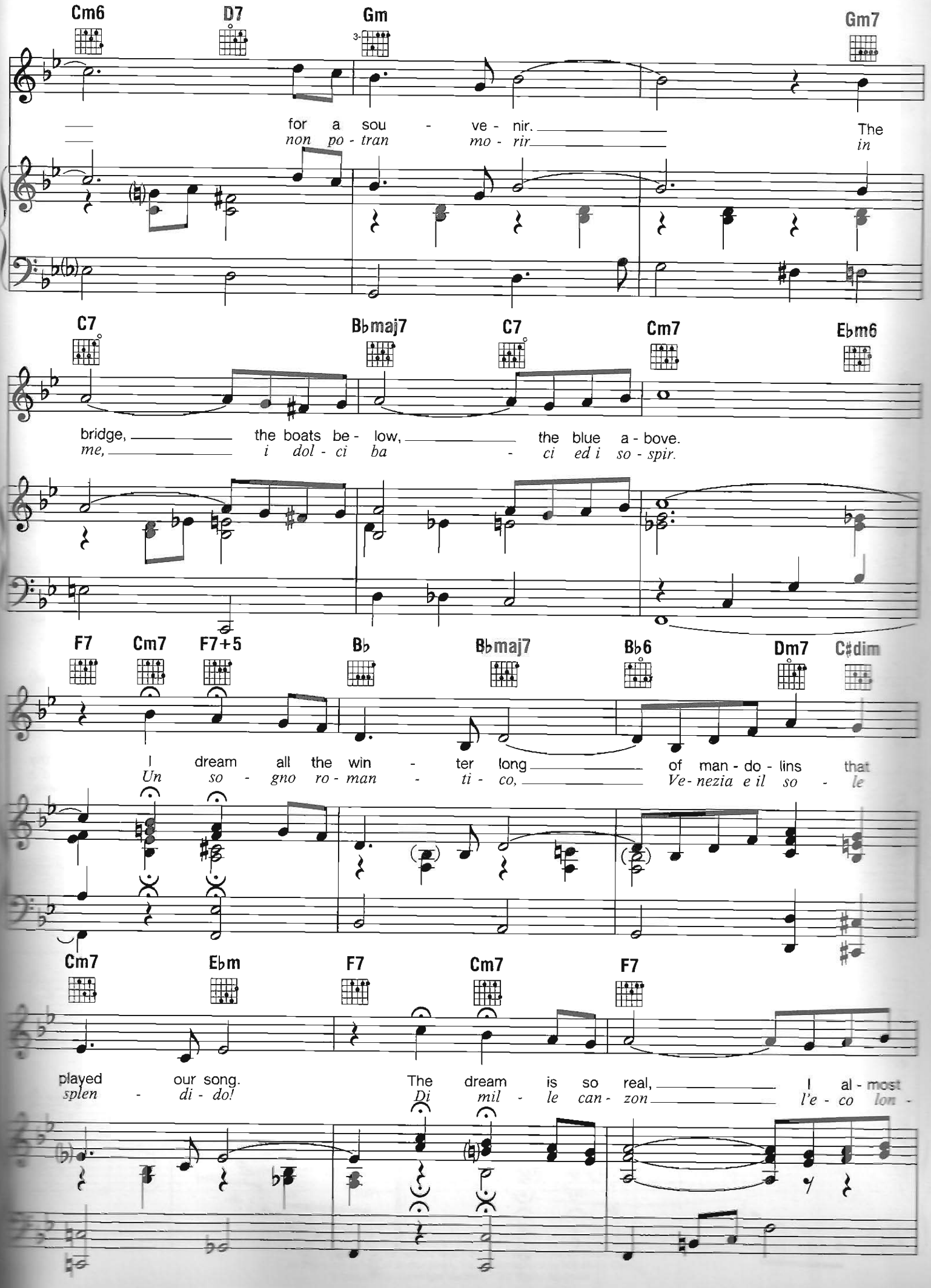
SUMMERTIME IN VENICE

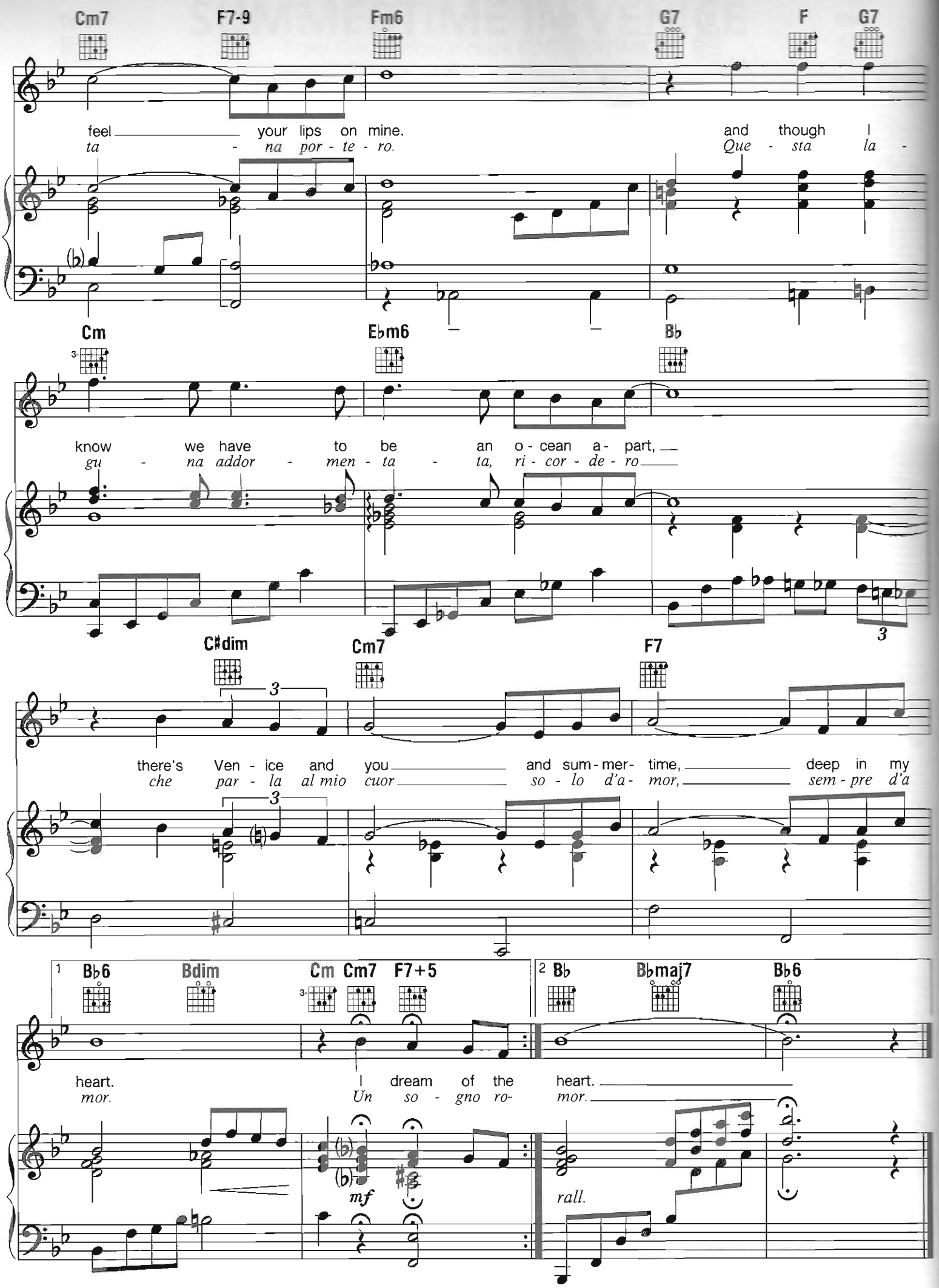
from the Motion Picture SUMMERTIME

English Words by CARL SIGMAN
Music by ICINI



© Copyright 1955, 1959 by MCA MUSIC PUBLISHING, A Division of UNIVERSAL STUDIOS, INC.
Copyright Renewed
International Copyright Secured All Rights Reserved
MCA Music Publishing


Cm6
D7
Gm
Gm7
for a sou - ve - nir.
non po - tran mo - rir
The
in
C7
B♭maj7
C7
Cm7
E♭m6
bridge, the boats be - low, the blue a - bove.
me, i dol - ci ba - ci ed i so - spir.
F7
Cm7
F7+5
B♭
B♭maj7
B♭6
Dm7
C♯dim
I dream all the win - ter long of man - do - lins that
Un so - gno ro - man - ti - co, Ve - nezia e il so - le
Cm7
E♭m
F7
Cm7
F7
played our song.
splen - di - do!
The dream is so real, I al - most
Di mil - le can - zon l'e - co lon -

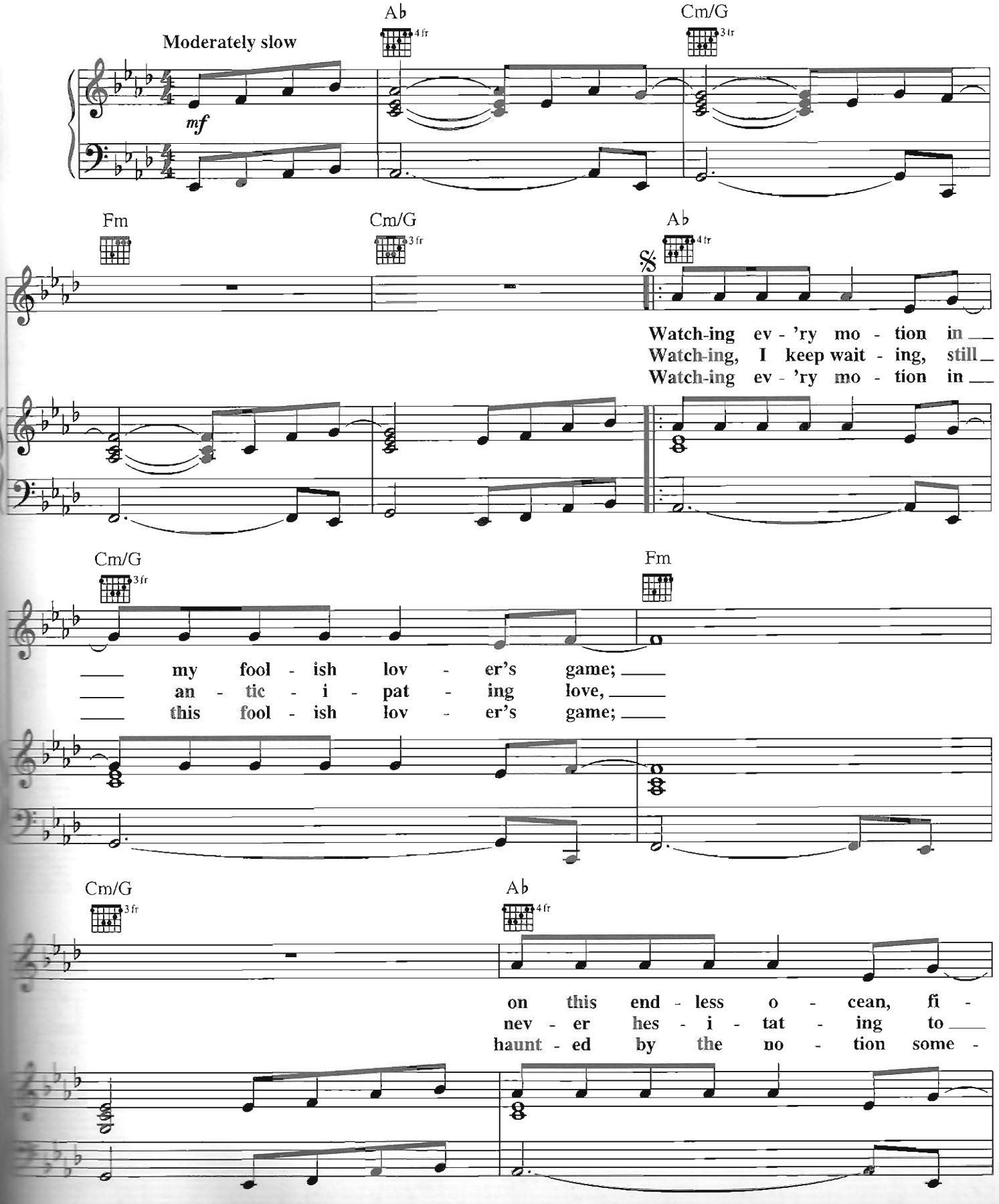

Cm7 F7-9 Fm6 G7 F G7
feel your lips on mine. and though I
ta - na por - te - ro. Que - sta la -
Cm Eb m6 Bb
know we have to be an o - cean a - part,
gu - na addor - men - ta - ta, ri - cor - de - ro
C♯dim Cm7 F7
there's Ven - ice and you and sum - mer - time, deep in my
che par - la al mio cuor so - lo d'a - mor, sem - pre d'a
1 Bb6 Bdim Cm Cm7 F7+5
heart. I dream of the
mor. Un so - gno ro -
mf
2 Bb Bbmaj7 Bb6
heart.
mor.
rall.

TAKE MY BREATH AWAY

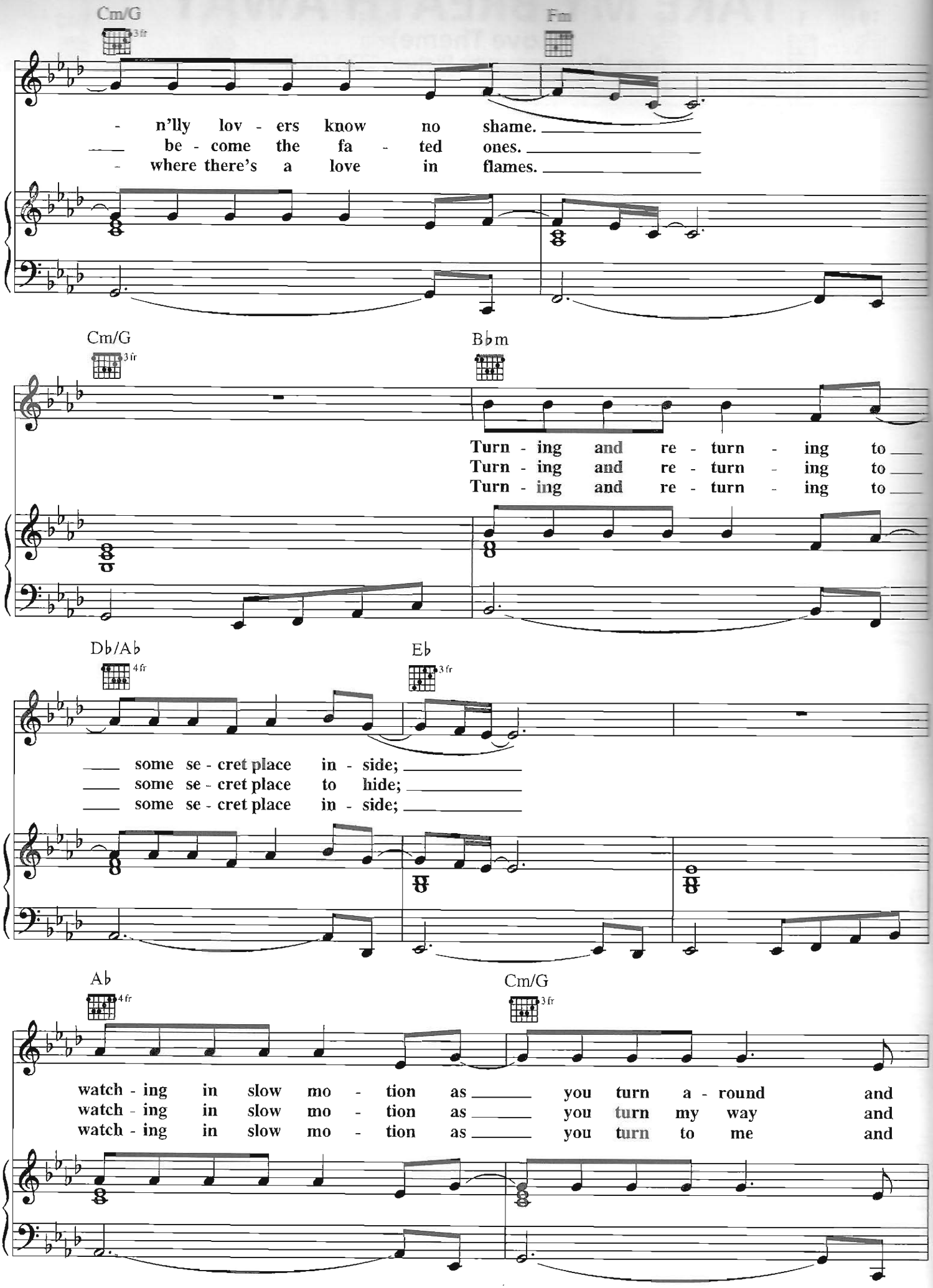
(Love Theme)

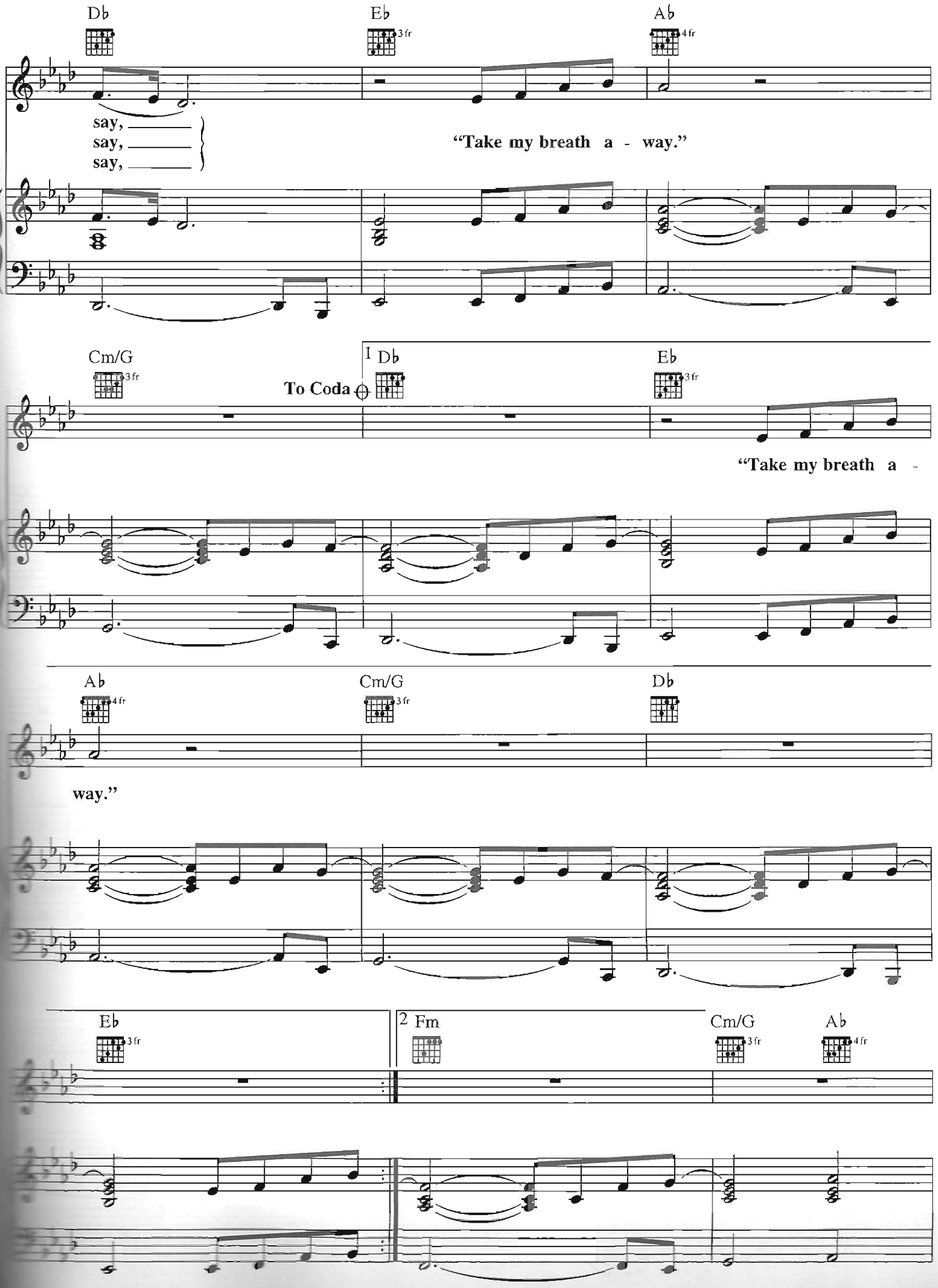
from the Paramount Picture TOP GUN

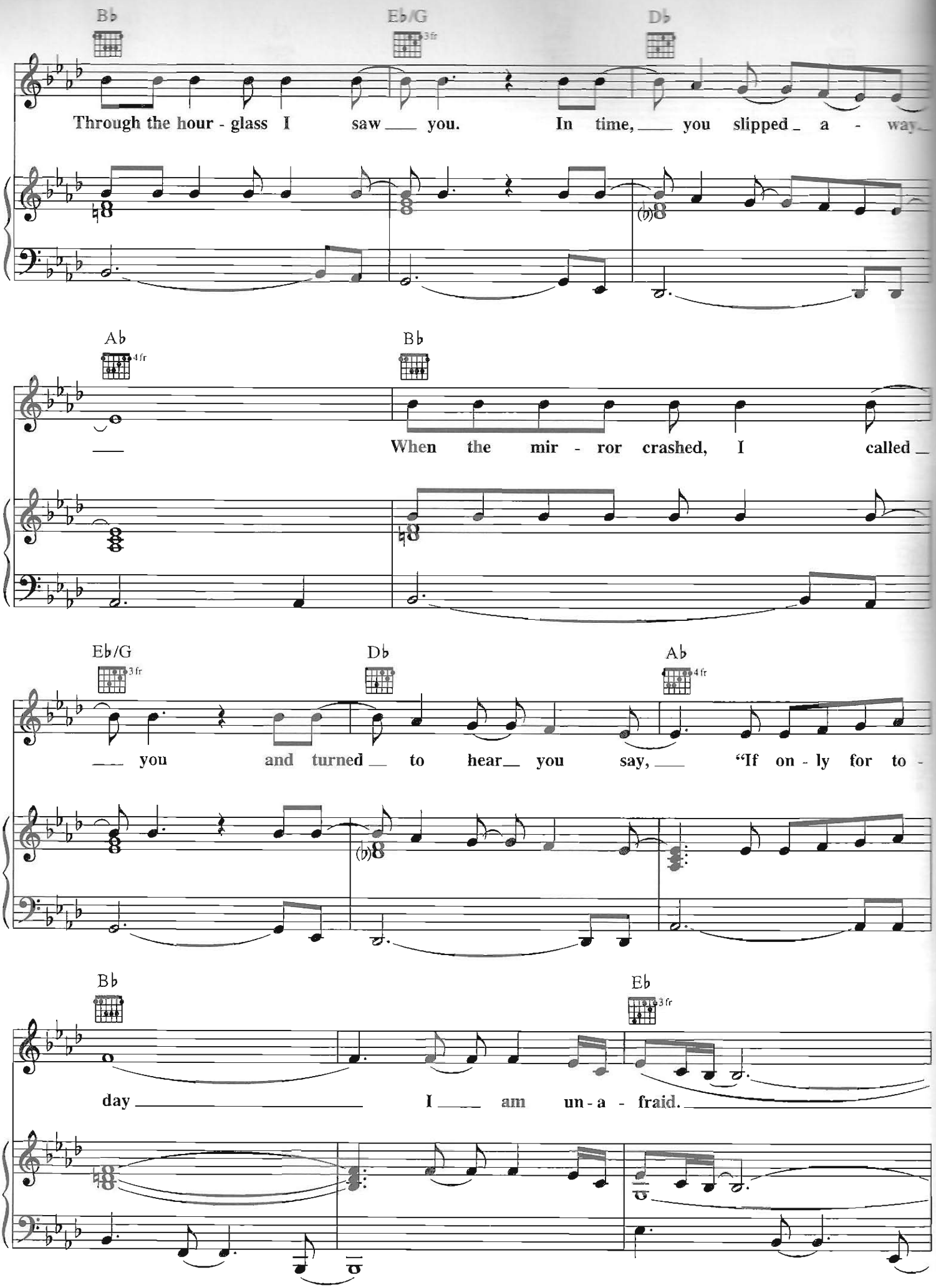
Words and Music by GIORGIO MORODER
and TOM WHITLOCK

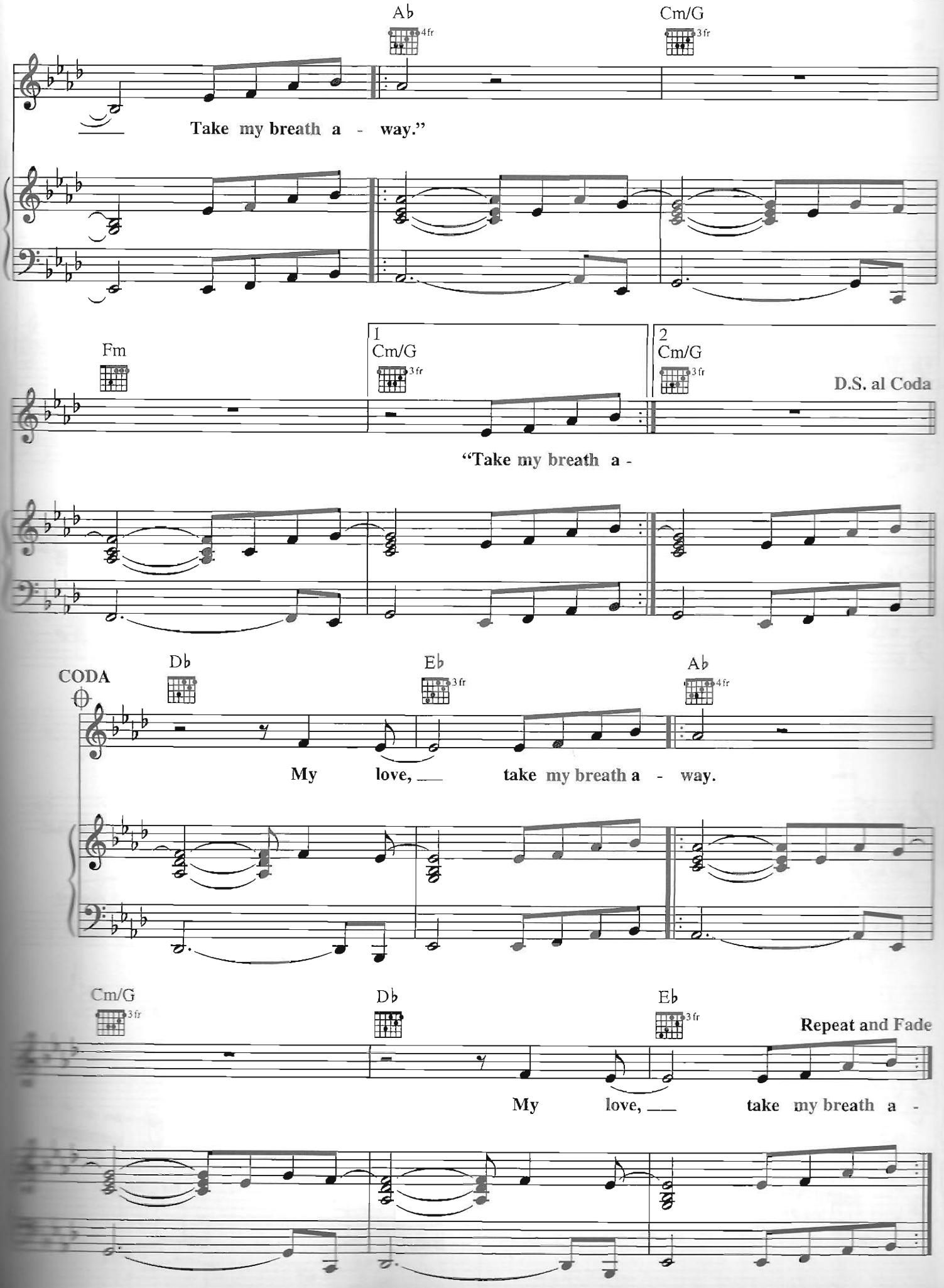


Copyright © 1986 by Famous Music Corporation and Budde Music, Inc.
All Rights on behalf of Budde Music, Inc. Administered by WB Music Corp.
International Copyright Secured All Rights Reserved


Cm/G
3 fr
Fm
- n'lly lov - ers know no shame.
___ be - come the fa - ted ones.
- where there's a love in flames.
Cm/G
3 fr
B♭m
Turn - ing and re - turn - ing to ___
Turn - ing and re - turn - ing to ___
Turn - ing and re - turn - ing to ___
D♭/A♭
4 fr
E♭
3 fr
___ some se - cret place in - side; ___
___ some se - cret place to hide; ___
___ some se - cret place in - side; ___
A♭
4 fr
Cm/G
3 fr
watch - ing in slow mo - tion as ___ you turn a - round and
watch - ing in slow mo - tion as ___ you turn my way and
watch - ing in slow mo - tion as ___ you turn to me and


Db
Eb
3 fr
Ab
4 fr
say,
say,
say,
"Take my breath a - way."
Cm/G
3 fr
To Coda
1 Db
Eb
3 fr
"Take my breath a -
Ab
4 fr
Cm/G
3 fr
Db
way."
Eb
3 fr
2 Fm
Cm/G
3 fr
Ab
4 fr


B♭
E♭/G
3fr
D♭
Through the hour - glass I saw you. In time, you slipped a - way
A♭
4fr
B♭
When the mir - ror crashed, I called
E♭/G
3fr
D♭
A♭
4fr
you and turned to hear you say, "If on - ly for to -
B♭
E♭
3fr
day I am un - a - fraid.


Ab
4fr
Cm/G
3fr
Take my breath a - way."
Fm
1
Cm/G
3fr
2
Cm/G
3fr
D.S. al Coda
"Take my breath a -
CODA
Db
Eb
3fr
Ab
4fr
My love, take my breath a - way.
Cm/G
3fr
Db
Eb
3fr
Repeat and Fade
My love, take my breath a -

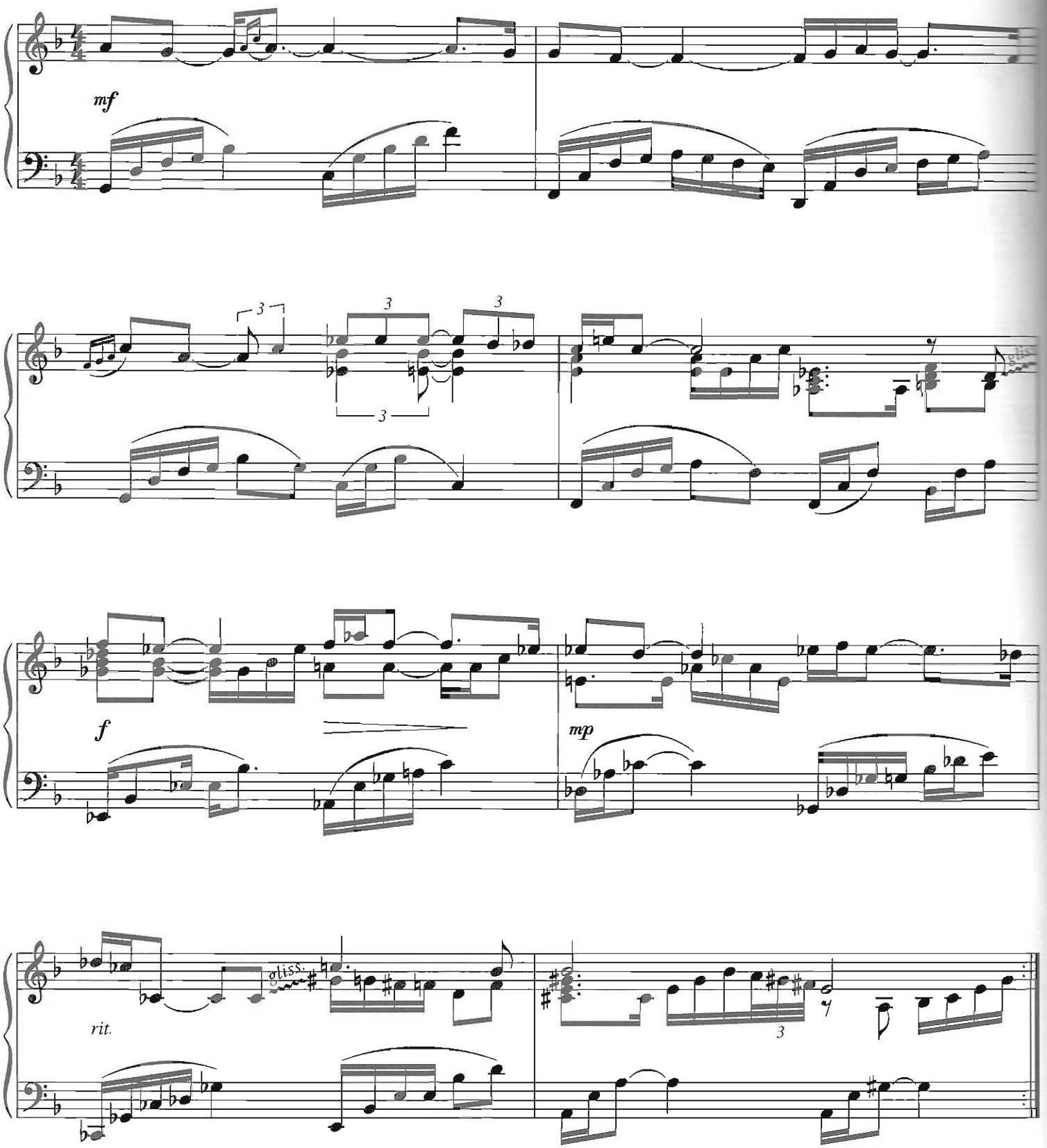
TAXI DRIVER

(Theme)

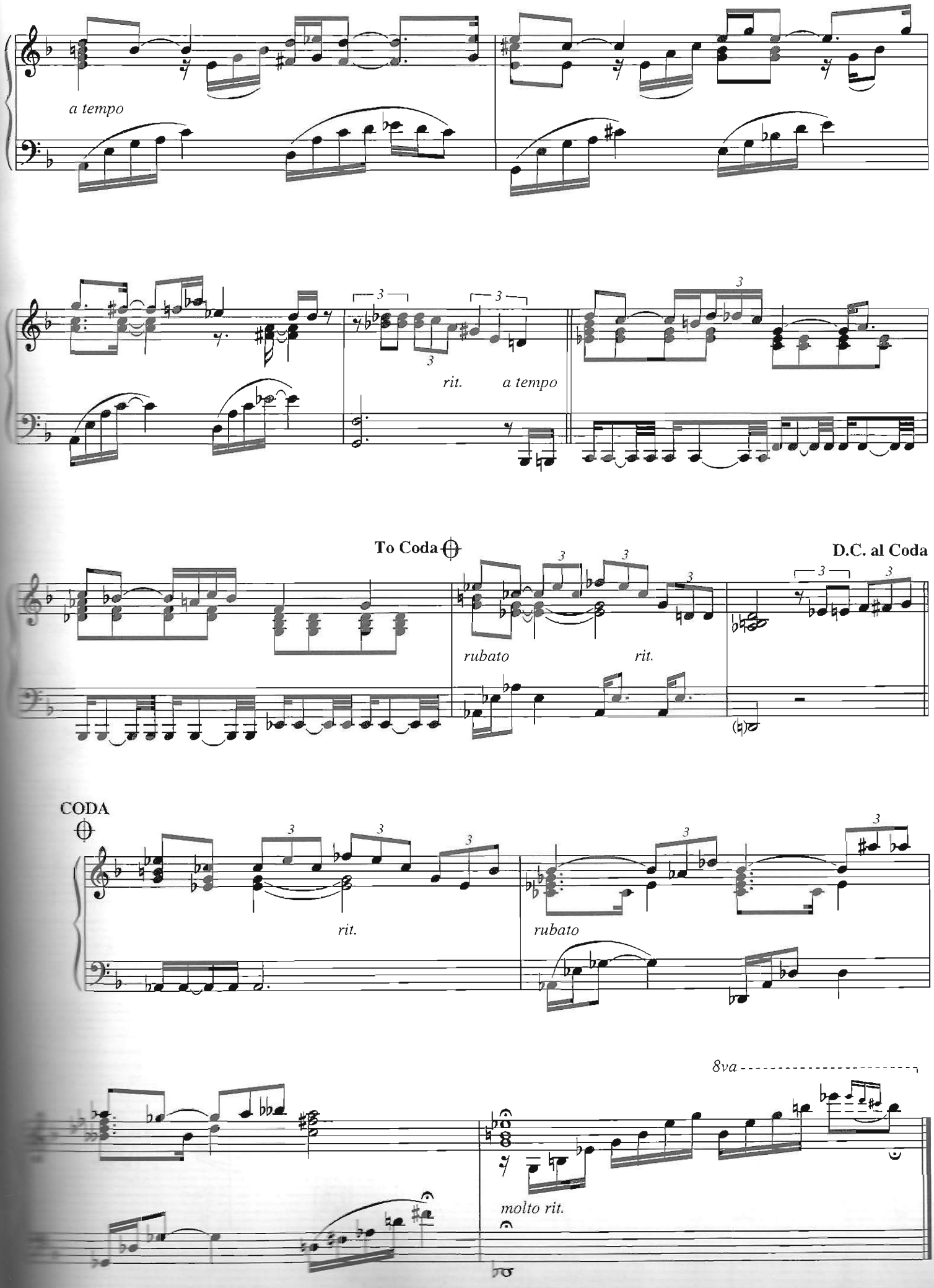
from TAXI DRIVER

By BERNARD HERRMANN

Rubato, expressivo (slow feeling)



© 1976 SCREEN GEMS–EMI MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

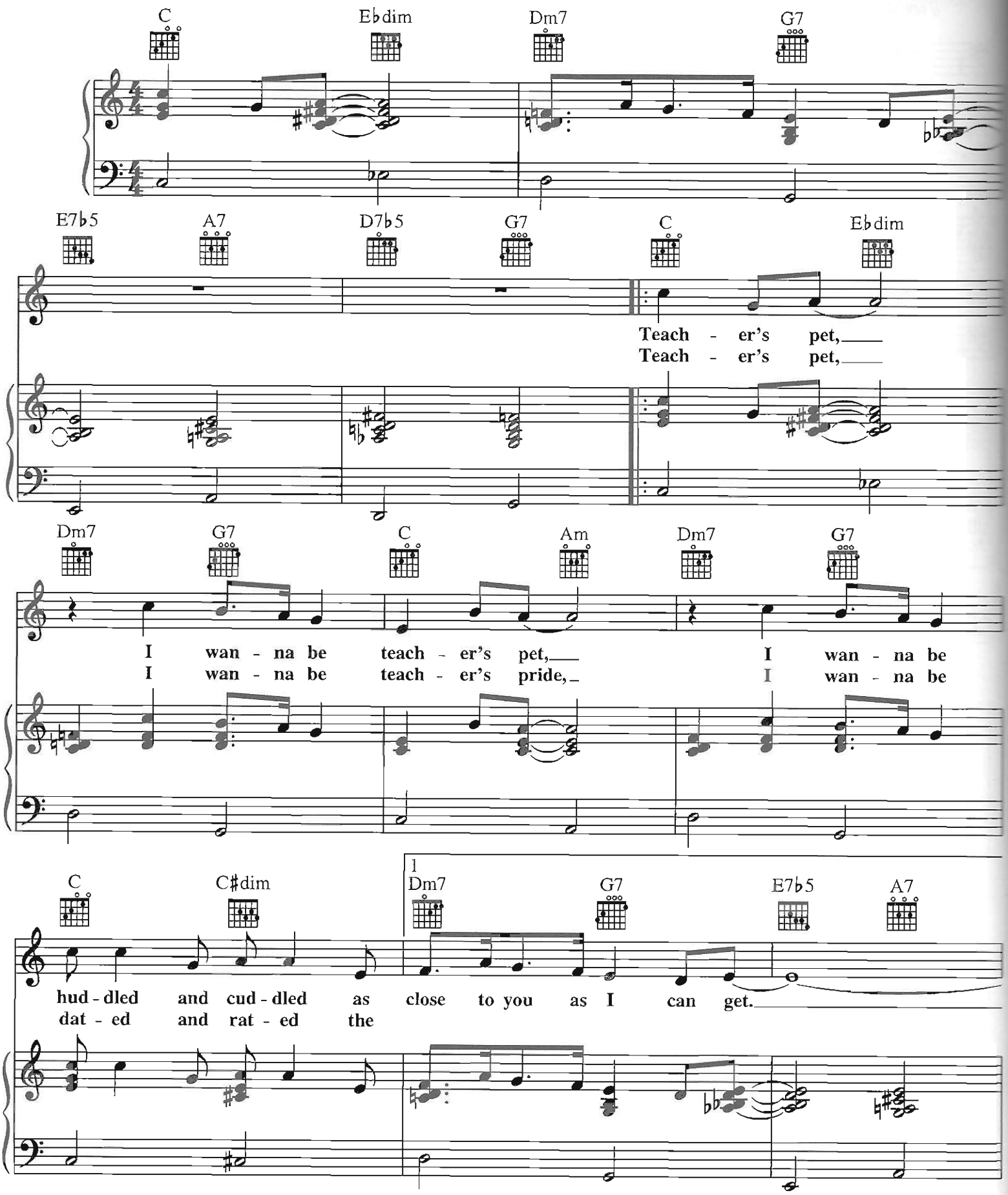

a tempo
rit.
a tempo
To Coda
D.C. al Coda
rubato
rit.
CODA
rit.
rubato
8va
molto rit.

TEACHER'S PET

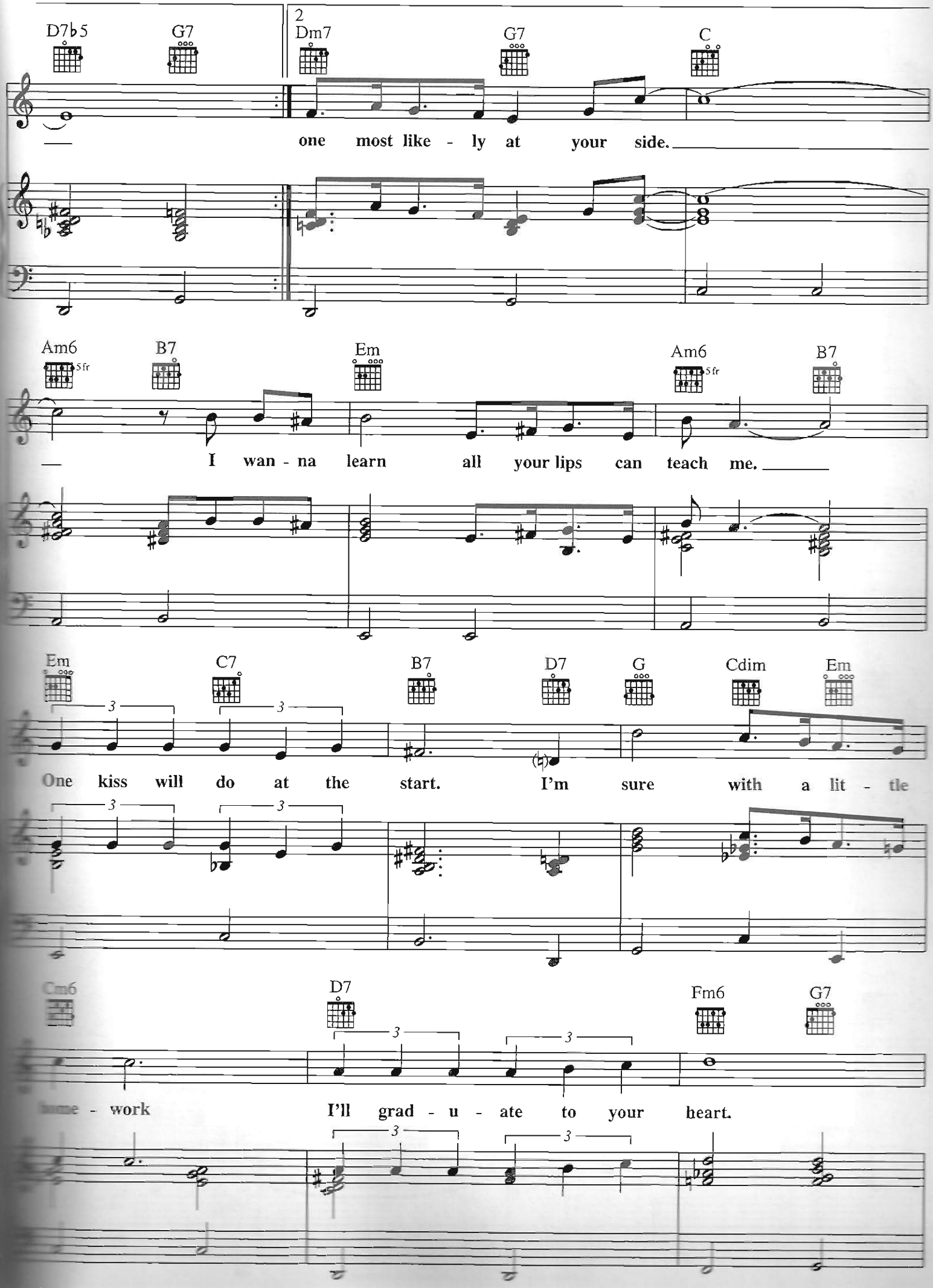
from TEACHER'S PET

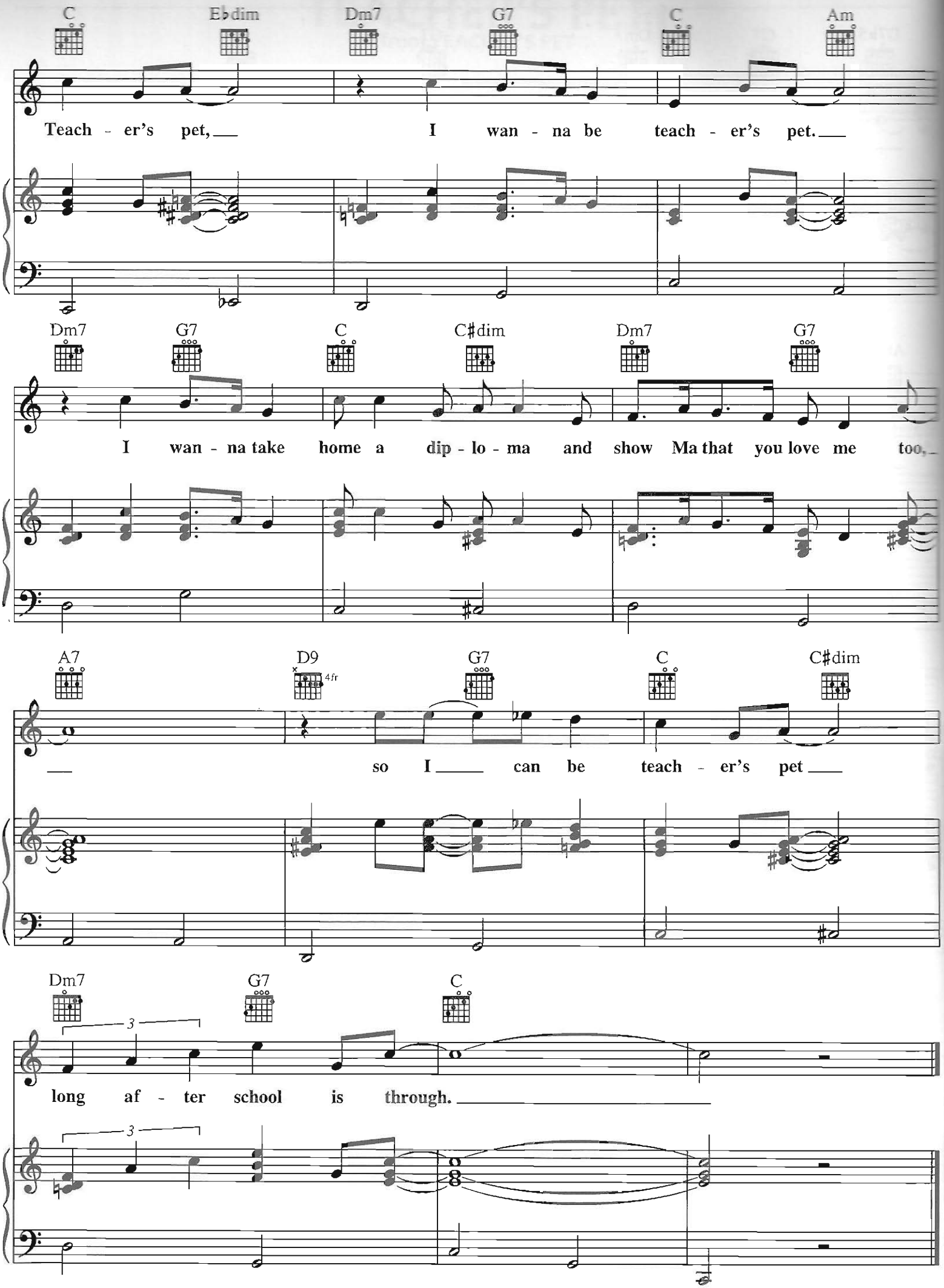
Words and Music by
JOE LUBIN

Moderately



Copyright © 1956 by Daywin Music, Inc.
Copyright Renewed
All Rights Administered by Careers-BMG Music Publishing, Inc.
International Copyright Secured All Rights Reserved

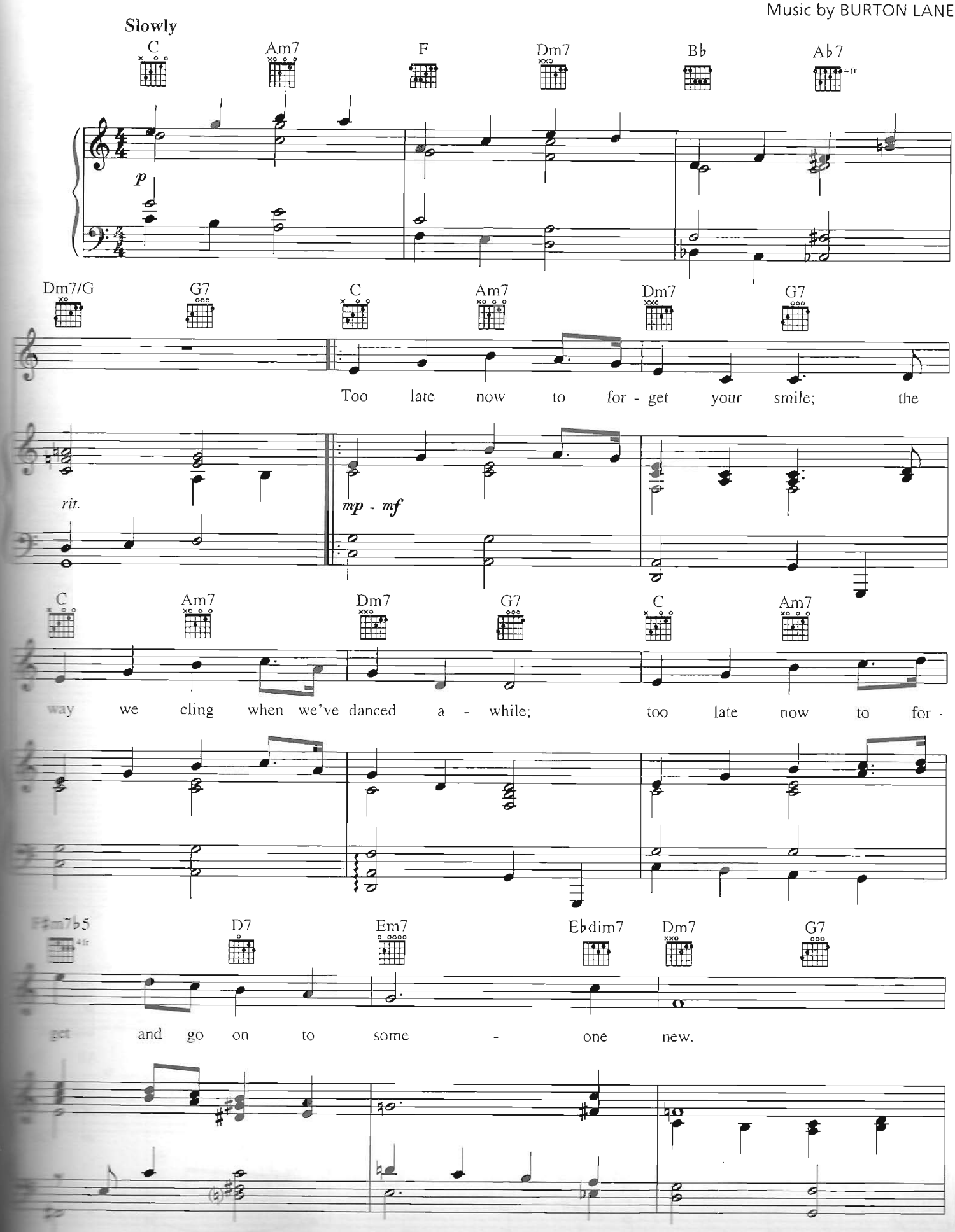

D7b5
G7
2
Dm7
G7
C
one most like - ly at your side.
Am6 5fr
B7
Em
Am6 5fr
B7
I wan - na learn all your lips can teach me.
Em
C7
B7
D7
G
Cdim
Em
One kiss will do at the start. I'm sure with a lit - tle
Cm6
D7
Fm6
G7
home - work I'll grad - u - ate to your heart.


C Eb dim Dm7 G7 C Am
Teach - er's pet, I wan - na be teach - er's pet.
Dm7 G7 C C♯dim Dm7 G7
I wan - na take home a dip - lo - ma and show Ma that you love me too,
A7 D9 4fr G7 C C♯dim
so I can be teach - er's pet
Dm7 G7 C
3
long af - ter school is through.
3

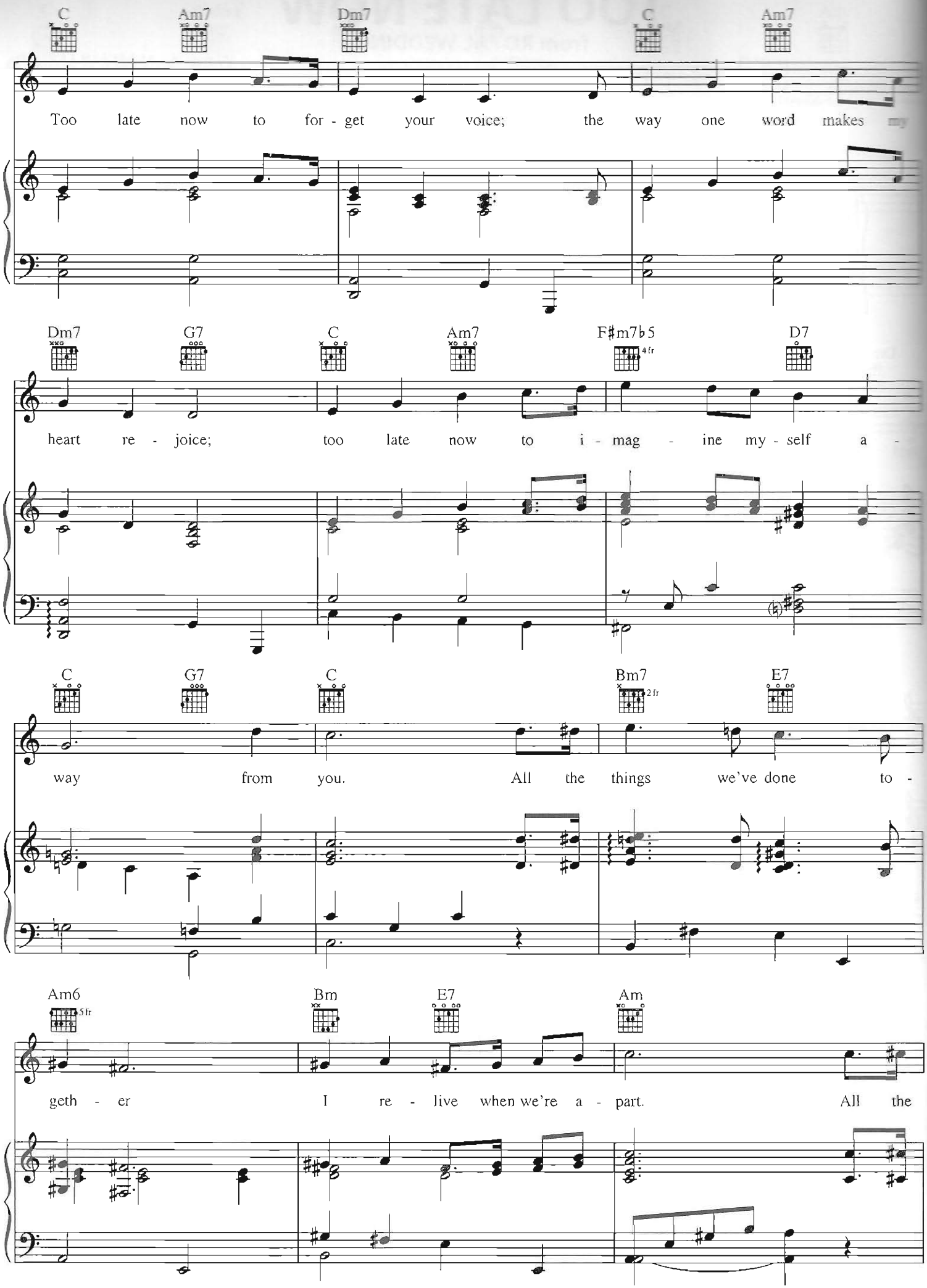
TOO LATE NOW

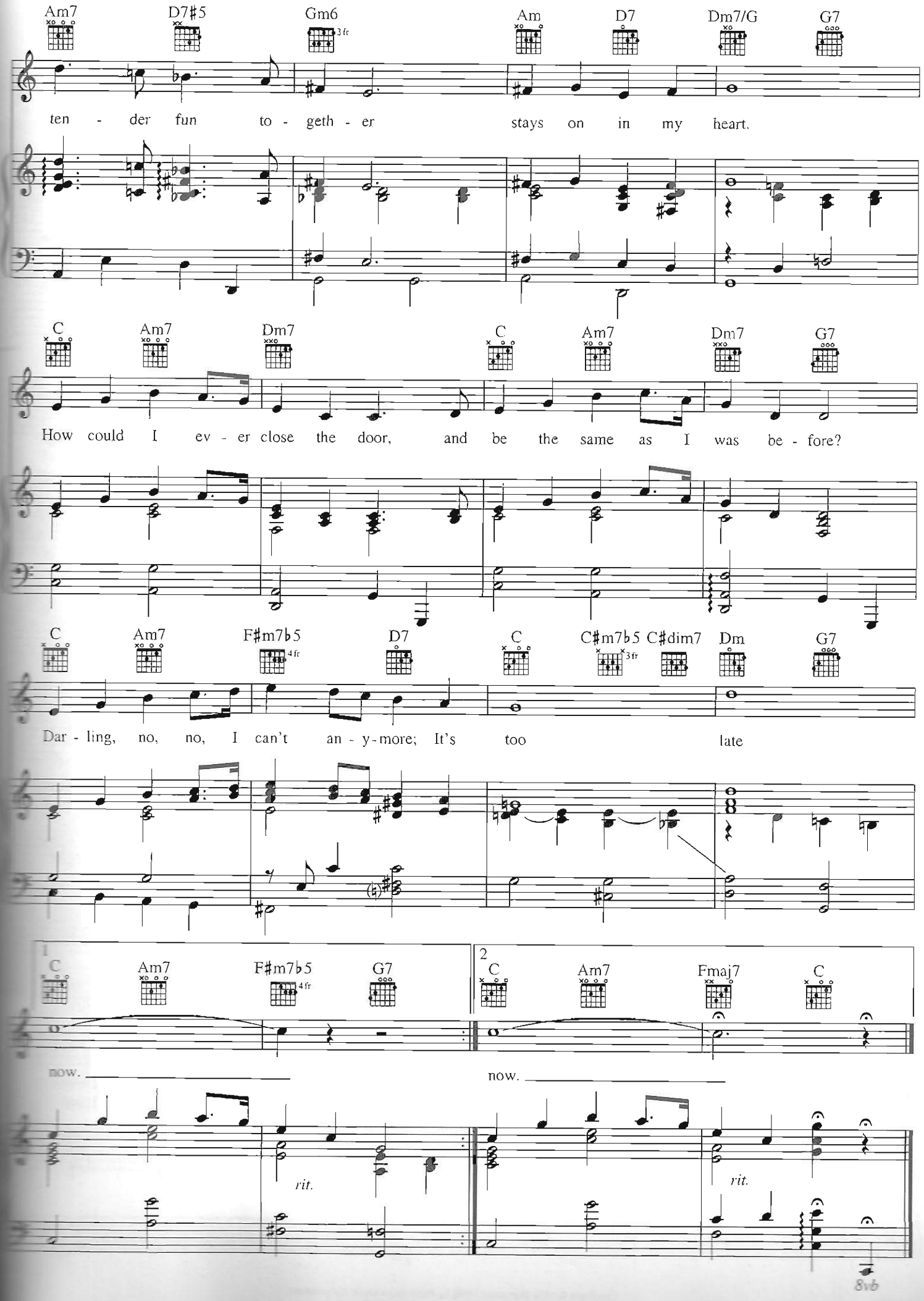
from ROYAL WEDDING

Words by ALAN JAY LERNER
Music by BURTON LANE



Copyright © 1950 by Chappell & Co.
Copyright Renewed
International Copyright Secured All Rights Reserved

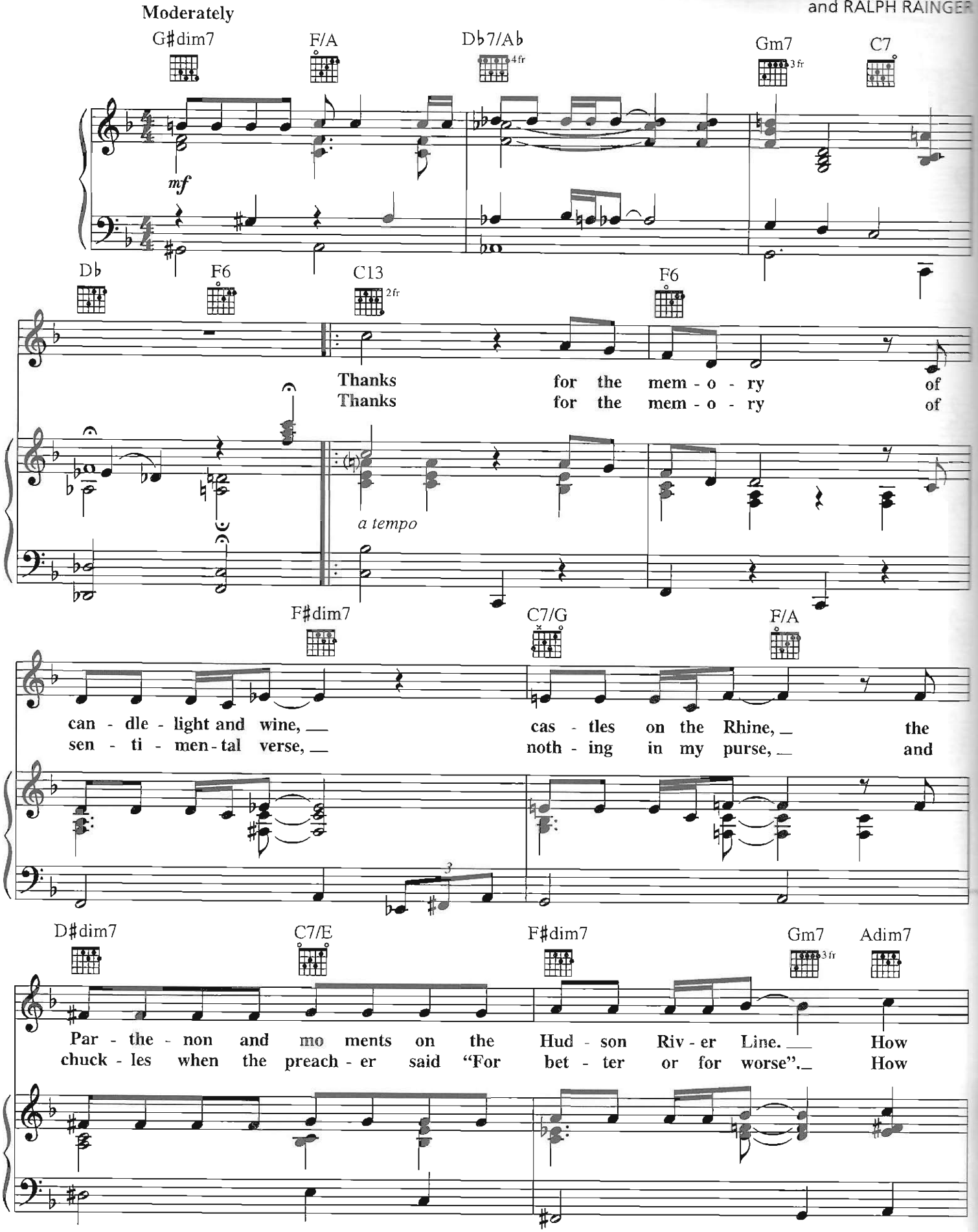

C Am7 Dm7 C Am7
Too late now to for - get your voice; the way one word makes my
Dm7 G7 C Am7 F♯m7♭5 4 fr D7
heart re - joice; too late now to i - mag - ine my - self a -
C G7 C Bm7 2 fr E7
way from you. All the things we've done to -
Am6 5 fr Bm E7 Am
geth - er I re - live when we're a - part. All the


Am7 D7♯5 Gm6 3fr Am D7 Dm7/G G7
ten - der fun to - geth - er stays on in my heart.
C Am7 Dm7 C Am7 Dm7 G7
How could I ev - er close the door, and be the same as I was be - fore?
C Am7 F♯m7♭5 4fr D7 C C♯m7♭5 3fr C♯dim7 Dm G7
Dar - ling, no, no, I can't an - y-more; It's too late
1 C Am7 F♯m7♭5 4fr G7
now.
2 C Am7 Fmaj7 C
now.
rit.
rit.
8vb

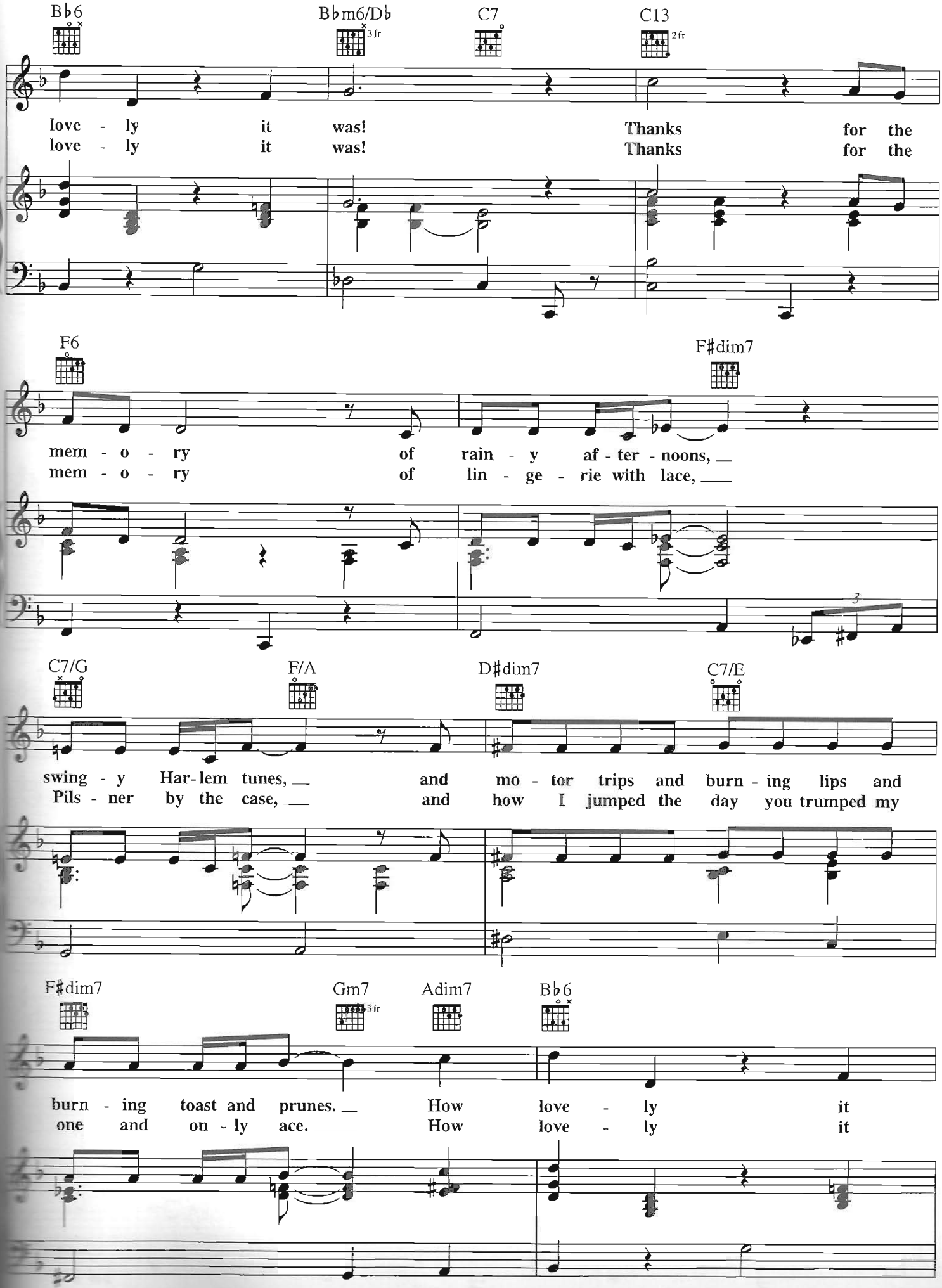
THANKS FOR THE MEMORY

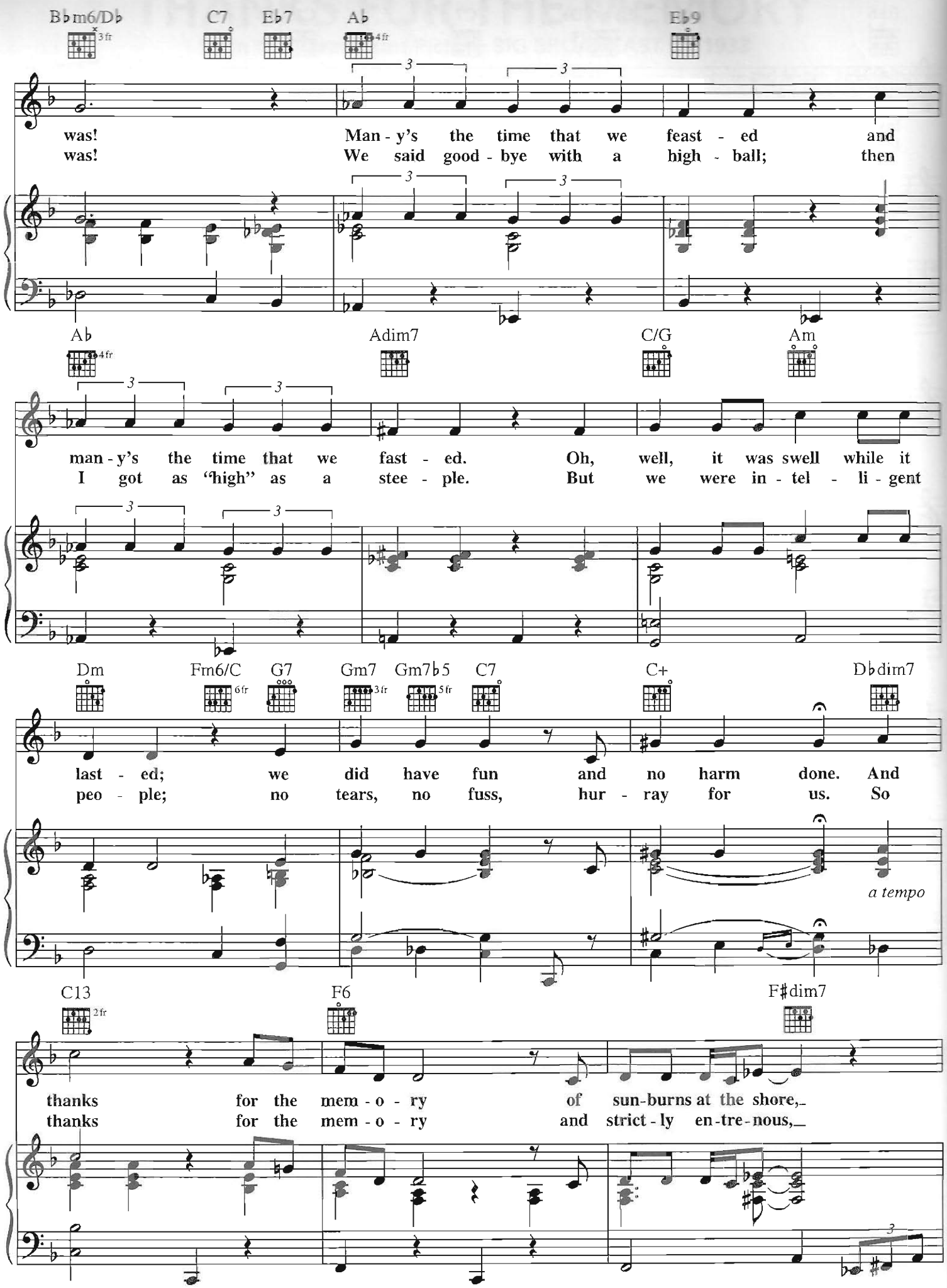
from the Paramount Picture BIG BROADCAST OF 1938

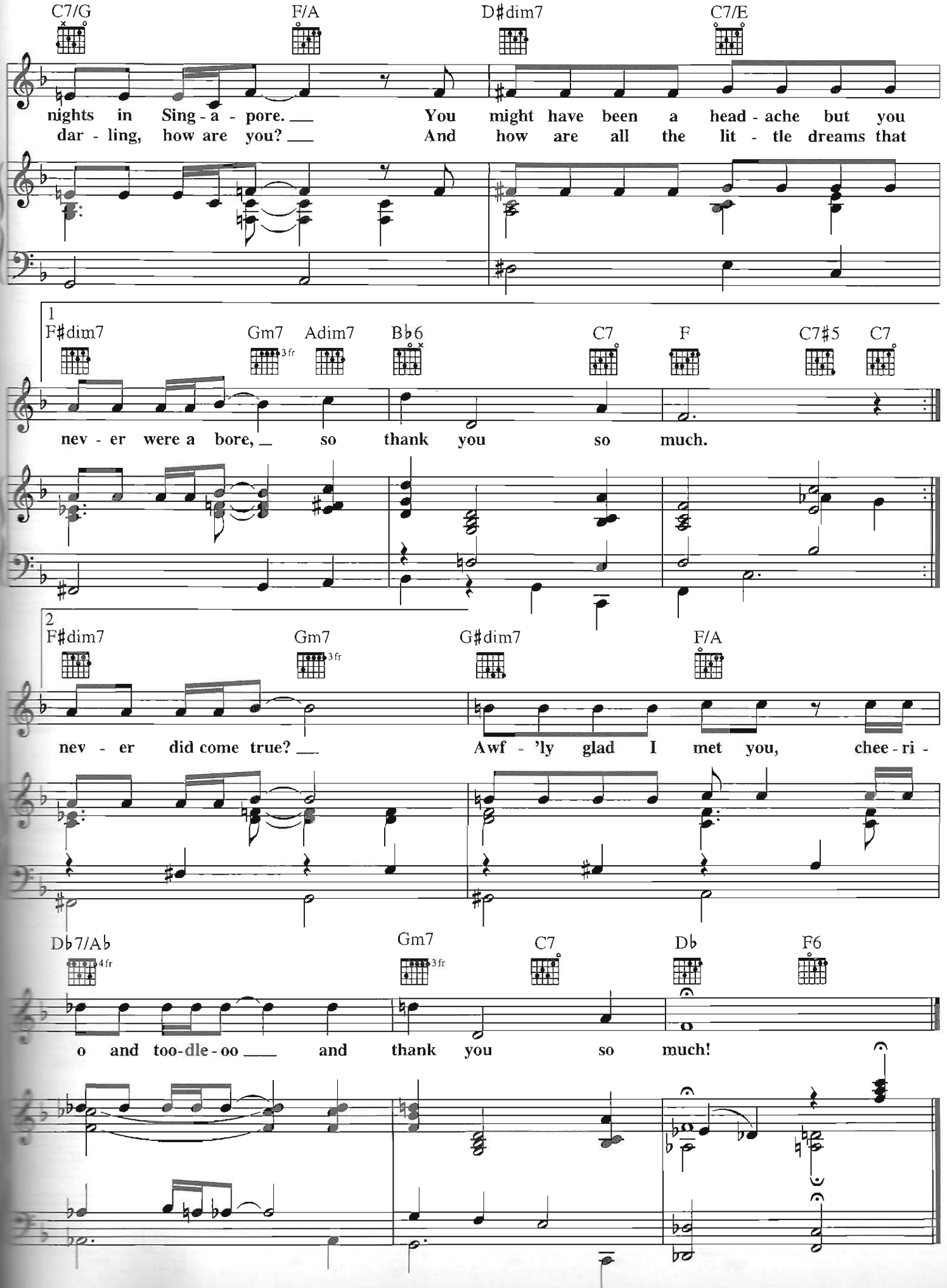
Words and Music by LEO ROBIN
and RALPH RAINGER



Copyright © 1937 (Renewed 1964) by Paramount Music Corporation
International Copyright Secured All Rights Reserved


B♭6
B♭m6/D♭
3fr
C7
C13
2fr
love - ly it was! Thanks for the
love - ly it was! Thanks for the
F6
F♯dim7
mem - o - ry of rain - y af - ter - noons,
mem - o - ry of lin - ge - rie with lace,
C7/G
F/A
D♯dim7
C7/E
swing - y Har-lem tunes, and mo - tor trips and burn - ing lips and
Pils - ner by the case, and how I jumped the day you trumped my
F♯dim7
Gm7
3fr
Adim7
B♭6
burn - ing toast and prunes. How love - ly it
one and on - ly ace. How love - ly it

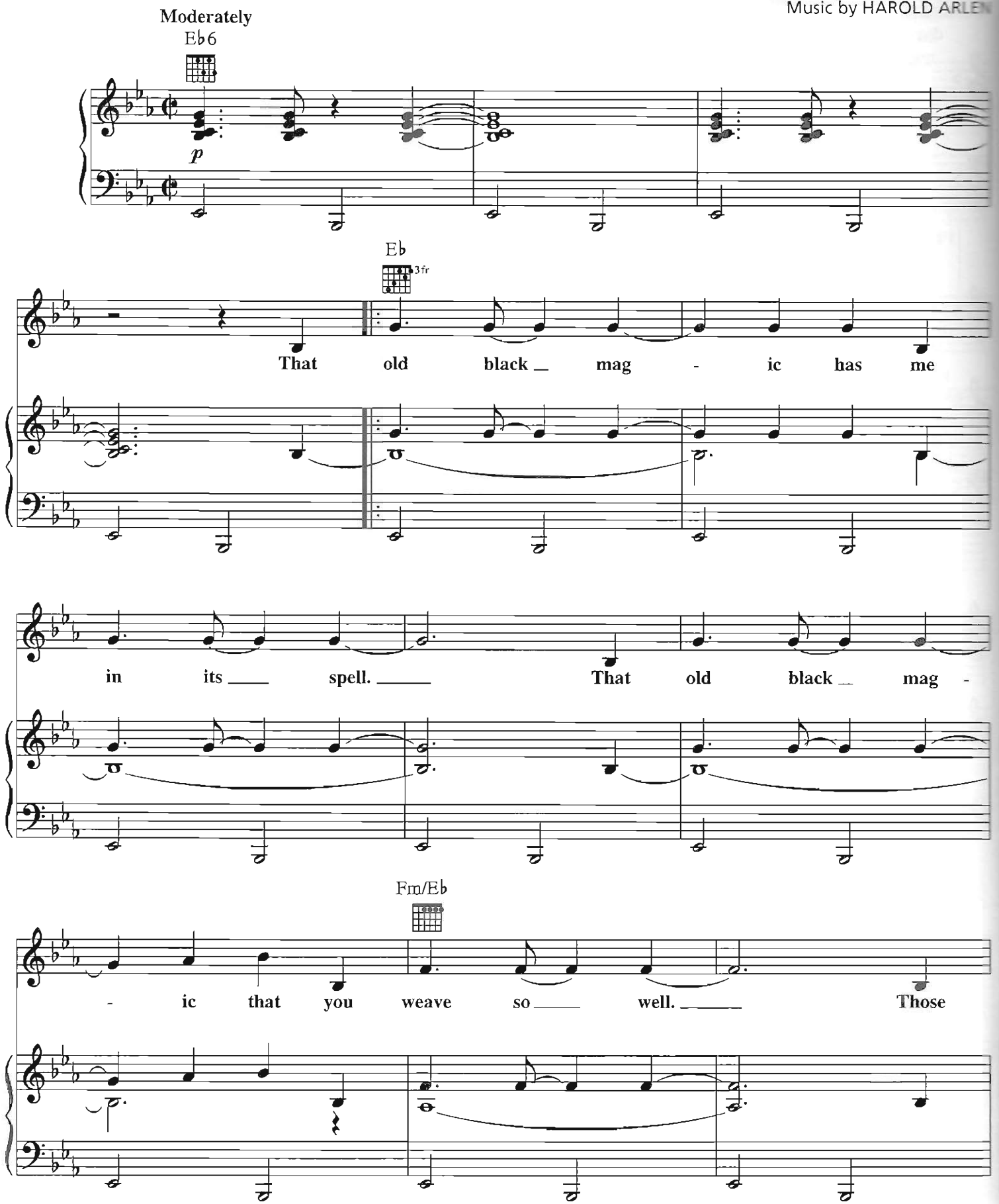

B♭m6/D♭
C7
E♭7
A♭
E♭9
was! Man - y's the time that we feast - ed and
was! We said good - bye with a high - ball; then
A♭
Adim7
C/G
Am
man - y's the time that we fast - ed. Oh, well, it was swell while it
I got as "high" as a stee - ple. But we were in - tel - li - gent
Dm
Fm6/C
G7
Gm7
Gm7♭5
C7
C+
D♭dim7
last - ed; we did have fun and no harm done. And
peo - ple; no tears, no fuss, hur - ray for us. So
a tempo
C13
F6
F♯dim7
thanks for the mem - o - ry of sun-burns at the shore,
thanks for the mem - o - ry and strict - ly en-tre-nous,


C7/G
F/A
D♯dim7
C7/E
nights in Sing - a - pore. You might have been a head - ache but you
dar - ling, how are you? And how are all the lit - tle dreams that
1
F♯dim7
Gm7
3 fr
Adim7
B♭6
C7
F
C7♯5
C7
nev - er were a bore, so thank you so much.
2
F♯dim7
Gm7
3 fr
G♯dim7
F/A
nev - er did come true? Awf - 'ly glad I met you, chee - ri -
D♭7/A♭
4 fr
Gm7
3 fr
C7
D♭
F6
o and too-dle-oo and thank you so much!

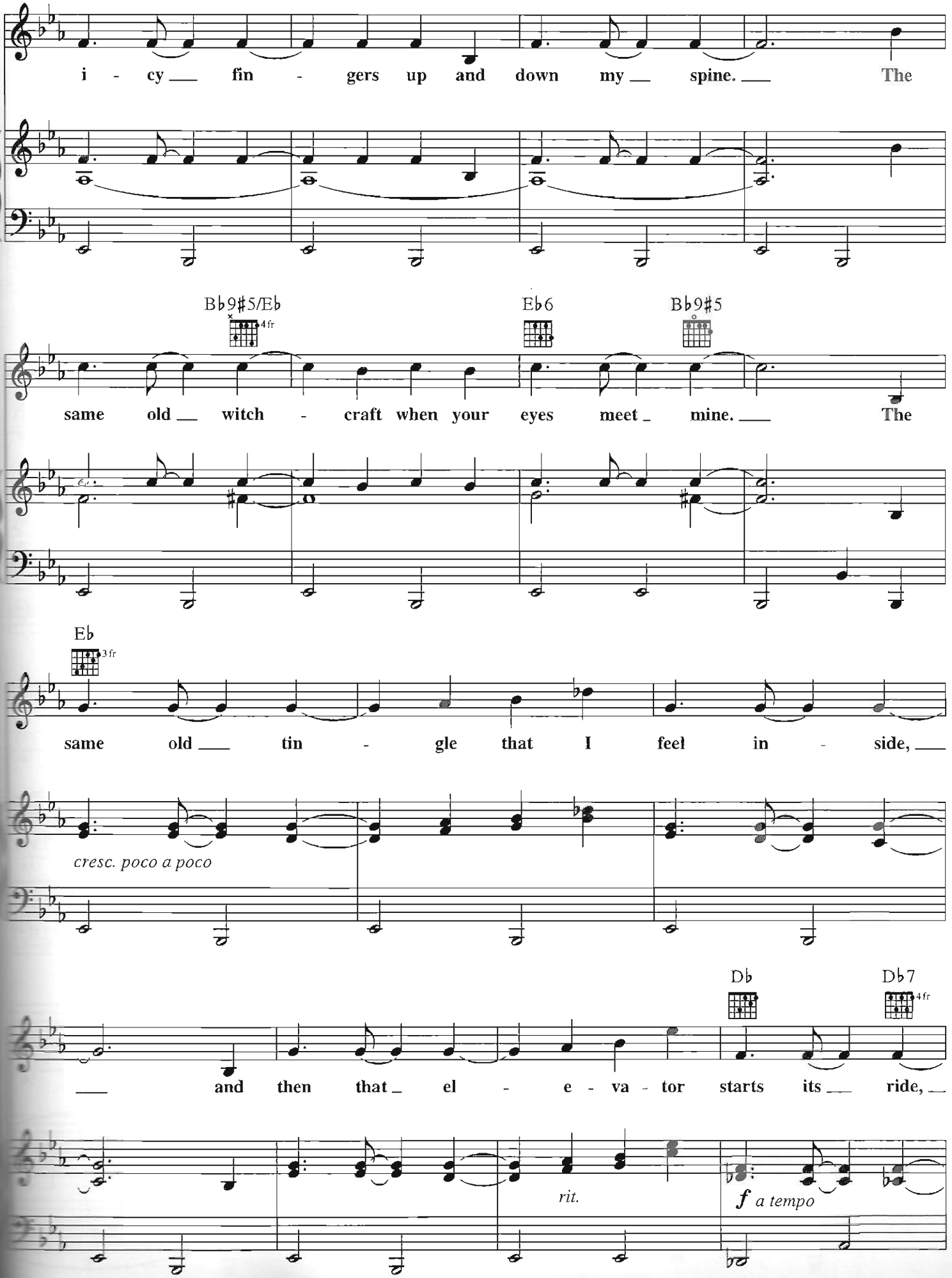
THAT OLD BLACK MAGIC

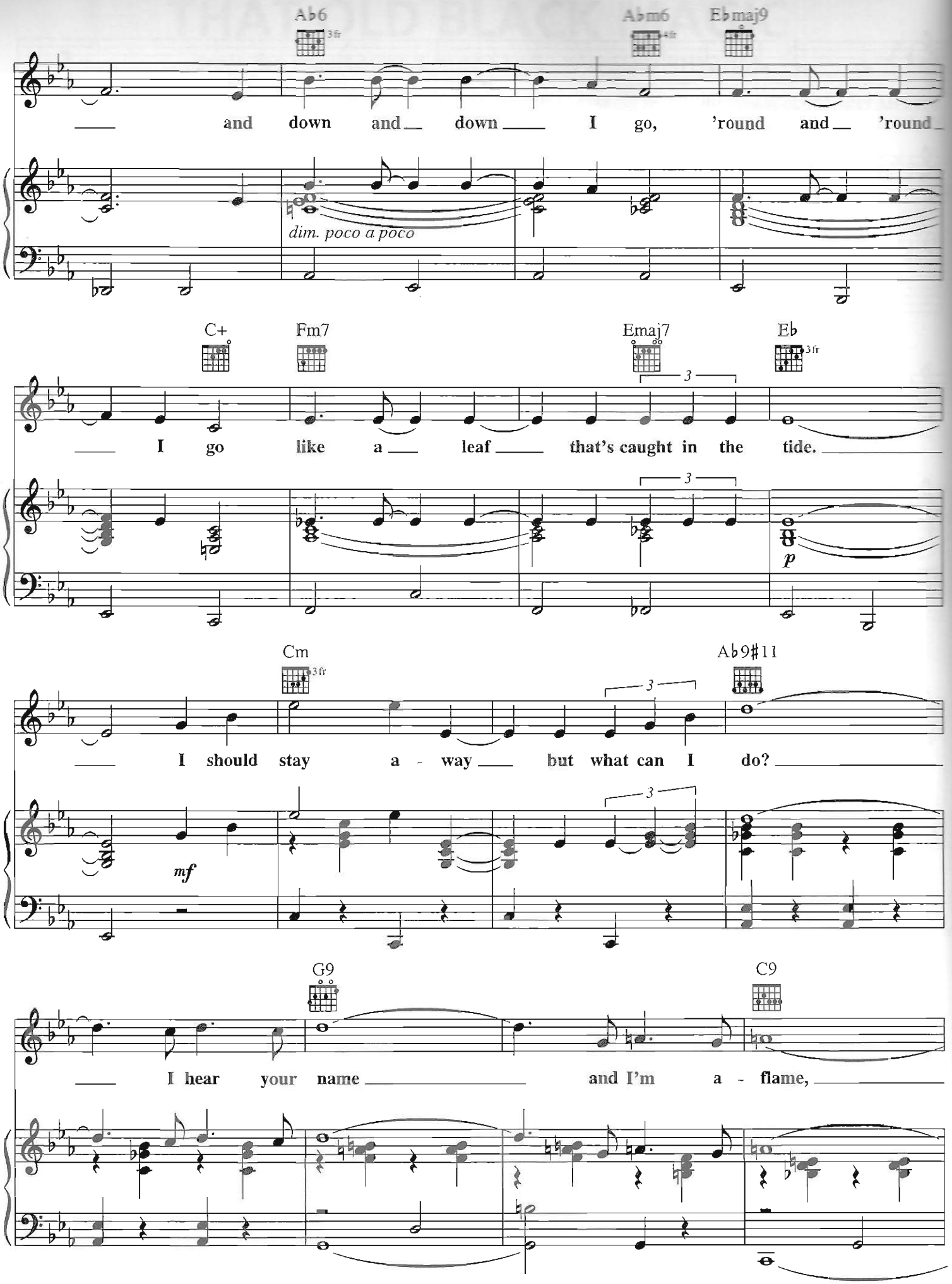
from the Paramount Picture STAR SPANGLED RHYTHM

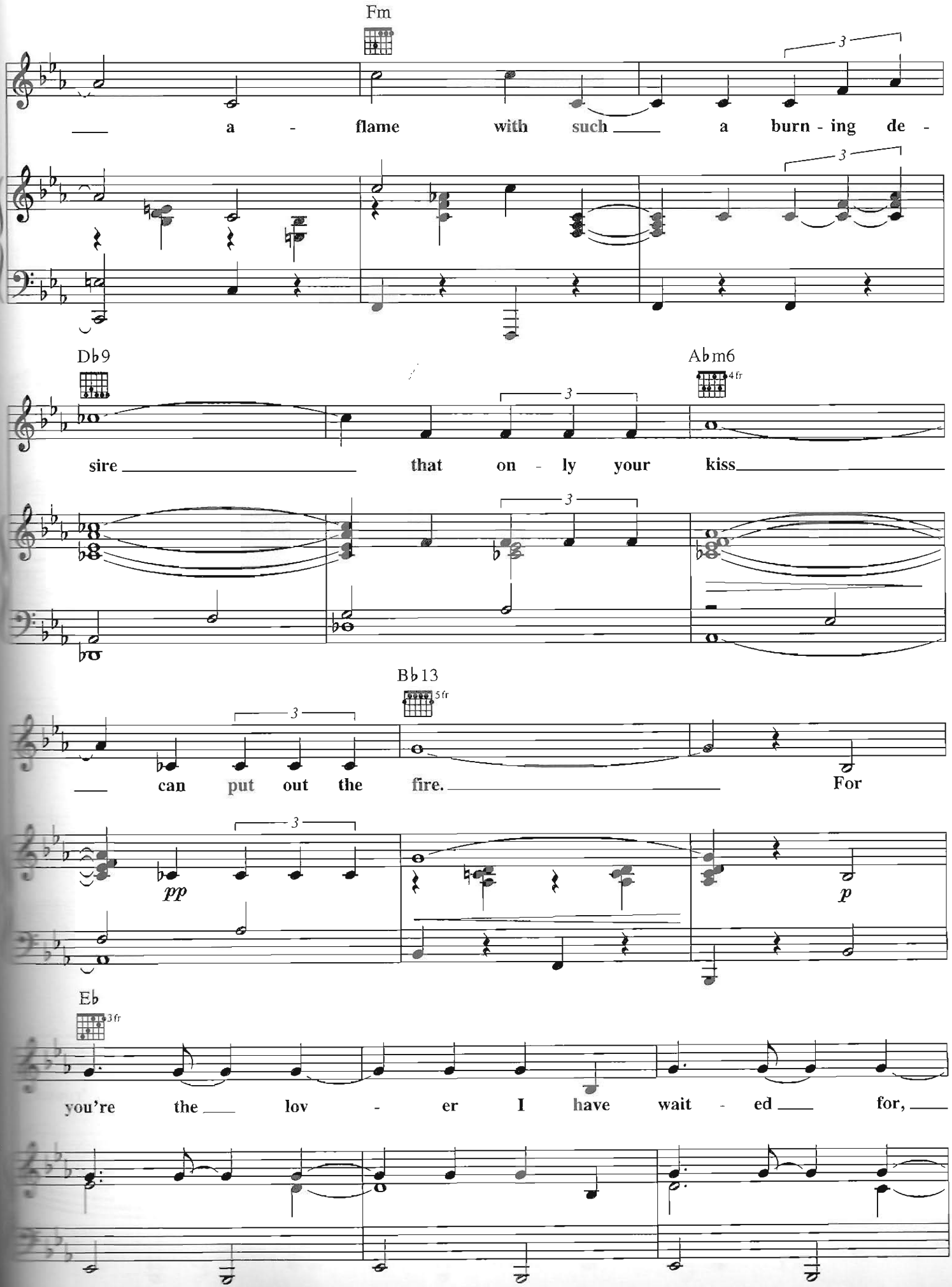
Words by JOHNNY MERCER
Music by HAROLD ARLEN

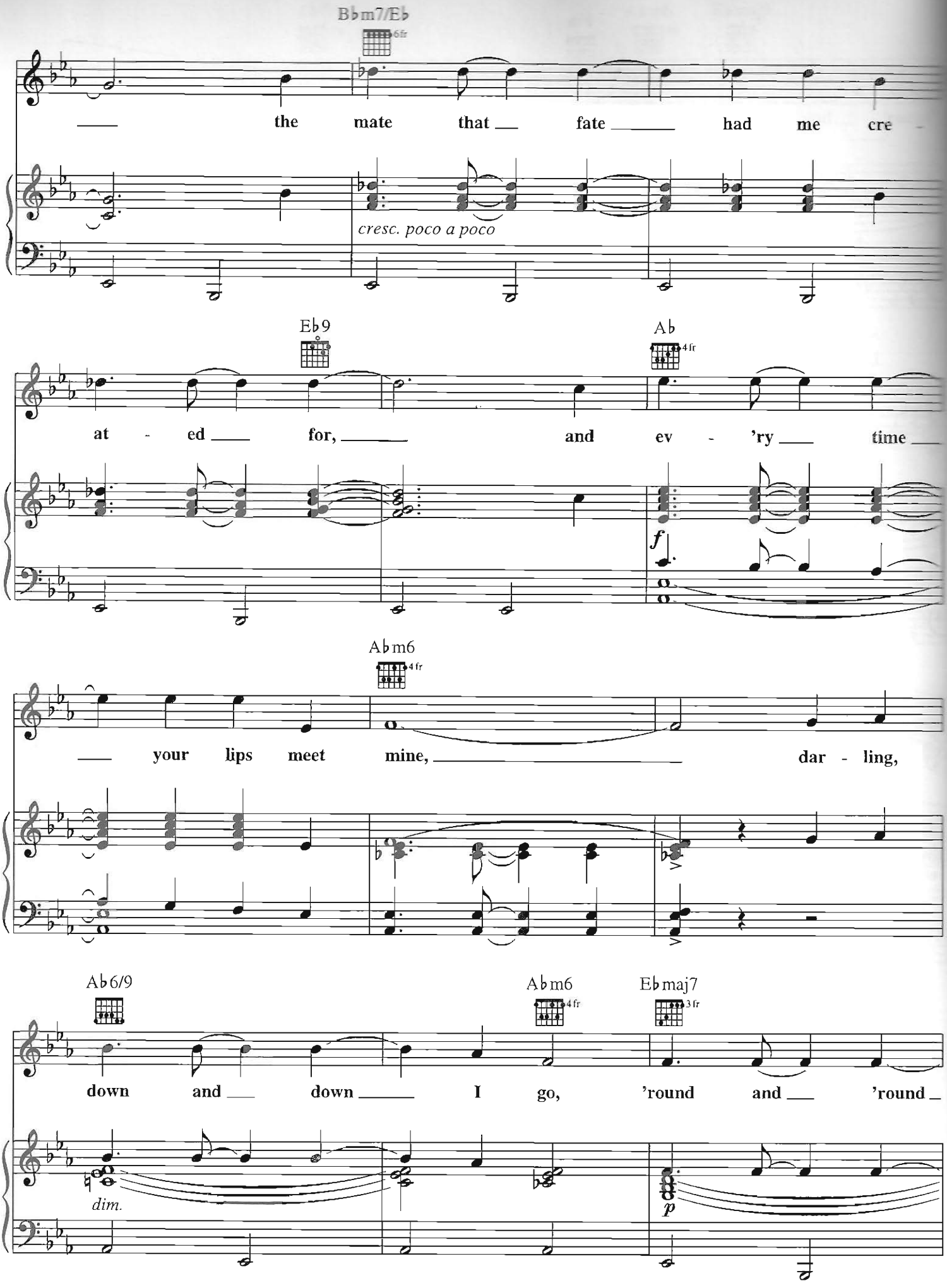


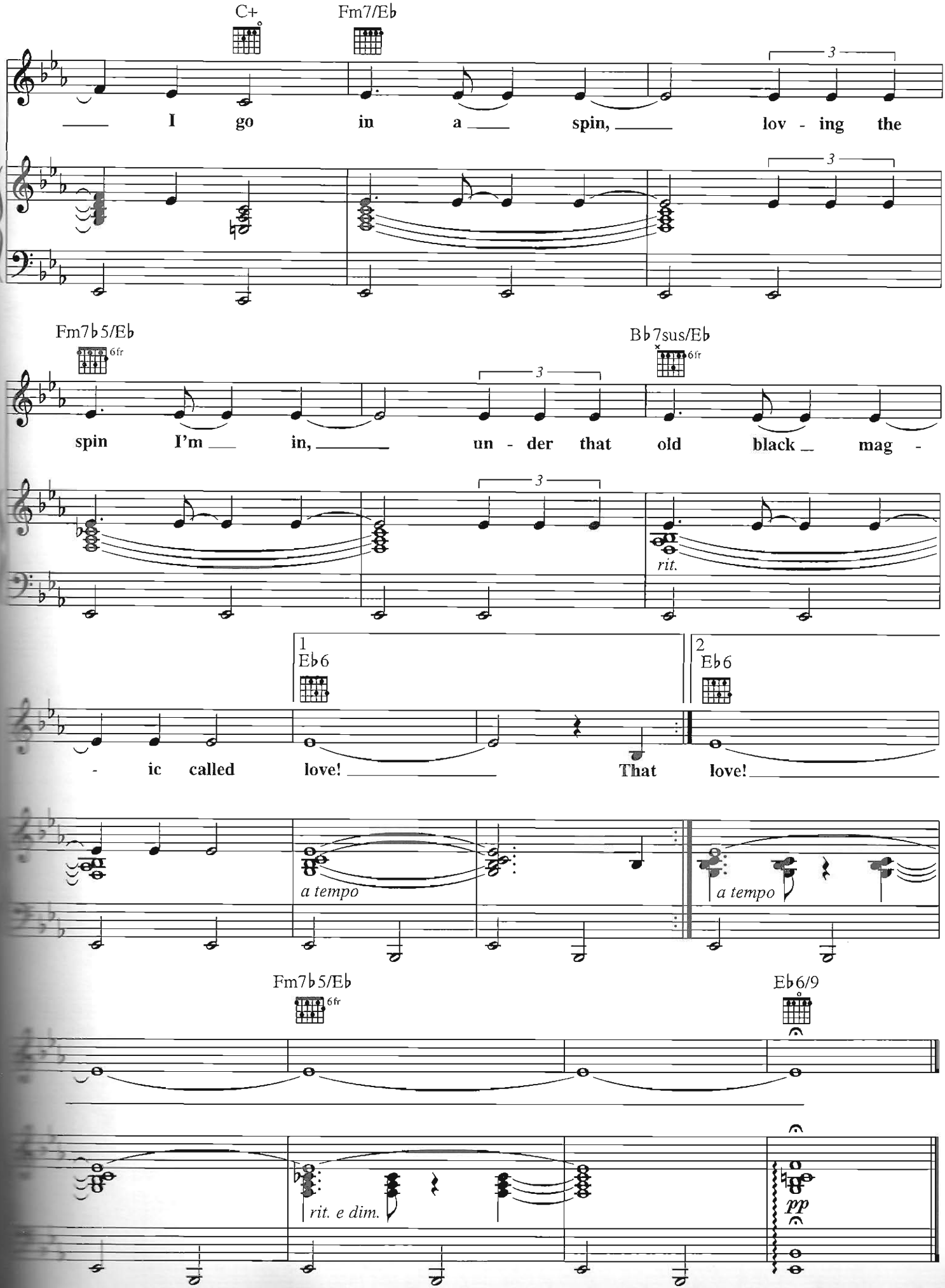
Copyright © 1942 (Renewed 1969) by Famous Music Corporation
International Copyright Secured All Rights Reserved


i - cy fin - gers up and down my spine. The
B♭9♯5/E♭
4 fr
E♭6
B♭9♯5
same old witch - craft when your eyes meet mine. The
E♭
3 fr
same old tin - gle that I feel in - side,
cresc. poco a poco
D♭
D♭7
4 fr
and then that el - e - va - tor starts its ride,
rit.
f a tempo


Ab6
3fr
Abm6
4fr
Ebmaj9
and down and down I go, 'round and 'round
dim. poco a poco
C+
Fm7
Emaj7
Eb
3fr
I go like a leaf that's caught in the tide.
3
p
Cm
3fr
Ab9#11
I should stay a - way but what can I do?
mf
G9
C9
I hear your name and I'm a - flame,


Fm
a - flame with such a burn - ing de -
Db9
Abm6
4fr
sire that on - ly your kiss
Bb13
5fr
can put out the fire. For
pp
p
Eb
3fr
you're the lov - er I have wait - ed for,

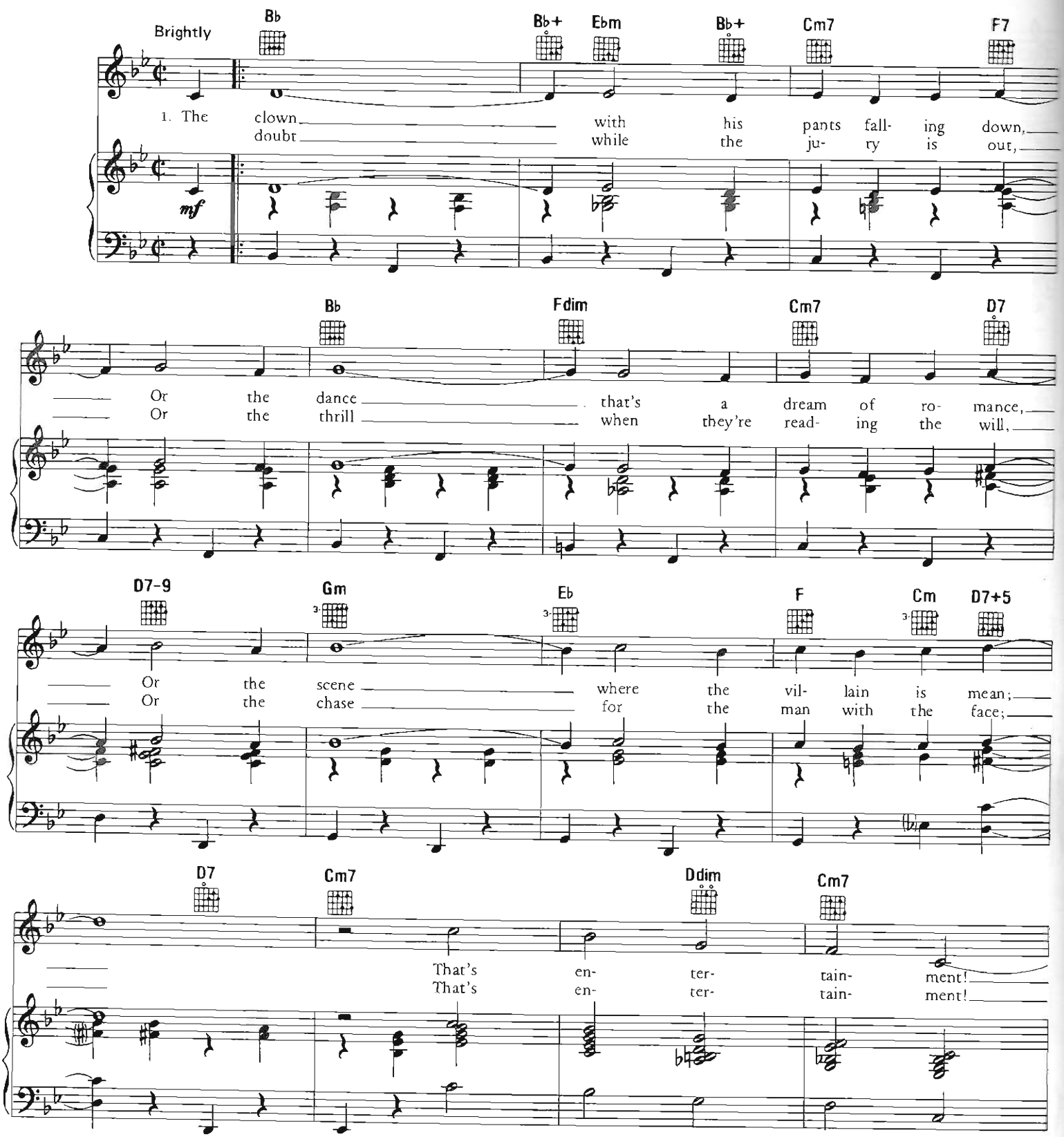

B♭m7/E♭
6fr
the mate that fate had me cre -
cresc. poco a poco
E♭9
A♭
4fr
at - ed for, and ev - 'ry time
f
A♭m6
4fr
your lips meet mine, dar - ling,
A♭6/9
A♭m6
4fr
E♭maj7
3fr
down and down I go, 'round and 'round
dim.
p


C+
Fm7/Eb
I go in a spin, lov - ing the
Fm7♭5/Eb
6fr
B♭7sus/Eb
6fr
spin I'm in, un - der that old black mag -
rit.
1
E♭6
2
E♭6
- ic called love! That love!
a tempo
a tempo
Fm7♭5/Eb
6fr
E♭6/9
rit. e dim.
pp

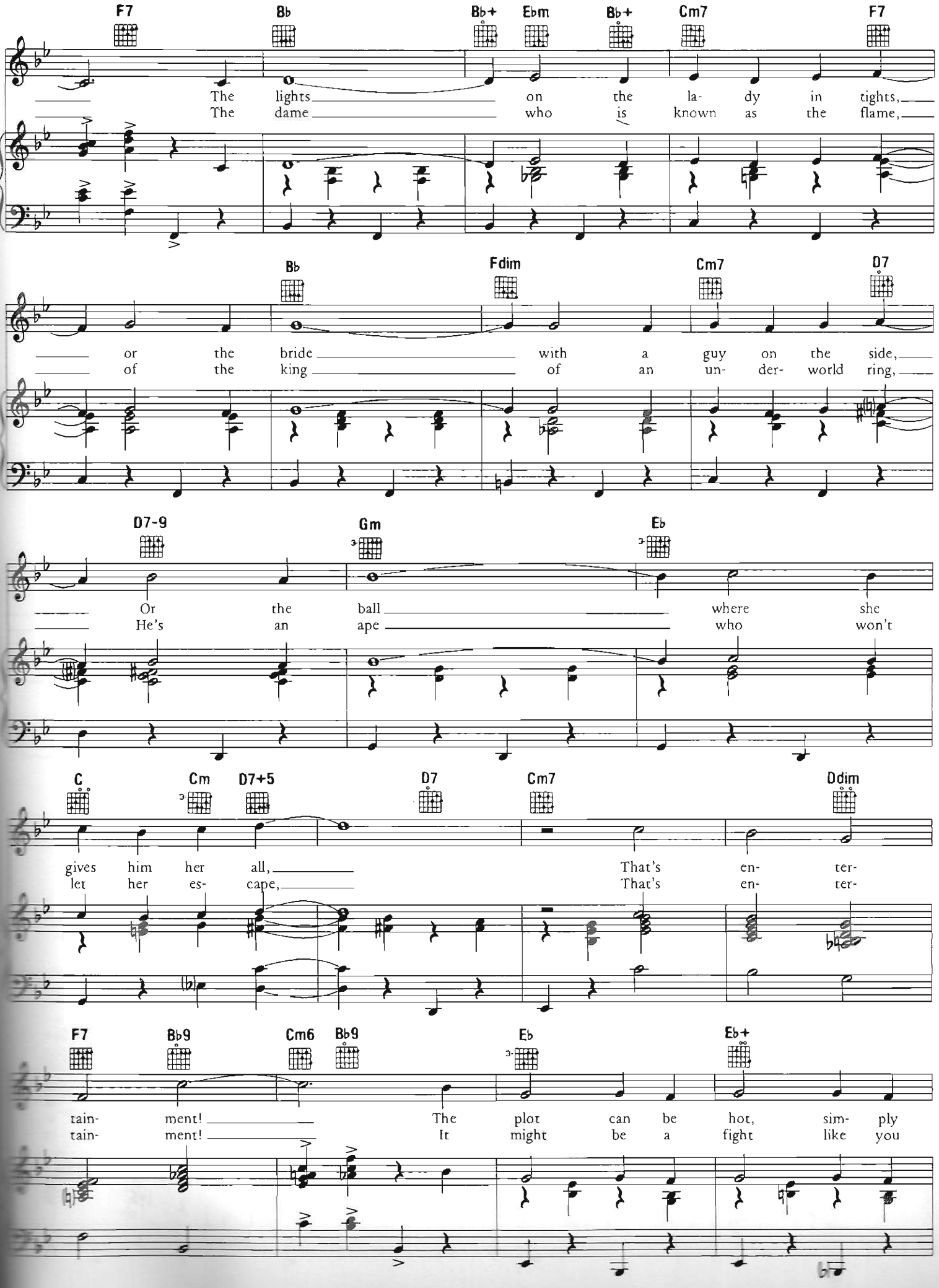
THAT'S ENTERTAINMENT

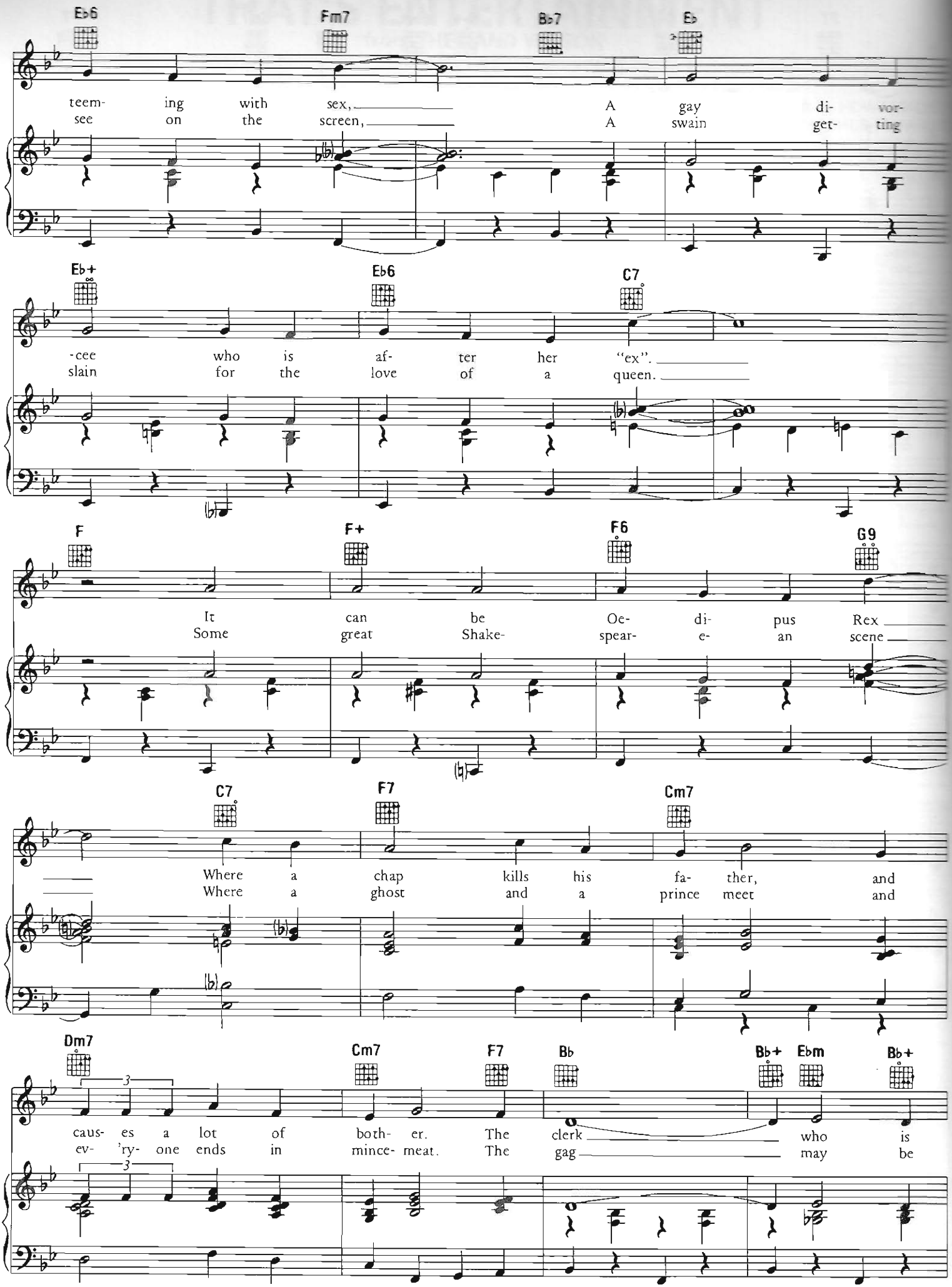
from THE BAND WAGON

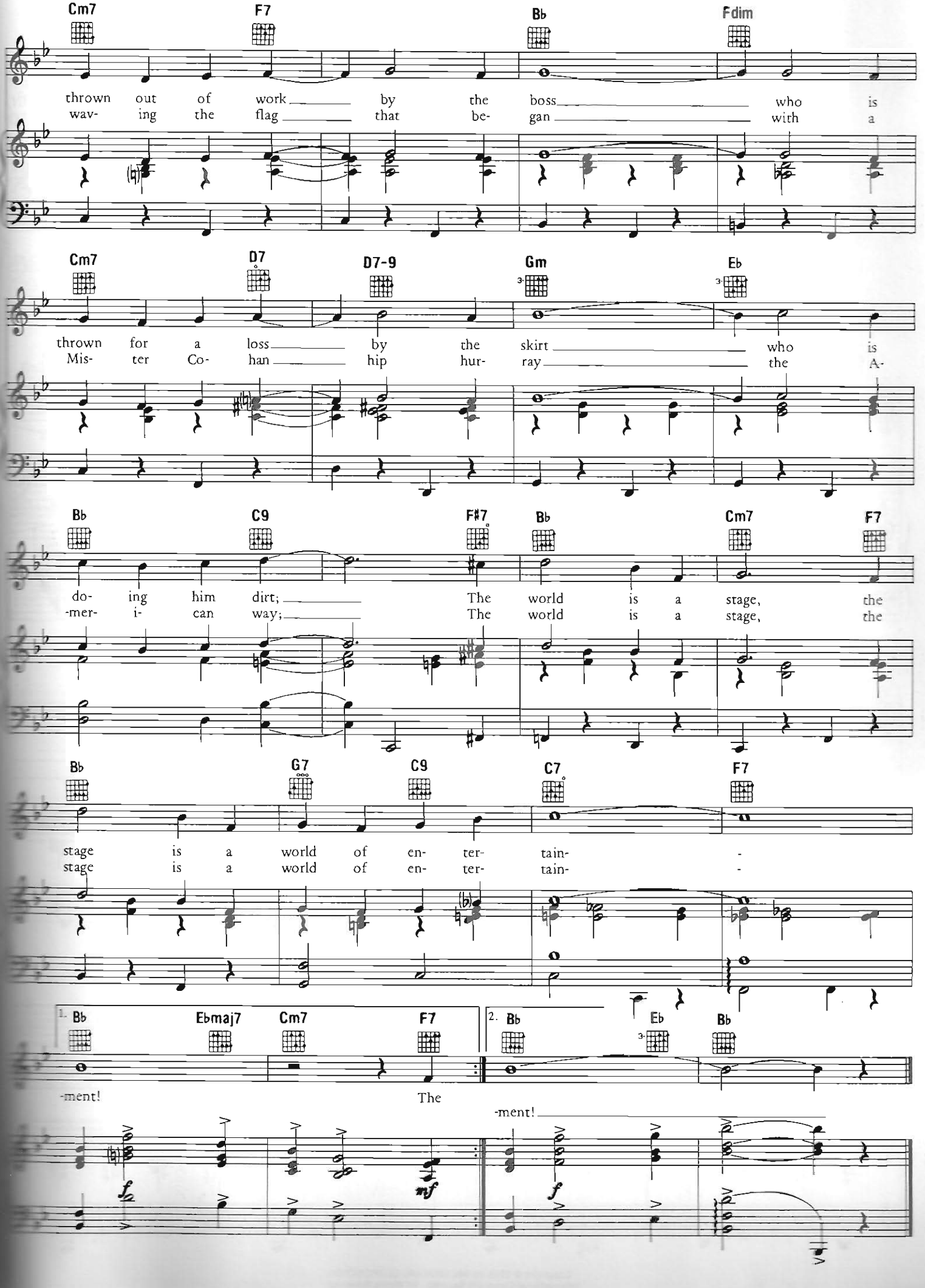
Words by HOWARD DIETZ
Music by ARTHUR SCHWARTZ



Copyright © 1953 by Chappell & Co.
Copyright Renewed
International Copyright Secured All Rights Reserved


F7 Bb Bb+ Ebm Bb+ Cm7 F7
The lights on the la- dy in tights,
The dame who is known as the flame,
Bb Fdim Cm7 D7
or the bride with a guy on the side,
of the king of an un- der- world ring,
D7-9 Gm Eb
Or the ball where she
He's an ape who won't
C Cm D7+5 D7 Cm7 Ddim
gives him her all, That's en- ter-
let her es- cape, That's en- ter-
F7 Bb9 Cm6 Bb9 Eb Eb+
tain- ment! The plot can be hot, sim- ply
tain- ment! It might be a fight like you


Eb6 Fm7 Bb7 Eb
teem- ing with sex, A gay di- vor-
see on the screen, A swain get- ting
Eb+ Eb6 C7
-cee who is af- ter her "ex".
slain for the love of a queen.
F F+ F6 G9
It can be Oe- di- pus Rex
Some great Shake- spear- e- an scene
C7 F7 Cm7
Where a chap kills his fa- ther, and
Where a ghost and a prince meet and
Dm7 Cm7 F7 Bb Bb+ Ebm Bb+
caus- es a lot of both- er. The clerk who is
ev- 'ry- one ends in mince- meat. The gag may be

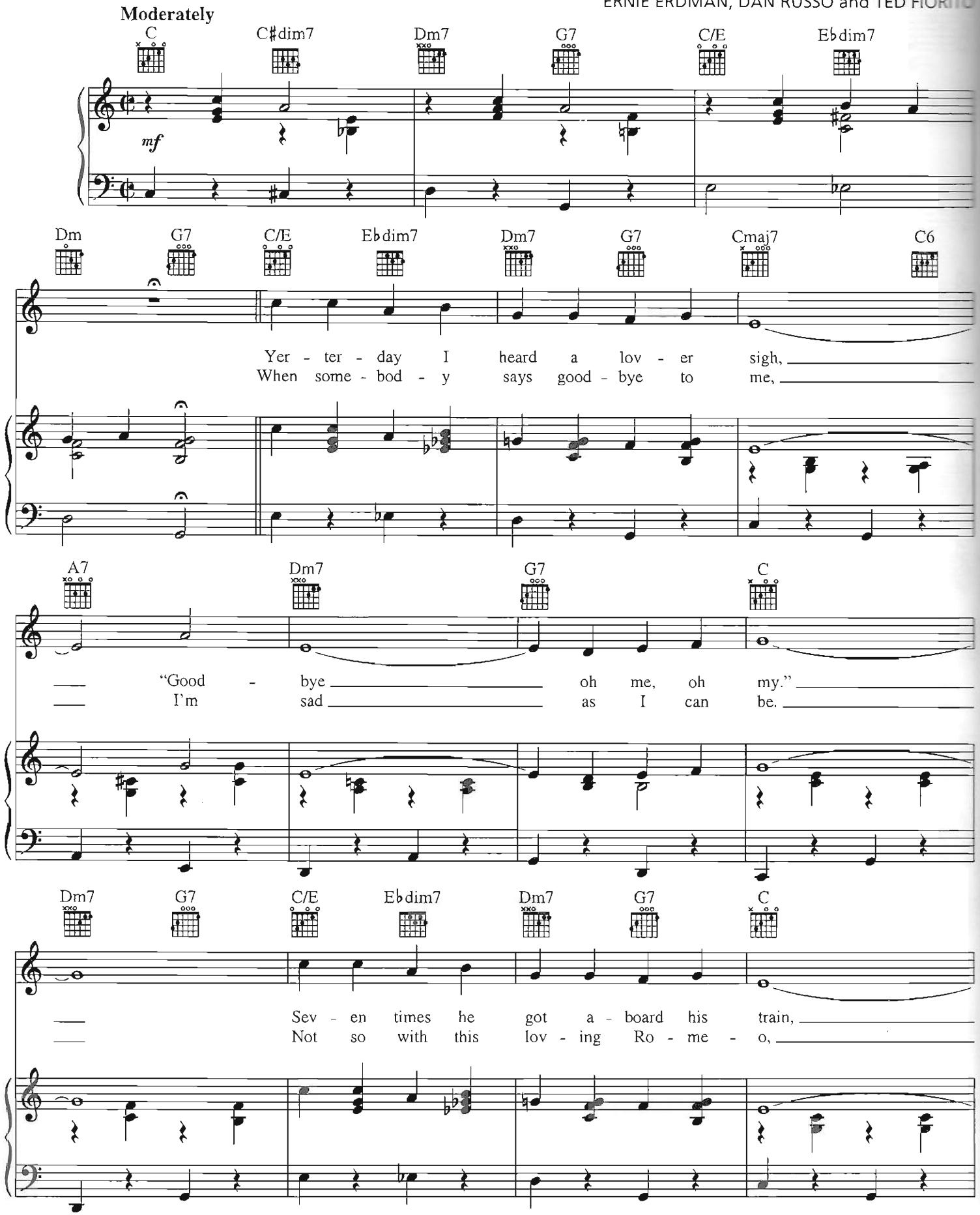

Cm7 F7 B♭ Fdim
thrown out of work by the boss who is
wav- ing the flag that be- gan with a
Cm7 D7 D7-9 Gm E♭
thrown for a loss by the skirt who is
Mis- ter Co- han hip hur- ray the A-
B♭ C9 F♯7 B♭ Cm7 F7
do- ing him dirt; The world is a stage, the
-mer- i- can way; The world is a stage, the
B♭ G7 C9 C7 F7
stage is a world of en- ter- tain-
stage is a world of en- ter- tain-
1. B♭ E♭maj7 Cm7 F7
-ment!
2. B♭ E♭ B♭
The
-ment!
f
mf
f

TOOT, TOOT, TOOTSIE!

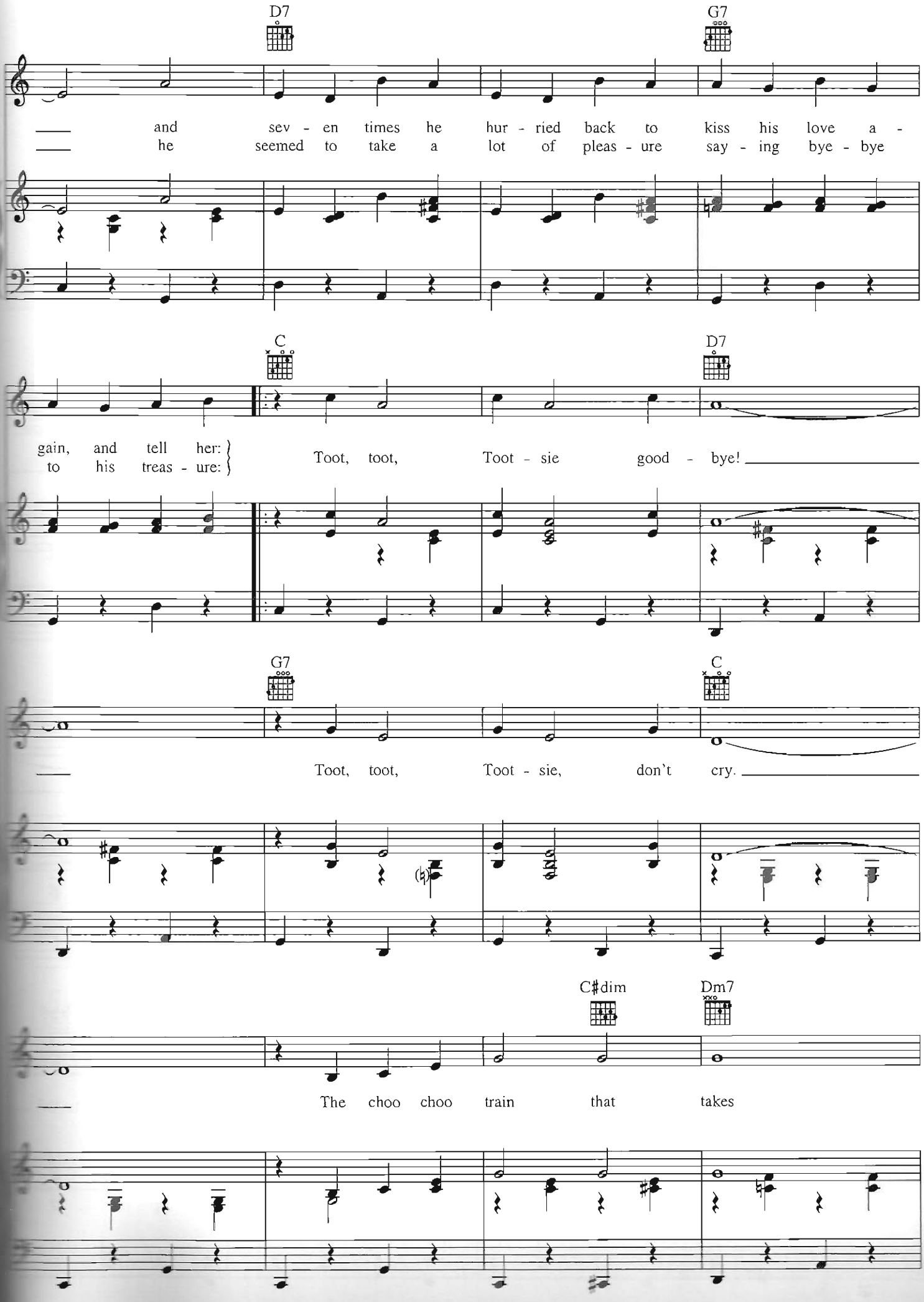
(Good-Bye!)

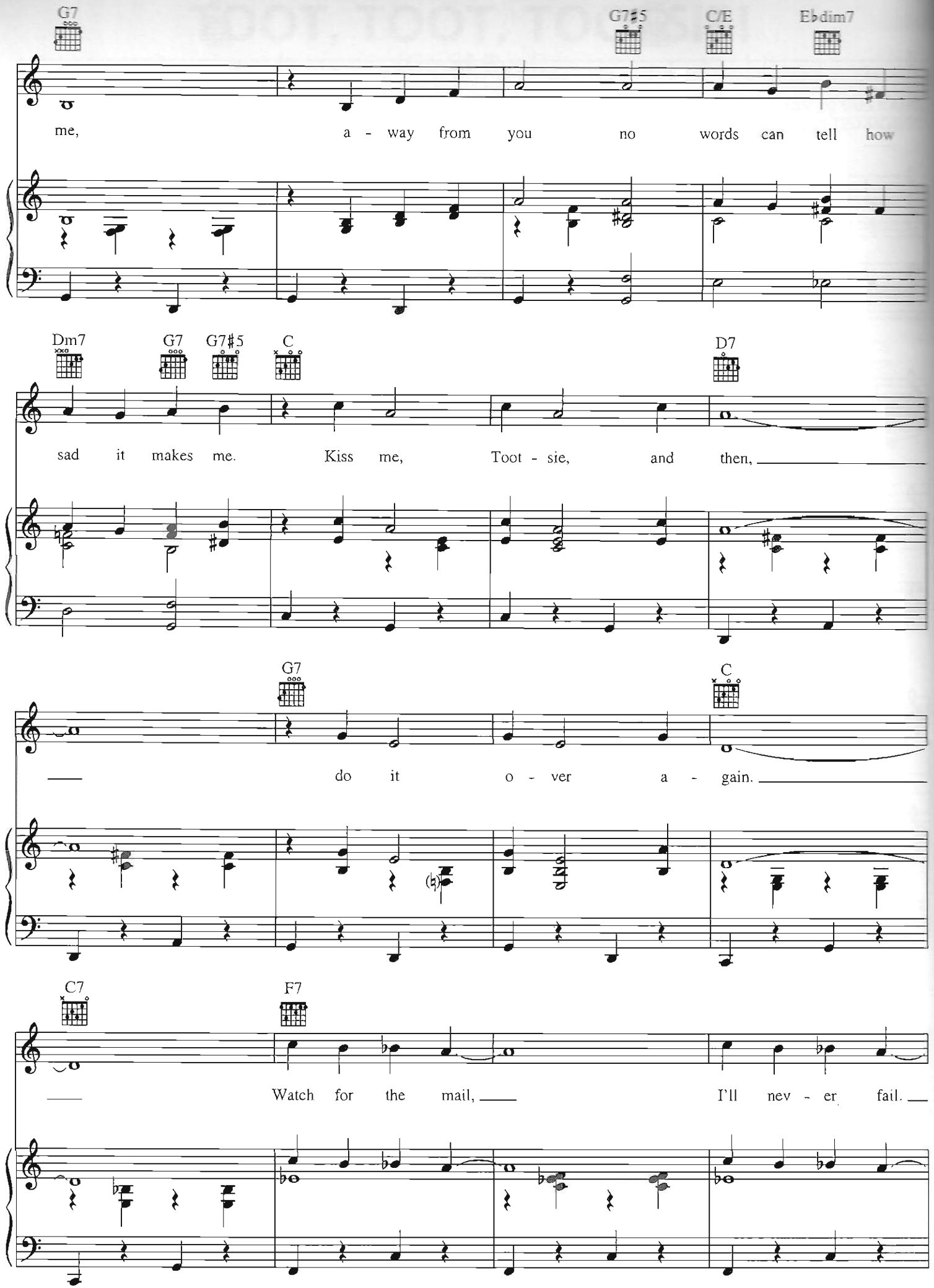
from THE JAZZ SINGER

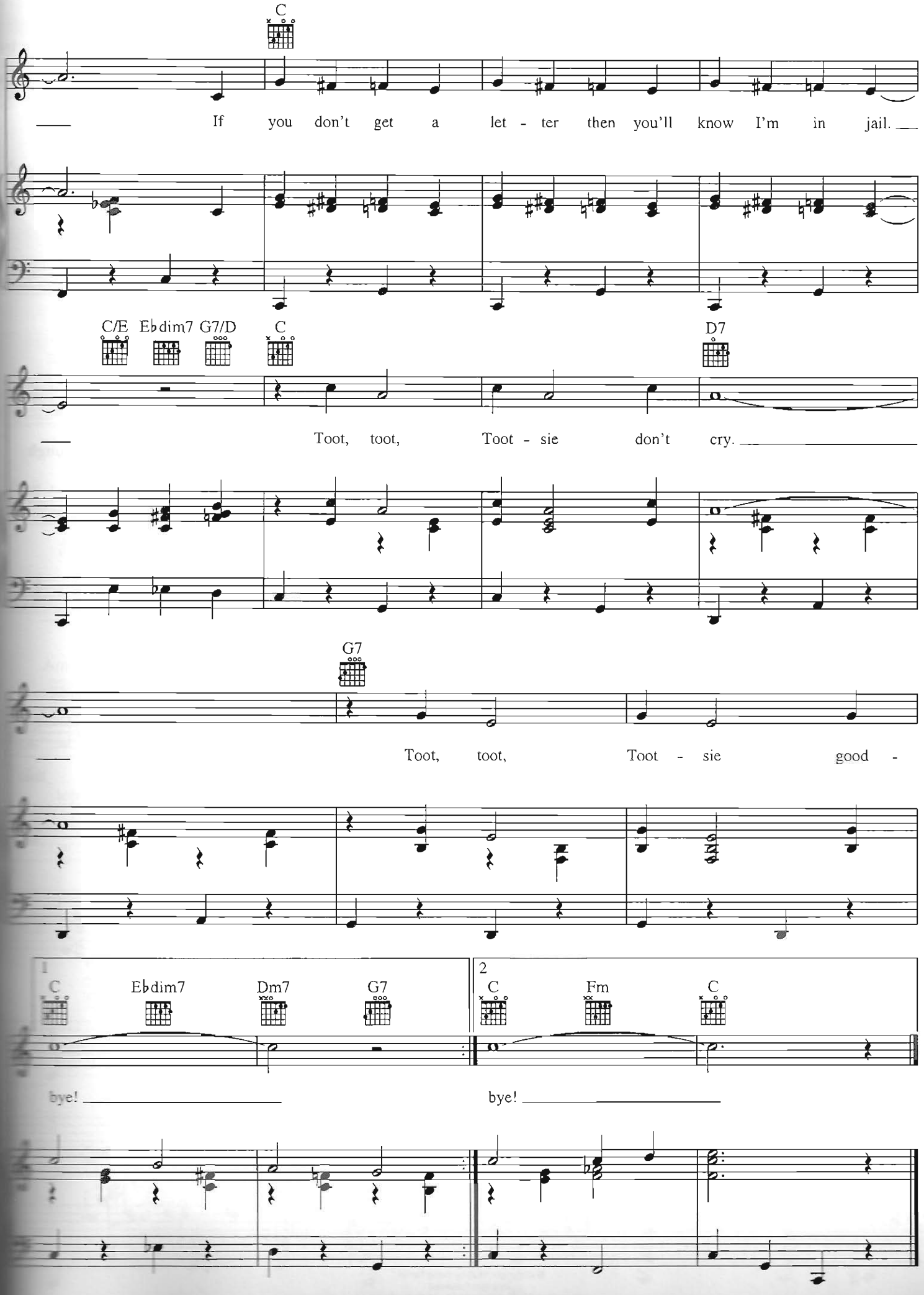
Words and Music by GUS KAHN,
ERNIE ERDMAN, DAN RUSSO and TED FIORITO



Copyright © 1999 by HAL LEONARD CORPORATION
International Copyright Secured All Rights Reserved


D7
G7
and sev - en times he hur - ried back to kiss his love a -
he seemed to take a lot of pleas - ure say - ing bye - bye
C
D7
gain, and tell her:
to his treas - ure:
Toot, toot, Toot - sie good - bye!
G7
C
Toot, toot, Toot - sie, don't cry.
C♯dim
Dm7
The choo choo train that takes

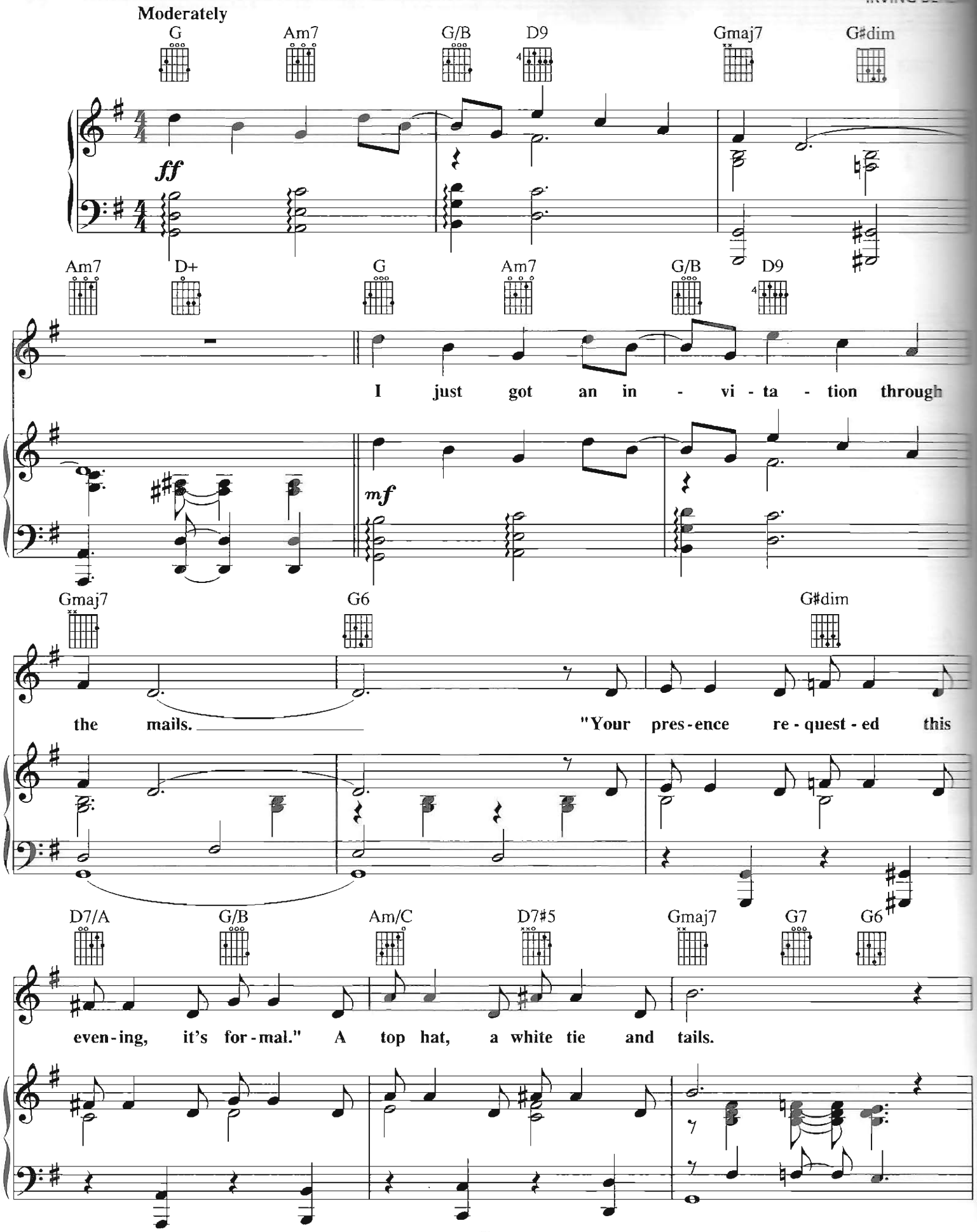

G7
G7♯5
C/E
E♭dim7
me, a - way from you no words can tell how
Dm7
G7
G7♯5
C
D7
sad it makes me. Kiss me, Toot - sie, and then,
G7
C
do it o - ver a - gain.
C7
F7
Watch for the mail, I'll nev - er fail.


C
If you don't get a let - ter then you'll know I'm in jail.
C/E Eb dim7 G7/D C D7
Toot, toot, Toot - sie don't cry.
G7
Toot, toot, Toot - sie good -
1
C Eb dim7 Dm7 G7
2
C Fm C
bye!
bye!

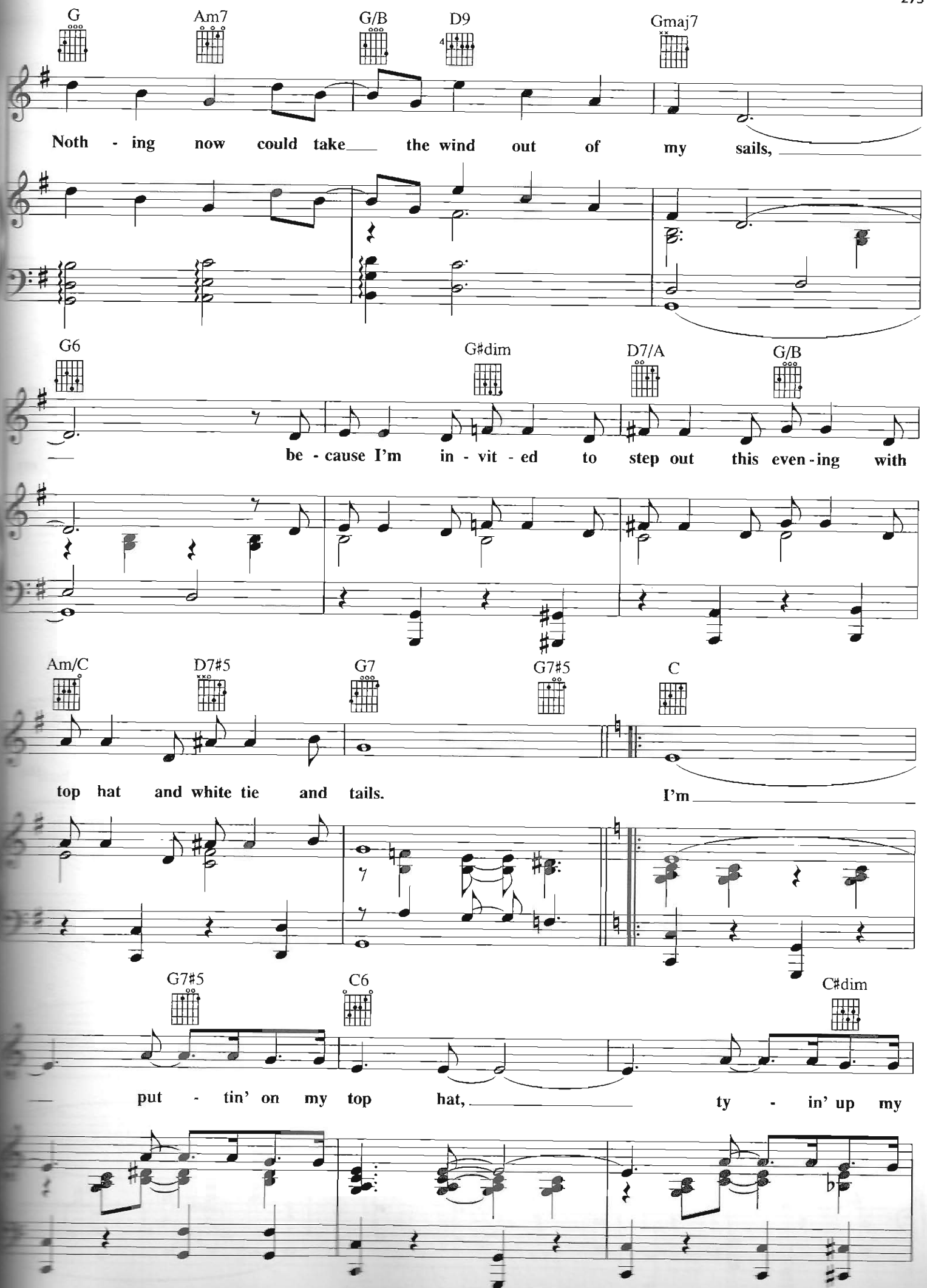
TOP HAT, WHITE TIE AND TAILS

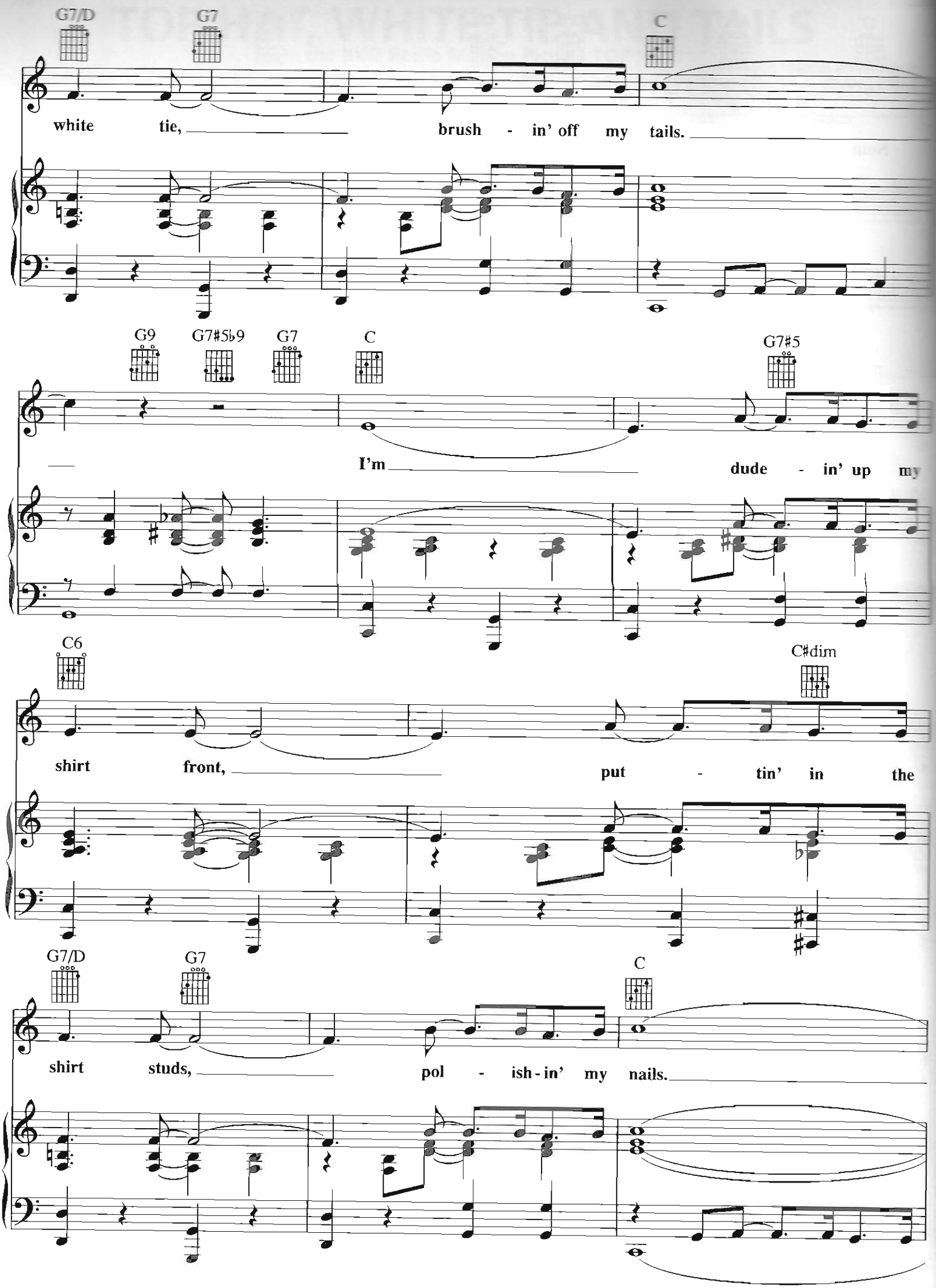
from the RKO Radio Motion Picture TOP HAT

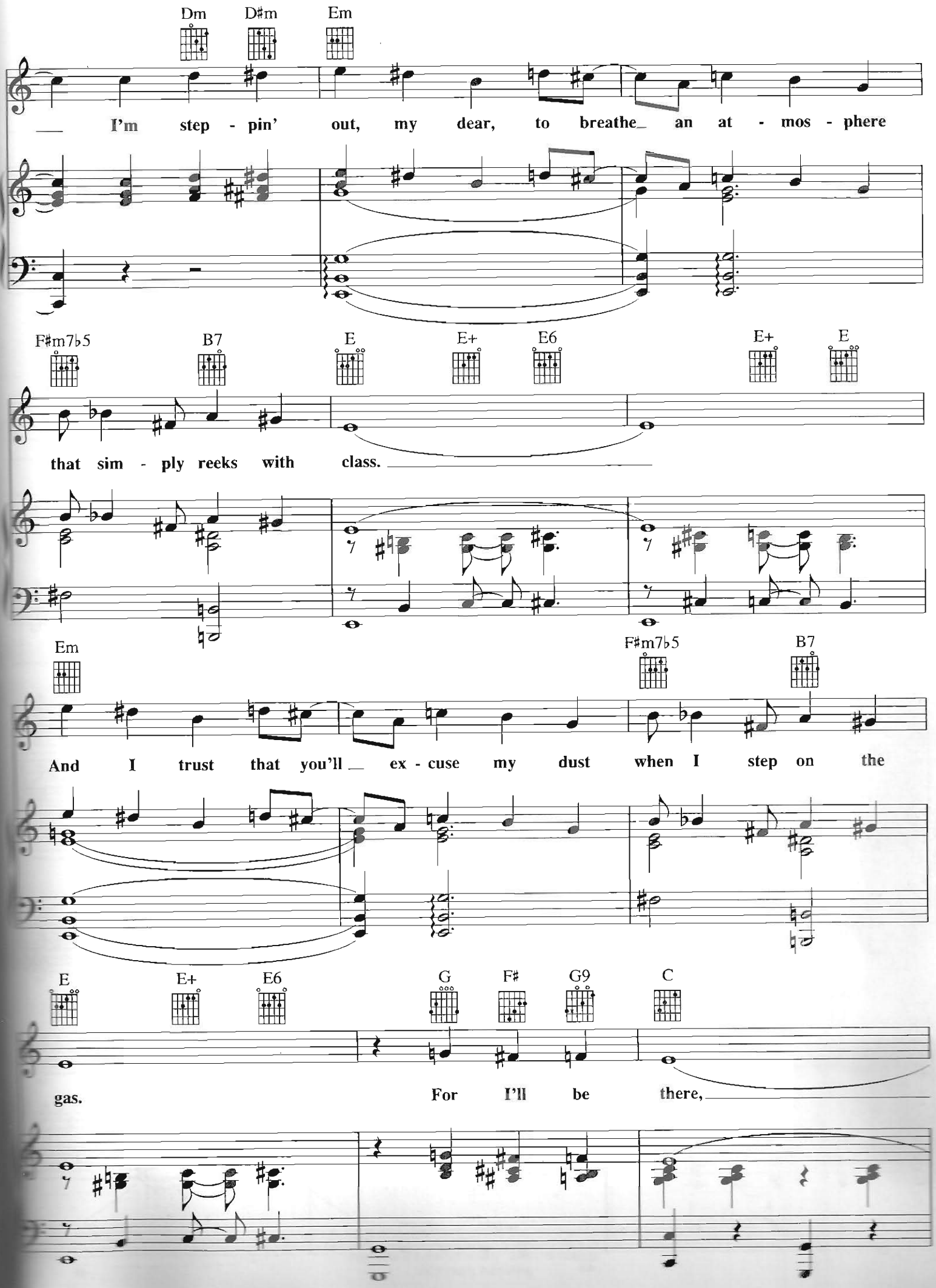
Words and Music by
IRVING BERLIN

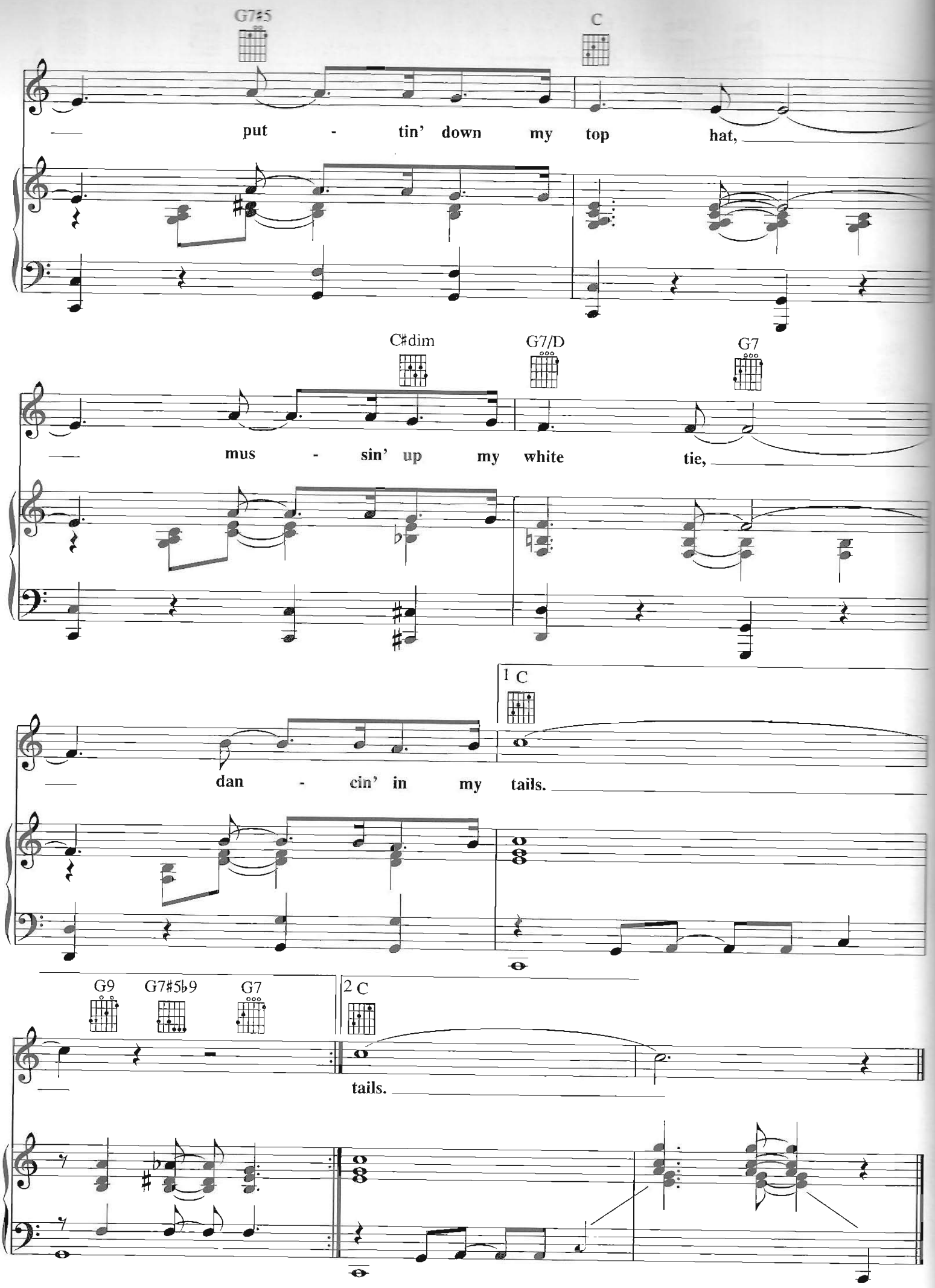


© Copyright 1935 by Irving Berlin
Copyright Renewed
International Copyright Secured All Rights Reserved


G
Am7
G/B
D9
Gmaj7
Noth - ing now could take the wind out of my sails,
G6
G♯dim
D7/A
G/B
be - cause I'm in - vit - ed to step out this even - ing with
Am/C
D7♯5
G7
G7♯5
C
top hat and white tie and tails.
I'm
G7♯5
C6
C♯dim
put - tin' on my top hat,
ty - in' up my


G7/D
G7
C
white tie, brush - in' off my tails.
G9
G7#5♭9
G7
C
G7#5
I'm dude - in' up my
C6
C♯dim
shirt front, put - tin' in the
G7/D
G7
C
shirt studs, pol - ish - in' my nails.

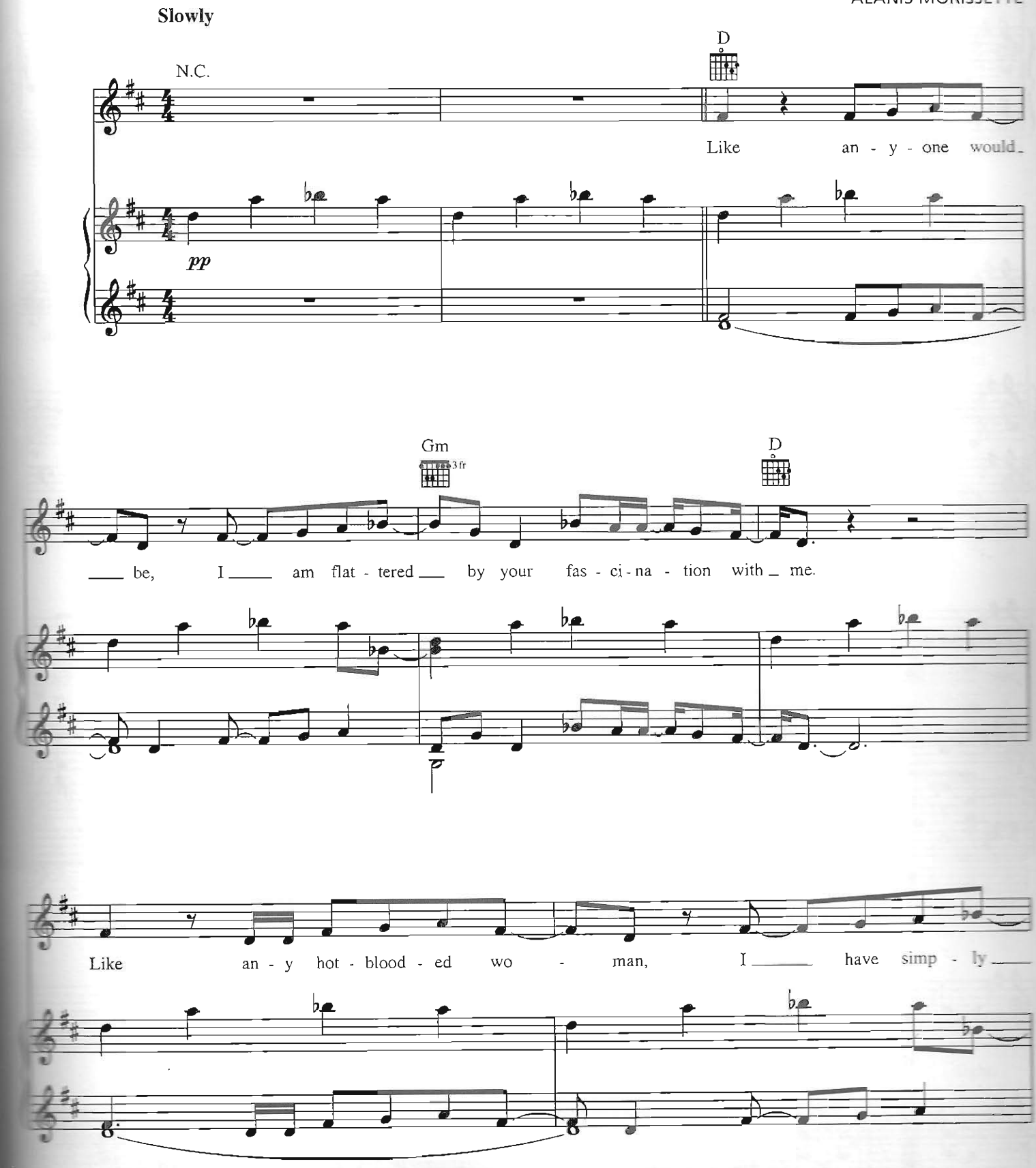

Dm D♯m Em
I'm step - pin' out, my dear, to breathe an at - mos - phere
F♯m7♭5 B7 E E+ E6 E+ E
that sim - ply reeks with class.
Em F♯m7♭5 B7
And I trust that you'll ex - cuse my dust when I step on the
E E+ E6 G F♯ G9 C
gas. For I'll be there,


G7♯5
C
put - tin' down my top hat,
C♯dim
G7/D
G7
mus - sin' up my white tie,
1 C
dan - cin' in my tails.
G9
G7♯5♭9
G7
2 C
tails.

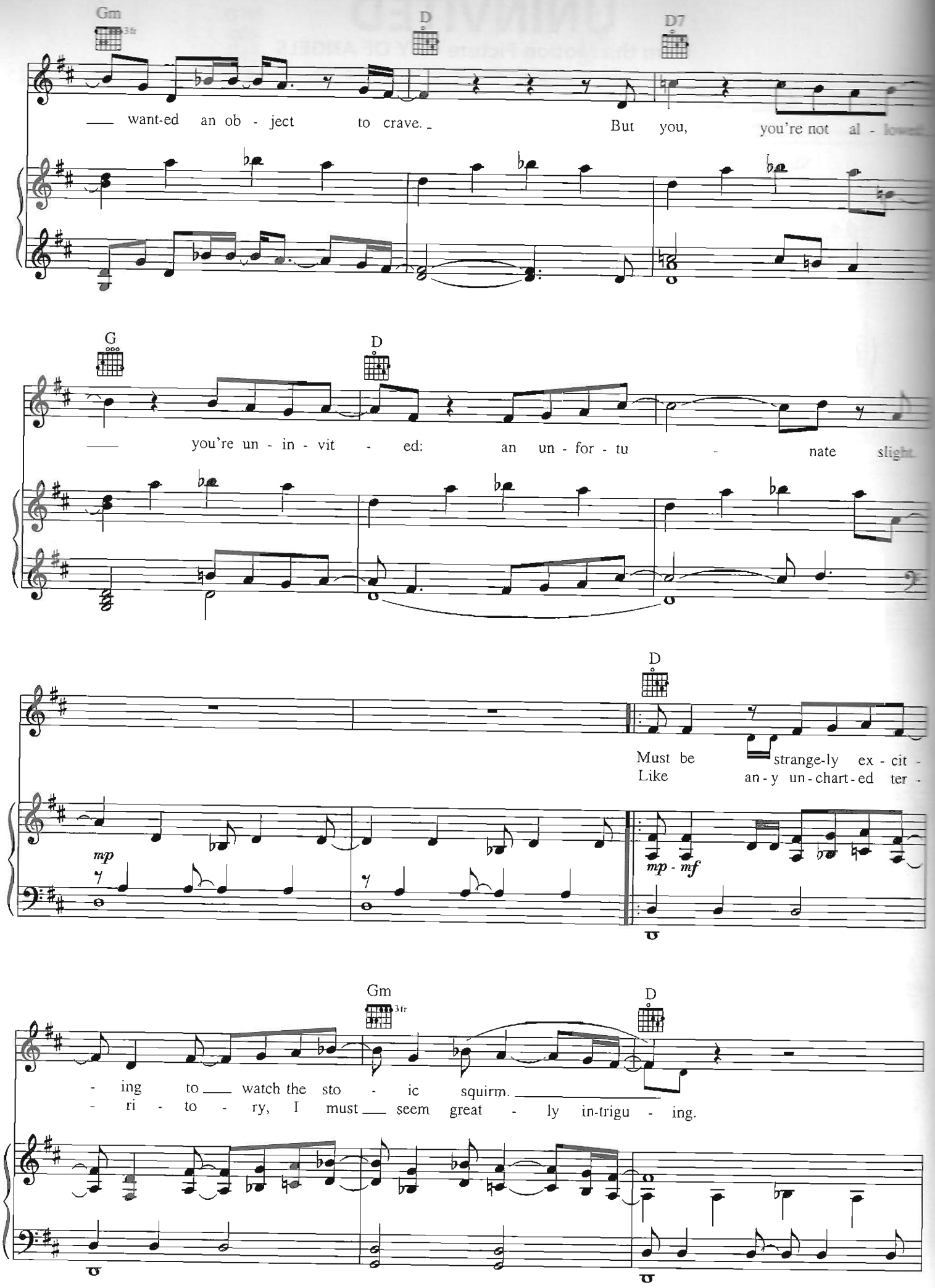
UNINVITED

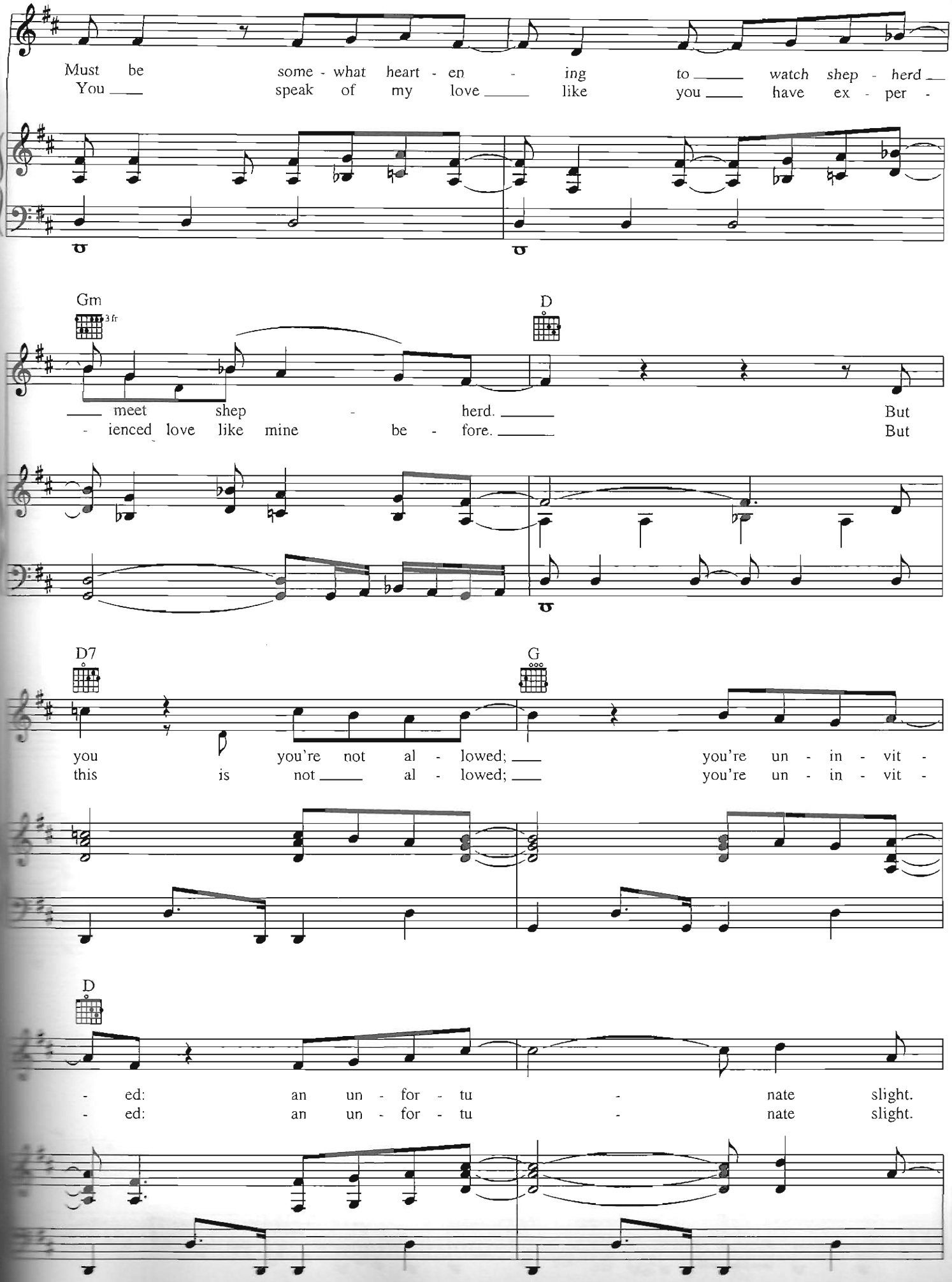
from the Motion Picture CITY OF ANGELS

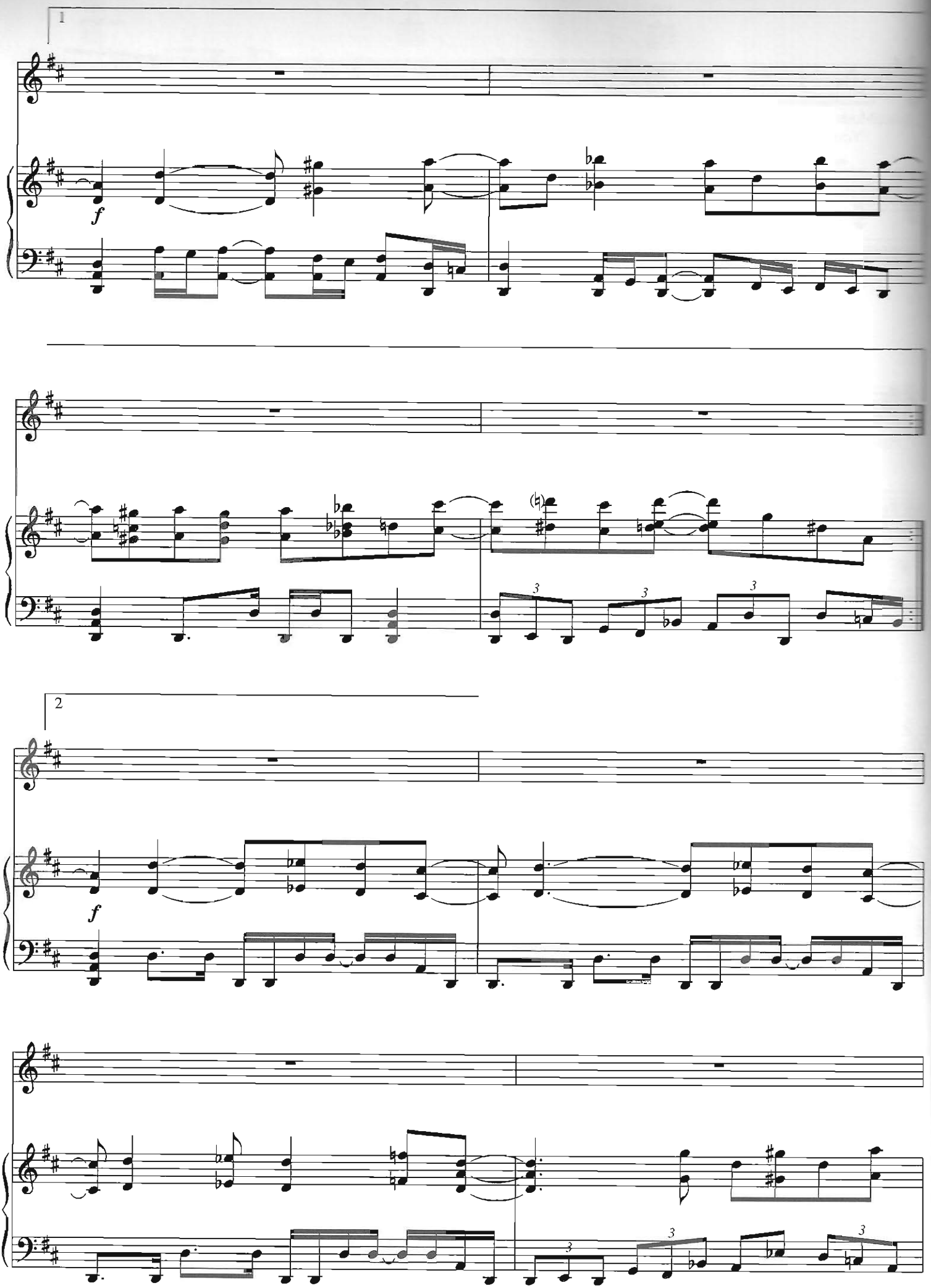
Words and Music by
ALANIS MORISSETTE

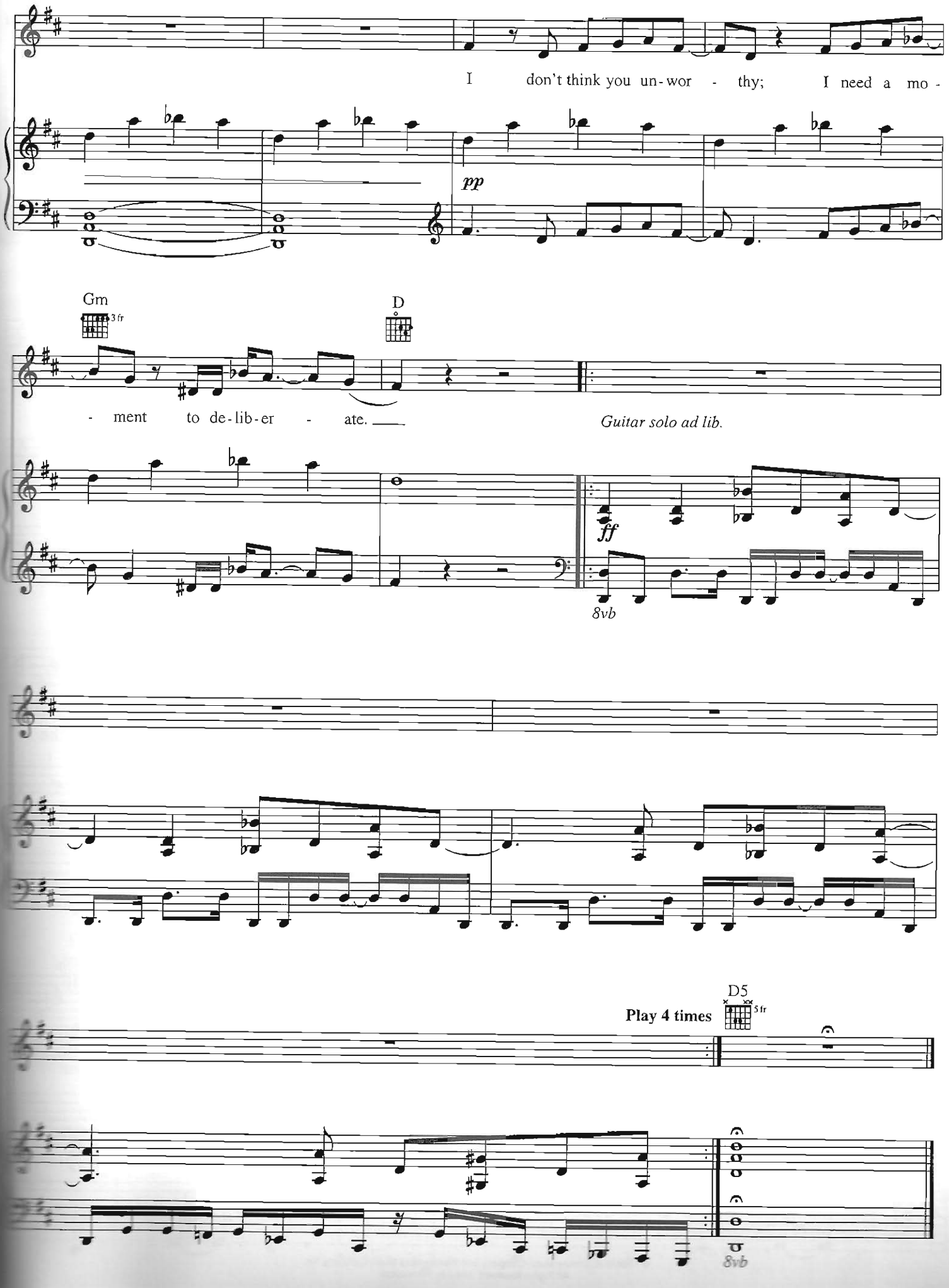


© Copyright 1998 by MUSIC CORPORATION OF AMERICA, INC. and VANHURST PLACE MUSIC
All Rights Controlled and Administered by MUSIC CORPORATION OF AMERICA, INC.
International Copyright Secured All Rights Reserved
MCA Music Publishing


Gm
3fr
D
D7
want-ed an ob - ject to crave. But you, you're not al - lowed
G
D
you're un - in - vit - ed: an un - for - tu - nate slight
D
Must be strange-ly ex - cit -
Like an - y un - chart - ed ter -
mp
mp - mf
Gm
3fr
D
- ing to watch the sto - ic squirm.
- ri - to - ry, I must seem great - ly in-trigu - ing.


Must be some - what heart - en - ing to watch shep - herd
You speak of my love like you have ex - per -
Gm
3 fr
D
meet shep - herd. But
- ienced love like mine be - fore. But
D7
G
you you're not al - lowed; you're un - in - vit -
this is not al - lowed; you're un - in - vit -
D
- ed: an un - for - tu - nate slight.
- ed: an un - for - tu - nate slight.

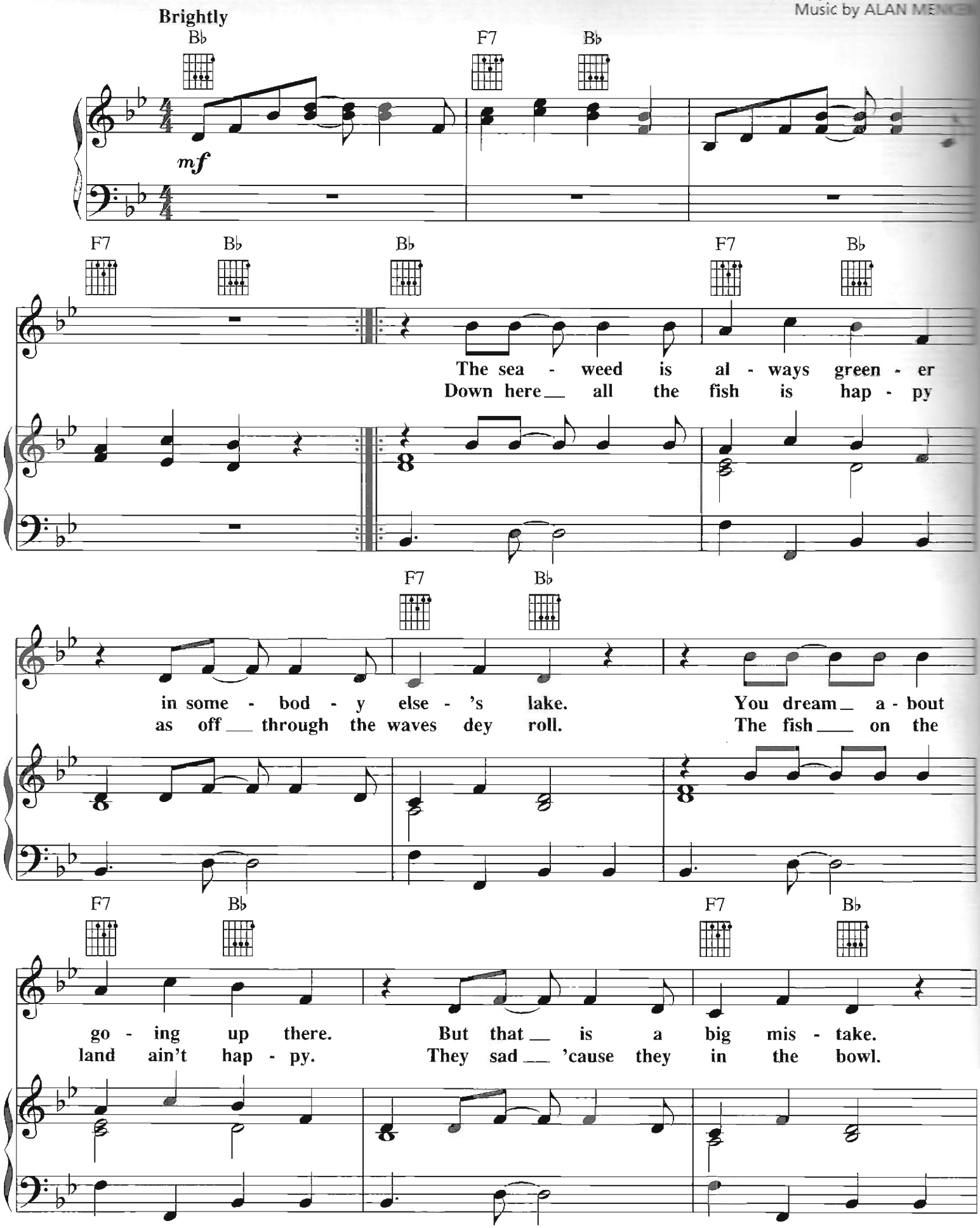

1
f
2
f


I don't think you un-wor - thy; I need a mo -
pp
Gm
3 fr
D
- ment to de-lib-er - ate.
Guitar solo ad lib.
ff
8vb
D5
Play 4 times
5 fr
8vb

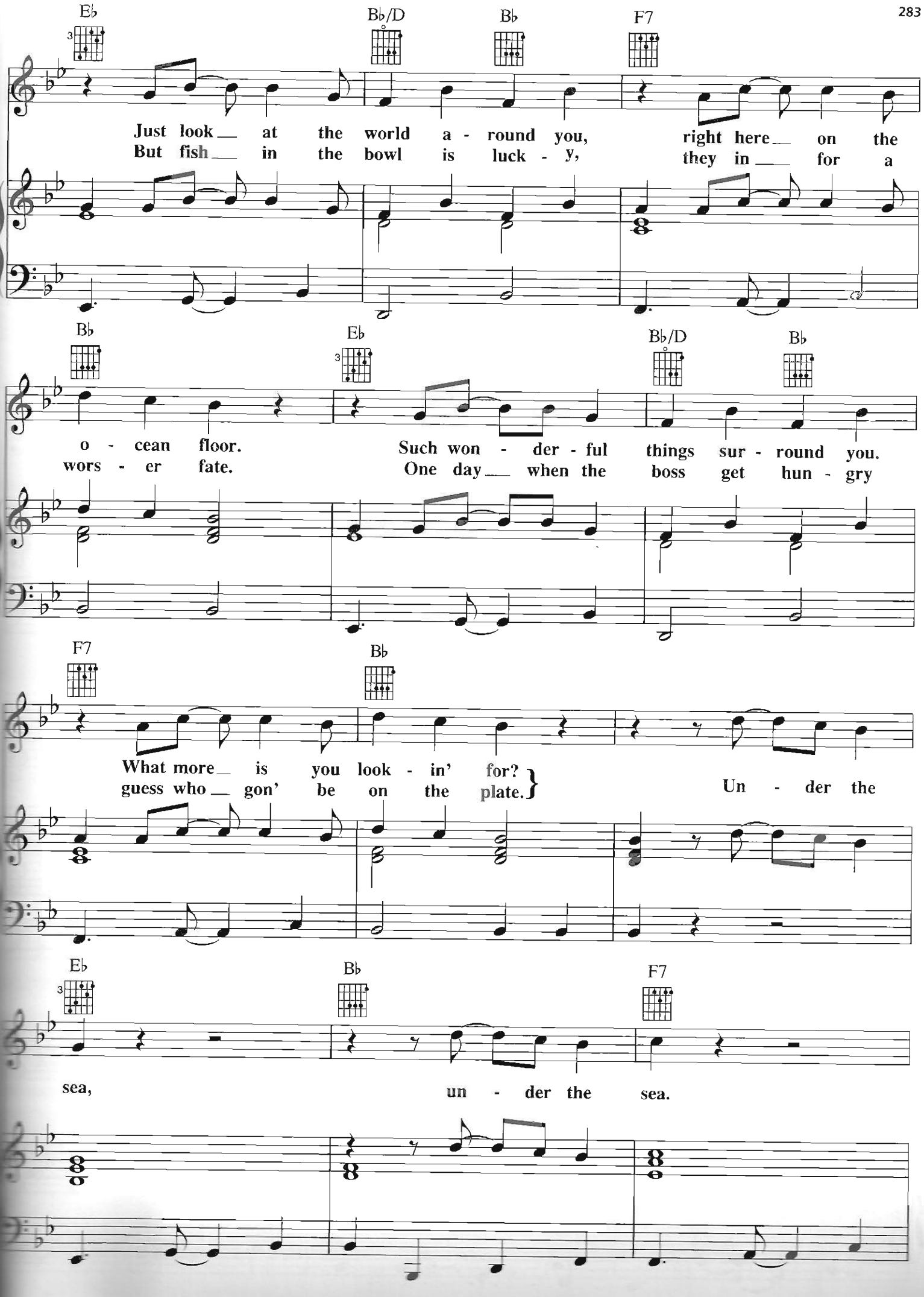
UNDER THE SEA

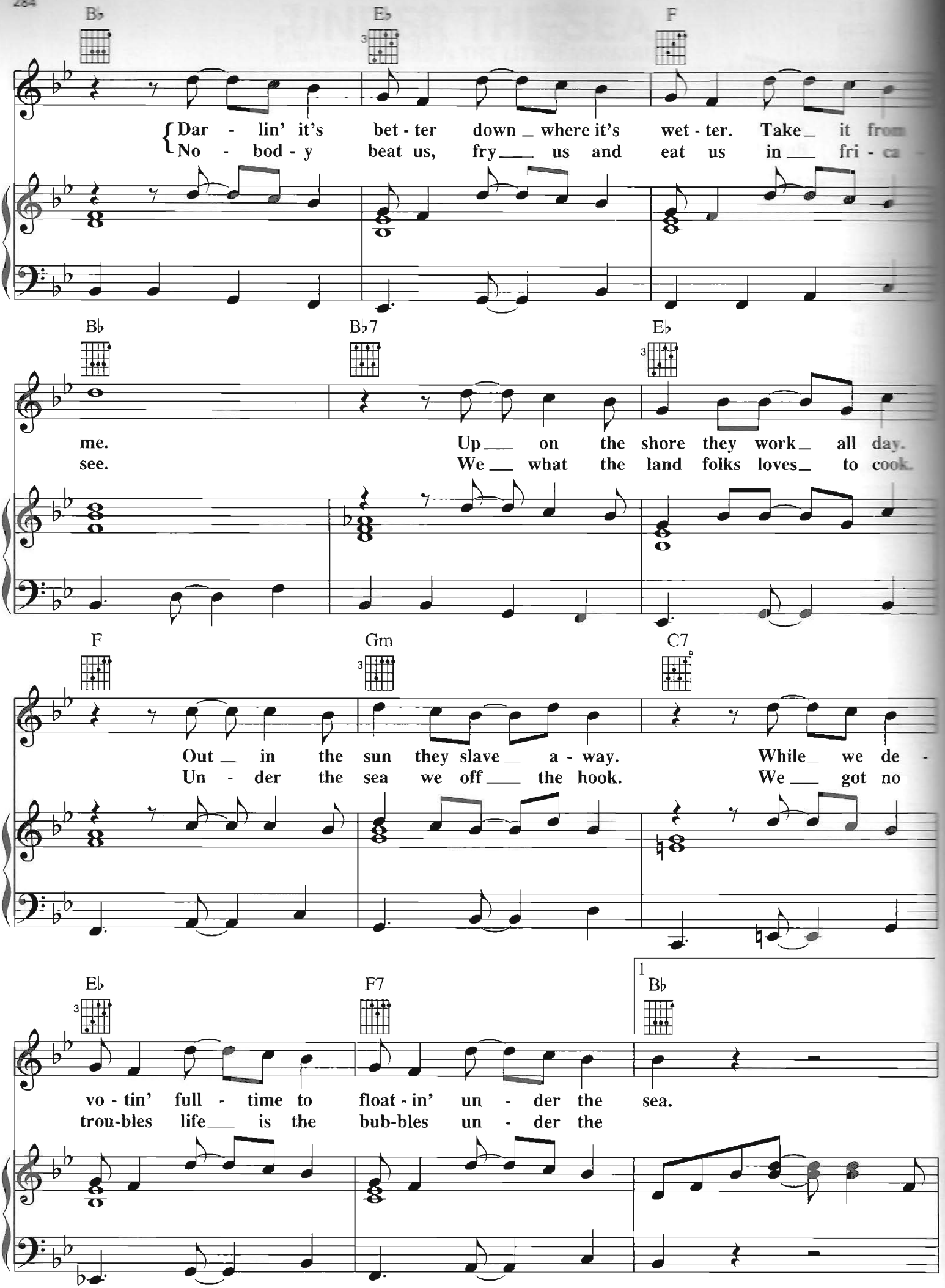
from Walt Disney's THE LITTLE MERMAID

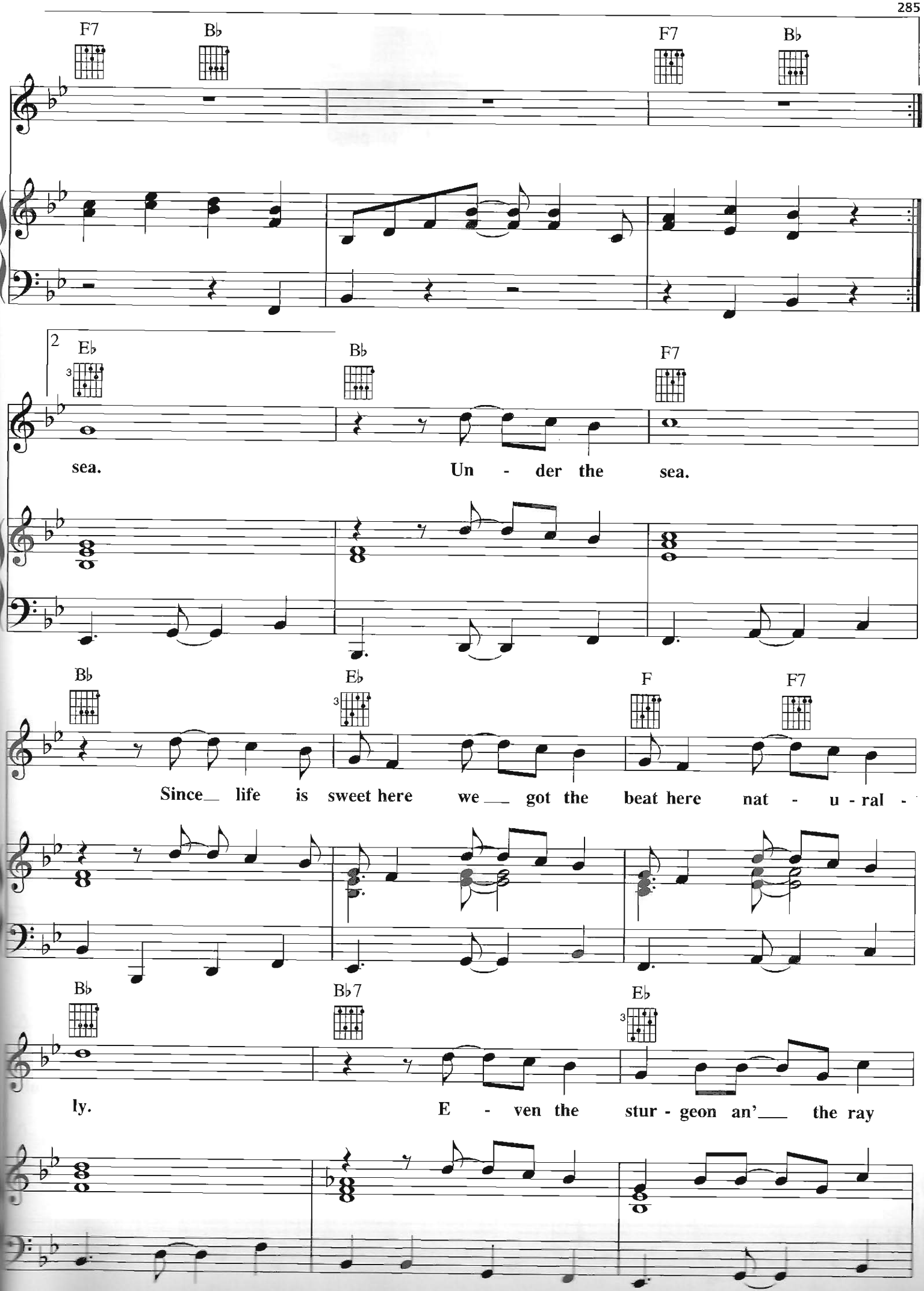
Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

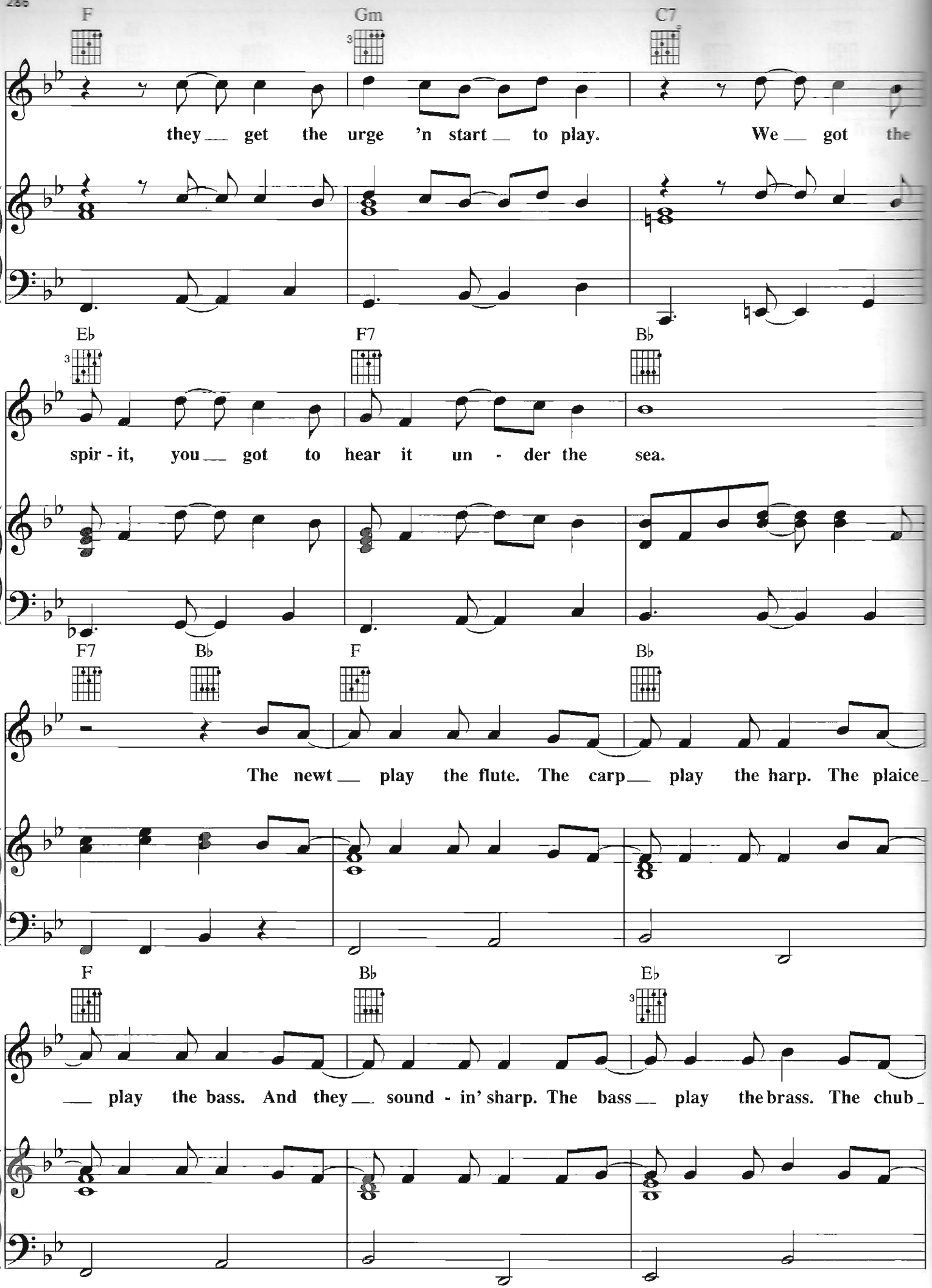


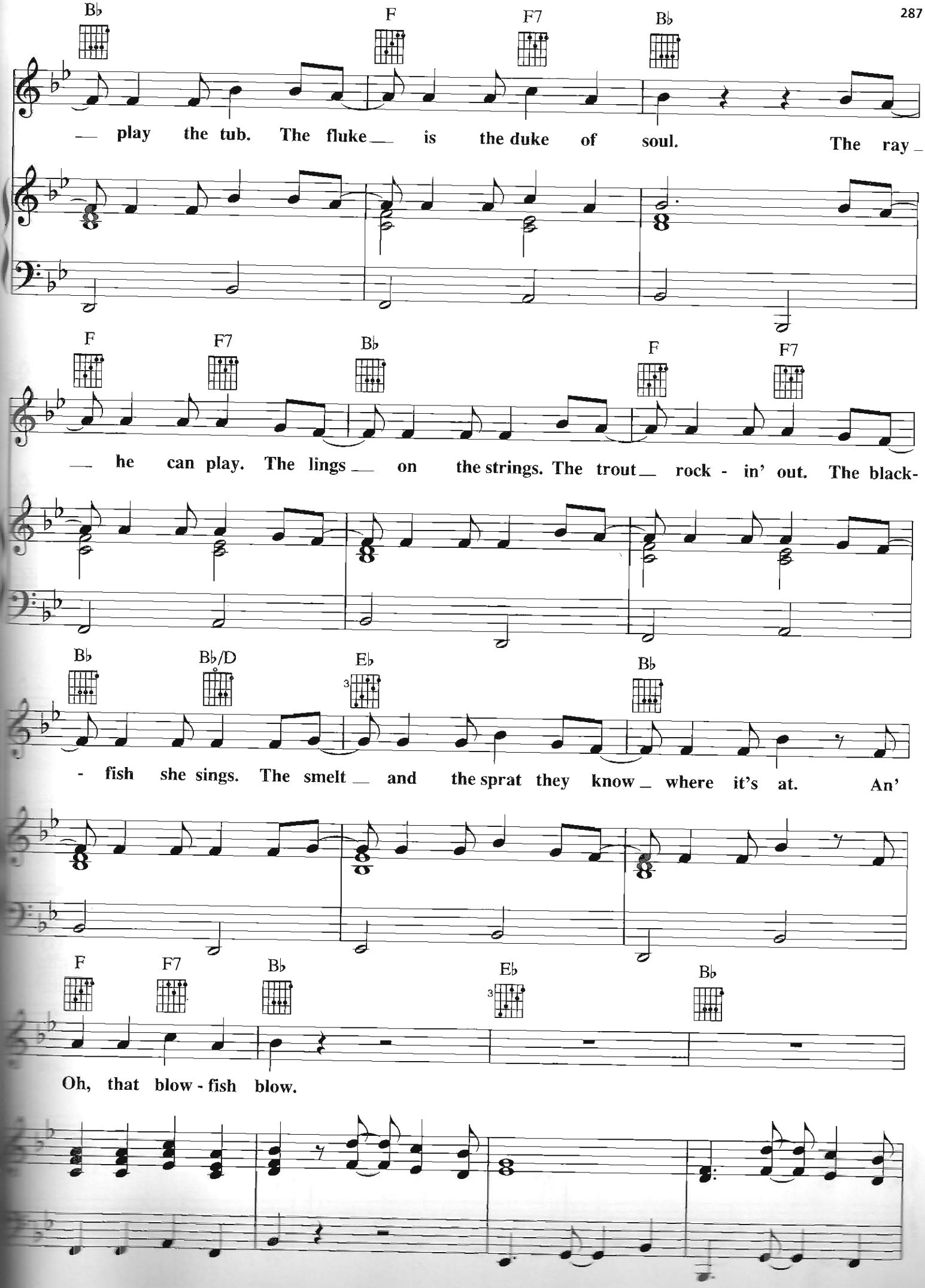
© 1988 Walt Disney Music Company and Wonderland Music Company, Inc.
All Rights Reserved Used by Permission

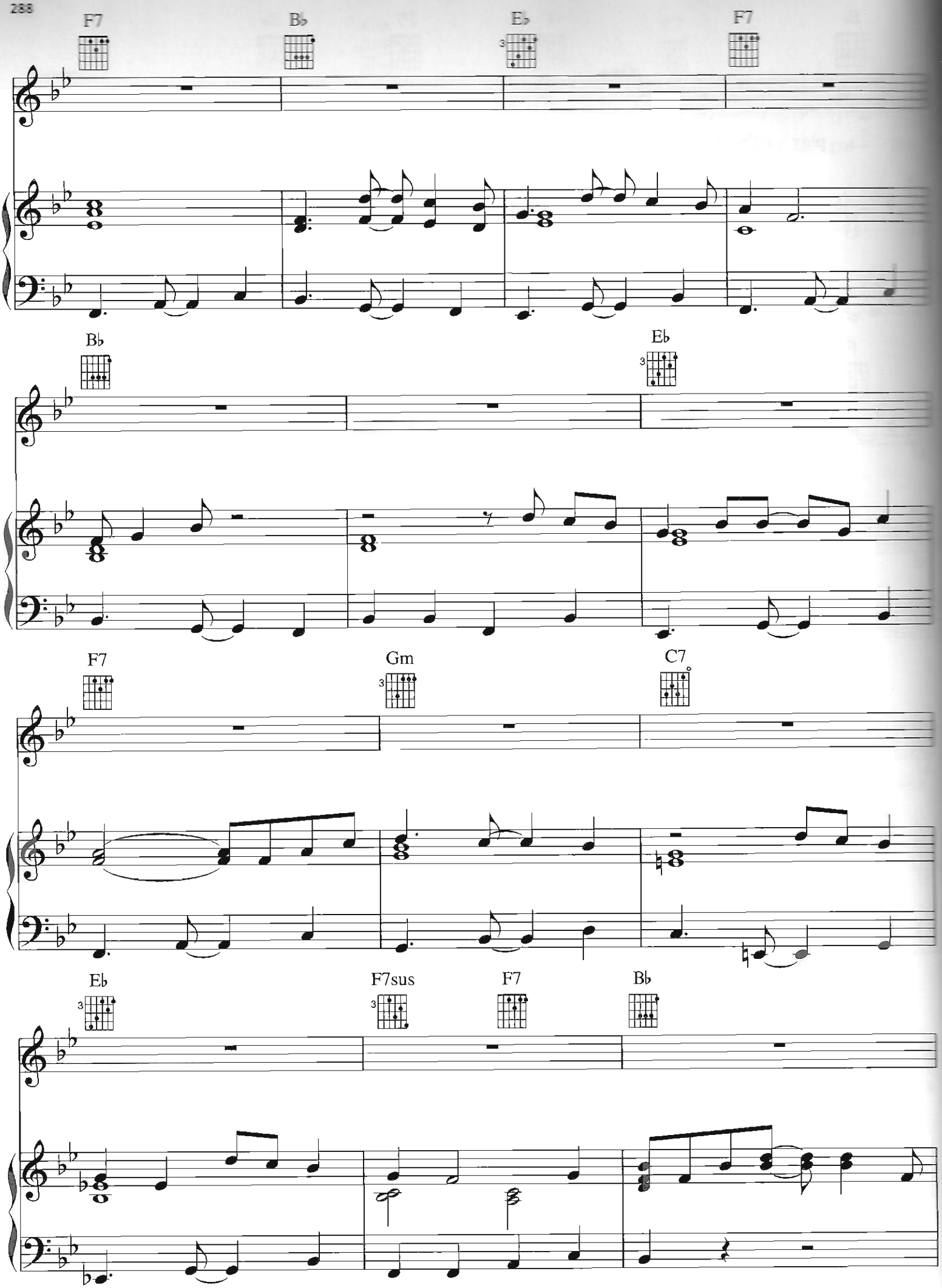

E♭
B♭/D
B♭
F7
Just look at the world a - round you, right here on the
But fish in the bowl is luck - y, they in for a
B♭
E♭
B♭/D
B♭
o - cean floor. Such won - der - ful things sur - round you.
wors - er fate. One day when the boss get hun - gry
F7
B♭
What more is you look - in' for?
guess who gon' be on the plate.
Un - der the
E♭
B♭
F7
sea, un - der the sea.

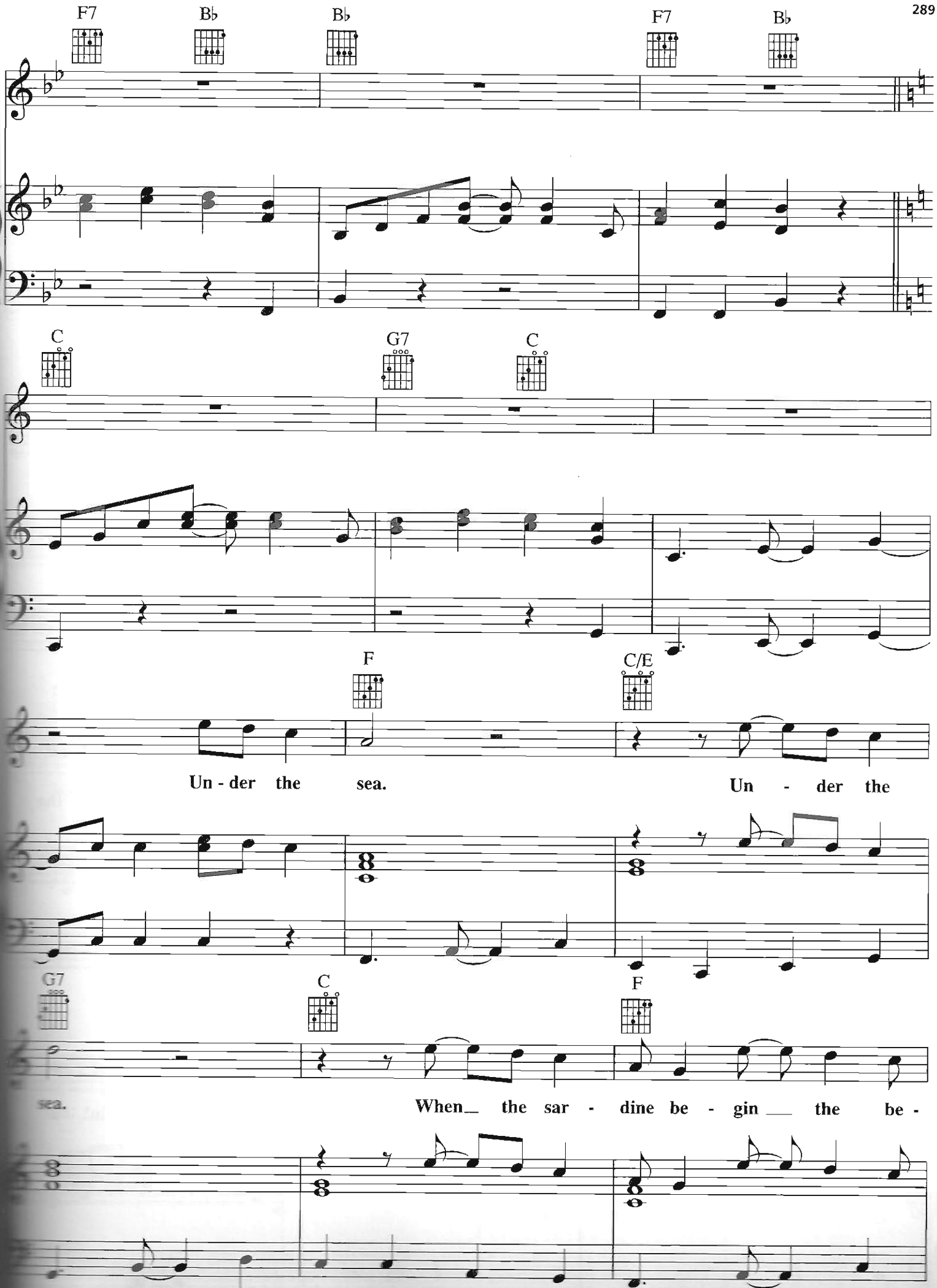

B♭
E♭
F
Dar - lin' it's bet - ter down _ where it's wet - ter. Take _ it from
No - bod - y beat us, fry ___ us and eat us in ___ fri - ca -
B♭
B♭7
E♭
me. Up ___ on the shore they work _ all day.
see. We ___ what the land folks loves _ to cook.
F
Gm
C7
Out _ in the sun they slave _ a - way. While _ we de -
Un - der the sea we off ___ the hook. We ___ got no
E♭
F7
1
B♭
vo - tin' full - time to float - in' un - der the sea.
trou-bles life ___ is the bub-bles un - der the

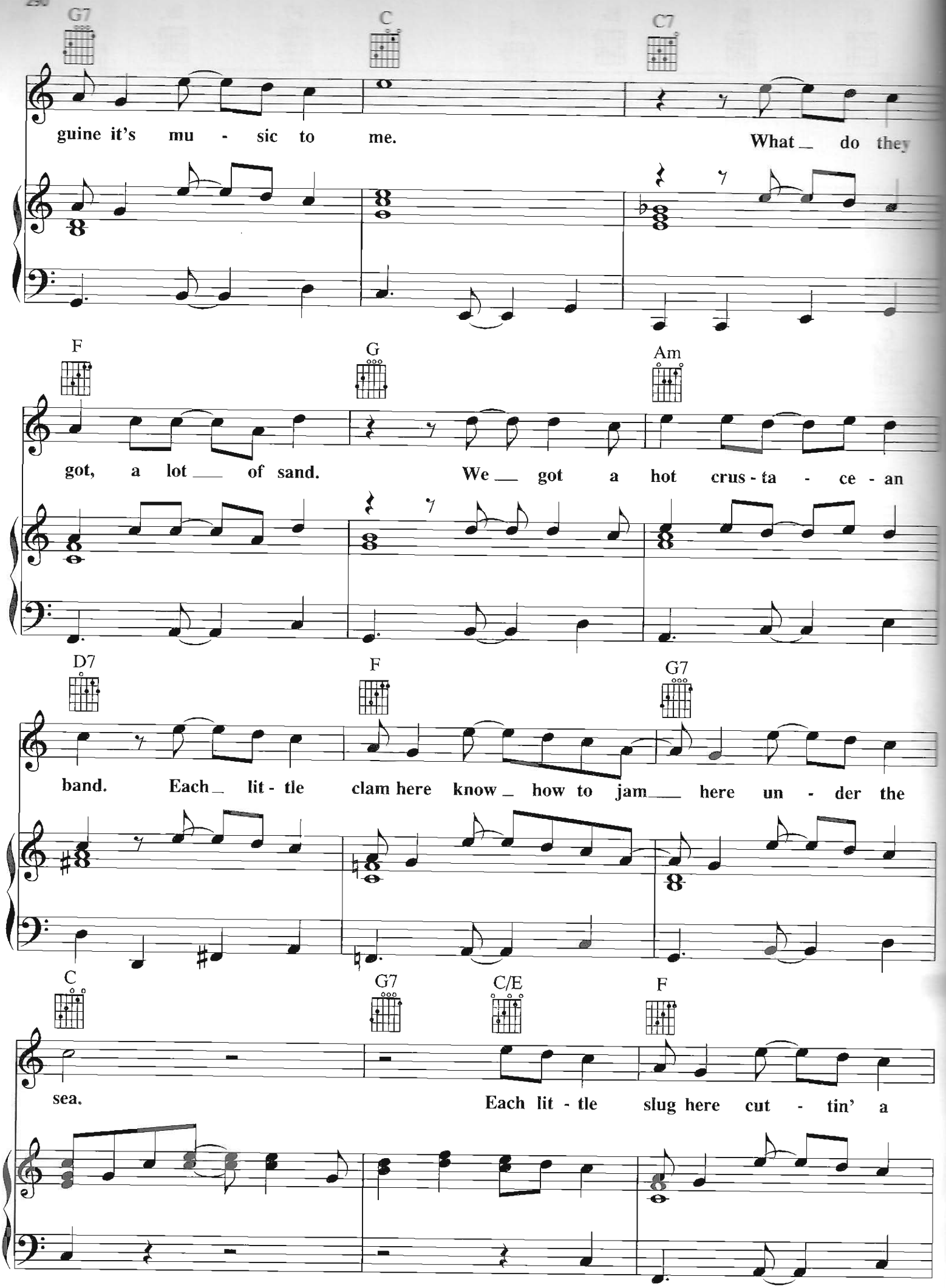

F7
B♭
F7
B♭
2
E♭
B♭
F7
sea.
Un - der the sea.
B♭
E♭
F
F7
Since life is sweet here we got the beat here nat - u - ral -
B♭
B♭7
E♭
ly.
E - ven the stur - geon an' the ray

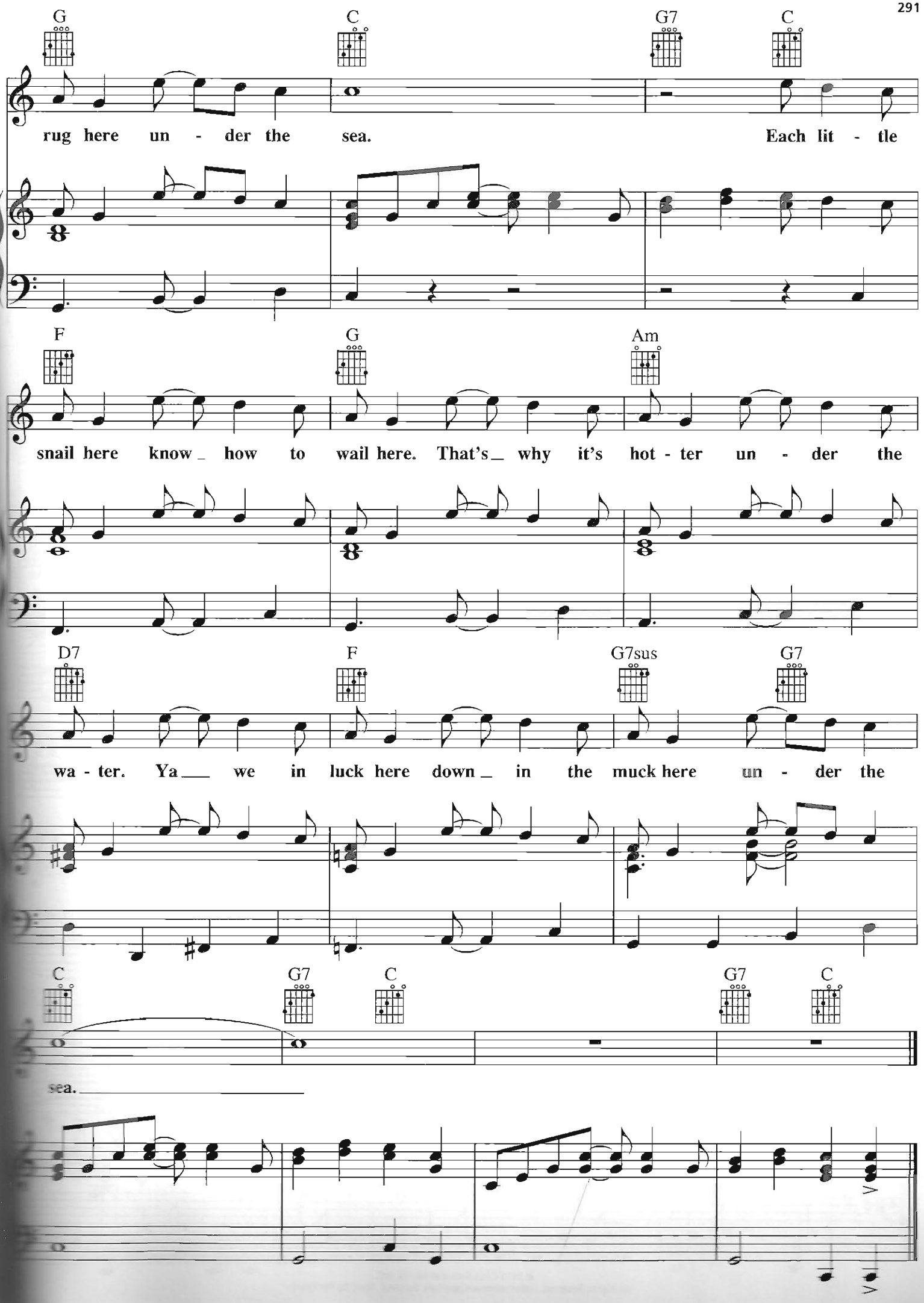

F
Gm
C7
they get the urge 'n start to play. We got the
E♭
F7
B♭
spir - it, you got to hear it un - der the sea.
F7
B♭
F
B♭
The newt play the flute. The carp play the harp. The plaice
F
B♭
E♭
play the bass. And they sound - in' sharp. The bass play the brass. The chub


B♭ F F7 B♭
— play the tub. The fluke — is the duke of soul. The ray —
F F7 B♭ F F7
— he can play. The lings — on the strings. The trout — rock - in' out. The black-
B♭ B♭/D E♭ B♭
- fish she sings. The smelt — and the sprat they know — where it's at. An'
F F7 B♭ E♭ B♭
Oh, that blow - fish blow.


F7
B♭
E♭
F7
B♭
E♭
F7
Gm
C7
E♭
F7sus
F7
B♭


F7
B♭
B♭
F7
B♭
C
G7
C
F
C/E
Un - der the sea.
Un - der the
G7
C
F
sea.
When_ the sar - dine be - gin ___ the be -

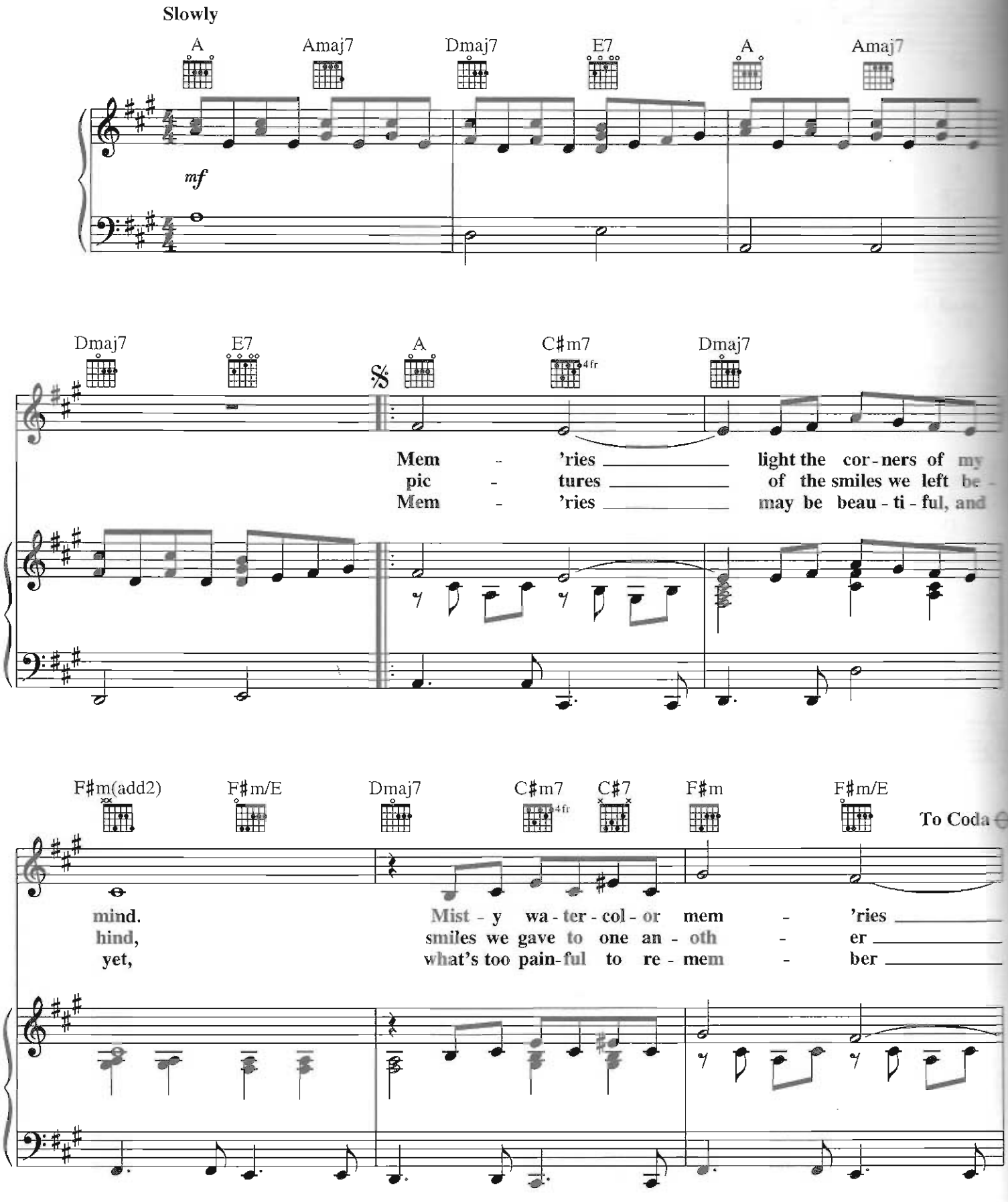

G7
C
C7
guine it's mu - sic to me.
What_ do they
F
G
Am
got, a lot___ of sand.
We___ got a hot crus - ta - ce - an
D7
F
G7
band. Each_ lit - tle clam here know_ how to jam___ here un - der the
C
G7
C/E
F
sea.
Each lit - tle slug here cut - tin' a


G C G7 C
rug here un - der the sea. Each lit - tle
F G Am
snail here know_ how to wail here. That's_ why it's hot - ter un - der the
D7 F G7sus G7
wa - ter. Ya___ we in luck here down_ in the muck here un - der the
C G7 C G7 C
sea.

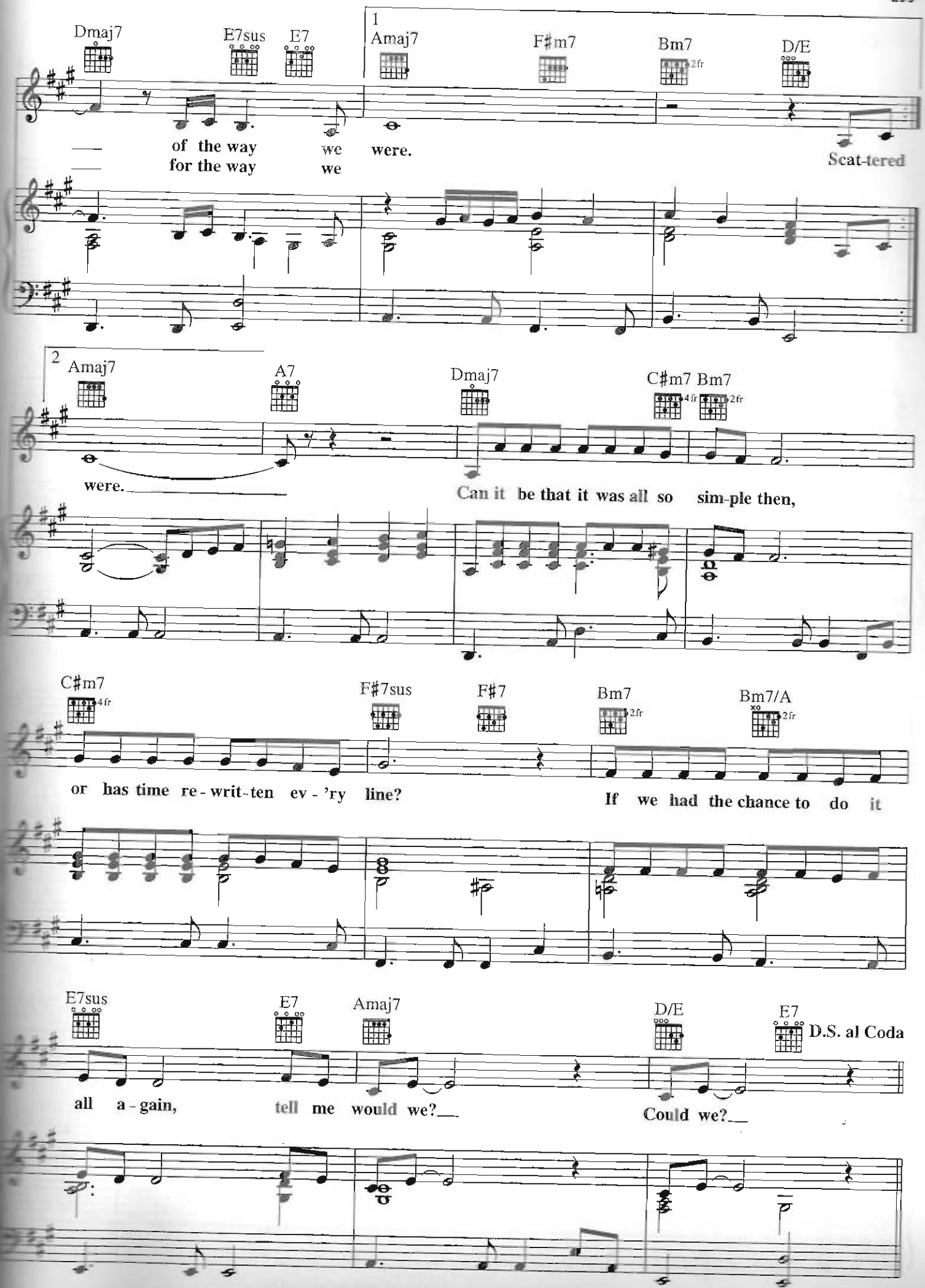
THE WAY WE WERE

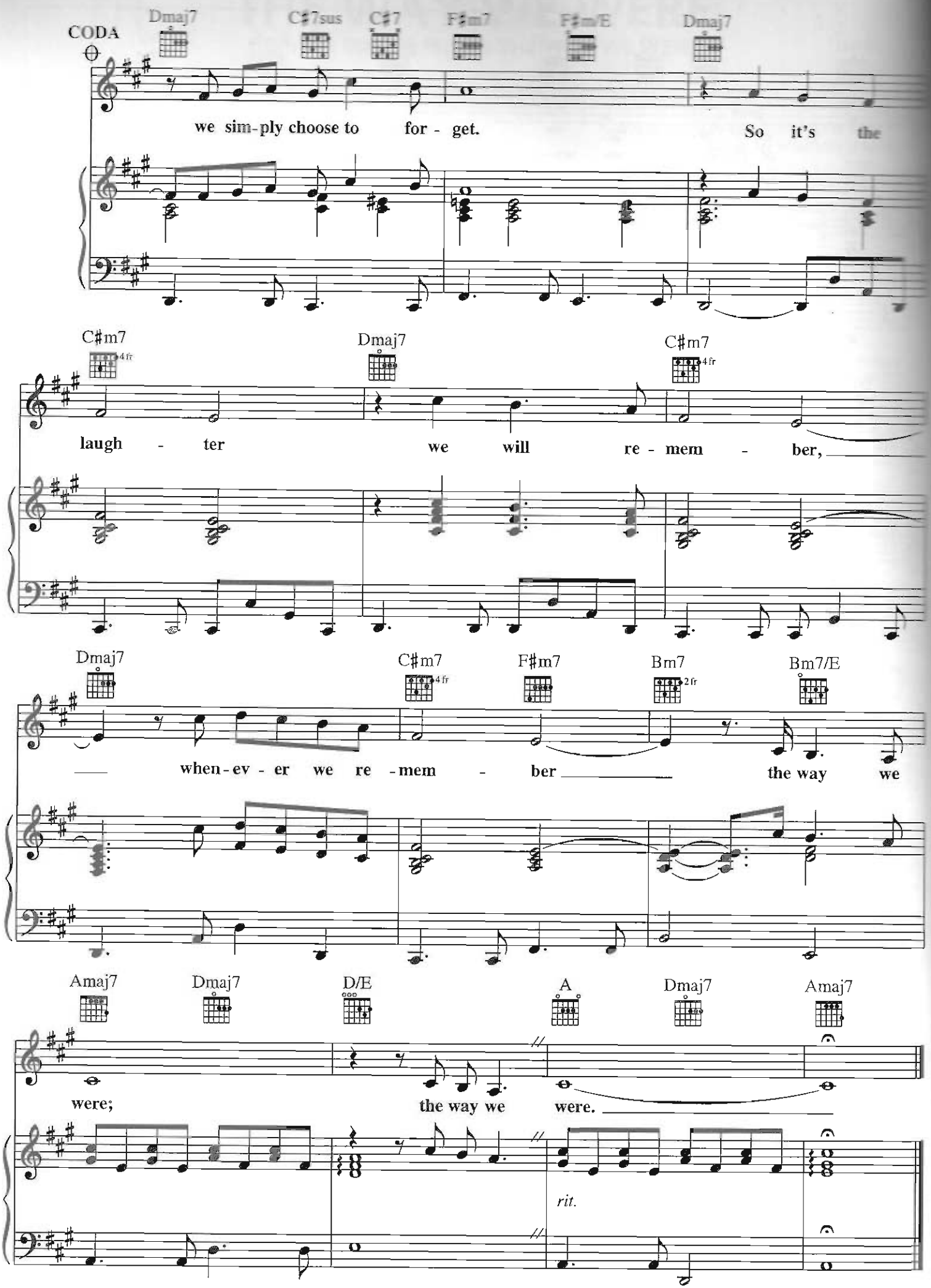
from the Motion Picture THE WAY WE WERE

Words by ALAN and MARILYN BERGMAN
Music by MARVIN HAMLISCH



© 1973 COLGEMS-EMI MUSIC INC.
All Rights Reserved International Copyright Secured Used by Permission

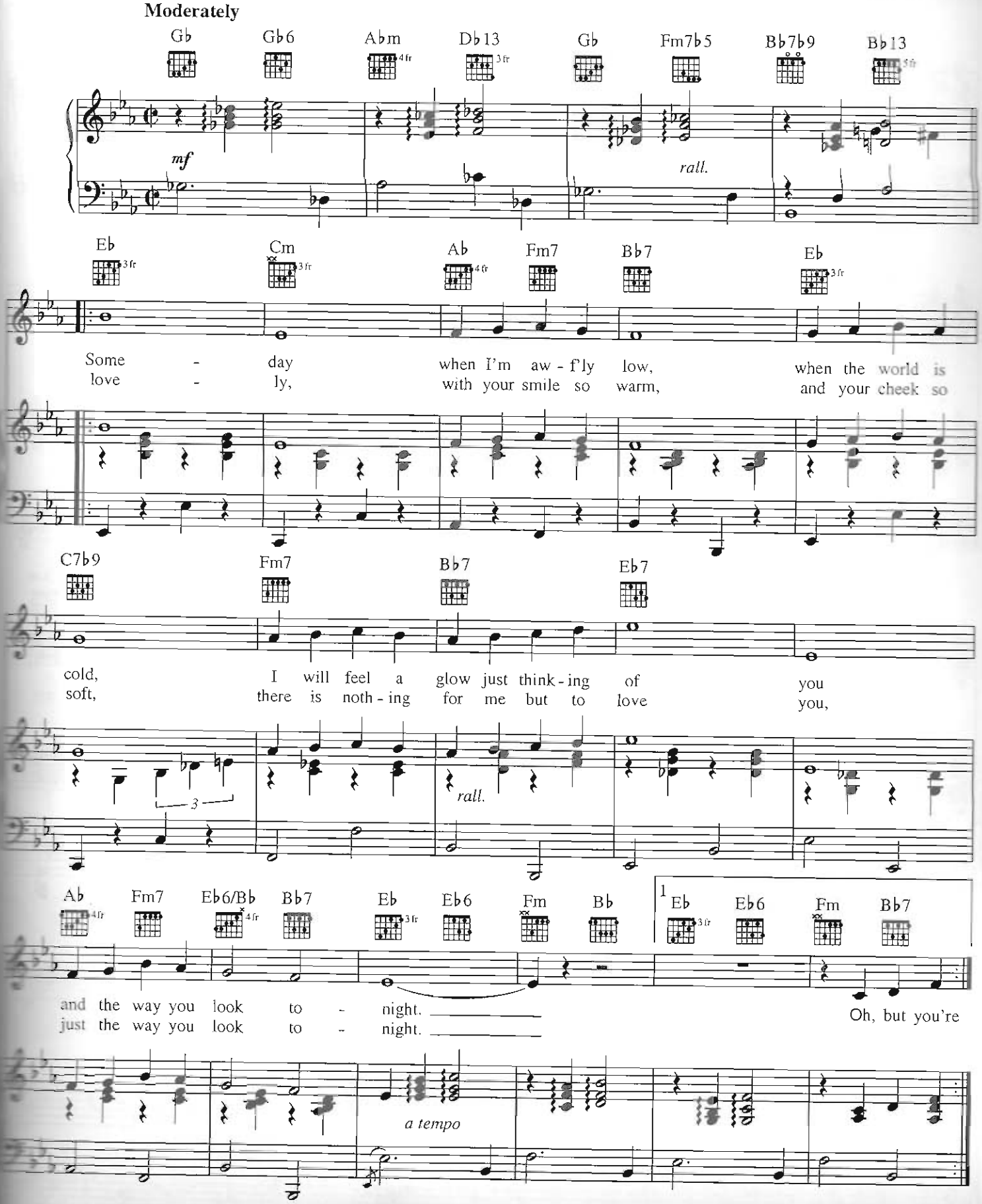

Dmaj7
E7sus
E7
1
Amaj7
F♯m7
Bm7
2fr
D/E
of the way we were.
for the way we
Scat-tered
2
Amaj7
A7
Dmaj7
C♯m7
4fr
Bm7
2fr
were.
Can it be that it was all so sim-ple then,
C♯m7
4fr
F♯7sus
F♯7
Bm7
2fr
Bm7/A
2fr
or has time re-writ-ten ev-'ry line?
If we had the chance to do it
E7sus
E7
Amaj7
D/E
E7
D.S. al Coda
all a-gain, tell me would we?
Could we?


CODA
Dmaj7
C♯7sus
C♯7
F♯m7
F♯m/E
Dmaj7
we sim-ply choose to for - get. So it's the
C♯m7 4fr
Dmaj7
C♯m7 4fr
laugh - ter we will re - mem - ber,
Dmaj7
C♯m7 4fr
F♯m7
Bm7 2fr
Bm7/E
when-ev - er we re - mem - ber the way we
Amaj7
Dmaj7
D/E
A
Dmaj7
Amaj7
were; the way we were.
rit.

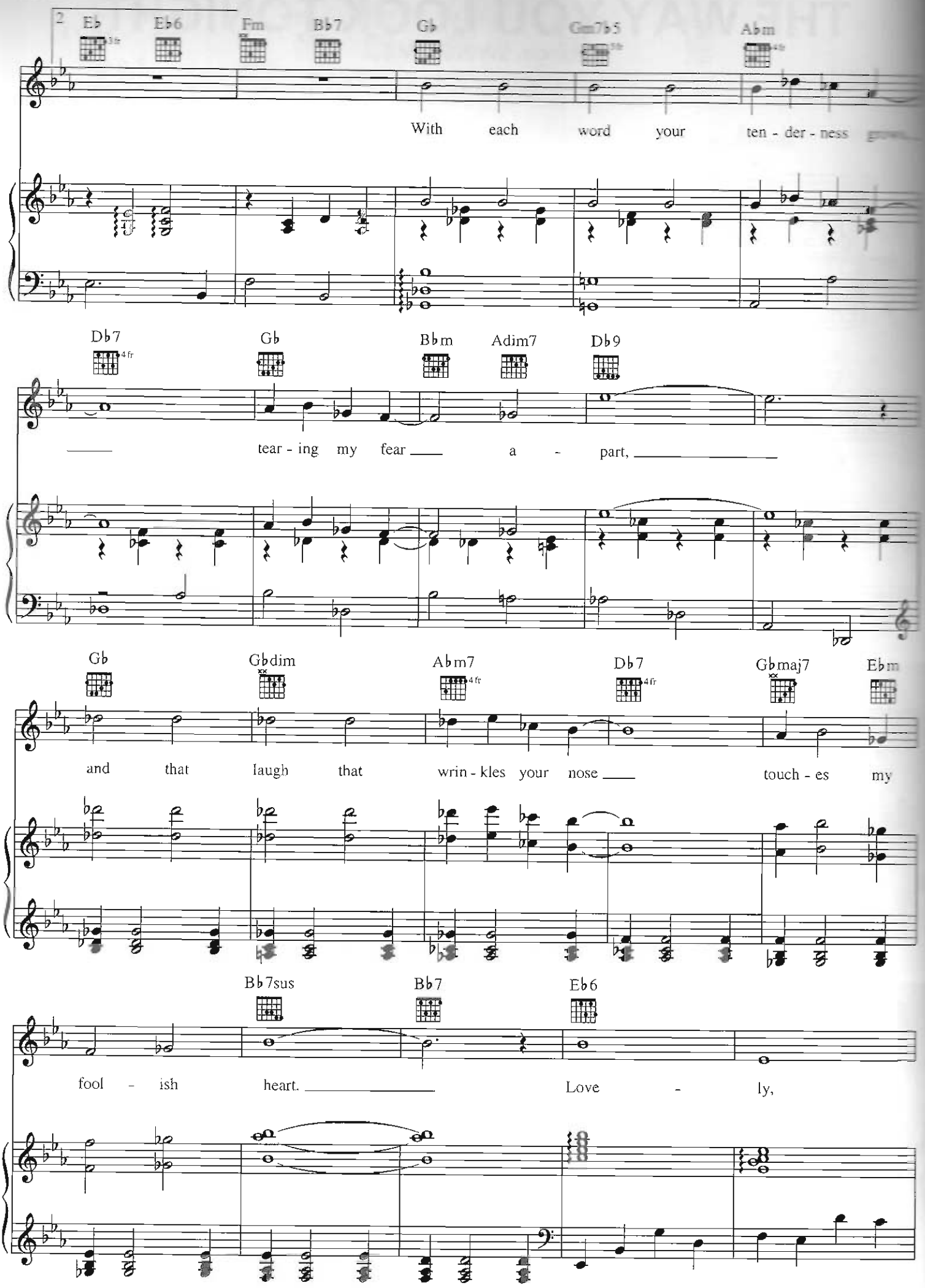
THE WAY YOU LOOK TONIGHT

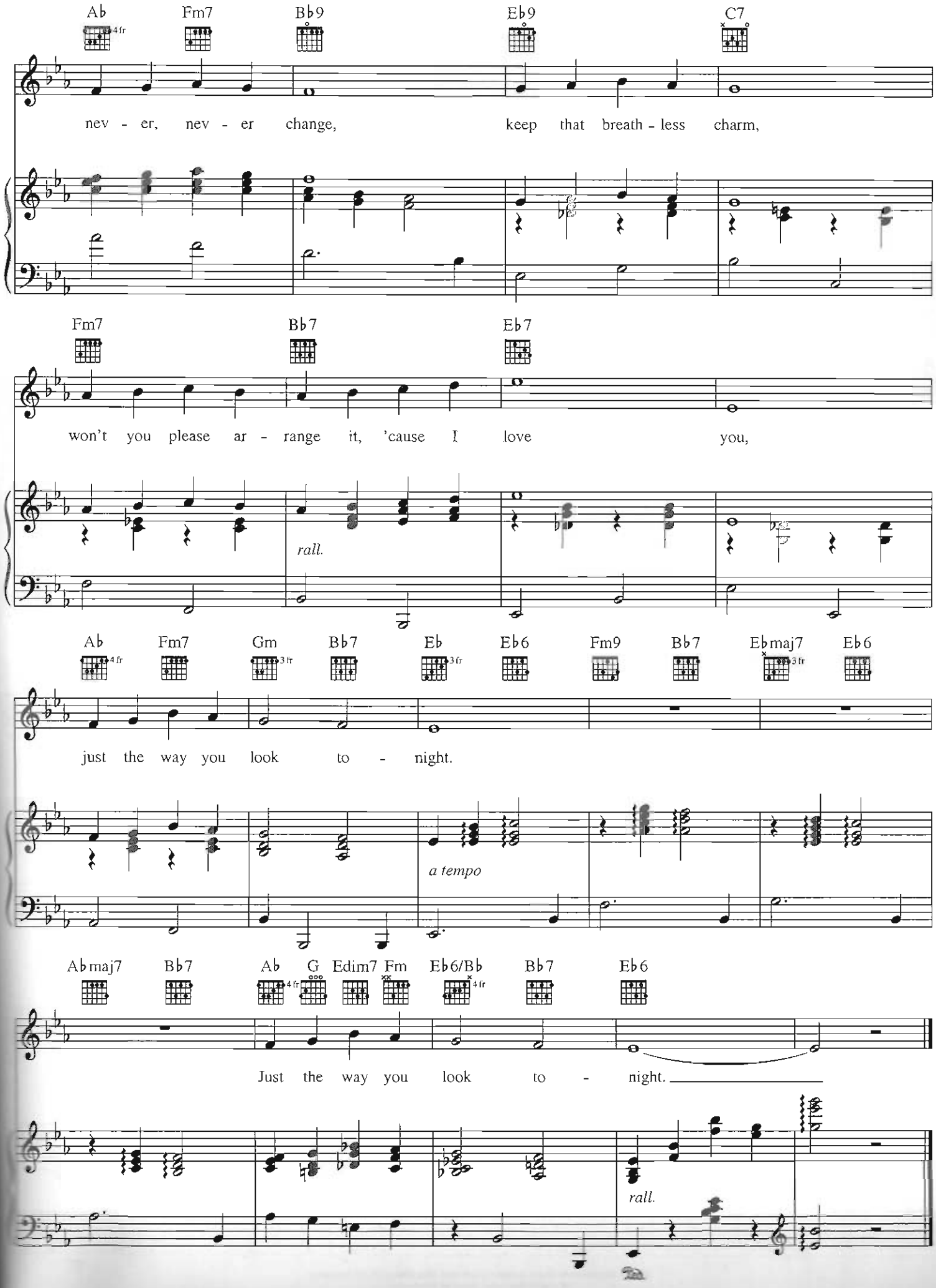
from SWING TIME

Words by DOROTHY FIELDS
Music by JEROME KERN



Copyright © 1936 PolyGram International Publishing, Inc. and Aldi Music
Copyright Renewed
All Rights for Aldi Music Administered by The Songwriters Guild Of America
International Copyright Secured All Rights Reserved

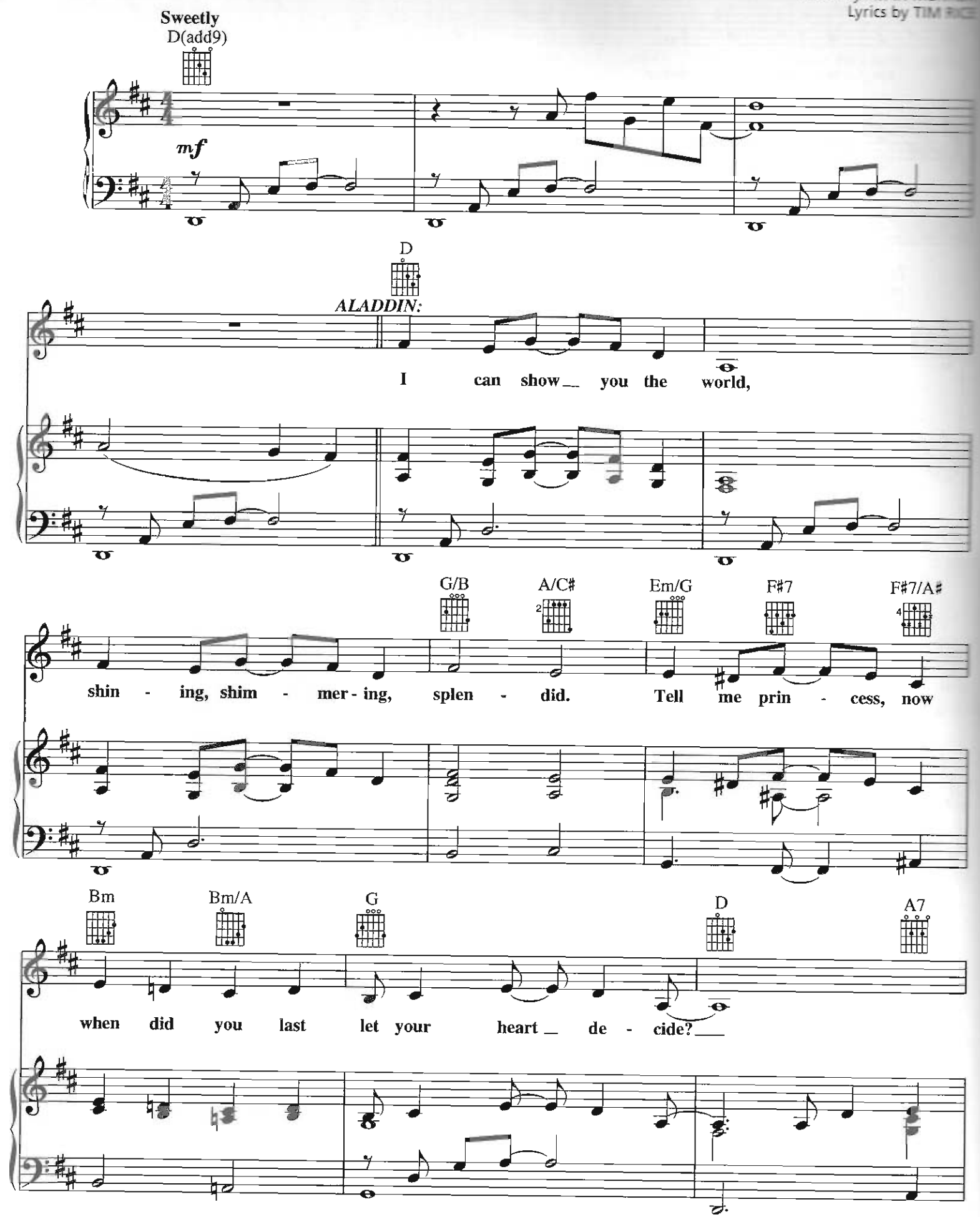

2
Eb
Eb6
Fm
Bb7
Gb
Gm7b5
Abm
With each word your ten - der - ness
Db7
Gb
Bbm
Adim7
Db9
tear - ing my fear a - part,
Gb
Gbdim
Abm7
Db7
Gbmaj7
Ebm
and that laugh that wrin - kles your nose touch - es my
Bb7sus
Bb7
Eb6
fool - ish heart. Love - ly,


Ab
Fm7
Bb9
Eb9
C7
nev - er, nev - er change, keep that breath - less charm,
Fm7
Bb7
Eb7
won't you please ar - range it, 'cause I love you,
rall.
Ab
Fm7
Gm
Bb7
Eb
Eb6
Fm9
Bb7
Ebmaj7
Eb6
just the way you look to - night.
a tempo
Abmaj7
Bb7
Ab
G
Edim7
Fm
Eb6/Bb
Bb7
Eb6
Just the way you look to - night.
rall.

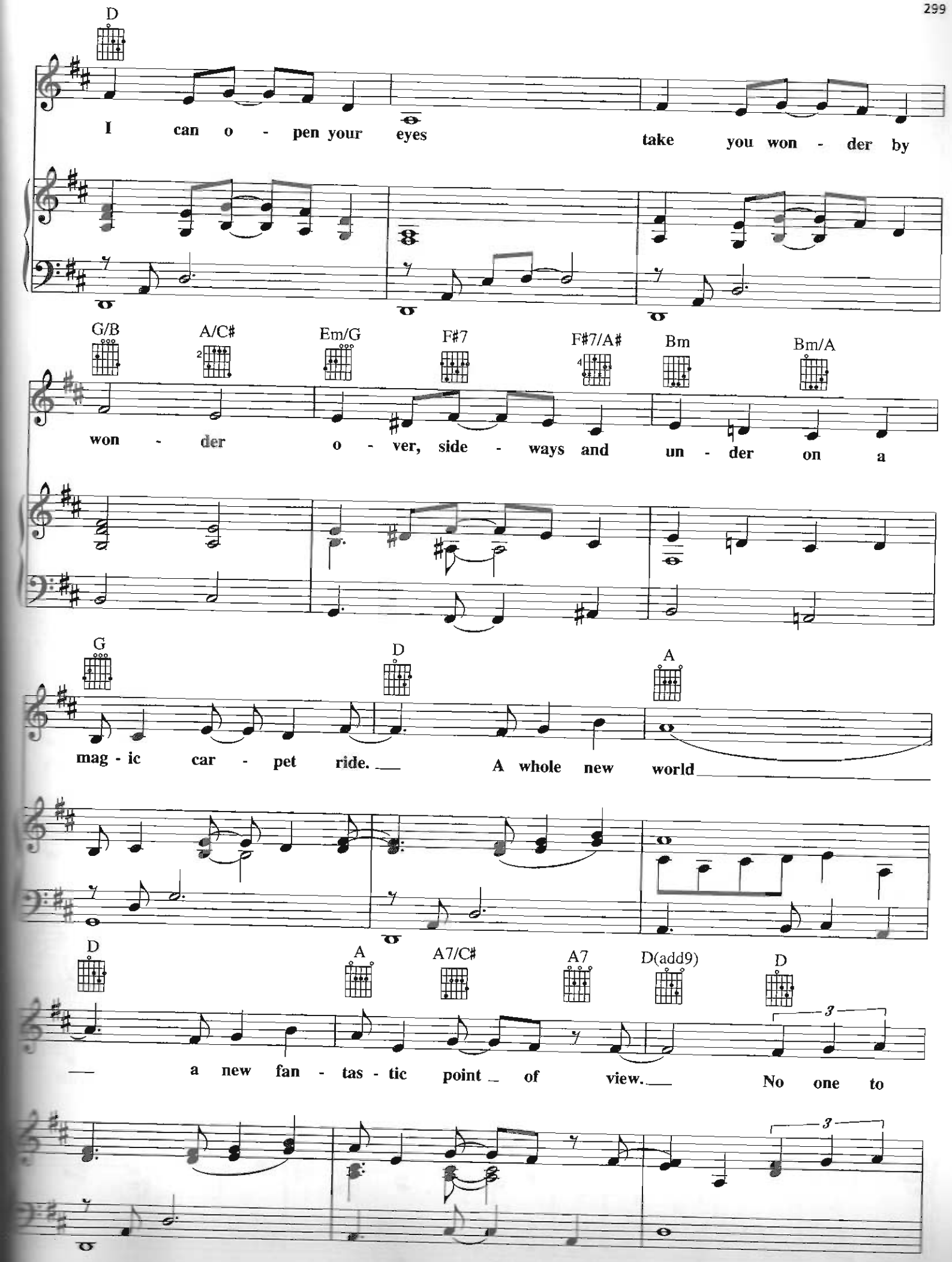
A WHOLE NEW WORLD

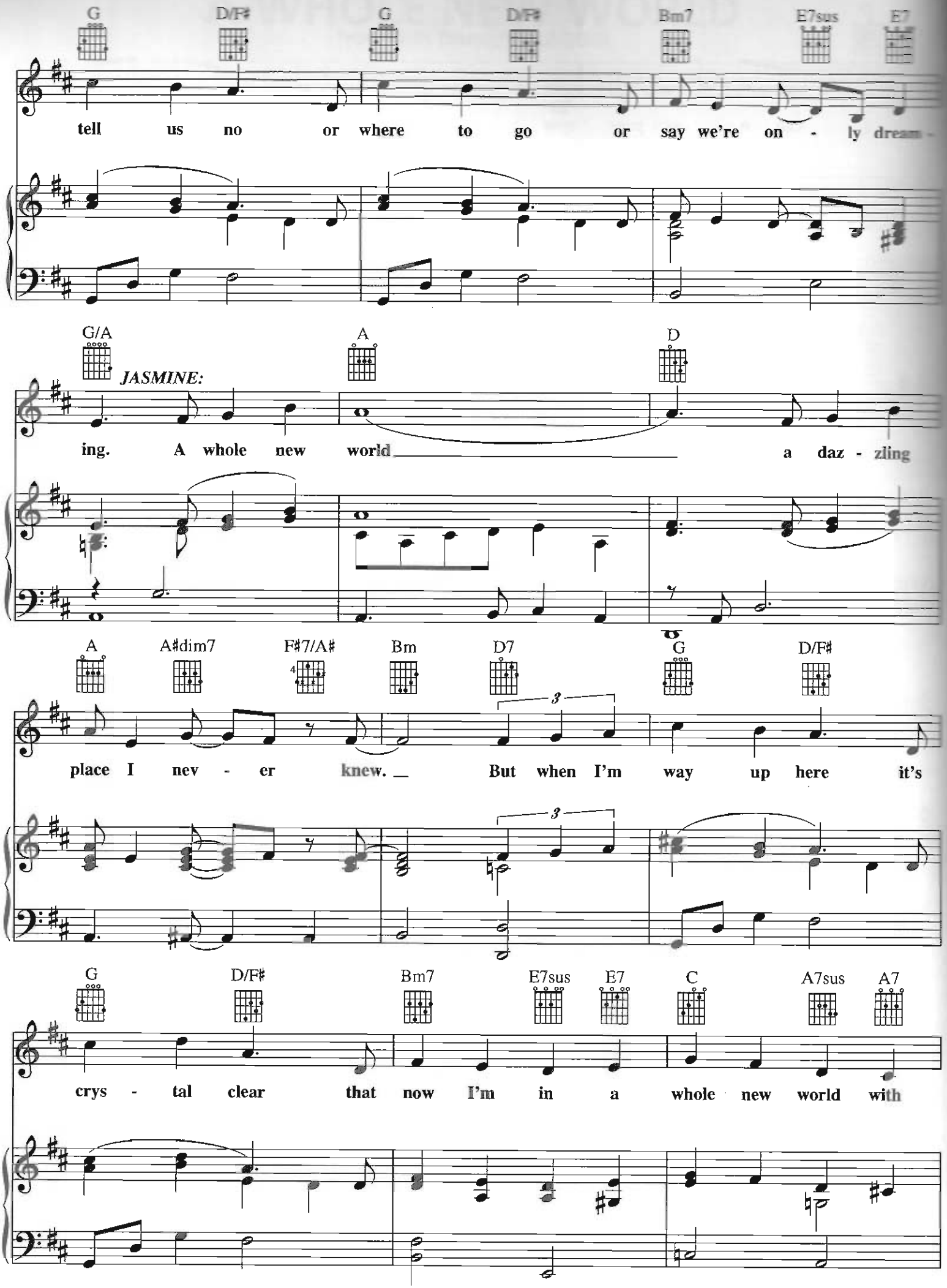
from Walt Disney's ALADDIN

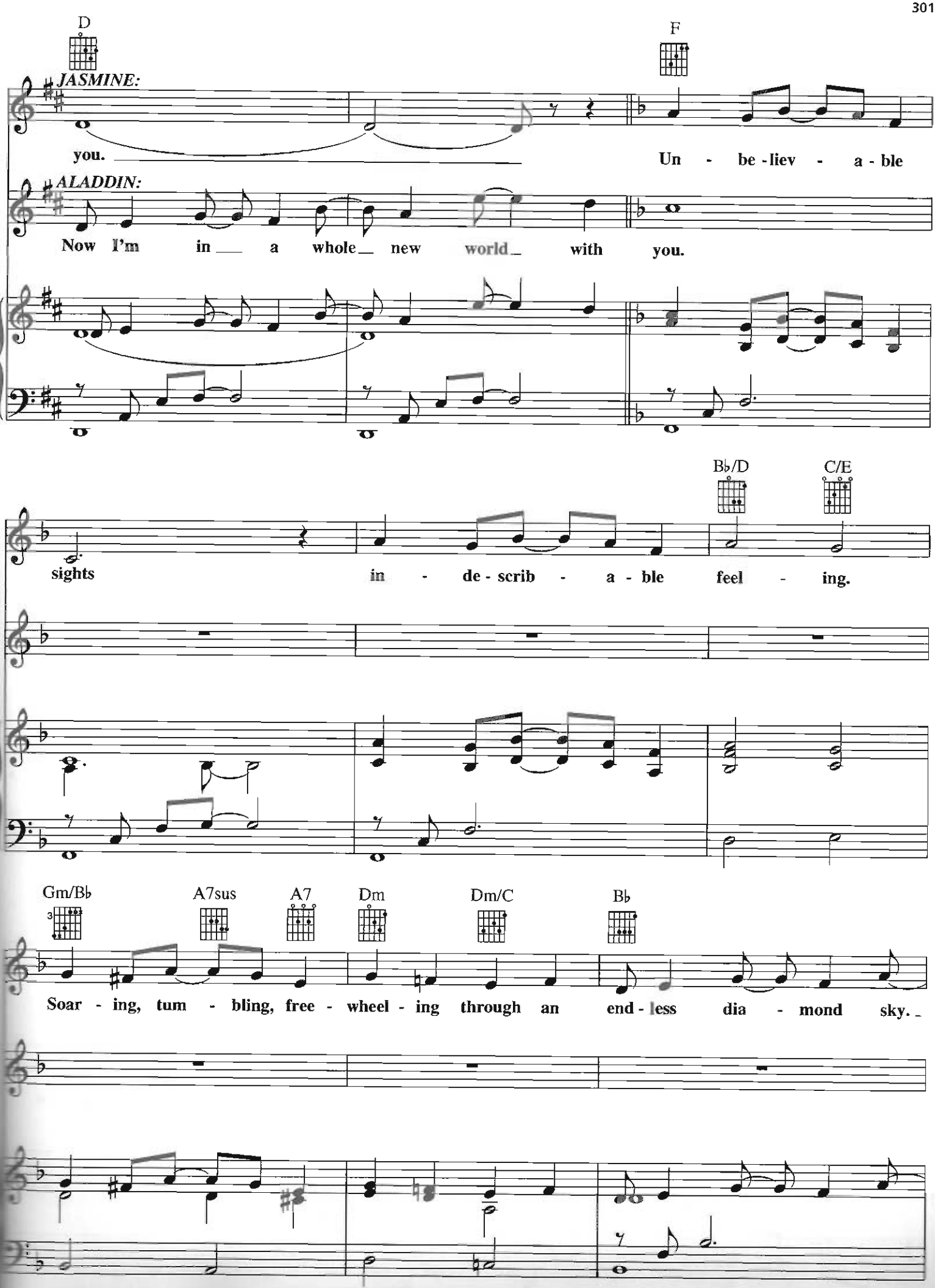
Music by ALAN MENKEN
Lyrics by TIM RICE

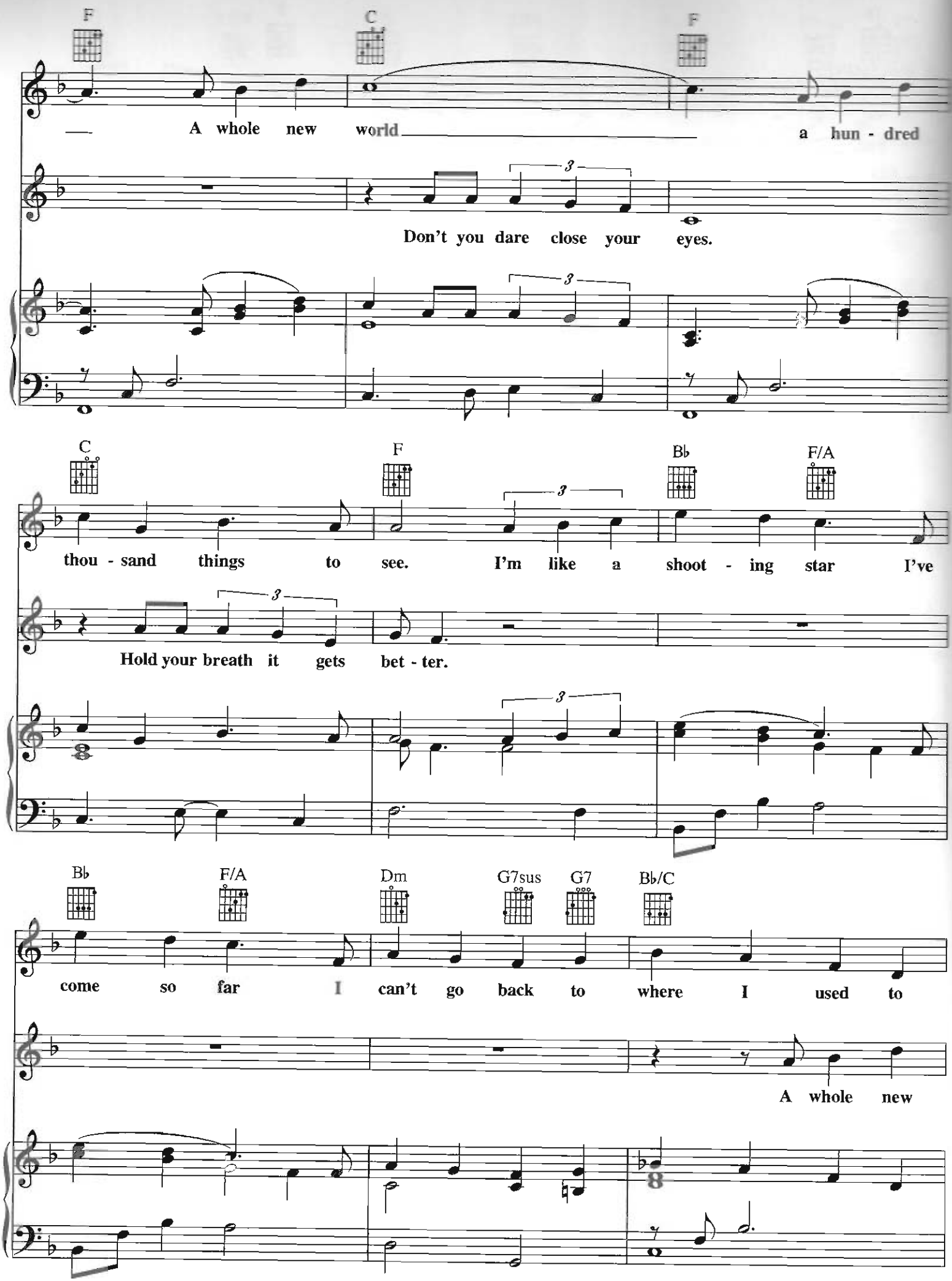


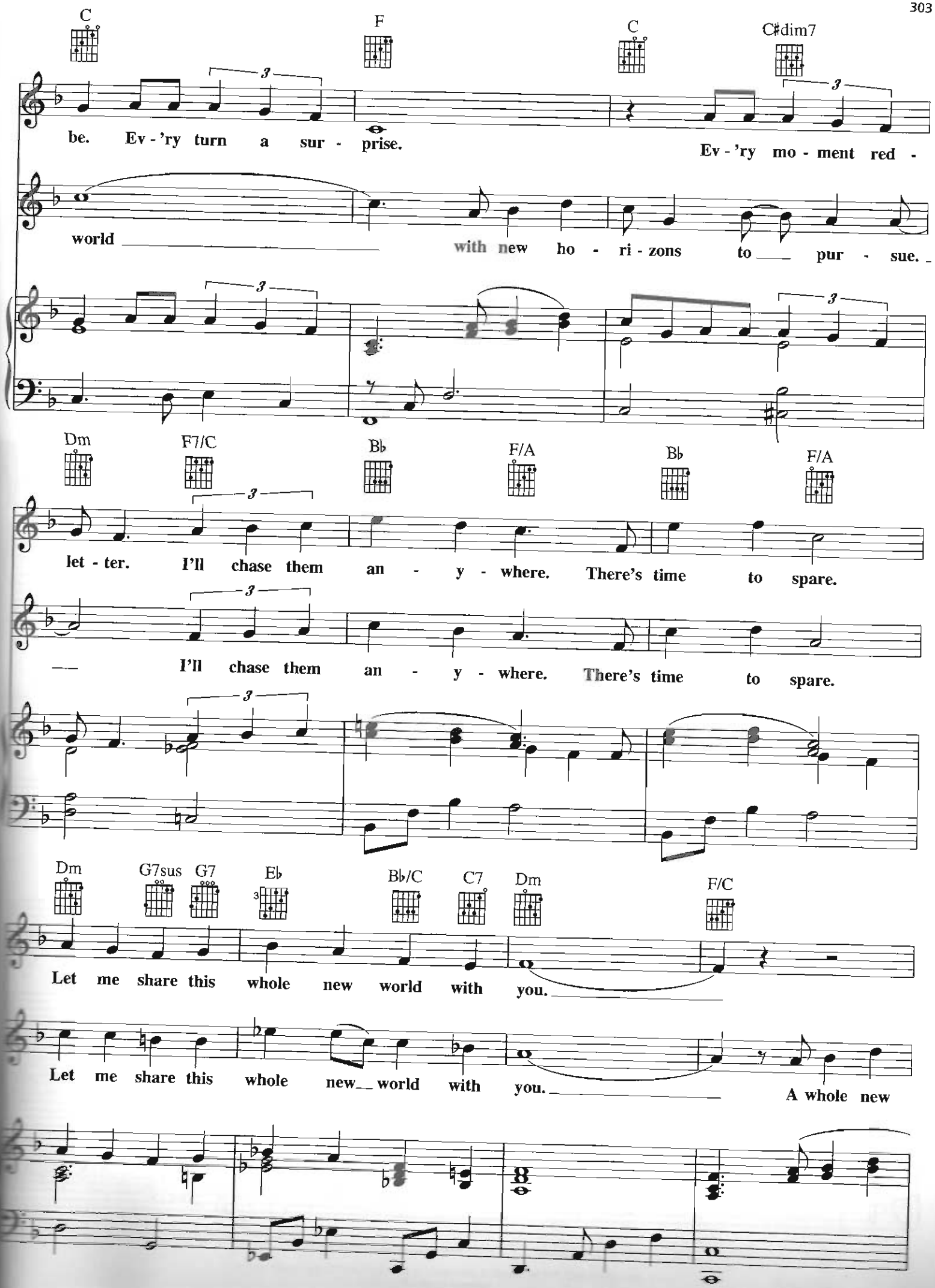
© 1992 Wonderland Music Company, Inc. and Walt Disney Music Company
All Rights Reserved Used by Permission

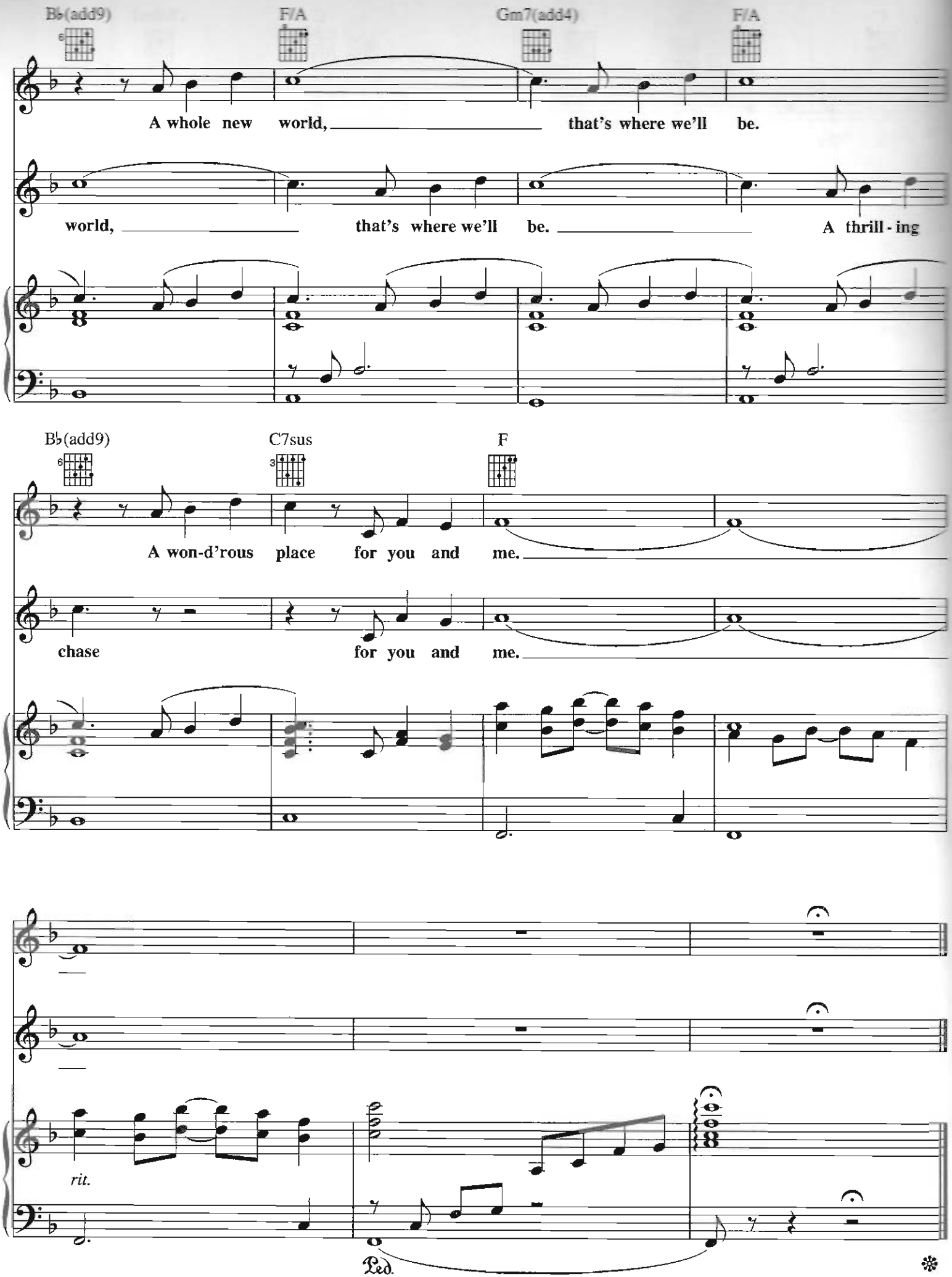

D
I can o - pen your eyes take you won - der by
G/B A/C# Em/G F#7 F#7/A# Bm Bm/A
won - der o - ver, side - ways and un - der on a
G D A
mag - ic car - pet ride. A whole new world
D A A7/C# A7 D(add9) D
a new fan - tas - tic point of view. No one to


G D/F♯ G D/F♯ Bm7 E7sus E7
tell us no or where to go or say we're on - ly dream -
G/A A D
JASMINE:
ing. A whole new world a daz - zling
A A♯dim7 F♯7/A♯ Bm D7 G D/F♯
place I nev - er knew. But when I'm way up here it's
G D/F♯ Bm7 E7sus E7 C A7sus A7
crys - tal clear that now I'm in a whole new world with


D
F
JASMINE:
you.
Un - be - liev - a - ble
ALADDIN:
Now I'm in a whole new world with you.
B♭/D
C/E
sights
in - de - scrib - a - ble feel - ing.
Gm/B♭
A7sus
A7
Dm
Dm/C
B♭
Soar - ing, tum - bling, free - wheel - ing through an end - less dia - mond sky.


F
C
F
A whole new world
a hun - dred
Don't you dare close your eyes.
C
F
B♭
F/A
thou - sand things to see.
I'm like a shoot - ing star
I've
Hold your breath it gets bet - ter.
B♭
F/A
Dm
G7sus
G7
B♭/C
come so far
I can't go back to where I used to
A whole new

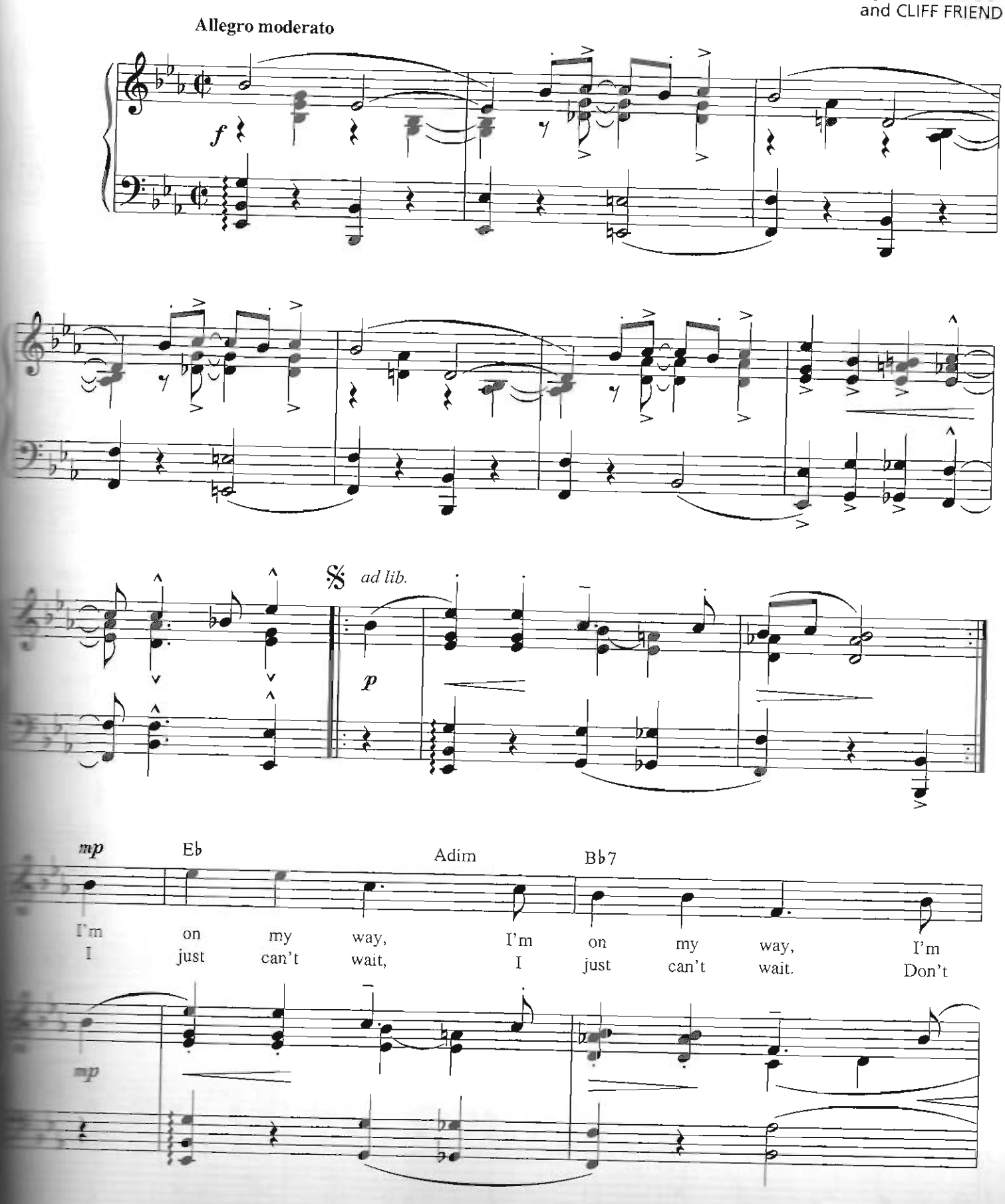

C
F
C
C♯dim7
be. Ev - 'ry turn a sur - prise. Ev - 'ry mo - ment red -
world with new ho - ri - zons to pur - sue.
Dm
F7/C
B♭
F/A
B♭
F/A
let - ter. I'll chase them an - y - where. There's time to spare.
I'll chase them an - y - where. There's time to spare.
Dm
G7sus
G7
E♭
B♭/C
C7
Dm
F/C
Let me share this whole new world with you.
Let me share this whole new world with you. A whole new


B♭(add9)
F/A
Gm7(add4)
F/A
A whole new world, that's where we'll be.
world, that's where we'll be. A thrill - ing
B♭(add9)
C7sus
F
A won-d'rous place for you and me.
chase for you and me.
rit.
Ped.

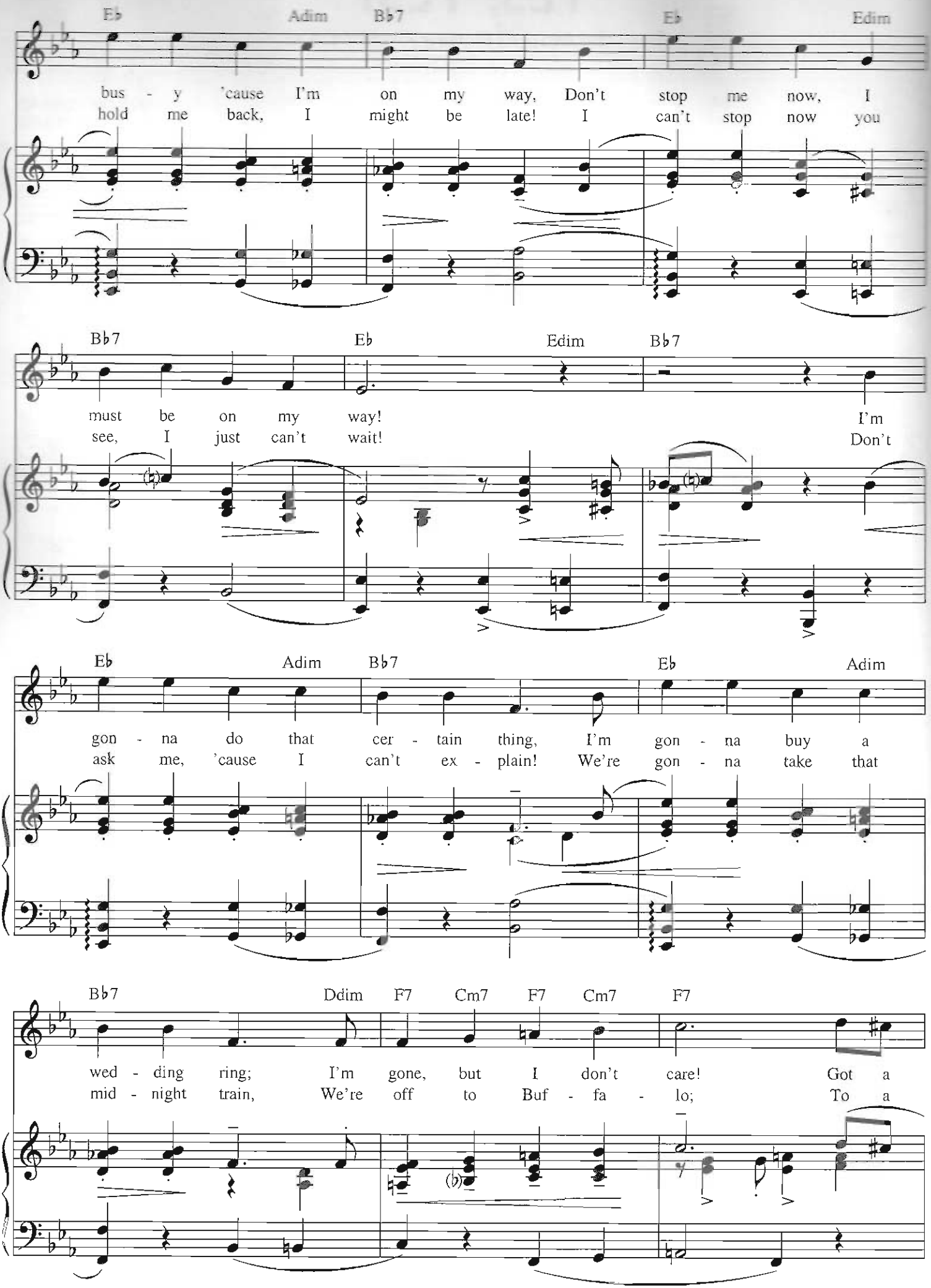
YES, YES!

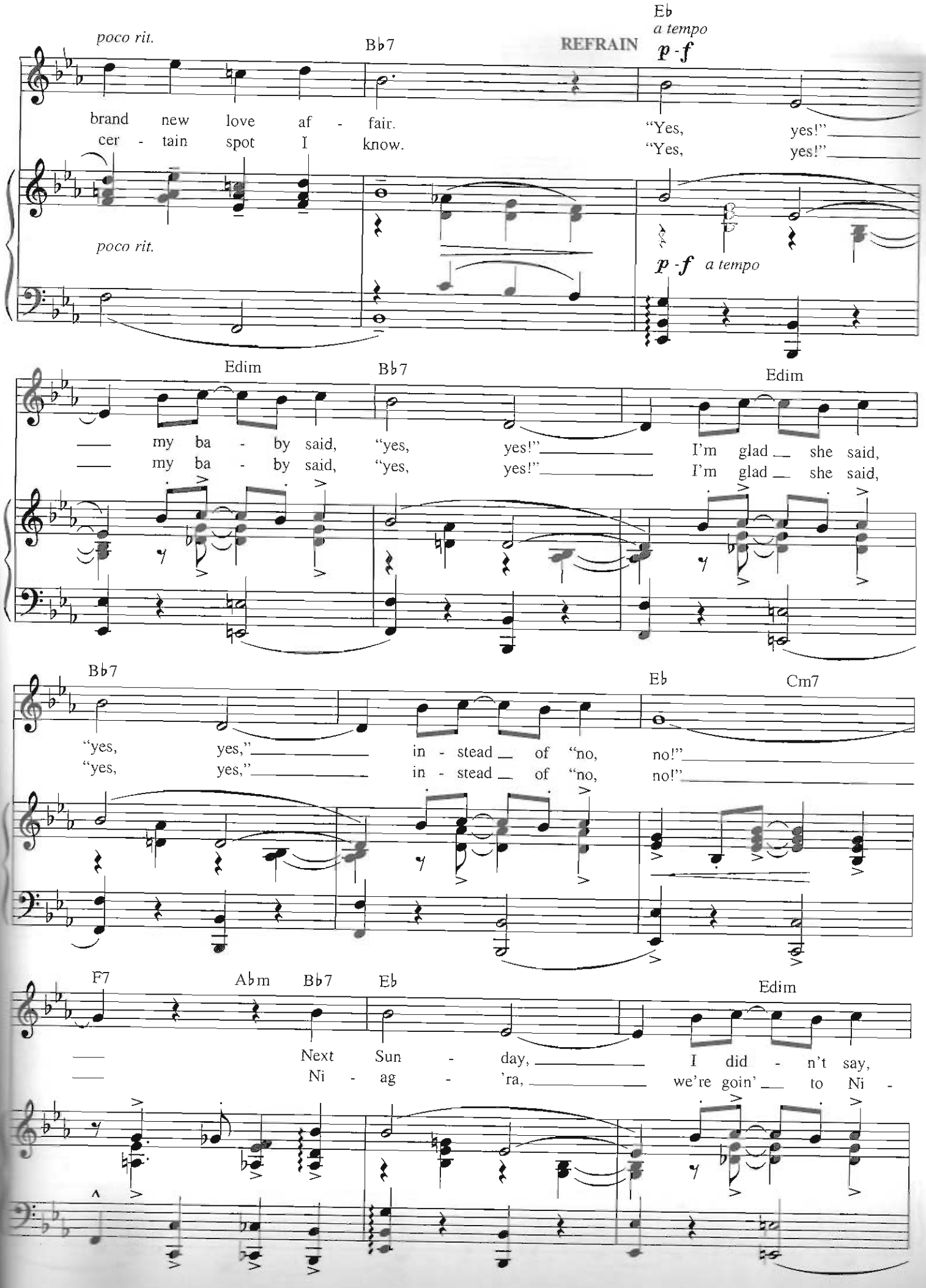
from the Motion Picture PALMY DAYS

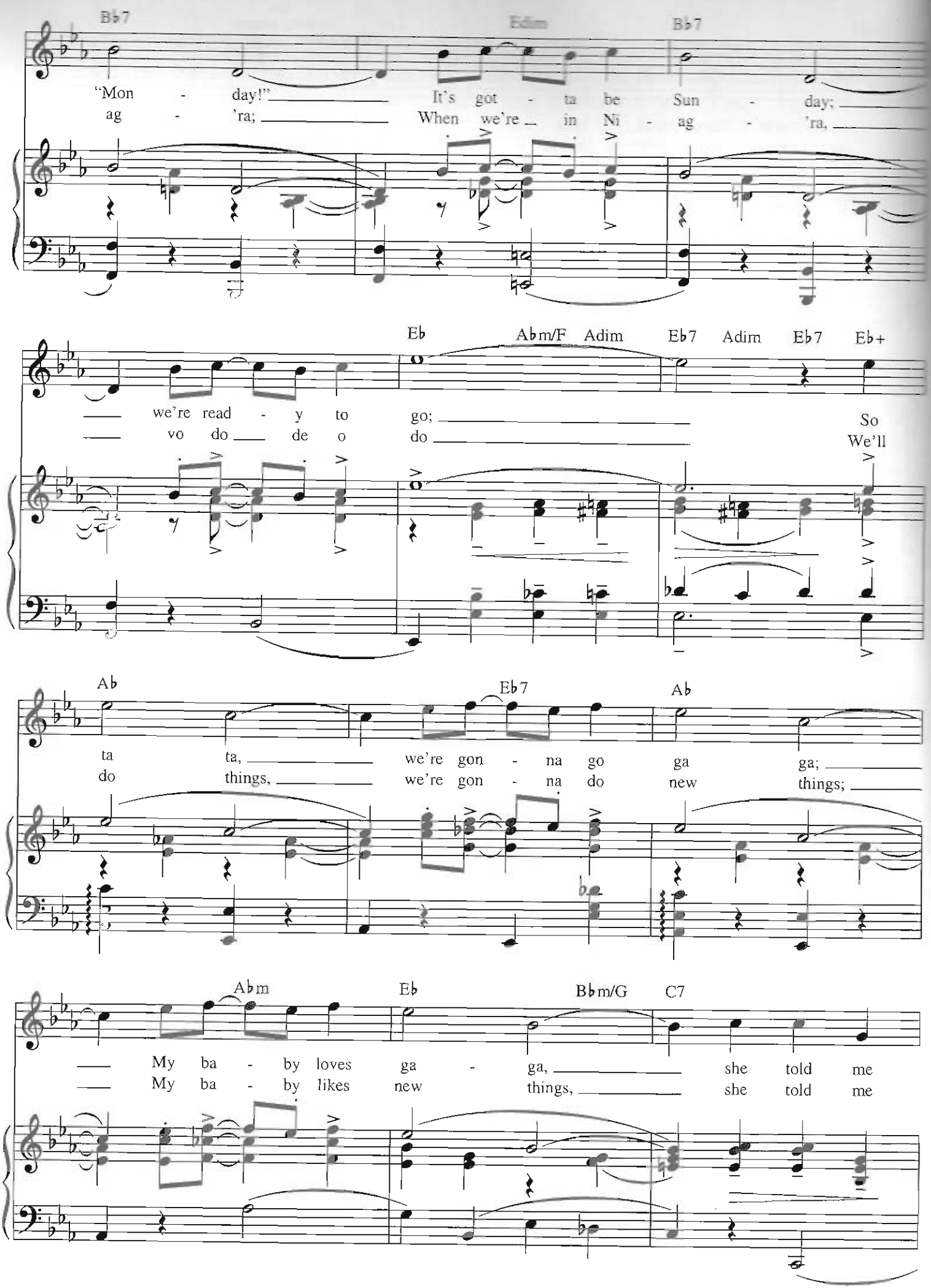
By CON CONRAD
and CLIFF FRIEND

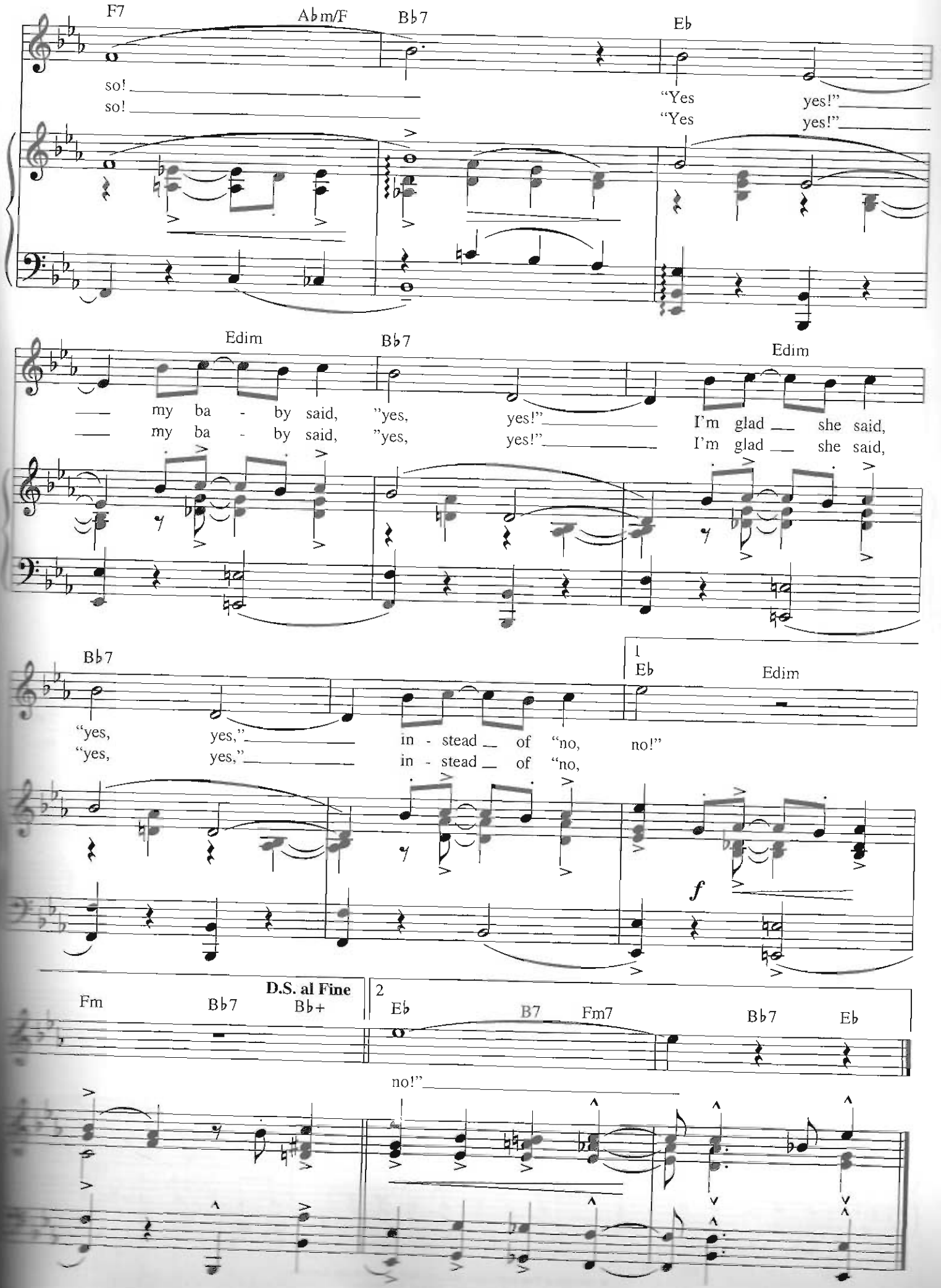


© 1931 (Renewed) EDWIN H. MORRIS & COMPANY, A Division of MPL Communications, Inc.
All Rights Reserved


E♭ Adim B♭7 E♭ Edim
bus - y 'cause I'm on my way, Don't stop me now, I
hold me back, I might be late! I can't stop now you
B♭7 E♭ Edim B♭7
must be on my way! I'm
see, I just can't wait! Don't
E♭ Adim B♭7 E♭ Adim
gon - na do that cer - tain thing, I'm gon - na buy a
ask me, 'cause I can't ex - plain! We're gon - na take that
B♭7 Ddim F7 Cm7 F7 Cm7 F7
wed - ding ring; I'm gone, but I don't care! Got a
mid - night train, We're off to Buf - fa - lo; To a


poco rit.
B♭7
REFRAIN
E♭
a tempo
p - f
brand new love af - fair.
cer - tain spot I know.
"Yes, yes!"
"Yes, yes!"
poco rit.
p - f a tempo
Edim
B♭7
Edim
my ba - by said, "yes, yes!" I'm glad she said,
my ba - by said, "yes, yes!" I'm glad she said,
B♭7
E♭
Cm7
"yes, yes," in - stead of "no, no!"
"yes, yes," in - stead of "no, no!"
F7
A♭m
B♭7
E♭
Edim
Next Sun - day, I did - n't say,
Ni - ag - 'ra, we're goin' to Ni -


B♭7
E♭dim
B♭7
"Mon - day!" It's got - ta be Sun - day;
ag - 'ra; When we're in Ni - ag - 'ra,
E♭
A♭m/F
A♭dim
E♭7
A♭dim
E♭7
E♭+
we're read - y to go;
vo do de o do
So
We'll
A♭
E♭7
A♭
ta ta, we're gon - na go ga ga;
do things, we're gon - na do new things;
A♭m
E♭
B♭m/G
C7
My ba - by loves ga - ga, she told me
My ba - by likes new things, she told me

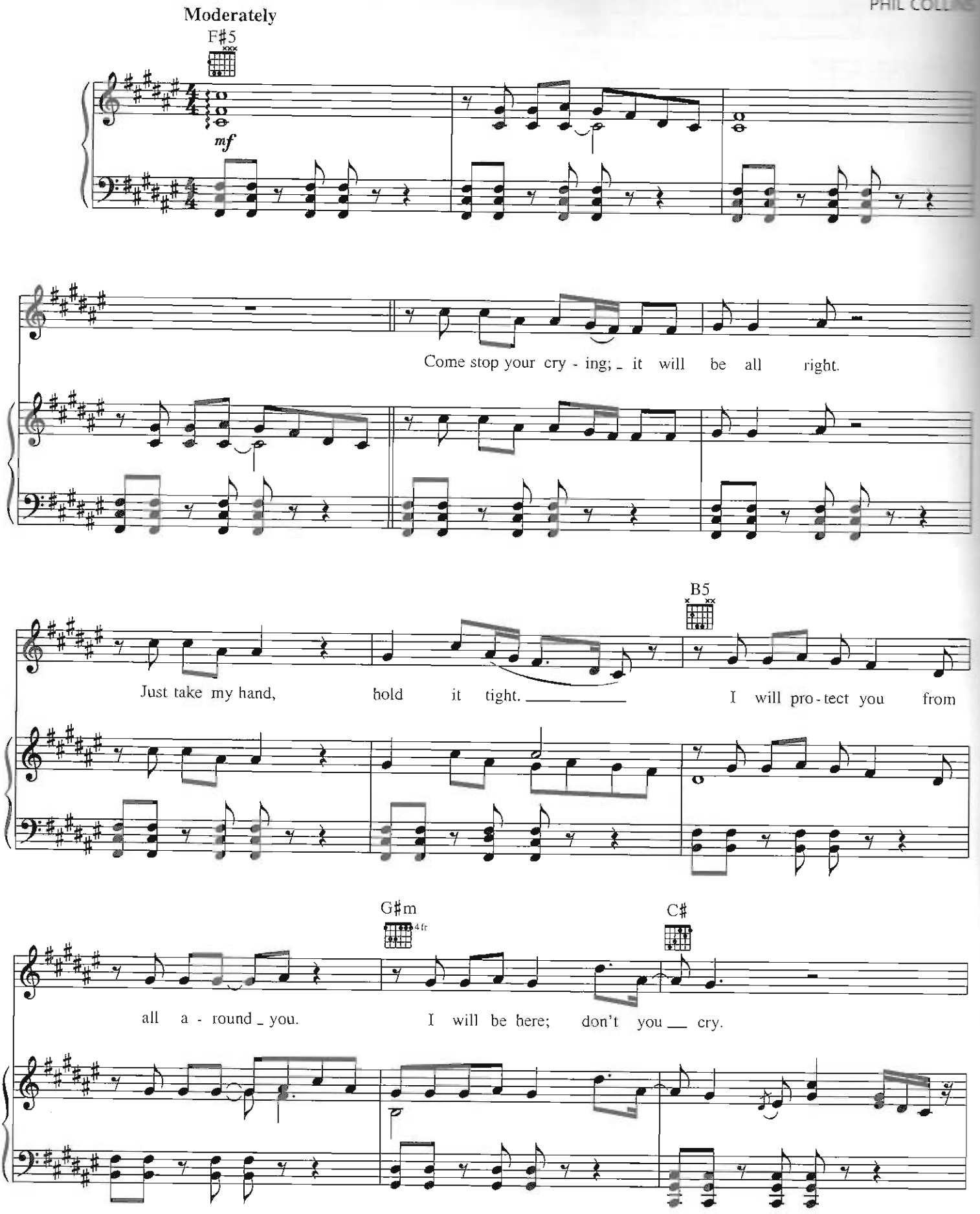

F7
Ab m/F
Bb7
Eb
so!
so!
"Yes
"Yes
yes!"
yes!"
Edim
Bb7
Edim
my ba - by said, "yes,
my ba - by said, "yes,
yes!"
yes!"
I'm glad she said,
I'm glad she said,
Bb7
1
Eb
Edim
"yes,
"yes,
yes,"
yes,"
in - stead of "no,
in - stead of "no,
no!"
f
Fm
Bb7
Bb+
D.S. al Fine
2
Eb
B7
Fm7
Bb7
Eb
no!"

YOU'LL BE IN MY HEART

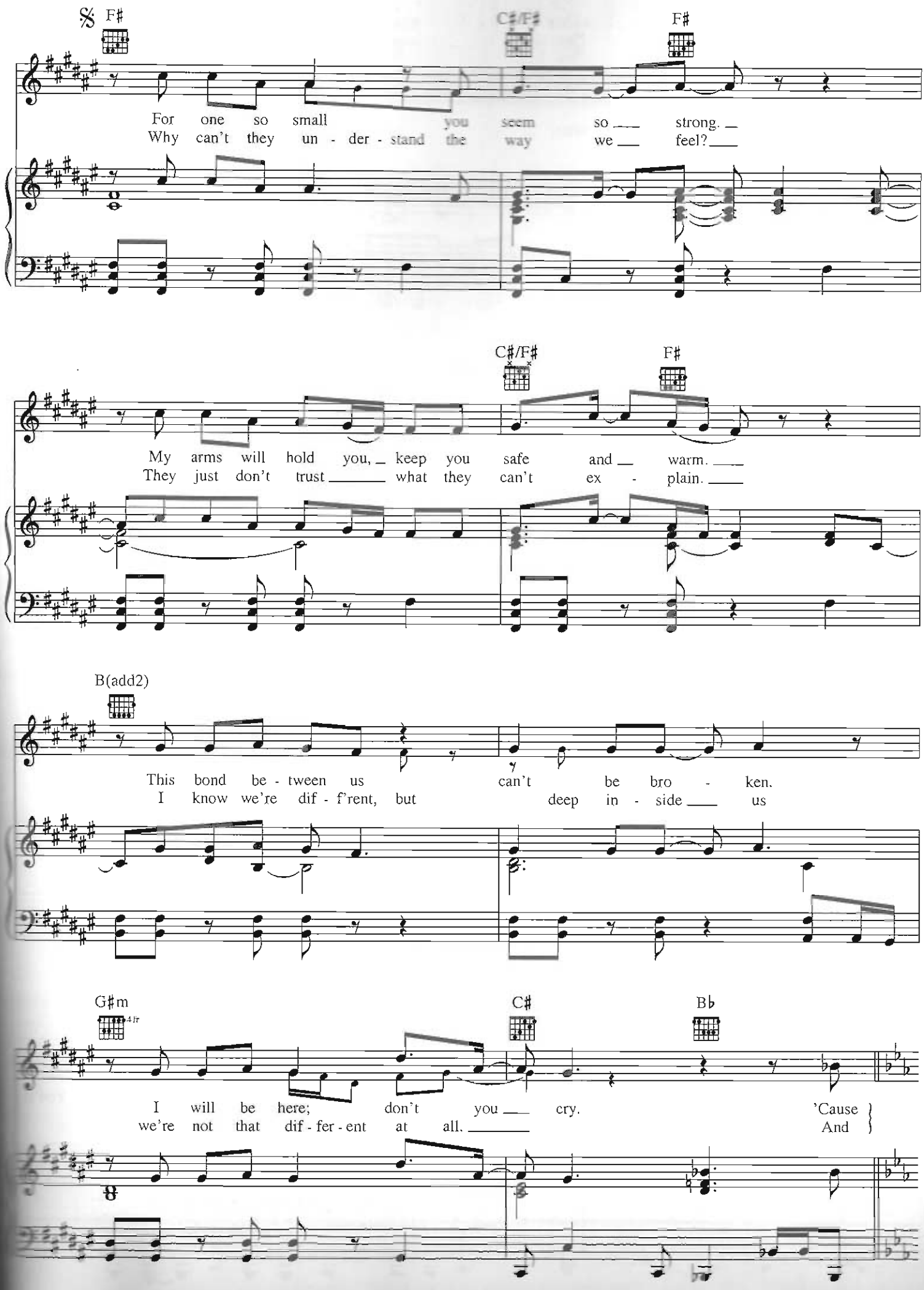
(Pop Version)

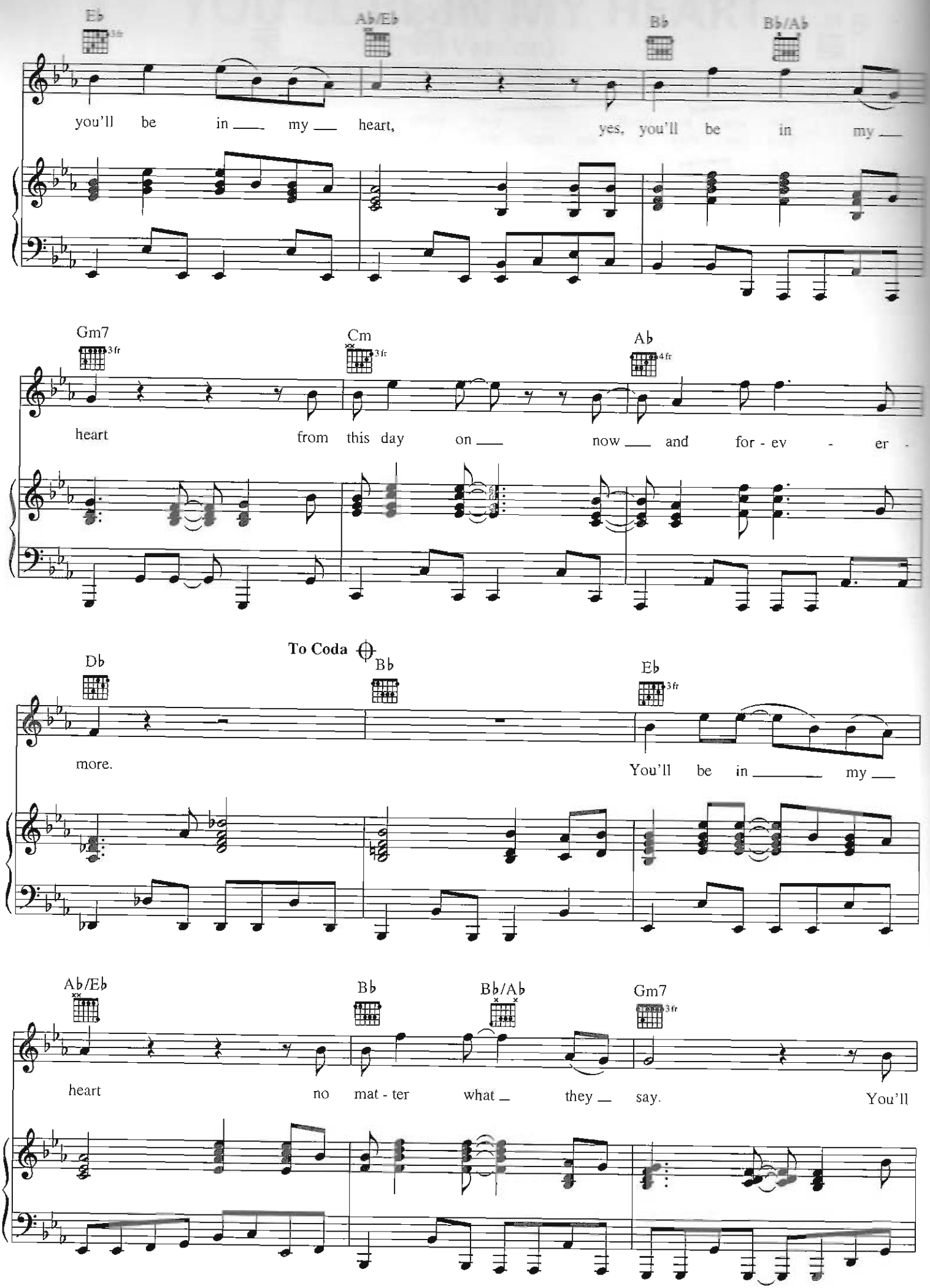
from Walt Disney Pictures' TARZAN™

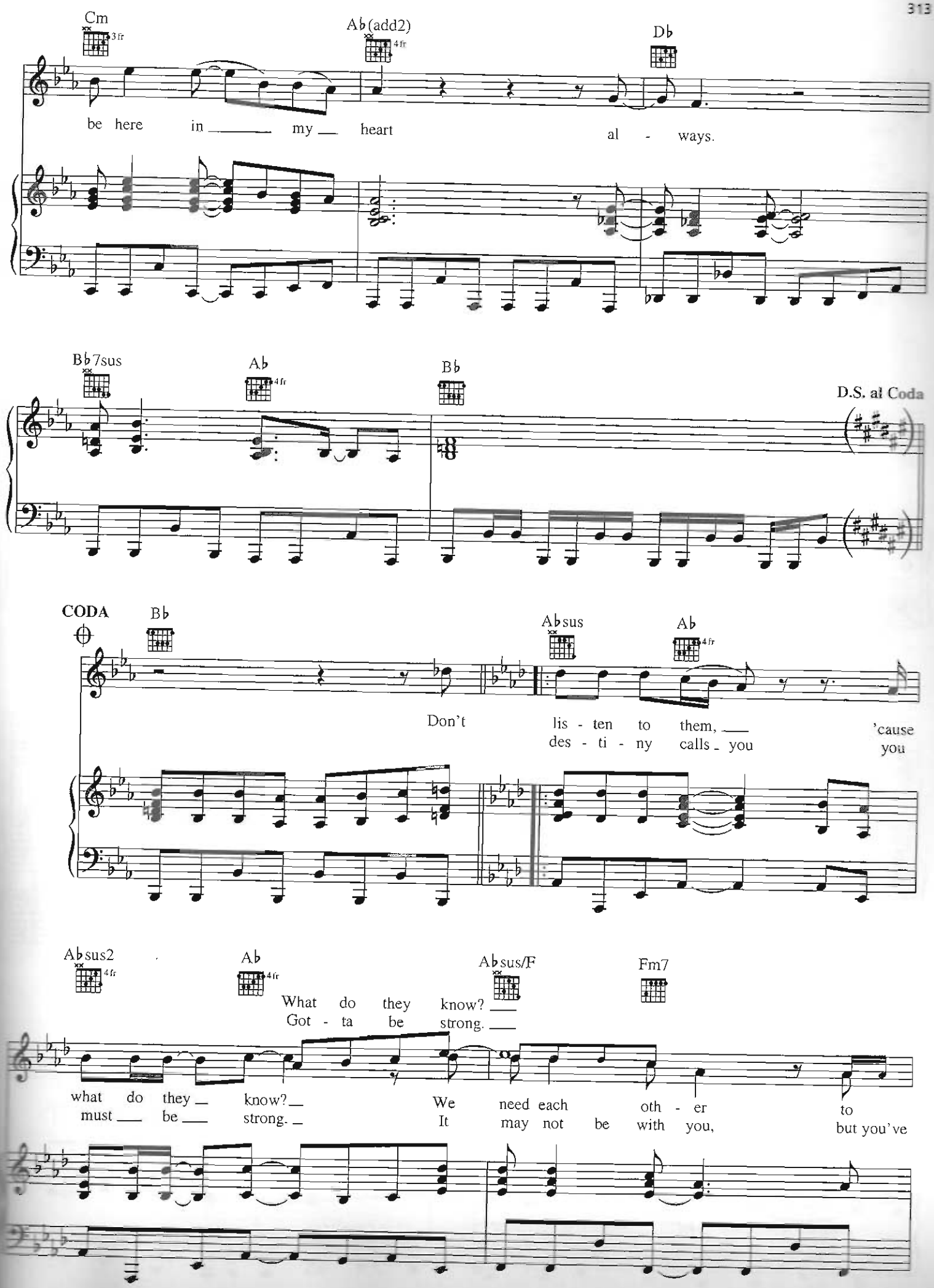
Words and Music by
PHIL COLLINS

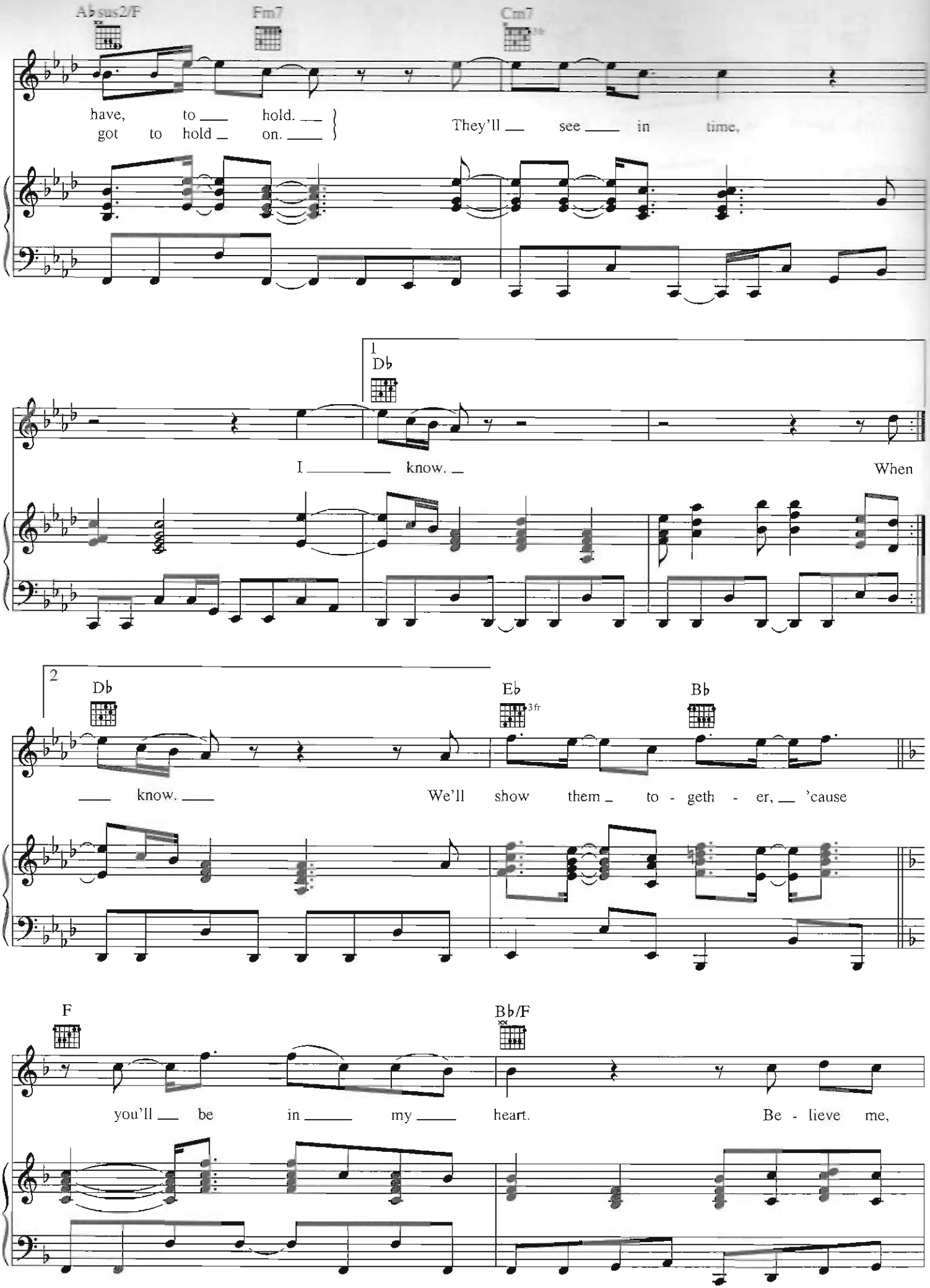


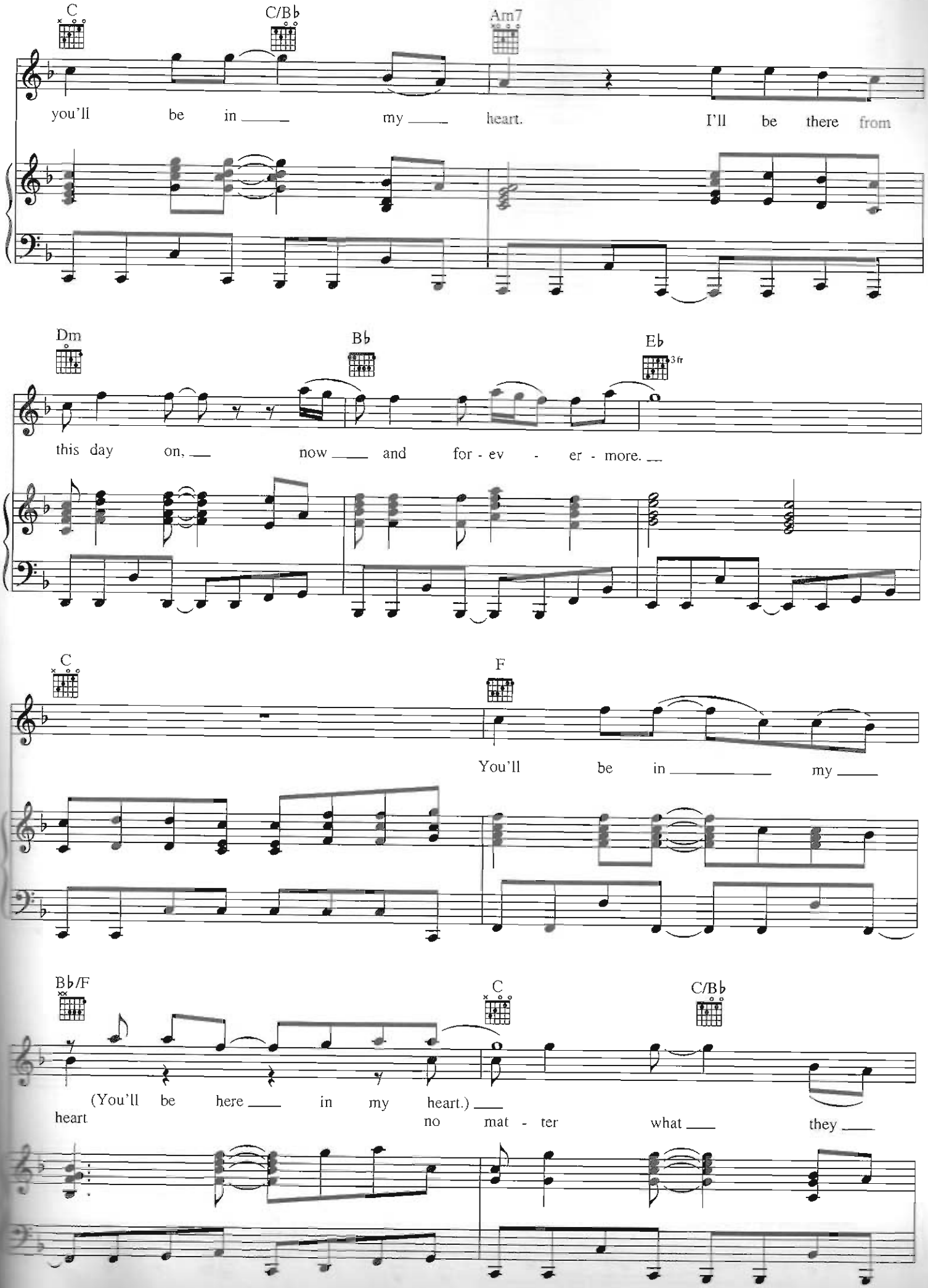
© 1998 Edgar Rice Burroughs, Inc. and Walt Disney Music Company
All Rights Reserved Used by Permission

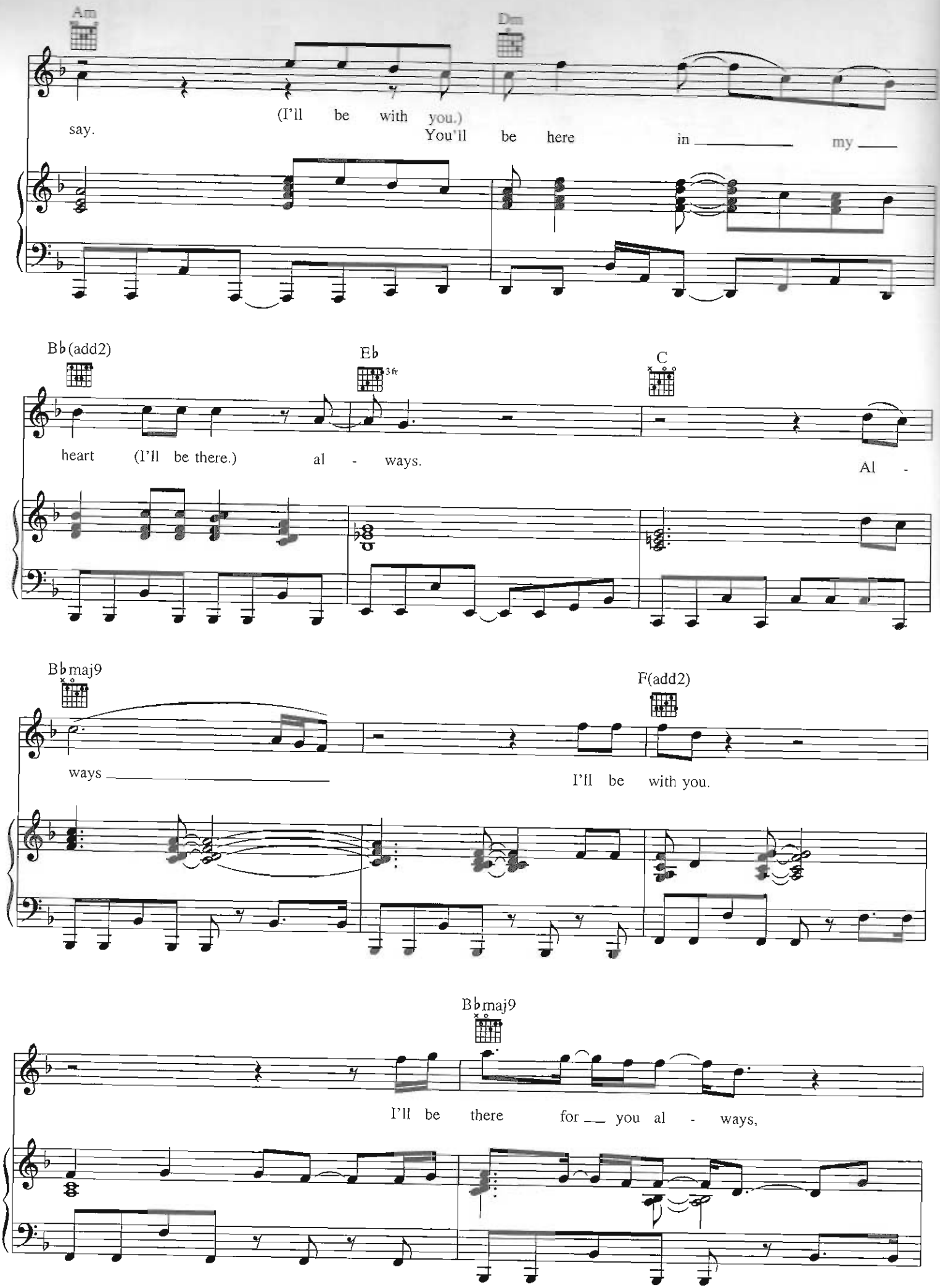

F♯
C♯/F♯
F♯
For one so small you seem so strong.
Why can't they un - der - stand the way we feel?
C♯/F♯
F♯
My arms will hold you, keep you safe and warm.
They just don't trust what they can't ex - plain.
B(add2)
This bond be - tween us can't be bro - ken.
I know we're dif - f'rent, but deep in - side us
G♯m
C♯
B♭
I will be here; don't you cry. 'Cause
we're not that dif - fer - ent at all. And


Eb
Ab/Eb
Bb
Bb/Ab
you'll be in my heart, yes, you'll be in my
Gm7
Cm
Ab
heart from this day on now and for - ev - er -
To Coda
Db
Bb
Eb
more. You'll be in my
Ab/Eb
Bb
Bb/Ab
Gm7
heart no mat - ter what they say. You'll


Cm
3fr
Ab(add2)
4fr
Db
be here in my heart always.
Bb7sus
Ab
4fr
Bb
D.S. al Coda
CODA
Bb
Absus
Ab
4fr
Don't listen to them, 'cause
destiny calls you
Absus2
Ab
4fr
Absus/F
Fm7
What do they know?
Got ta be strong.
what do they know?
must be strong.
We need each other to
It may not be with you, but you've


A♭sus2/F
Fm7
Cm7
have, to ___ hold. ___
got to hold _ on. ___
They'll ___ see ___ in time,
1
D♭
I ___ know. _
When
2
D♭
E♭
3fr
B♭
___ know. ___
We'll show them _ to - geth - er, ___ 'cause
F
B♭/F
you'll ___ be in ___ my ___ heart.
Be - lieve me,


C
C/B♭
Am7
you'll be in my heart. I'll be there from
Dm
B♭
E♭
3fr
this day on, now and for - ev - er - more.
C
F
You'll be in my
B♭/F
C
C/B♭
(You'll be here in my heart.)
heart no mat - ter what they


Am
Dm
say.
(I'll be with you.)
You'll be here in ____ my ____
B♭(add2)
E♭
3fr
C
heart (I'll be there.) al - ways.
Al -
B♭maj9
F(add2)
ways ____
I'll be with you.
B♭maj9
I'll be there for ___ you al - ways,

KNIHOVNA
MĚSTA HRADCE KRÁLOVÉ
hudební oddělení
Tomkova ul. 620
500 01 Hradec Králové 1
Tel.: 495 512 127, 495 514 521

F(add2)

al - ways _ and al - ways. __ Just look o -

B♭maj9 F(add2)

- ver your shoul-der. Just look o - ver your shoul-der.

B♭maj9

Just look o - ver your shoul - der;

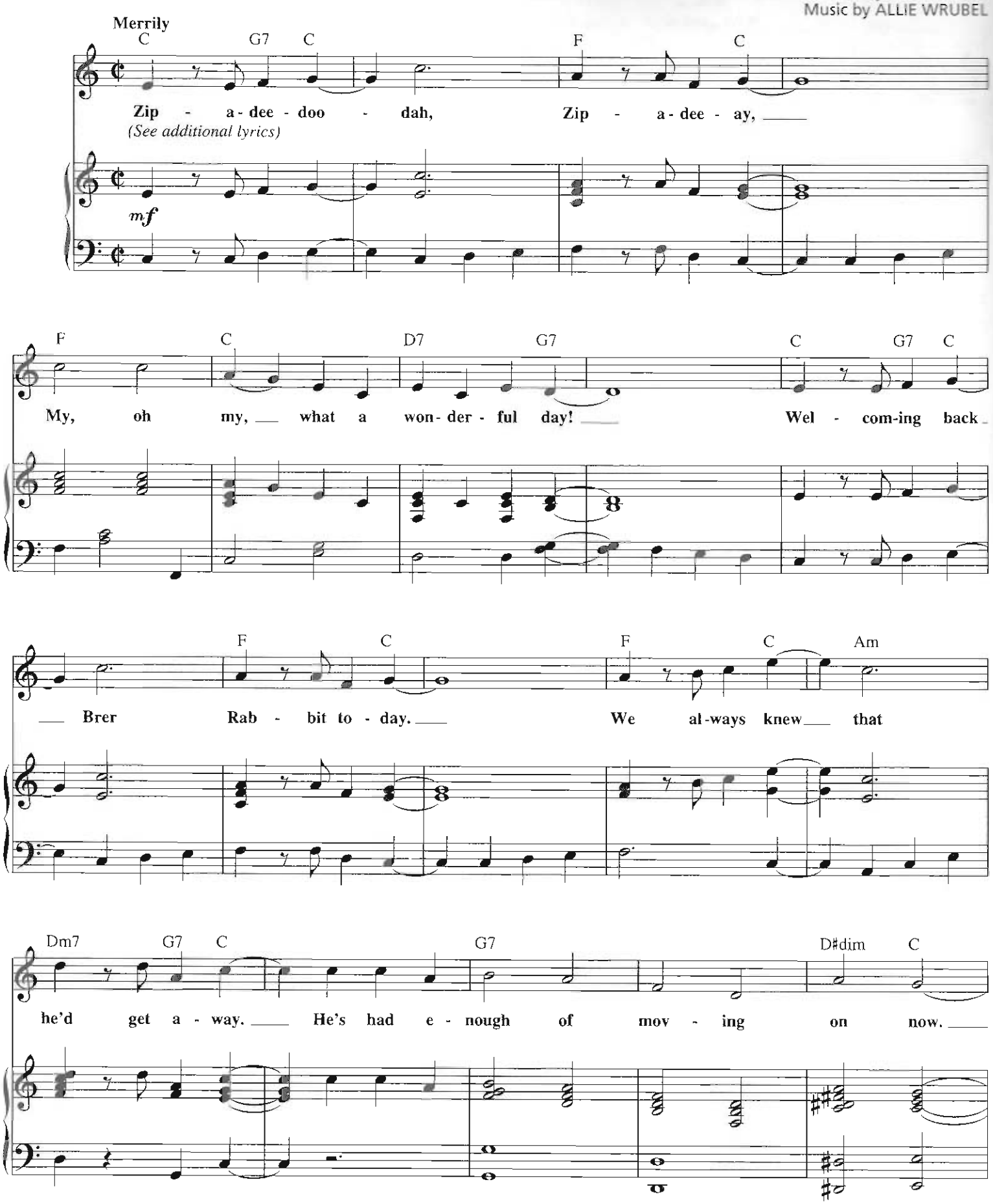
F F(add2)

I'll be there _____ al - ways. ___

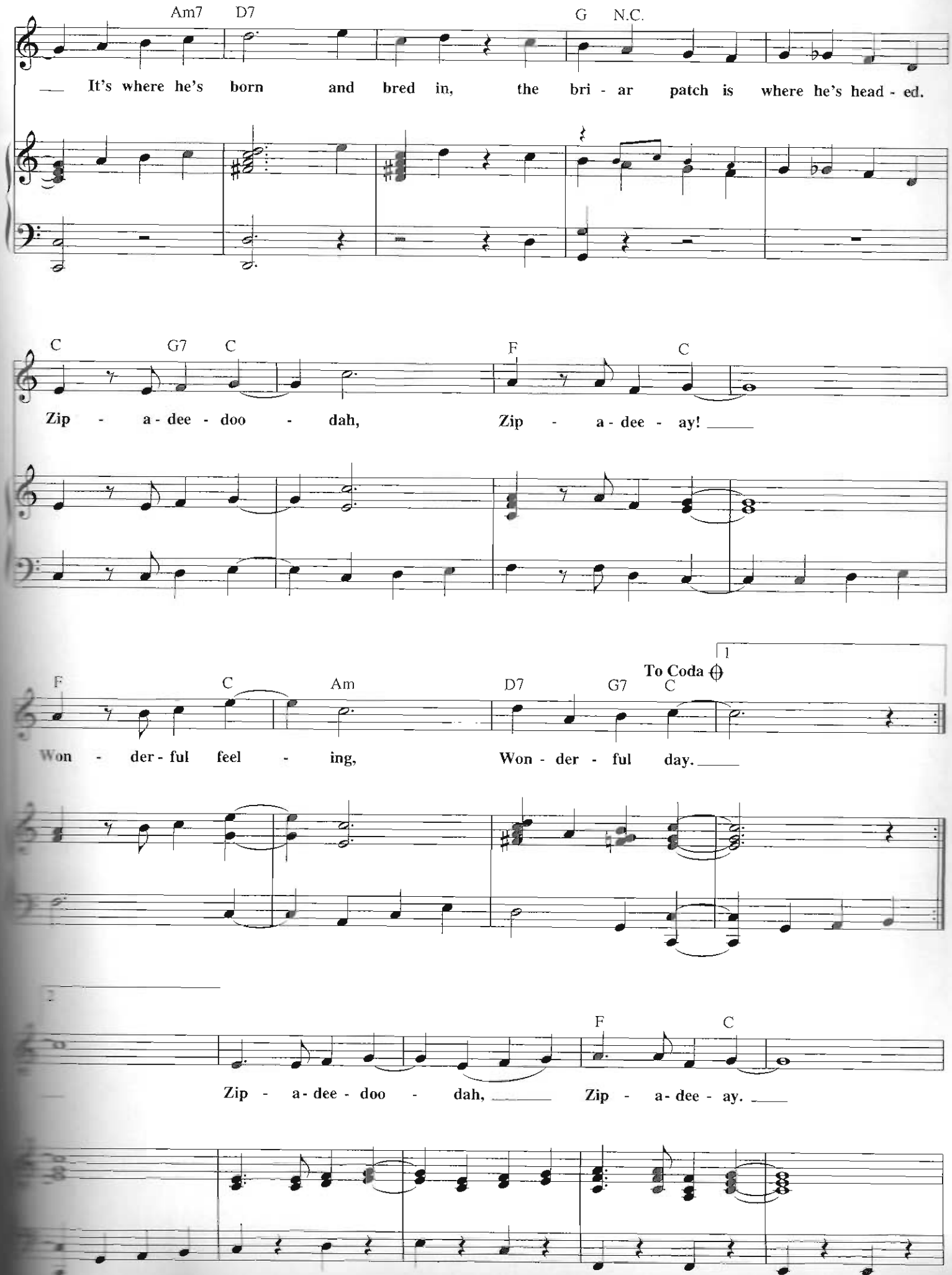
ZIP-A-DEE-DOO-DAH

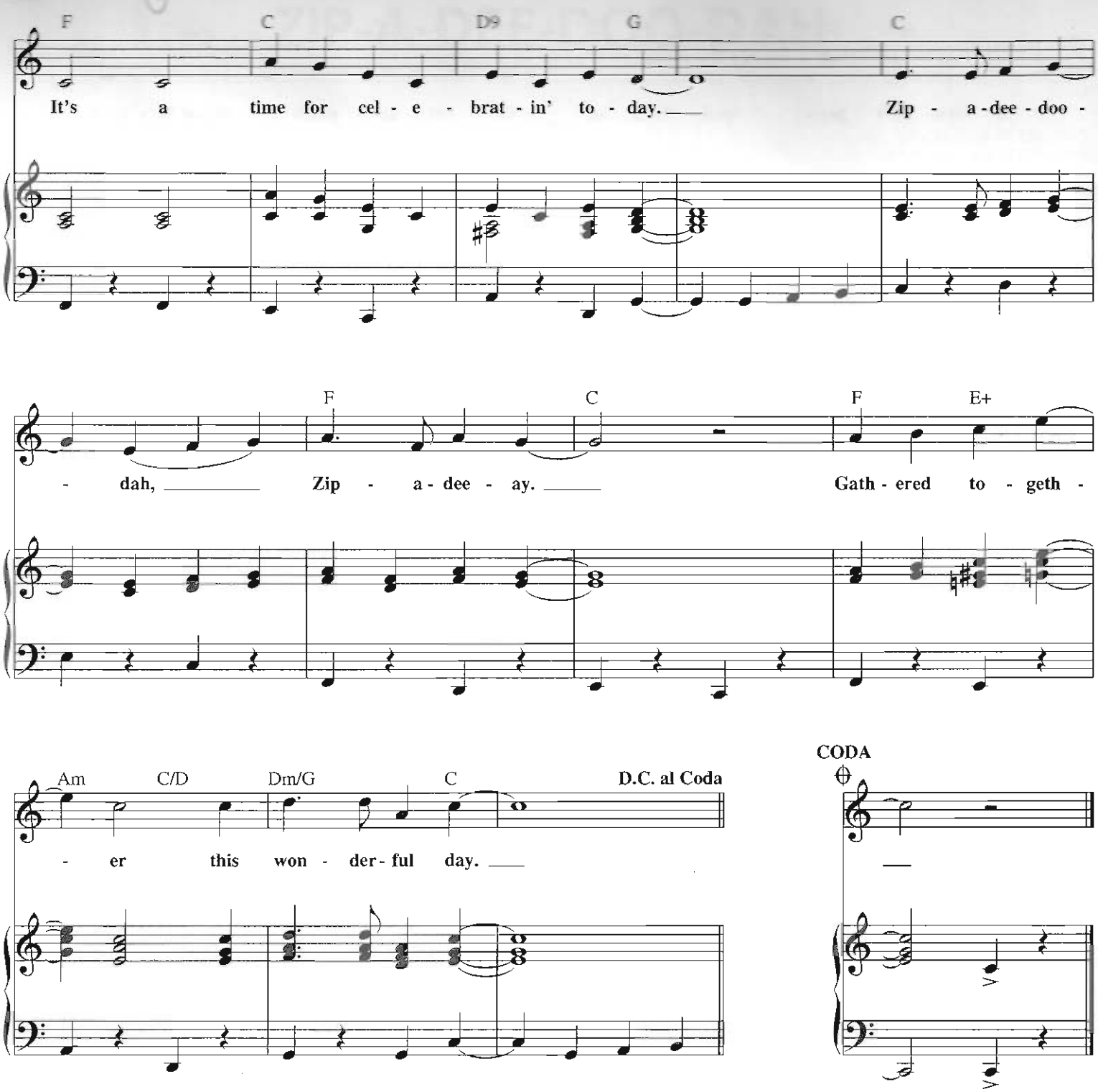
from Walt Disney's SONG OF THE SOUTH

Words by RAY GILBERT
Music by ALLIE WRUBEL



© 1945 Walt Disney Music Company
Copyright Renewed
All Rights Reserved Used by Permission


Am7 D7 G N.C.
It's where he's born and bred in, the bri - ar patch is where he's head - ed.
C G7 C F C
Zip - a - dee - doo - dah, Zip - a - dee - ay!
F C Am D7 G7 C
To Coda
Won - der - ful feel - ing, Won - der - ful day.
F C
Zip - a - dee - doo - dah, Zip - a - dee - ay.



Additional Lyrics

2. Zip-a-dee-doo-dah, Zip-a-dee-ay,
My, oh my, what a wonderful day.
Plenty of sunshine headin' our way.
We never doubted he'd get away.
Movin' on taught him a lesson,
You learned it well Brer Rabbit,
Getting caught's a nasty habit.
Zip-a-dee-doo-dah, zip-a-dee-ay
wonderful feeling, feeling this way.
(To Bridge)

3. Zip-a-dee-doo-dah, Zip-a-dee-ay,
Brer Fox and Brer Bear gonna get it today.
Zip-a-dee-doo-dah, Zip-a-dee-ay,
That hungry gator's getting his way,
Mister Bluebird on my shoulder
It's the truth it's actual
Everything is satisfactual.
Zip-a-dee-doo-dah, Zip-a-dee-ay,
Wonderful feeling, wonderful day.

KNIHOVNA
MĚSTA HRADCE KRÁLOVÉ
hudební oddělení
Tomkova ul. 620
500 01 Hradec Králové 1
Tel.: 495 512 127, 495 514 521

GREAT MOVIE MUSIC OF THE 20TH CENTURY

H 26 38

1927 Toot, Toot, Tootsie! (Good-bye!)
THE JAZZ SINGER

1928 It All Depends on You
THE SINGING FOOL

1929 If I Had a Talking Picture of You
SUNNY SIDE UP

1930 Puttin' on the Ritz
PUTTIN' ON THE RITZ

1931 Yes, Yes!
PALMY DAYS

1932 Isn't It Romantic?
LOVE ME TONIGHT

1933 A Guy What Takes His Time
SHE DONE HIM WRONG

1934 Cocktails for Two
MURDER AT THE VANITIES

1935 Top Hat, White Tie and Tails
TOP HAT

1936 The Way You Look Tonight
SWING TIME

1937 In the Still of the Night
ROSALIE

1938 Thanks for the Memory
BIG BROADCAST OF 1938

1939 The Lady's in Love with You
SOME LIKE IT HOT

1940 I Concentrate on You
BROADWAY MELODY OF 1940

1941 Boogie Woogie Bugle Boy
BUCK PRIVATES

1942 That Old Black Magic
STAR SPANGLED RHYTHM

1943 One for My Baby
THE SKY'S THE LIMIT

1944 Long Ago (And Far Away)
COVER GIRL

1945 It Might as Well Be Spring
STATE FAIR

1946 Zip-A-Dee-Doo-Dah
SONG OF THE SOUTH

1947 I Wish I Didn't Love You So
THE PERILS OF PAULINE

1948 Steppin' Out with My Baby
EASTER PARADE

1949 Baby, It's Cold Outside
NEPTUNE'S DAUGHTER

1950 Mona Lisa
CAPTAIN CAREY, U.S.A.

1951 Too Late Now
ROYAL WEDDING

1952 No Two People
HANS CHRISTIAN ANDERSEN

1953 That's Entertainment
THE BAND WAGON

1954 The Man That Got Away
A STAR IS BORN

1955 Summertime in Venice
SUMMERTIME

1956 Love Me Tender
LOVE ME TENDER

1957 The River Kwai March
THE BRIDGE ON THE RIVER KWAI

1958 Gigi
GIGI

1959 Teacher's Pet
TEACHER'S PET

1960 The Exodus Song
EXODUS

1961 Moon River
BREAKFAST AT TIFFANY'S

1962 Theme from "Lawrence of Arabia"
LAWRENCE OF ARABIA

1963 Call Me Irresponsible
PAPA'S DELICATE CONDITION

1964 Chim Chim Cher-ee
MARY POPPINS

1965 Help!
HELP!

1966 Somewhere, My Love
DOCTOR ZHIVAGO

1967 The Look of Love
CASINO ROYALE

1968 Romeo and Juliet (Love Theme)
ROMEO AND JULIET

1969 Raindrops Keep Fallin' on My Head
BUTCH CASSIDY AND THE SUNDANCE KID

1970 Love Story
LOVE STORY

1971 Maybe This Time
CABARET

1972 The Godfather (Love Theme)
THE GODFATHER

1973 The Way We Were
THE WAY WE WERE

1974 Chinatown
CHINATOWN

1975 Do You Know Where You're Going To?
MAHOGANY

1976 Taxi Driver (Theme)
TAXI DRIVER

1977 Stayin' Alive
SATURDAY NIGHT FEVER

1978 Last Dance
THANK GOD IT'S FRIDAY

1979 The Rainbow Connection
THE MUPPET MOVIE

1980 Somewhere in Time
SOMEWHERE IN TIME

1981 Raiders March
RAIDERS OF THE LOST ARK

1982 Theme from E.T. (The Extra-Terrestrial)
E.T. (THE EXTRA-TERRESTRIAL)

1983 Flashdance...What a Feeling
FLASHDANCE

1984 Almost Paradise
FOOTLOOSE

1985 The Music of Goodbye
OUT OF AFRICA

1986 Take My Breath Away
TOP GUN

1987 (I've Had) The Time of My Life
DIRTY DANCING

1988 Kokomo
COCKTAIL

1989 Under the Sea
THE LITTLE MERMAID

1990 Sooner or Later (I Always Get My Man)
DICK TRACY

1991 Be Our Guest
BEAUTY AND THE BEAST

1992 A Whole New World
ALADDIN

1993 Theme from "Schindler's List"
SCHINDLER'S LIST

1994 Forrest Gump - Main Title
FORREST GUMP

1995 Exhale (Shoop Shoop)
WAITING TO EXHALE

1996 Change the World
PHENOMENON

1997 My Heart Will Go On
(Love Theme from 'Titanic')
TITANIC

1998 Uninvited
CITY OF ANGELS

1999 You'll Be in My Heart
TARZAN

U.S. $19.95

ISBN 0-634-00987-7

0 73999 56140 1

HL00310541

Also Available:
HL00310539
A CENTURY OF BROADWAY-100 songs, one for each year of the 20th century.

HAL·LEONARD®